

# Vater unser im Himmelreich

(LV 22)

Friedrich Wilhelm ZACHOW  
(1663-1712)

The image displays a piano arrangement of the hymn 'Vater unser im Himmelreich' by Friedrich Wilhelm Zachow. The score is written in common time (C) and consists of four systems of music. Each system includes a grand staff with a treble and bass clef, and a separate bass line. The first system (measures 1-5) features a simple harmonic accompaniment. The second system (measures 6-9) introduces more complex textures with sixteenth-note patterns in the bass line and a wavy hairpin in the treble. The third system (measures 10-13) continues with rhythmic complexity, including sixteenth-note runs in the bass. The fourth system (measures 14-17) concludes with a final cadence, featuring a wavy hairpin in the treble and a sixteenth-note run in the bass.

19

Musical score for measures 19-23. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

24

Musical score for measures 24-28. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with similar rhythmic patterns and includes some accidentals.

29

Musical score for measures 29-33. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

34

Musical score for measures 34-38. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music concludes with a final chord and a double bar line.