

PRELUDE and FUGUE in D MAJOR

(from: 'Jesaja dem Propheten das geschah', Bd, 20 - 21, LV 48)

for Srting Orchestra

Score (03':35")

Friedrich Wilhelm Zachow (1663 - 1712)

1. Prelude - Allegro moderato ♩ = 90

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The Violin I and II parts play a melodic line with eighth-note patterns. The Viola, Cello, and Double Bass parts provide a harmonic accompaniment with dotted rhythms and sustained notes.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the second system of the musical score, starting with a measure rest of 3 measures for the Violin I part. The staves are Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts continue their melodic lines. The Viola, Cello, and Double Bass parts continue their accompaniment. The key signature and time signature remain the same as in the first system.

PRELUDE and FUGUE in D MAJOR - LV 48 - Bach - Score

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE in D MAJOR - LV 48 - Zachow - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 9 and 10. The key signature is D major (two sharps). The time signature is 3/4. The Violin I part begins with a half rest in measure 9, followed by a quarter note G4 in measure 10. The Violin II part has a quarter note G4 in measure 9 and a quarter note A4 in measure 10. The Viola part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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14

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

2. Fugue

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE and FUGUE in D MAJOR - LV 48 - Zachow - Score

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 34, 35, and 36. The key signature is D major (two sharps). The first violin (Vln. I) part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second violin (Vln. II) part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then continues with a sixteenth-note pattern. The viola (Vla.) part has a whole rest in measure 34, followed by quarter notes G3, A3, B3, and C4. The violin (Vc.) and double bass (D.B.) parts both play a quarter note G3 in measure 34, followed by eighth notes A3, B3, and C4. The score is written on five staves with a brace on the left.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 37, 38, and 39. The key signature is D major (two sharps). The first violin (Vln. I) part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then continues with a sixteenth-note pattern. The second violin (Vln. II) part has a quarter rest in measure 37, followed by quarter notes G4, A4, B4, and C5. The viola (Vla.) part has a quarter note G3, followed by quarter notes A3, B3, and C4. The violin (Vc.) and double bass (D.B.) parts both play a quarter note G3, followed by quarter notes A3, B3, and C4. The score is written on five staves with a brace on the left.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 40, 41, and 42. The key signature is D major (two sharps). The first violin (Vln. I) part is mostly silent, with rests in all three measures. The second violin (Vln. II) part features a rhythmic pattern of eighth and sixteenth notes. The viola (Vla.) part has a melodic line with some chromaticism. The violin (Vc.) and double bass (D.B.) parts play a similar rhythmic pattern in the lower register.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 43, 44, 45, and 46. The key signature remains D major. The first violin (Vln. I) part has a rest in measure 43, followed by a complex sixteenth-note passage in measures 44 and 45, and a melodic line in measure 46. The second violin (Vln. II) part continues with a rhythmic pattern. The viola (Vla.) part has a melodic line with some chromaticism. The violin (Vc.) and double bass (D.B.) parts play a similar rhythmic pattern in the lower register.

PRELUDE and FUGUE in D MAJOR - LV 48 - Zachow - Score

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 47 through 51. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). Measure 47 shows the beginning of a phrase with a fermata over the first measure. The Violin I part has a melodic line, while the Violin II part has a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic movement. Measure 51 ends with a fermata.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 52 through 55. It features the same five staves as the previous system. Measure 52 begins with a fermata. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic movement. Measure 55 ends with a fermata.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 56 through 59. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is 3/4. In measure 56, Vln. I plays a melodic line with eighth and sixteenth notes, while Vln. II provides a harmonic accompaniment. The Viola part is silent. The Vc. and D.B. parts play a steady eighth-note accompaniment. Measures 57 and 58 continue these patterns with some melodic variation in the violin parts. Measure 59 concludes the system with a final chordal structure.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 60 through 63. It features the same five staves as the previous system. The key signature remains D major. In measure 60, Vln. I has a melodic phrase, Vln. II has a rhythmic accompaniment, and the Viola part enters with a melodic line. The Vc. and D.B. parts continue their accompaniment. Measures 61 and 62 show further development of the melodic and rhythmic themes. Measure 63 ends the system with a final melodic flourish in Vln. I and a sustained chord in the other parts.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 64 through 67. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is 3/4. In measure 64, Vln. I plays a half note D4, Vln. II plays a quarter note D4, Vla. plays a quarter note D3, and Vc. and D.B. play a quarter note D2. In measure 65, Vln. I plays a quarter note E4, Vln. II plays a quarter note E4, Vla. plays a quarter note E3, and Vc. and D.B. play a quarter note E2. In measure 66, Vln. I plays a quarter note F#4, Vln. II plays a quarter note F#4, Vla. plays a quarter note F#3, and Vc. and D.B. play a quarter note F#2. In measure 67, Vln. I plays a quarter note G4, Vln. II plays a quarter note G4, Vla. plays a quarter note G3, and Vc. and D.B. play a quarter note G2. The system concludes with a double bar line.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 68 through 71. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is 3/4. In measure 68, Vln. I plays a quarter note A4, Vln. II plays a quarter note A4, Vla. plays a quarter note A3, and Vc. and D.B. play a quarter note A2. In measure 69, Vln. I plays a quarter note B4, Vln. II plays a quarter note B4, Vla. plays a quarter note B3, and Vc. and D.B. play a quarter note B2. In measure 70, Vln. I plays a quarter note C#5, Vln. II plays a quarter note C#5, Vla. plays a quarter note C#4, and Vc. and D.B. play a quarter note C#3. In measure 71, Vln. I plays a quarter note D5, Vln. II plays a quarter note D5, Vla. plays a quarter note D4, and Vc. and D.B. play a quarter note D3. The system concludes with a double bar line.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 72, 73, and 74. The key signature is D major (two sharps). The time signature is 3/4. The Vln. I part begins with a quarter rest in measure 72, followed by a dotted quarter note in measure 73, and a quarter note in measure 74. The Vln. II part has a quarter rest in measure 72, followed by a quarter note in measure 73, and a quarter note in measure 74. The Vla. part has a quarter rest in measure 72, followed by a quarter note in measure 73, and a quarter note in measure 74. The Vc. part features a continuous eighth-note pattern throughout all three measures. The D.B. part has a quarter rest in measure 72, followed by a quarter note in measure 73, and a quarter note in measure 74.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 75, 76, and 77. The key signature is D major (two sharps). The time signature is 3/4. The Vln. I part has a quarter note in measure 75, followed by a quarter note in measure 76, and a quarter note in measure 77. The Vln. II part has a quarter note in measure 75, followed by a quarter note in measure 76, and a quarter note in measure 77. The Vla. part has a quarter rest in measure 75, followed by a quarter note in measure 76, and a quarter note in measure 77. The Vc. part has a quarter note in measure 75, followed by a quarter note in measure 76, and a quarter note in measure 77. The D.B. part has a quarter note in measure 75, followed by a quarter note in measure 76, and a quarter note in measure 77.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 78, 79, and 80 for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. In measure 78, the Violin I and II parts are silent, while the Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes. In measure 79, the Violin I and II parts enter with a melody of quarter notes, while the Viola, Violoncello, and Double Bass parts continue with a similar rhythmic pattern. In measure 80, all instruments play sustained notes, with the Violin I and II parts playing a half note and the other three instruments playing a quarter note.

PRELUDE and FUGUE in D MAJOR

(from: 'Jesaja dem Propheten das geschah', Bd, 20 - 21, LV 48)

for Srting Orchestra

Violin I

Friedrich Wilhelm Zachow (1663 - 1712)

Arr. Michel Rondeau

1. Prelude - Allegro moderato ♩ = 90

3

6

10

13

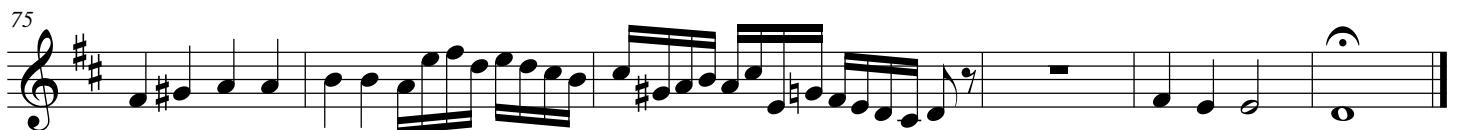
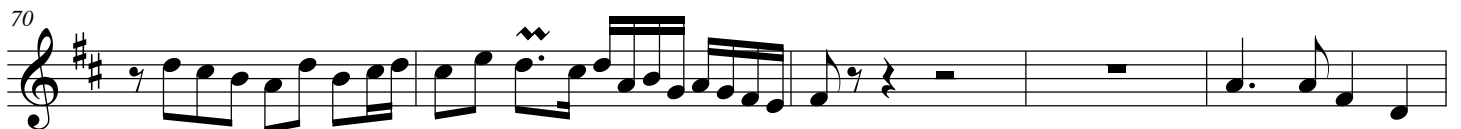
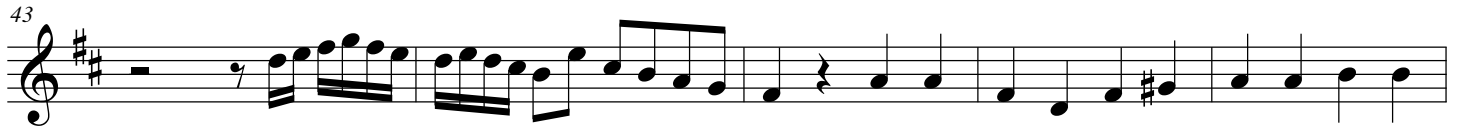
16

2. Fugue

20

25

PRELUDE and FUGUE in D MAJOR - LV 48 - Zachow - Violin I



PRELUDE and FUGUE in D MAJOR

(from: 'Jesaja dem Propheten das geschah', Bd, 20 - 21, LV 48)

for Srting Orchestra

Violin II

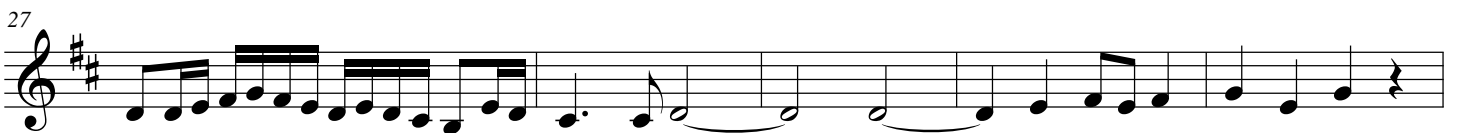
Friedrich Wilhelm Zachow (1663 - 1712)

Arr. Michel Rondeau

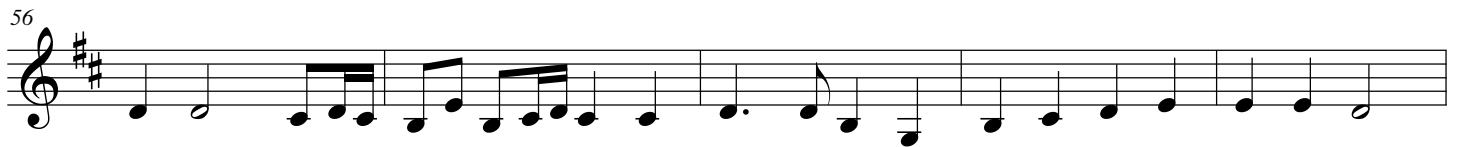
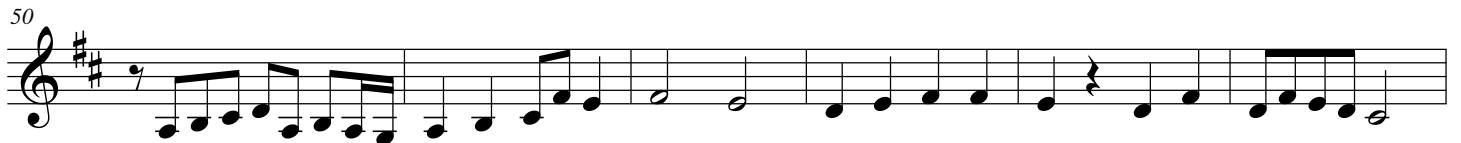
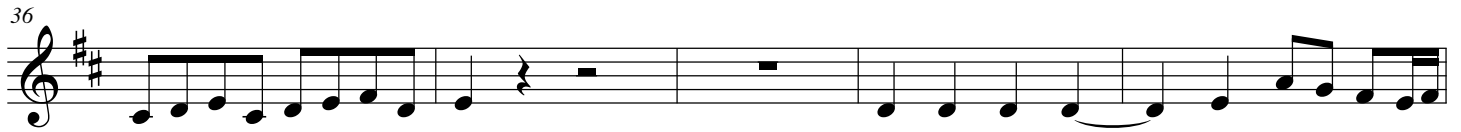
1. Prelude - Allegro moderato $\text{♩} = 90$



2. Fugue



PRELUDE and FUGUE in D MAJOR - LV 48 - Zachow - Violin II



PRELUDE and FUGUE in D MAJOR

(from: 'Jesaja dem Propheten das geschah', Bd, 20 - 21, LV 48)

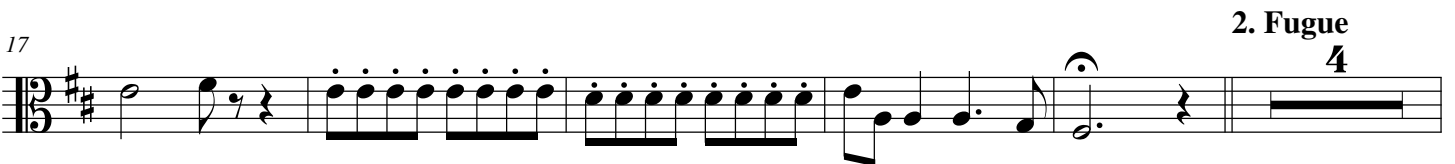
for Srting Orchestra

Viola

Friedrich Wilhelm Zachow (1663 - 1712)

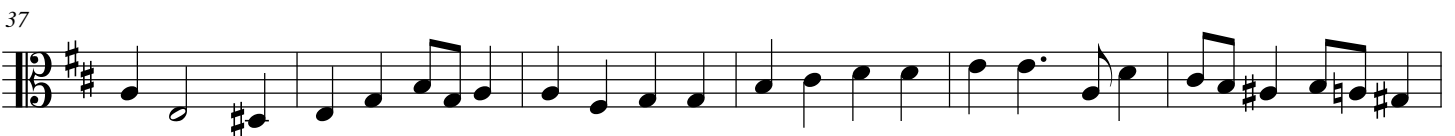
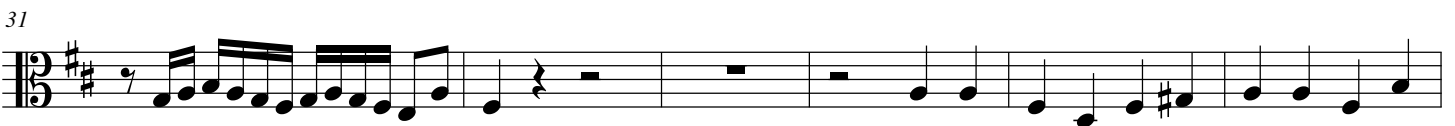
Arr. Michel Rondeau

1. Prelude - Allegro moderato $\text{♩} = 90$



2. Fugue

4



PRELUDE and FUGUE in D MAJOR - LV 48 - Zachow - Viola

43

Musical notation for measures 43-51. The key signature is D major (one sharp). The notation is in bass clef. Measure 43 starts with a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 45 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 46 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 47 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 48 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 49 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 50 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 51 has a quarter note G0, a quarter note F0, and a quarter note E0. A fermata is placed over the final note. A double bar line follows, and a measure rest with a '2' above it indicates a two-measure rest.

52

Musical notation for measures 52-62. The key signature is D major. The notation is in bass clef. Measure 52 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 53 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 54 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 55 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 56 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 57 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 58 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 59 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 60 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 61 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 62 has a quarter note E0, a quarter note D0, and a quarter note C0. A fermata is placed over the final note. A measure rest with a '6' above it indicates a six-measure rest.

63

Musical notation for measures 63-68. The key signature is D major. The notation is in bass clef. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 64 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 65 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 66 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 67 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 68 has a quarter note F0, a quarter note E0, and a quarter note D0.

69

Musical notation for measures 69-75. The key signature is D major. The notation is in bass clef. Measure 69 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 70 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 71 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 72 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 73 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 74 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 75 has a quarter note C0, a quarter note B0, and a quarter note A0. A fermata is placed over the final note. A measure rest with a '2' above it indicates a two-measure rest.

76

Musical notation for measures 76-82. The key signature is D major. The notation is in bass clef. Measure 76 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 78 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 79 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 80 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 81 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 82 has a quarter note C0, a quarter note B0, and a quarter note A0. A fermata is placed over the final note.

PRELUDE and FUGUE in D MAJOR

(from: 'Jesaja dem Propheten das geschah', Bd, 20 - 21, LV 48)

for Srting Orchestra

Cello

Friedrich Wilhelm Zachow (1663 - 1712)

Arr. Michel Rondeau

1. Prelude - Allegro moderato $\text{♩} = 90$



6



11



16



2. Fugue

20



32



38



43



PRELUDE and FUGUE in D MAJOR

(from: 'Jesaja dem Propheten das geschah', Bd, 20 - 21, LV 48)

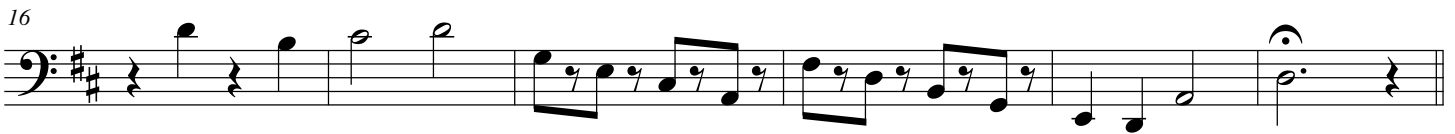
for Srting Orchestra

Double Bass

Friedrich Wilhelm Zachow (1663 - 1712)

Arr. Michel Rondeau

1. Prelude - Allegro moderato $\text{♩} = 90$



2. Fugue



