

Edited by PIETRO A. YON
FOR ORGAN

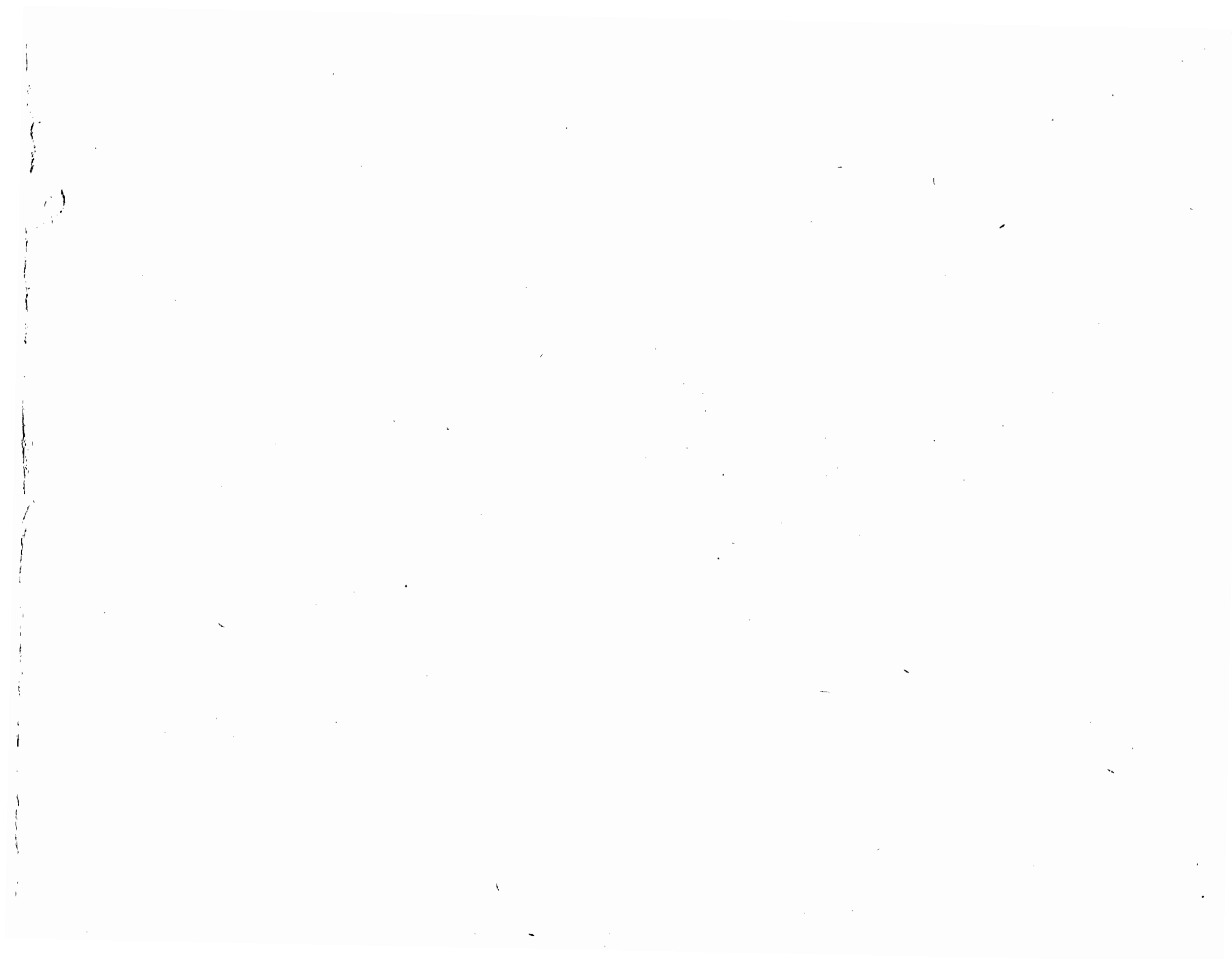
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Sonata Romantica

Registration for a Three Manual Organ

Sw. : Vox Celeste, Salicional, Stopped Diapason, Quintadena, Violino 4,

Gt. : Doppel Flute, Open Diapason (*mf*),

Ch. : Dulciana, Melodia, Flute 4, Clarinet,

Ped. : Bourdon 16', Open Diapason 16',

Couplers: Sw. to Gt., Sw. to Ch., Sw. to Ped.

I Introduzione ed Allegro

PIETRO A. YON

Largo appassionato

Manuals

Pedal

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Più mosso

ff *rall. e subito accelerando*

2 1 2 5 4 3

5 2 1 3

2 4 4 4

4 4

This system contains the first two measures of the piece. The right hand features a series of eighth-note runs with slurs and fingerings (2, 1, 2, 5, 4, 3). The left hand has a bass line with slurs and fingerings (5, 2, 1, 3). The tempo is marked 'Più mosso' and the dynamics are 'ff' with the instruction 'rall. e subito accelerando'.

4 4 8 1 3 4 1 3 4 3 2 1

poco rall.

Largo ff

a tempo

2 2 2 1

This system contains measures 3 through 7. The right hand continues with eighth-note runs and slurs, with fingerings (4, 4, 8, 1, 3, 4, 1, 3, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (2, 2, 2, 1). The tempo changes to 'Largo' and 'a tempo' with 'ff' dynamics. The instruction 'poco rall.' is present.

5 45 4

1 2 1 1

(sfz off)

V

This system contains measures 8 through 12. The right hand features chords and slurs with fingerings (5, 45, 4). The left hand has a bass line with slurs and fingerings (1, 2, 1, 1). The dynamics are '(sfz off)'. The system ends with a double bar line and a 'V' marking.

Allegro giusto

mf

Gt.

mf

cresc.

poco rall.

a tempo

mf Gt.

The musical score is arranged in three systems, each with three staves. The first system features a piano (Sw.) part in the upper staff with a melodic line and fingerings (5, 4, 1, 8, 4, 1, 2, 5, 4, 1, 5, 2), a guitar (Gt.) part in the middle staff with a bass line and fingerings (4, 3, 2, 1), and a voice (Ch.) part in the lower staff with a single note. The second system continues the piano and guitar parts, with the piano part having fingerings (5, 4, 1, 8, 4, 1, 5, 2) and the guitar part having fingerings (3, 5, 4, 3, 2, 1). The third system shows the piano part with fingerings (2, 5, 4, 1, 5, 1, 4, 1) and the guitar part with fingerings (5, 4, 3, 2). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

(Gt.)²
 l.h.
 Sw. *p*
 Gt. (*sfz* on)
ff Sw. (*sfz* off)
 Gt. (*sfz* on)
 Sw. (*sfz* off)
ff
accel. a piacere
rall.
 Sw. add Vox Humana, Tremulant

Allegretto pastorale

Sw. *p molto espressivo*

Ch. *p*

pp

mf

pp

rall.

a tempo

Gt. *mf*

Sw. off Vox Humana

p

This musical score is for guitar and piano, spanning measures 1 to 12. It is written in B-flat major (two flats) and 4/4 time. The score is divided into three systems, each with a grand staff (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'v' and 'u' below the bass line. The first system (measures 1-4) features a guitar part with a *f* *ruvidamente* dynamic and a piano part with a *f* dynamic. A bracket above the first measure indicates 'add Ch. to Gt.'. The second system (measures 5-8) continues the guitar part with a *f e cresc.* dynamic and the piano part with a *ff* (*sfz on*) dynamic. The tempo marking 'Largo' appears above the piano part in measure 8. The third system (measures 9-12) shows the guitar part with a *mf* dynamic and the piano part with a *ff* dynamic. A bracket above the final measure indicates 'off: *sfz*, Ch. to Gt., Gt. to Ped.'. The score concludes with a double bar line in measure 12.

Allegro giusto, ma senza troppo rigore

p con eleganza

The musical score is written for piano on three systems. Each system contains a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo and mood are indicated as 'Allegro giusto, ma senza troppo rigore' and '*p con eleganza*'. The first system includes the instruction 'Sw.' and 'affettuosamente'. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The first system ends with a measure containing a piano (*p*) dynamic and a fermata. The second system continues the melodic and harmonic development. The third system concludes with a measure containing a fermata and a final chord.

The musical score consists of three systems, each with three staves. The key signature is two sharps (F# and C#), and the time signature is 7/8.

- System 1:**
 - Piano (Top Staff):** Features a continuous eighth-note melody.
 - Guitar (Middle Staff):** Accompanies with chords and single notes, marked with fingerings 1, 1, 2, and 2.
 - Clarinet (Bottom Staff):** Plays a sustained bass line with notes marked with 'u' and 'v'.
- System 2:**
 - Piano (Top Staff):** Continues the eighth-note melody.
 - Guitar (Middle Staff):** Accompanies with chords and single notes, marked with fingerings 1 and 1.
 - Clarinet (Bottom Staff):** Continues the sustained bass line.
- System 3:**
 - Piano (Top Staff):** Continues the eighth-note melody.
 - Guitar (Middle Staff):** Accompanies with chords and single notes, marked with fingerings 1 and 2.
 - Clarinet (Bottom Staff):** Continues the sustained bass line.

Dynamic markings include *mf* (mezzo-forte) in the first system and *dim. e rallentando un poco* (diminuendo and slowing down a little) in the third system.

Performance instructions include:

- Ch.** (Clarinet) in the first system.
- Gt.** (Guitar) in the second system.
- Ch. off Clarinet, off Sw. to Ch. & Sw. to Gt.** in the third system.

Tranquillamente, come prima

The musical score is written for piano and consists of three systems of staves. The first system shows a right-hand melody with triplets and a left-hand accompaniment. The second system features a right-hand melody with a *delicatamente* marking and a left-hand accompaniment. The third system continues the right-hand melody with a *rall. ma poco* marking and a left-hand accompaniment.

System 1: The right-hand staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left-hand staff has a half note (G3) and a half note (F3). The tempo/mood is marked *Tranquillamente, come prima*. Dynamics include *p* (piano) and *pp* (pianissimo). A *Sw.* (swell) marking is present.

System 2: The right-hand staff continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left-hand staff has a half note (G3) and a half note (F3). The tempo/mood is marked *Tranquillamente, come prima*. Dynamics include *p* (piano) and *pp* (pianissimo). A *delicatamente* marking is present.

System 3: The right-hand staff continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left-hand staff has a half note (G3) and a half note (F3). The tempo/mood is marked *Tranquillamente, come prima*. Dynamics include *p* (piano) and *pp* (pianissimo). A *rall. ma poco* marking is present.

Ch. *a tempo*

Sw.

Gt.

pp

p

pp

p

pp

Ch. (add Clarinet)

Ch.

(*sf* on) Gt. *ff*

(Allegro)

The musical score is written for piano (Ch.), guitar (Gt.), and strings (Sw.). The piano part features complex rhythmic patterns with triplets and sixteenth notes, often beamed together. The guitar part provides harmonic support with sustained chords and occasional melodic lines. The strings play a steady, low-register accompaniment. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *a tempo* to *(Allegro)*. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with a grand staff (treble and bass clef) for piano and guitar, and a single staff for strings.

Allegro, maestosamente cantabile

ff

U V U

incalzando a poco

The musical score is written for piano on three systems. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is 'Allegro, maestosamente cantabile'. The first system (measures 14-18) begins with a forte (ff) dynamic. The second system (measures 19-22) includes a breath mark 'U V U' under the bass line. The third system (measures 23-26) includes the instruction 'incalzando a poco' and ends with a fermata over the final notes. Fingerings and articulations are indicated throughout the score.



First system of musical notation. The treble and bass staves are joined by a brace. The key signature is one sharp (F#). The treble staff begins with a measure containing a dotted eighth note and a sixteenth note, followed by a triplet of eighth notes. The bass staff begins with a measure containing a dotted eighth note and a sixteenth note, followed by a triplet of eighth notes. The music continues with various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *ff* *brillante* is present, followed by the word *segue*.



Second system of musical notation. The treble and bass staves are joined by a brace. The key signature is one sharp (F#). The treble staff begins with a measure containing a dotted eighth note and a sixteenth note, followed by a triplet of eighth notes. The bass staff begins with a measure containing a dotted eighth note and a sixteenth note, followed by a triplet of eighth notes. The music continues with various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *rall.* is present.



Third system of musical notation. The treble and bass staves are joined by a brace. The key signature is one sharp (F#). The treble staff begins with a measure containing a dotted eighth note and a sixteenth note, followed by a triplet of eighth notes. The bass staff begins with a measure containing a dotted eighth note and a sixteenth note, followed by a triplet of eighth notes. The music continues with various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *ff* is present, followed by the word *rall. molto*.

Sw. : Salicional, Vox Celeste, Violino 4', Cello, Quintadena
 Gt. : Clarabella
 Ch. : Clarinet
 Ped.: Bourdon 16'
 Couplers: Sw. to Ped.

II

Adagio

Adagio, con serietà e cuore

Manuals

Ch. *p quasi recitativo*

Sw. 3 *pp a tempo*

Pedal

Sw.

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First system of the musical score. It features a grand staff with three staves. The top staff contains a complex melodic line with many accidentals and fingerings (e.g., 2 1, 3 1, 2, 5 4, 5 4 5). The middle staff has a bass line with fingerings (e.g., 4, 5, 4, 5, 8, 1, 2, 8, 2 4, 3 5, 4, 1 3). The bottom staff is mostly empty with some rests.

Second system of the musical score. The top staff is marked *Ch. p* and contains a melodic line with fingerings (e.g., 8, 1, 3, 2, 1, 3, 1, 2, 1, 2, 3). The middle staff is marked *Sw. pp* and contains a bass line with fingerings (e.g., 5, 2 8, 1 4, 5, 1 4 5, 3 4 5, 1 2, 5, 4, 3). The bottom staff is mostly empty with some rests.

Third system of the musical score. The top staff continues the melodic line with fingerings (e.g., 3, 5, 1, 2, 1, 3, 2, 5, 4, 1, 2). The middle staff continues the bass line with fingerings (e.g., 1 4, 2 8, 1 4, 5, 1 4 5, 3 4 5, 1 2, 5, 4, 3). The bottom staff is mostly empty with some rests. The system concludes with the instruction *p sentito* and *Sw. add Stopped Diapason*.

Gt. 8
ppp 5

rall. *a tempo*
mf *aperto*
mf

8

mf *p*
rall. *a tempo*

8

mf *p*
rall. *a tempo*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is written for piano and celesta. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'a tempo'. The piano part features a melody with various ornaments and fingerings, while the celesta part provides a harmonic accompaniment with chords and single notes. The score is divided into four measures, with the piano part continuing across the measures and the celesta part providing accompaniment.

The musical score is written for guitar (Gt.) and piano (p). It consists of four measures. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a melodic line with a trill in the first measure and a series of eighth notes in the second measure. The piano part provides a harmonic accompaniment with chords and single notes. The score is divided into four measures, each containing a measure of guitar and piano music.

[illegible]

Sw. add Open Diapason, Vox Humana, Mixture
Ped. add Open Diapason. Sw. to Ch.

Sw.

Reduce Sw. to
Vox Celeste,
Stopped Diapason,
Salicional.
Off Sw. to Ch.

Sw. *pp*

Ch. *p* *melanconico*

p

pp

pp

p

rall.

off Stopped Diapason *pp*

sempre *rall.* Sw.

pppp

off Salicional *rall. ancora* *pp*

Ch. 2 4 4 8 1 2 4 1

Bourdon 16' only

III

Finale

Sw. : Full without reeds, 16', nor 2'
 Gt. : Full without reeds, 16', 2', nor Mixtures
 Ch. : Full 8', 4', 16' (no reeds)
 Ped.: Bourdon 16', Open Diapason, Octave
 Couplers: Sw. to Ped., Sw. to Gt., Ch. to Ch. 4', 16'

Largamente come prima

Manuals

Gt. *ff* *con grande espansione*
 (*sfz* on)

Pedal

The musical score is written for three staves: Manuals (treble and bass clef), Gt. (treble clef), and Pedal (bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'sfz'. The Gt. part is marked 'ff' and 'con grande espansione'. The Pedal part has a 'V' marking at the end. The score is divided into two systems, with the second system starting with a 'V' marking on the Pedal staff.

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First system of music, measures 1-4. The piano part (treble and bass staves) includes fingerings (4, 1, 5, 4, 3, 2, 5, 4, 3, 2, 1, 8, 12) and a *pp* dynamic marking. The guitar part (single staff) also has a *pp* dynamic marking.

Allegro brillante

mf Ch. *con spirito vivace*

f *simile*

Gt.

mf *v*

Second system of music, measures 5-8. The piano part (treble and bass staves) includes fingerings (5, 2, 4, 1, 5, 4, 5, 4, 5, 4, 1, 2, 1, 3, 4, 3, 1, 2) and a *mf* dynamic marking. The guitar part (single staff) has a *f* dynamic marking and a *simile* instruction. The piano part continues with a *mf* dynamic marking and a *v* (vibrato) marking.

Third system of music, measures 9-12. The piano part (treble and bass staves) includes fingerings (4, 4, 4, 1, 2, 3, 1) and a *mf* dynamic marking. The guitar part (single staff) has a *mf* dynamic marking and a *v* (vibrato) marking.

The image displays a musical score for piano, consisting of three systems of music. Each system is written for a grand piano, with a right-hand (treble) and left-hand (bass) part. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The right hand plays a continuous eighth-note melody. The left hand features a bass line with eighth notes and rests, marked with a 'v' (accents). Fingering numbers (1, 2, 3, 4, 5) are indicated for the left hand.

System 2: The right hand continues the eighth-note melody. The left hand has a more complex bass line with chords and eighth notes. The dynamic marking *mf seriamente* is present. Fingering numbers are provided for both hands.

System 3: The right hand continues the eighth-note melody. The left hand features a bass line with chords and eighth notes. Fingering numbers are provided for both hands.

5 5 4 5 4 5 2 8 1 5 2 3 1 5 5 5 5

rall. *a tempo*

2 1 7 3 5 1 3 1 2 4 7 4 5 5 7 7 7 7

4 3

p 5 4

Sw. add Corneopean

mf

Sw. 5 1 3 2

off Sw. to Ped.

[illegible]

5 4

a tempo

Sw. off Oboe & Piccolo
add Bassoon 16'

Sw.

4 8

rall. pochissimo

a tempo

accel.

Sw. 5 2 3 3 2

Sw. off Bassoon

4

add Sw. to Ped.

cresc.

Ch.

8

rall.

3 2 4 1

mf Ch.
a tempo
f
Gt.
cresc.
rall. poco
Sw. add Vox Humana & Oboe (Tremulant)
mf
l.h.
Sw.

The musical score is written for three systems. The first system features a piano (Ch.) with a treble and bass staff, a guitar (Gt.) with a bass staff, and a voice part (Vox Humana) with a treble staff. The piano part has a treble staff with a melody and a bass staff with a bass line. The guitar part has a bass staff with a bass line. The voice part has a treble staff with a melody. The second system continues the piano and guitar parts. The third system introduces a new section with a treble staff for the piano, a bass staff for the guitar, and a voice part. The piano part has a treble staff with a melody and a bass staff with a bass line. The guitar part has a bass staff with a bass line. The voice part has a treble staff with a melody. The score includes various musical notations such as notes, rests, and dynamic markings.

Con calore sostenuto, ma meno mosso

The first system of musical notation features a piano (p) part on a grand staff (treble and bass clefs) and a guitar (Gt.) part on a single staff. The piano part begins with a *mf* dynamic marking. The music is in 4/4 time and contains various musical notations including eighth notes, quarter notes, and rests. The guitar part is indicated by an 'x' on the staff, suggesting it is a guitar-specific arrangement.

The second system continues the musical piece. The piano part shows more complex rhythmic patterns with eighth and sixteenth notes. The guitar part remains indicated by an 'x' on the staff.

The third system of musical notation includes a guitar (Gt.) part that begins with a *mf e cresc.* dynamic marking. The piano part continues with its established rhythmic patterns. The system concludes with a final measure featuring a 'u' and 'v' marking below the piano staff.

(sfz on) **Largo, ma più mosso di prima**

f *accelerando* *ff*

sfz off *p* *Sw.*

Sw. off Vox Humana & Oboe

pp rall. *add Sw. to Ch.*

30 Allegro con slancio

This musical score is for measures 30 through 33 of a piece in 4/4 time, marked 'Allegro con slancio'. It features a piano (p) and guitar (Gt.) accompaniment. Measures 30-31 are marked 'ff' (fortissimo) and include a 'Ch.' (chord) instruction. Measures 32-33 are marked 'ff con espressione' and include a 'simile' instruction. The score includes various musical notations such as chords, arpeggios, and fingerings.

ff

Ch.

ff

Gt.

ff con espressione

simile

8

mf off) *Meno mosso*

Gt.

mf

add Ch. to Gt.

J. F. & B. 5150-83

5 4 5 4 2 4 5 4 1 2 1 3 2 1 4 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

dim. e rall. Ch. *p a tempo*

morendo e rall. *p a tempo* Sw.

Gt. *mf rall. ma subito acc. e cresc. molto* *f ff (Gt.) (sfz on)*

Con trasporto e vita

83

(Gt.)

ff

accel. a poco

ff insistente ed acc.

cedendo e rall.

Allegro vivo

The first system of the musical score is written for piano. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a rapid, continuous eighth-note melody with slurs and fingering numbers 5 and 4. The middle staff is also in treble clef with the same key signature and contains a melody of eighth and sixteenth notes, including triplets, with slurs and fingering numbers 1, 2, 3, 4, and 5. The bottom staff is in bass clef with the same key signature and contains a simple bass line with slurs and fingering numbers 5, 1, 2, 3, 4, and 5. The dynamic marking *ff* (fortissimo) is placed on the first staff.

The second system of the musical score continues the piece. It also consists of three staves. The top staff continues the rapid eighth-note melody with slurs and fingering numbers 5 and 4. The middle staff continues the eighth and sixteenth note melody with slurs and fingering numbers 4, 5, 1, 2, 3, 4, and 5. The bottom staff continues the bass line with slurs and fingering numbers 5, 1, 2, 3, 4, and 5. The dynamic marking *ff* is present on the first staff. In the middle of the system, the tempo instruction *ritenuto un poco* is written. The system concludes with a *fff* (fortississimo) dynamic marking on the bottom staff.

Presto

Musical score for the Presto section, measures 1-8. The score is written for three staves (treble, middle, and bass clefs) in G major. The first staff features a rapid, ascending and descending scale-like pattern with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The second staff contains a series of eighth notes, also ascending and descending. The third staff has a long, sustained note in the bass clef, marked with a fermata. The tempo is indicated as Presto.

Largo

Musical score for the Largo section, measures 9-16. The score is written for three staves (treble, middle, and bass clefs) in G major. The first staff features a series of eighth notes, ascending and descending, with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The second staff contains a series of eighth notes, also ascending and descending. The third staff has a long, sustained note in the bass clef, marked with a fermata. The tempo is indicated as Largo. The section concludes with a double bar line and a repeat sign.



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