

FOR THE ORGAN

PIETRO YON

MARCHE PASTORALE

SHEPHERDS' MARCH

seventy - five cents

T. TERTIUS NOBLE.....	Fantasy on the tune, "Leoni"	1.00
	A Summer Idyll.....	.75
	Intermezzo in A flat	1.00
	Toccata and Fugue in F minor	1.00
	Choral Prelude on the tune, "Watchman"	.75
	Choral Prelude on the tune, "Aberystwyth"	.75
	Choral Prelude and Fugue in A minor (Bach) ..	.75
	Two Choral Preludes on the tune, "Saint James" ..	.75
	Legend	.75
PIETRO YON.....	Canto Elegiaco	.75
	Marche Pastorale (Shepherds' March)	.75
SETH BINGHAM	"Baroques", Suite in Five Movements	2.00
POWELL WEAVER.....	The Cuckoo (Scherzino)	.75
	Bell Benedictus	.75
T. FREDERICK H. CANDLYN.....	Cradle Song	.75
ROBERT LEECH BEDELL.....	Elévation	.60
	Gavotte Moderne	.60
JEAN SIBELIUS.....	Processional (Onward, Ye Peoples!).....	.75
	(Transcribed by Channing Lefebvre)	
ROLAND DIGGLE.....	Toccata Pomposa.....	.75
ROBERT ELMORE	Autumn Song	.75
	Humoresque (in the form of a Gavotte)	.75
A. WALTER KRAMER	Pastorale Religieuse in D flat	.60
GEORGE F. McKAY.....	Adagietto	.60
J. S. BACH.....	In dulci júbilo: Organ Chorale	.75
	Two Pieces—1. Aria 2. Siciliano	1.00
EDWARD C. BAIRSTOW.....	Legend	1.00
HENRY COLEMAN.....	Ten Hymn Tune Voluntaries (Book I)	.75
	Ten Hymn Tune Voluntaries (Book II)	.75
HAROLD E. DARKE.....	Rhapsody	1.00
ALAN GRAY.....	Adagio and Toccata in A flat	1.00
G. F. HANDEL.....	Menuet from "Berenice".....	.60
	Concerto No. 5 (from 2nd Set).....	1.25
	Arioso ("Thanks Be to Thee").....	.60
ALFRED HOLLINS.....	Song of Sunshine	1.00
JOHN IRELAND.....	Capriccio	1.00
S. KARG-ELERT.....	Cathedral Windows (Six Pieces on Gregorian Tunes), . . .	3.00
	Legend	1.00
	Gregorian Rhapsody	1.25
	Marche Pontificale	1.00

Sw: String 8' fl. 8' 4'

Gt: Double flute 8'

Ped: Bourdon 16' fl. 8' p

Couplers: Sw. to Ped. A humorous march, which depicts the rustic, happy life of the peasants

MARCHE PASTORALE

3 minutes

Shepherds' March

PIETRO YON

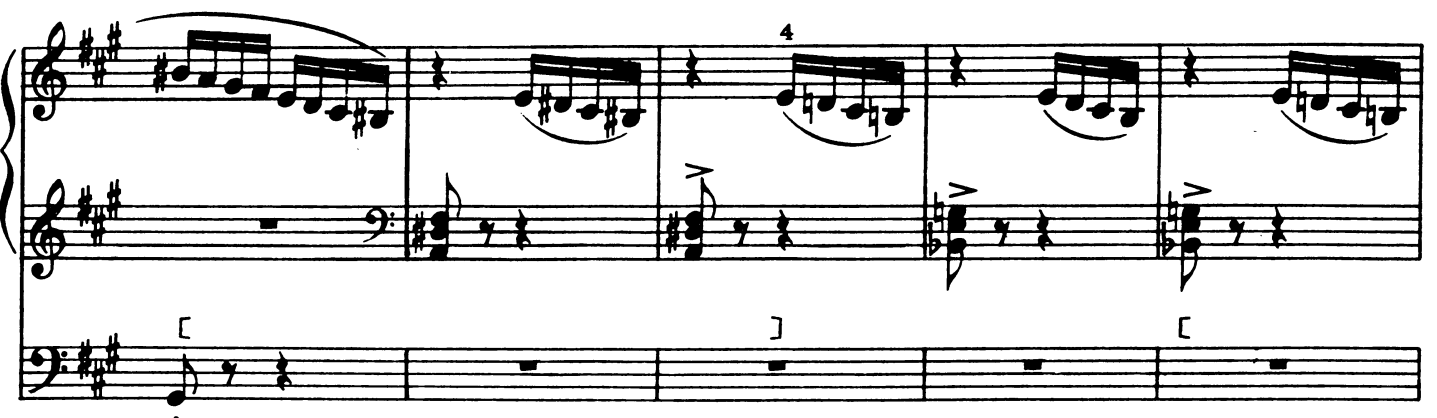
A.S.C.A.P.

Allegro giusto

Manual

Pedal

NOTE: [means balance pedal open and] same close.



First system of musical notation. The top staff (treble clef) contains a melodic line with a triplet of eighth notes (3) and a slur over a series of notes. The bottom staff (bass clef) contains a rhythmic accompaniment with a triplet of eighth notes (3) and a slur over a series of notes. The key signature is one sharp (F#). The system concludes with the instruction "off Sw. to Ped." and a guitar part labeled "Gt. 2" and "Gt. [".

Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur over a series of notes, including a triplet of eighth notes (3) and a slur over a series of notes. The bottom staff (bass clef) contains a rhythmic accompaniment with a slur over a series of notes. The key signature is one sharp (F#). The system concludes with the instruction "add Vox humana to Sw." and a guitar part labeled "Sw." and "Gt. [".

Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur over a series of notes, including a triplet of eighth notes (3) and a slur over a series of notes. The bottom staff (bass clef) contains a rhythmic accompaniment with a slur over a series of notes. The key signature is one sharp (F#). The system concludes with the instruction "reduce Sw. to flute 8' alone" and a guitar part labeled "Sw. 1" and "Sw. [".

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur over a series of notes, including a triplet of eighth notes (3) and a slur over a series of notes. The bottom staff (bass clef) contains a rhythmic accompaniment with a slur over a series of notes. The key signature is one sharp (F#). The system concludes with the instruction "reduce Sw. to flute 8' alone" and a guitar part labeled "Sw. 1" and "Sw. [".

First system of musical notation. The treble staff contains a melodic line with fingerings 1, 3, 4, 1, 1, 1. The bass staff contains a rhythmic accompaniment with notes 2 and 3. The key signature is one sharp (F#).

Second system of musical notation. The treble staff has the instruction "Sw. add Vox, String." above it. The bass staff has the instruction "Gt." above it. The system continues with musical notation for both staves.

Third system of musical notation. This system continues the musical notation from the previous systems, featuring the same melodic and rhythmic patterns.

Fourth system of musical notation. The treble staff has the instruction "Sw. off Vox, add fl. 4'" above it. The bass staff has the instruction "add Sw. to Ped." below it. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).



First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The label "Sw." appears above the middle staff, and "Sw. [" appears above the bottom staff.



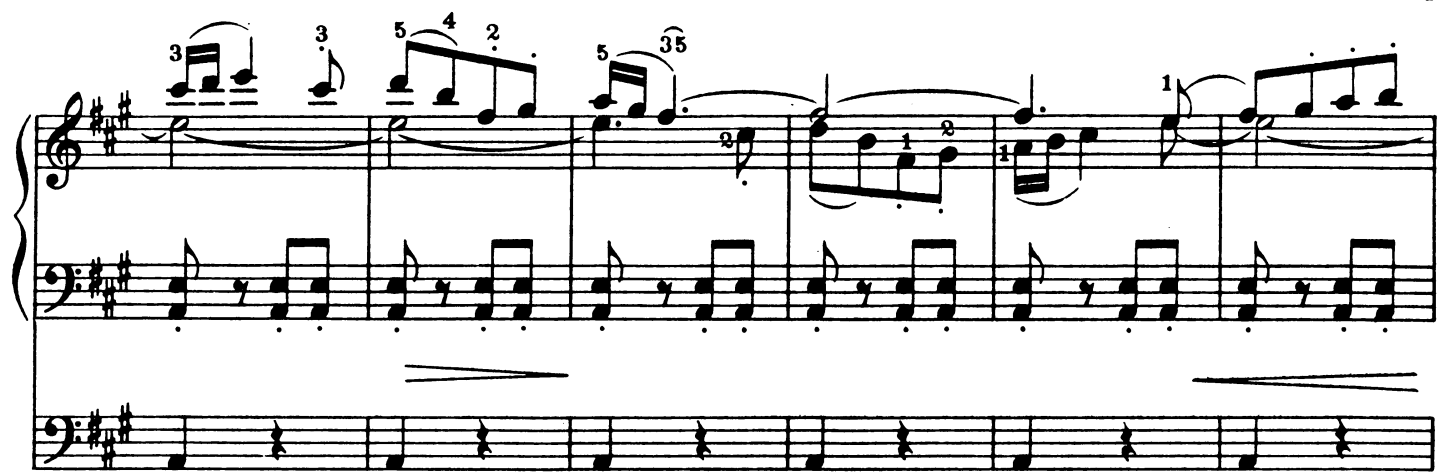
Second system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



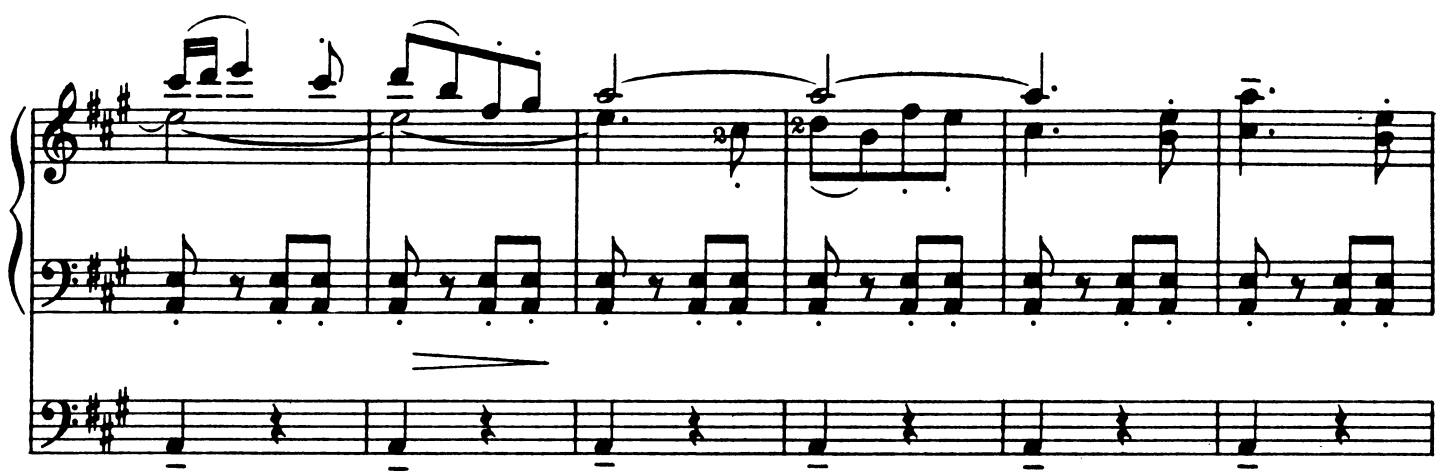
Third system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



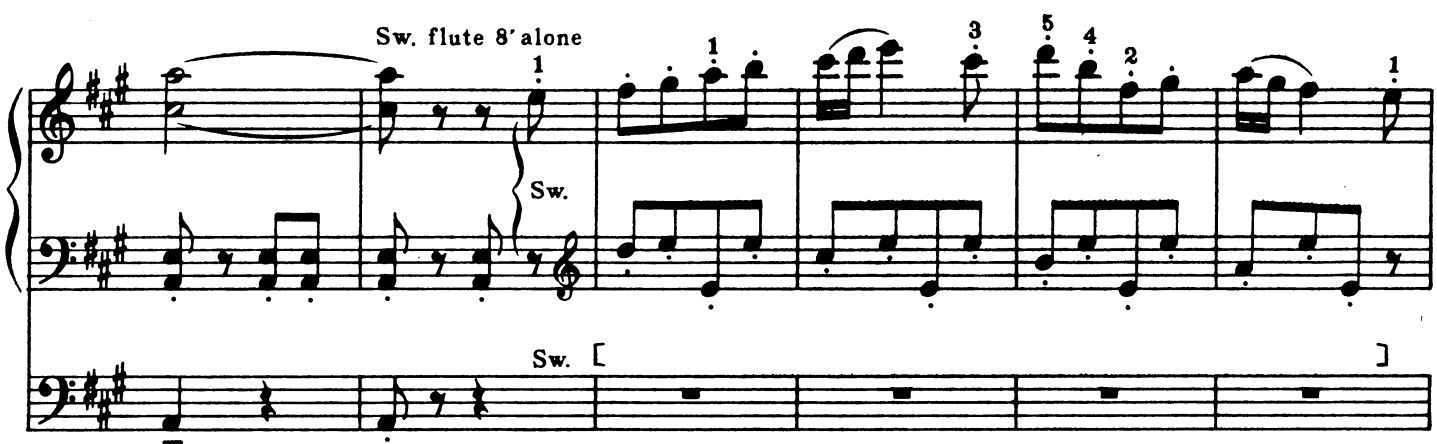
Fourth system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The label "(Sw. add Vox)" appears above the top staff, "Sw. 1" appears above the middle staff, and "Gt." appears above the bottom staff. The system concludes with a multi-measure rest in the top staff, numbered 1, 2, and 5.



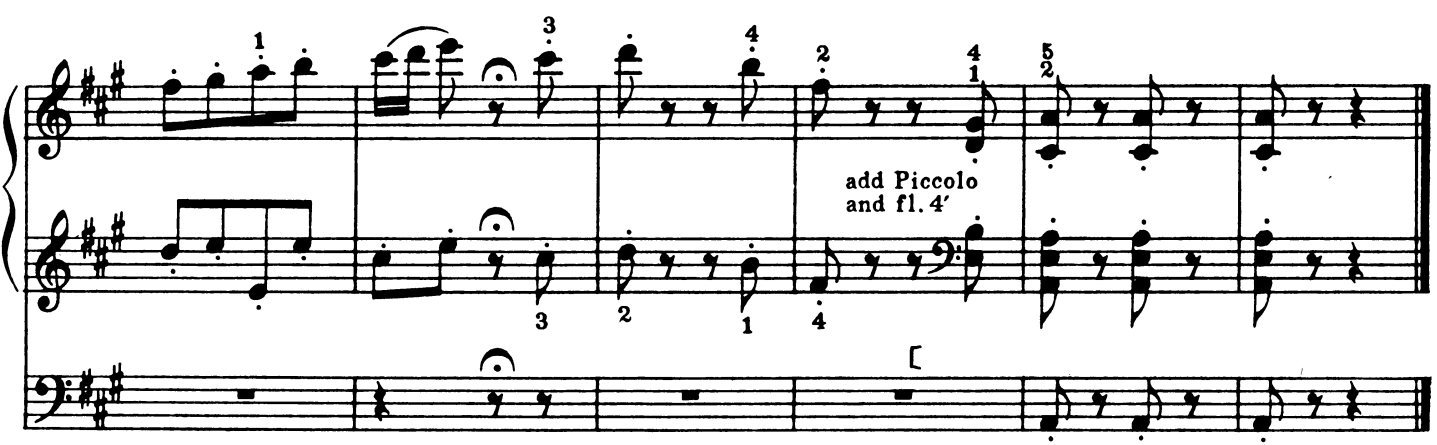
First system of musical notation. The top staff (treble clef) contains a melody with various ornaments and fingerings (3, 3, 5, 4, 2, 5, 35, 1, 2, 1). The middle staff (bass clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) contains a simple bass line with eighth notes.



Second system of musical notation. The top staff (treble clef) continues the melody with ornaments and fingerings (2, 2, 2, 2, 2, 2). The middle staff (bass clef) continues the rhythmic accompaniment. The bottom staff (bass clef) continues the simple bass line.



Third system of musical notation. The top staff (treble clef) contains a melody with ornaments and fingerings (1, 1, 3, 5, 4, 2, 1). The middle staff (bass clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a simple bass line. Annotations include "Sw. flute 8' alone" above the top staff and "Sw." above the middle staff.



Fourth system of musical notation. The top staff (treble clef) contains a melody with ornaments and fingerings (1, 3, 4, 2, 4, 1, 5, 2). The middle staff (bass clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a simple bass line. Annotations include "add Piccolo and fl. 4'" above the middle staff and "Sw." above the bottom staff.

Pietro Yon

For Organ

Marche Pastorale [Shepherds' March]		.75
Canto Elegiaco [Elegy]		.75

Songs

'Twas in the Moon of Winter-time	 (high—low)	.40
Go, Happy Soull	 (high—low)	.50
Good-bye to the Mountains	 (high or medium)	.50

For Chorus with Accompaniment

Mixed Voices

'Twas in the Moon of Winter-time		.12
Good-bye to the Mountains		.15
Go, Happy Soull		.20
The Shepherd Girl		.12

Men's Voices

'Twas in the Moon of Winter-time		.12
Go, Happy Soull		.20
The Shepherd Girl		.12

Women's Voices Three Part

The Shepherd Girl		.12
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Unaccompanied

Mixed Voices

The Cricket and the Ant		Freely arranged		.15
The Tolling of a Bell		Piedmontese		.10
The Huntsman		Folk Melodies		.15
'Twas in the Moon of Winter-time				.12
I Wonder Does the Midnight Know				.15

Men's Voices

'Twas in the Moon of Winter-time		.12
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