



PIETRO A. YON

Compositions for Organ

No.		Net	No.		Net
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	<i>in Settimo Vittone). Carol for Vox Humana</i>	.60			

J. FISCHER & BRO.

NEW YORK

FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)
3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U. S. A.

Al mio carissimo Mario nel suo primo compleanno

Sw.
(or any other manual): { Strings 8' suboctave and super-
octave (soft mixture) Tremulant

Ped.: Bourdon 16'

La Concertina

Suite Umoresca

PIETRO A. YON

INTRODUCTION

Lento

I

Manual

Sw. closed

Pedal

Allegretto

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II

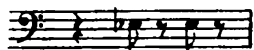
Tempo di Valzer lento

legatissimo

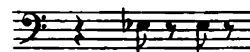
Sw. reduce to Vox Humana Sw. (4 & 16)

*

* Marcare il ritmo col movimento del pedale espressivo aprendo per l'accento del secondo e terzo quarto di ogni misura. Se il pedale espressivo non funziona, marcare il tempo col mib al. pedale



Mark the rhythm with the use of the swell pedal, opening for the accent on the 2nd and 3d beats of each measure; should the swell pedal not respond promptly, mark the rhythm with Eb in pedal i.e.





The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, with a long slur spanning the first six measures. The middle staff is a treble clef with a key signature of two flats, containing a series of chords and single notes, with a long slur spanning the first six measures. The bottom staff is a bass clef with a key signature of two flats, containing a series of eighth notes with beamed flags, with a long slur spanning the first six measures.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, with a long slur spanning the first six measures. The middle staff is a treble clef with a key signature of two flats, containing a series of chords and single notes, with a long slur spanning the first six measures. The bottom staff is a bass clef with a key signature of two flats, containing a series of eighth notes with beamed flags, with a long slur spanning the first six measures.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, with a long slur spanning the first six measures. The middle staff is a treble clef with a key signature of two flats, containing a series of chords and single notes, with a long slur spanning the first six measures. The bottom staff is a bass clef with a key signature of two flats, containing a series of eighth notes with beamed flags, with a long slur spanning the first six measures.

III

Allegro vivace

Sw. add Strings 8', Bourdon 16'

(1st time closed)
(2d time open)

The musical score is written for piano and strings. It consists of three systems of staves. The piano part is in the upper staves, and the strings are in the lower staves. The tempo is marked 'Allegro vivace'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The first system includes a first ending marked '(1st time closed)' and a second ending marked '(2d time open)'. The second system continues the piano part with more complex chords and the strings with a steady eighth-note pattern. The third system concludes the piece with a final chord and a rest for the strings.



First system of musical notation. The treble staff contains a series of chords with fingerings 4 2, 3 1, 2 1, 2 1, 2 1, and 3 1. The middle staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The tempo marking *sempre accel. poco a poco* is written above the middle staff.



Second system of musical notation. The treble staff contains a series of chords with fingerings 4 2, 2 1, 3 1, 2 1, 4 2, 2 1, 3 1, and 3 1. The middle staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The tempo marking *sempre accel. a poco* is written above the middle staff.



Third system of musical notation. The treble staff contains a series of chords with fingerings 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, and 3 1. The middle staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The tempo marking *Adagio* is written above the middle staff. The marking *dimin.* is written above the middle staff. The marking *Box open* is written above the middle staff.