



ORGAN MUSIC

No.			
5136	.75	Dawn	CYRIL JENKINS
5137	.75	Night	CYRIL JENKINS
5150	1.50	Sonata Romantica (No. 3) . .	PIETRO A. YON
5166	1.00	Concert Overture in G . .	RALPH KINDER
5167	1.00	Five Preludes . . .	JOHN W. BARRINGTON
5168	.75	Spanish Military March	HUMPHREY J. STEWART
5174	.75	Canzonetta . .	S. MARGUERITE MAITLAND
5175	.75	In Friendships Garden	ROLLO F. MAITLAND
5328	.50	From Chapel Walls . .	THEODORE HOECK
5348	.60	Two Oriental Sketches	JAMES R. GILLETTE
5347	1.00	Whims (Caprice) . .	HARRY L. VIBBARD
5381	1.25	Suite	AMÉDÉE TREMBLAY
5420	.75	Lament	CARL McKINLEY
5461	1.00	Processional March . .	GEORGE A. BURDETT
5558	1.00	Processional March .	GEORGE W. ANDREWS
5560	.60	Festivity	CYRIL JENKINS
5508	.75	Forest Whispers . .	J. FRANK FRYSSINGER
5586	.75	Serenade Romantique . .	ROLAND DIGGLE
5688	1.00	American Indian Fantasie	
		CHARLES SANFORD SKILTON	
5714	.75	Peace	R. DEANE SHURE
5753	1.25	Suite from "Water Music" .	HANDEL McKINLEY
5784	.75	The Squirrel	POWELL-WEAVER

No.			
5116	.50	In Wintertime	GEO. W. ANDREWS
5117	1.00	From the Mountainside . .	GEO. W. ANDREWS
5118	.75	Sunset Shadows	GEO. W. ANDREWS
5129	.60	"Deo Gratias".	J. FRANK FRYSSINGER
5173	.75	By the Firelight	MABEL PALLATT
5321	.60	An Indian Serenade . . .	HARRY L. VIBBARD
5326	.60	"Tears"; "Smiles". . . .	EDWIN H. LEMARE
5375	.75	Cristo Trionfante	PIETRO A. YON
5456	.75	The Shepherds' Carol . .	FREDERICK CHUBB
5440	1.00	Dedication; from "Thru the Looking Glass"	
		DEEMS TAYLOR	
5452	.60	Silhouette	CARL McKINLEY
5453	1.00	Rhapsody on Old Carol Melodies. .	W. LESTER
5454	1.00	Little Bells of Our Lady of Lourdes	
		and Vesper Processional . .	HARVEY B. GAUL
5569	1.00	Daguerrotype of an Old Mother.	HARVEY B. GALL
5607	.75	Intermezzo	JAMES R. GILLETTE
5642	.75	In Alabama	WILLIAM LESTER
5712	.75	The Christmas Pipes of County Clare	
		HARVEY B. GAUL	
5713	1.00	Easter Morning on Mt. Rubidoux	
		HARVEY B. GAUL	
5780	1.00	Intermezzo	GEORGE W. ANDREWS
840	.75	Bridal March; from Lohengrin . .	R. WAGNER

*Except Canada and Foreign

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

Registration:Solo: Chimes *f*

Sw. : Full foundations, 8', 4'

Gt. : Foundations, 8', 4'

Ch. : Flutes, 8', 4', 16'

Ped.: Bourdon, 16' Open Diapason, 16'

Couplers: Sw. to Ch. Sw. to Ped. Sw. Ch. to Ped.

sfz on

To my brother S. Costantino Yon
Organist and Choirmaster at St. Vincent Ferrer's Church
New York City

CRISTO TRIONFANTE**Christ Triumphant****Processionale di Pasqua - Easter Processional**

PIETRO A. YON

Allegro maestoso

Manuals

Gt. *ff*

Ch.

sfz off

Solo

Pedal

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Musical score for guitar and piano, page 3. The score consists of three systems. The first system has a guitar part (Gt.) and a piano part. The second system continues the piano part. The third system includes a change of registration (Ch. 8) and a final section with a 6/4 time signature. Performance instructions include "sfz on", "reduce Sw. to pp off Sw. to Ch. Ped. off Open Diapason", and "sfz off Sw.".

The musical score is divided into three systems, each with three staves (treble, middle, and bass clef). The key signature is D major (two sharps) and the time signature is 6/4.

- System 1:**
 - Staff 1 (Treble):** Piano accompaniment with a melody of eighth notes. A measure rest of 8 measures is indicated at the beginning.
 - Staff 2 (Middle):** Labeled "Sw. add Vox humana". It contains a vocal line with a long note in the first measure and a half-note melody in the second measure.
 - Staff 3 (Bass):** Piano accompaniment with a melody of eighth notes. A measure rest of 8 measures is indicated at the beginning.
- System 2:**
 - Staff 1 (Treble):** Piano accompaniment. A measure rest of 8 measures is indicated. The notation changes to a more complex, arpeggiated pattern.
 - Staff 2 (Middle):** Labeled "Gt.". It contains a guitar line with a long note in the first measure and a half-note melody in the second measure.
 - Staff 3 (Bass):** Piano accompaniment. A measure rest of 8 measures is indicated. The notation changes to a more complex, arpeggiated pattern.
- System 3:**
 - Staff 1 (Treble):** Labeled "Ch.". It contains a vocal line with a long note in the first measure and a half-note melody in the second measure.
 - Staff 2 (Middle):** Labeled "Gt.". It contains a guitar line with a long note in the first measure and a half-note melody in the second measure.
 - Staff 3 (Bass):** Piano accompaniment. A measure rest of 8 measures is indicated. The notation changes to a more complex, arpeggiated pattern.

Additional markings include "sfz on" and "sfz off" indicating dynamic changes, and various articulation marks like accents (^) and slurs.

1. 8. 2. 8.

Ch. Solo

Sw. off Vox humana
add Foundation 8-4
add Sw. to Ch.

add Ped. Open Diap. 16'

Gt. Sw. $\frac{3}{4}$ on

*(To be omitted if lower line is played)
(ad lib.) (To be played, with left hand, if loud chimes are available)