

Pietro Von

For Organ

Marche Pastorale [Shepherds' March]		.50
● Canto Elegiaco [Elegy]		.40

Songs

'Twas in the Moon of Winter-time	 (high—low)	.40
Go, Happy Soul!	 (high—low)	.50
Good-bye to the Mountains	 (high or medium)	.50

For Chorus with Accompaniment

Mixed Voices

'Twas in the Moon of Winter-time		.12
Good-bye to the Mountains		.15
Go, Happy Soul!		.20
The Shepherd Girl		.12

Men's Voices

'Twas in the Moon of Winter-time		.12
Go, Happy Soul!		.20
The Shepherd Girl		.12

Women's Voices Three Part

The Shepherd Girl		.12
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Unaccompanied

Mixed Voices

The Cricket and the Ant		} Freely arranged	.15	
The Tolling of a Bell			} Piedmontese	.10
The Huntsman				} Folk Melodies
'Twas in the Moon of Winter-time			.12	
I Wonder Does the Midnight Know			.15	

Men's Voices

'Twas in the Moon of Winter-time		.12
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Galaxy Music Corporation

New York

Registration:

Sw: Strings 8' flutes 8'
soft mixtures
sub and super 8ve

Gt. Chimes

Ch. Clarinet

Ped. Bourdon 16' (32' *pp*) Flute 8'

On a two manual organ

play Ch. on Sw.

CANTO ELEGIACO

ELEGY

PIETRO YON

Molto adagio

Manuals

Pedal

Gt. *mf*

Sw.

Sw.

Sw.

Ch.

rall

p a tempo

Sw.

Ch.

mf

Sw.

Ch.

f

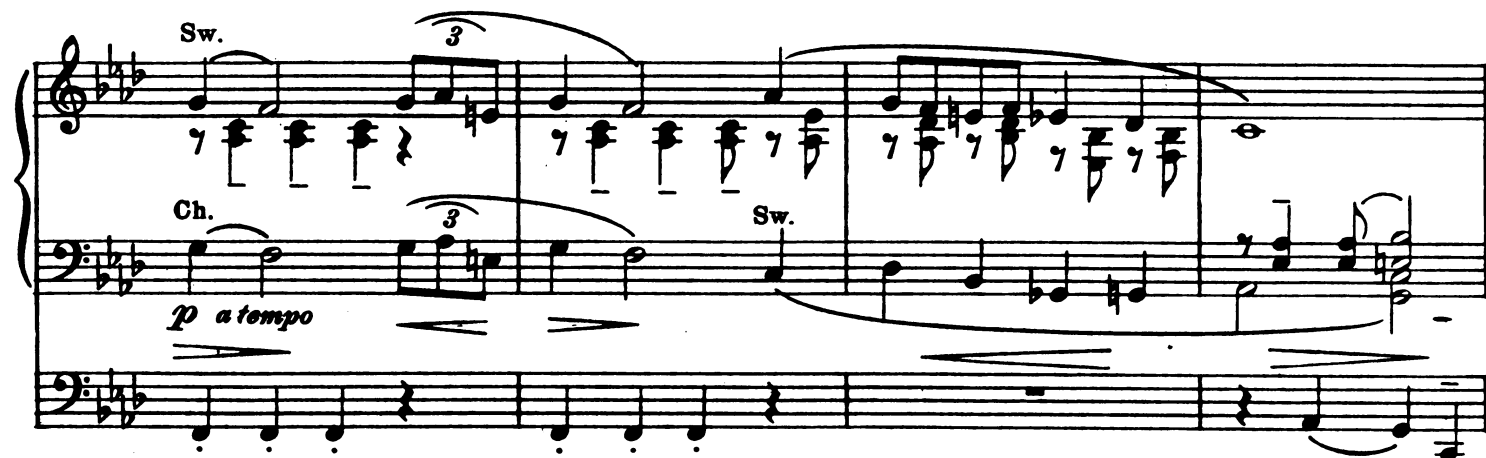
mf



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle staff is a bass clef with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The music features a complex, fast-paced melody in the top staff, with a 'Ch.' (Chorus) label above the middle staff. The bottom staff has a steady, rhythmic accompaniment. A '3' (triple) marking is present above the final measure of the top staff.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a bass clef with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The music features a complex, fast-paced melody in the top staff, with a 'Gt.' (Guitar) label above the middle staff. The bottom staff has a steady, rhythmic accompaniment. A '3' (triple) marking is present above the final measure of the top staff. A 'f' (forte) dynamic marking is present below the middle staff, and a 'rall.' (rallentando) marking is present below the bottom staff.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a bass clef with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The music features a complex, fast-paced melody in the top staff, with a 'Sw.' (Soprano) label above the middle staff. The bottom staff has a steady, rhythmic accompaniment. A '3' (triple) marking is present above the final measure of the top staff. A 'p a tempo' (piano, at tempo) dynamic marking is present below the middle staff.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a bass clef with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The music features a complex, fast-paced melody in the top staff, with a 'Sw.' (Soprano) label above the middle staff. The bottom staff has a steady, rhythmic accompaniment. A '3' (triple) marking is present above the final measure of the top staff. A 'mf' (mezzo-forte) dynamic marking is present below the middle staff, and a 'f' (forte) dynamic marking is present below the bottom staff.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes at the end. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes. The label "Ch." appears above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes. The label "Gt." appears above the top staff, and "Sw." appears above the middle staff. The dynamic marking *f* and the tempo marking *rall.* are present.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes. The label "Sw." appears above the top staff, "add vox humana" appears above the middle staff, "Ch." appears above the bottom staff, and the dynamic marking *p* and the tempo marking *a tempo* are present.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature. It contains a bass line with eighth and sixteenth notes. The label "reduce Sw." appears above the top staff, "Gt." appears above the middle staff, "poco rit." appears above the bottom staff, and the dynamic marking *p* is present.

FOR THE ORGAN

T. TERTIUS NOBLE.....	A Summer Idyll.....	.60
	Intermezzo in A flat	1.00
	Toccata and Fugue in F minor	1.00
	Choral Prelude on the tune, "Watchman"	.75
	Choral Prelude on the tune, "Aberystwyth"	.75
	Choral Prelude and Fugue in A minor (Bach) ..	.75
	Two Choral Preludes on the tune, "Saint James " ..	.75
	Legend	.75
PIETRO YON.....	Canto Elegiaco	.60
	Marche Pastorale (Shepherds' March)	.60
SETH BINGHAM	"Baroques" Suite in Five Movements	2.00
POWELL WEAVER.....	The Cuckoo (Scherzino)	.75
	Bell Benedictus	.75
T. FREDERICK H. CANDLYN.....	Cradle Song	.75
ROBERT LEECH BEDELL.....	Elévation	.50
	Gavotte Moderne	.50
JEAN SIBELIUS.....	Processional (Onward, Ye Peoples!).....	.60
	(Transcribed by Channing Lefebvre)	
ROLAND DIGGLE.....	Toccata Pomposa.....	.60
ROBERT ELMORE	Autumn Song	.75
A. WALTER KRAMER	Pastorale Religieuse in D flat	.60
GEORGE F. McKAY.....	Adagietto.....	.50
J. S. BACH.....	In dulci júbilo: Organ Chorale	.75
	Two Pieces—1. Aria 2. Siciliano	1.00
EDWARD C. BAIRSTOW.....	Legend	1.00
HENRY COLEMAN.....	Ten Hymn Tune Voluntaries (Book I)	.75
	Ten Hymn Tune Voluntaries (Book II)	.75
HAROLD E. DARKE.....	Rhapsody	1.00
ALAN GRAY.....	Adagio and Toccata in A flat	1.00
G. F. HANDEL.....	Menuet from "Berenice".....	.60
	Concerto No. 5 (from 2nd Set).....	1.25
	Arioso ("Thanks Be to Thee").....	.50
ALFRED HOLLINS.....	Song of Sunshine	1.00
JOHN IRELAND.....	Capriccio	1.00
S. KARG-ELERT.....	Cathedral Windows (Six Pieces on Gregorian Tunes). . .	3.00
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	Gregorian Rhapsody	1.25
	Marche Pontificale	1.00
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L. L. S. LLOYD.....	Four Hymn Tune Preludes	1.00
J. A. MEALE.....	The Magic Harp (Pedal Study)	1.00
MARK PASTEUR.....	Choral Prelude on Gibbons' "Song LXVII".....	.60
HENRY PURCELL.....	Two Trumpet Tunes and Air	1.00
ALEC ROWLEY.....	The Four Winds—North, South, East, West. . each	1.00
	Song of Creation	1.00
CYRIL SCOTT.....	Passacaglia	.60
H. ARNOLD SMITH.....	Idyll "The Sea"	1.00
C. V. STANFORD.....	Six Short Preludes and Postludes, Op. 101 (1st Set) .	1.00
	Six Short Preludes and Postludes, Op. 105 (2nd Set)	1.50
GEORGE TOOTELL.....	Six Choral Improvisations (Set I)	1.00
	Six Choral Improvisations (Set II)	1.00