



The Year Book Press Series of Instrumental Music



Ancient and Modern

16

General Editor : MARTIN AKERMAN

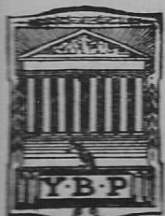
			s. d.
AM 1.	LARGO AND FUGUE FOR THE ORGAN (Key C)	.. WILLIAM RUSSELL	2 0
	<small>1777-1813. Sometime Organist of the Foundling Hospital</small>		
AM 2.	GIGUE FOR THE ORGAN (Key G mi.)	CHARLES WOOD	1 4
AM 3.	TWO BOURREES FOR THE ORGAN (Keys G mi., G) ..	CHARLES WOOD	1 4
AM 4.	THE FRIARS TUNE BOOK. Twelve short easy Piano pieces	EMILY DAYMOND	1 6
AM 5.	TRIO FOR VIOLIN, 'CELLO AND PIANO. Melody—Robin Adair—English Dance. String parts edited by ALFRED GIBSON	FRANKLIN HARVEY	2 0
AM 6.	TWO EASY DANCES FOR PIANO. From "The Masque of the Shoe." T. F. DUNHILL		1 6
AM 7.	SONATA FROM LESSONS FOR THE HARPSICHORD. Edited for Piano by HENRY G. LEY, with additional notes by J. A. FULLER MAITLAND J. NARES		1 6
	<small>1715-1783. Sometime Organist of the Chapel Royal</small>		
AM 8.	MINUET (Key B flat). From Organ Concerto. Arranged for VIOLIN AND PIANO by E. T. COOK	G. F. HANDEL	1 0
AM 9.	ANDANTE AND POLACCA (Key G). From Organ Voluntary. Arranged for VIOLIN AND PIANO by M. AKERMAN ..	WILLIAM RUSSELL	1 6
AM 10.	MUSETTE AND MINUET (Key B flat). From "Alcina." Arranged for VIOLIN AND PIANO by C. S. LANG	G. F. HANDEL	1 0
AM 11.	TALLIS CANON. Arranged as a PRELUDE FOR ORGAN ..	C. S. LANG	1 0
AM 12.	MARCHE MILITAIRE FOR THE ORGAN	P. C. BUCK	1 9
AM 13.	TWO CHRISTMAS PRELUDES FOR THE ORGAN. In dulci júbilo. The Holly and the Ivy	P. C. BUCK	1 9
AM 14.	ANDANTE (Key E major). From Organ Voluntary. Arranged for VIOLIN AND PIANO by M. AKERMAN	WILLIAM RUSSELL	1 0
AM 15.	ANDANTE LARGHETTO (Key C). From "Saul." Arranged for VIOLIN AND PIANO by S. H. NICHOLSON	G. F. HANDEL	1 0
AM 16.	FOUR PIANO PIECES (Moderate difficulty)	H. M. GRIEVESON	1 6
AM 17.	OVERTURE TO OTHO. Arranged for STRING ORCHESTRA, with or } Score without wind and organ, by H. W. HUNT	G. F. HANDEL { Parts	3 6 0 6



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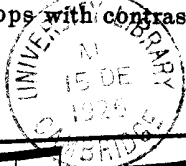


GIGUE.

Price 1/4

This piece is written in the same style as J. S. Bach's sonatas and must be played on separate manuals. Stops with contrasted tone colour should be used.

16



CHARLES WOOD.

Molto allegro. (♩. = 144.)

MANUAL.

PEDAL.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music features a complex melodic line in the top staff with slurs and ties, and a more rhythmic accompaniment in the lower staves. Fingerings 'I' and 'II' are indicated above notes in the top staff.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns. Fingerings 'I' and 'II' are indicated above notes in the top and middle staves.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with similar melodic and rhythmic patterns.

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties across the staves.

The second system of music consists of three staves. It includes first and second endings, marked with 'I' and 'II'. The notation continues with similar rhythmic patterns and melodic lines as the first system.

The third system of music consists of three staves. It also includes first and second endings, marked with 'I' and 'II'. The music continues with complex rhythmic and melodic structures.

The fourth system of music consists of three staves. It concludes the piece with first and second endings, marked with 'I' and 'II'. The notation includes various musical symbols such as slurs, ties, and repeat signs.