VOLUME 1.
VOLUME 2.

EDITED BY
Sir Charles Villiers Stanford.

SIXTEEN
PRELUDES
for the
ORGAN

(Founded on Melodies from the English and Scottish Psalters)

IN TWO VOLUMES.

by

CHARLES WOOD.

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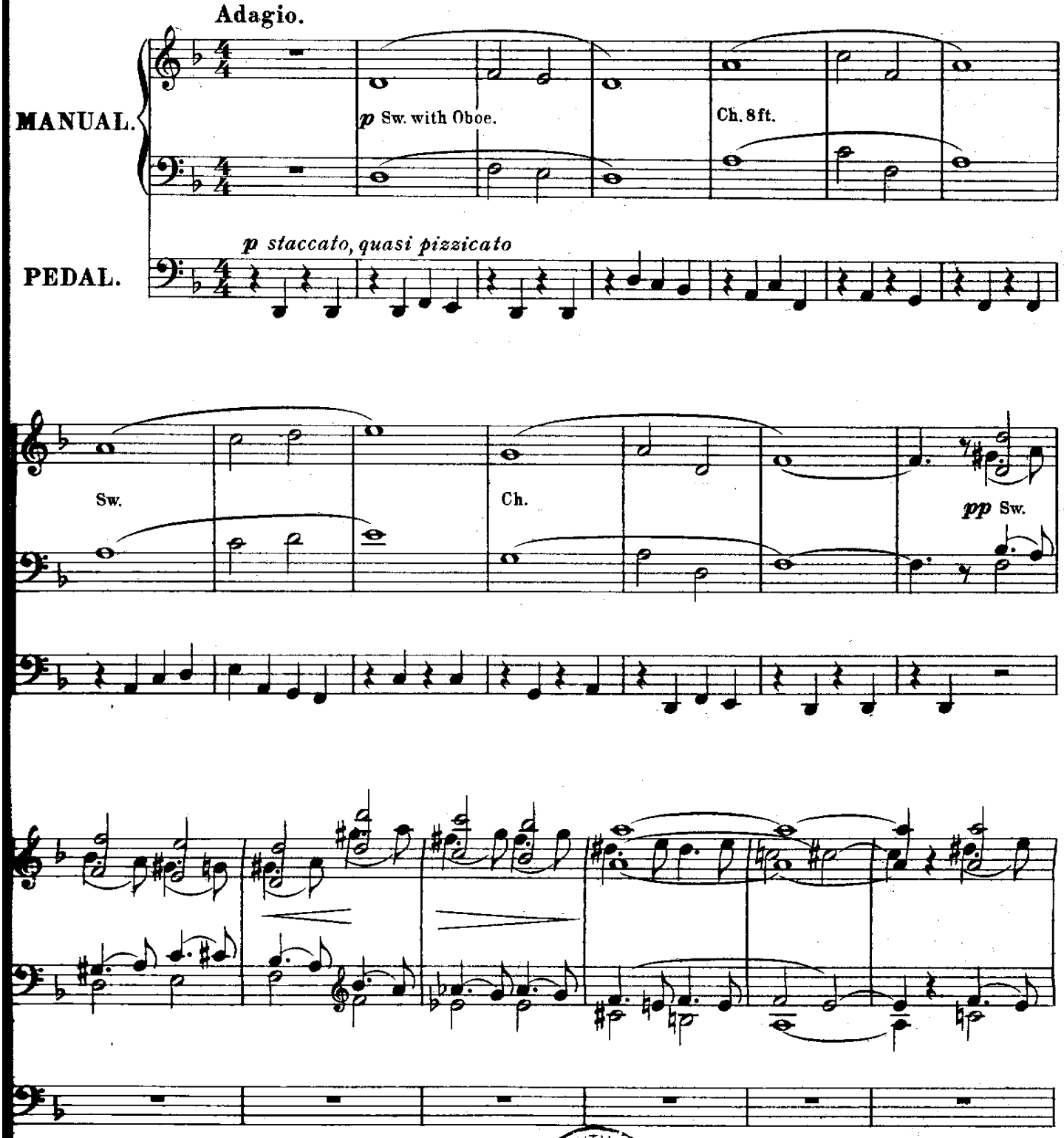
I.

St. MARY'S.

CHARLES WOOD.



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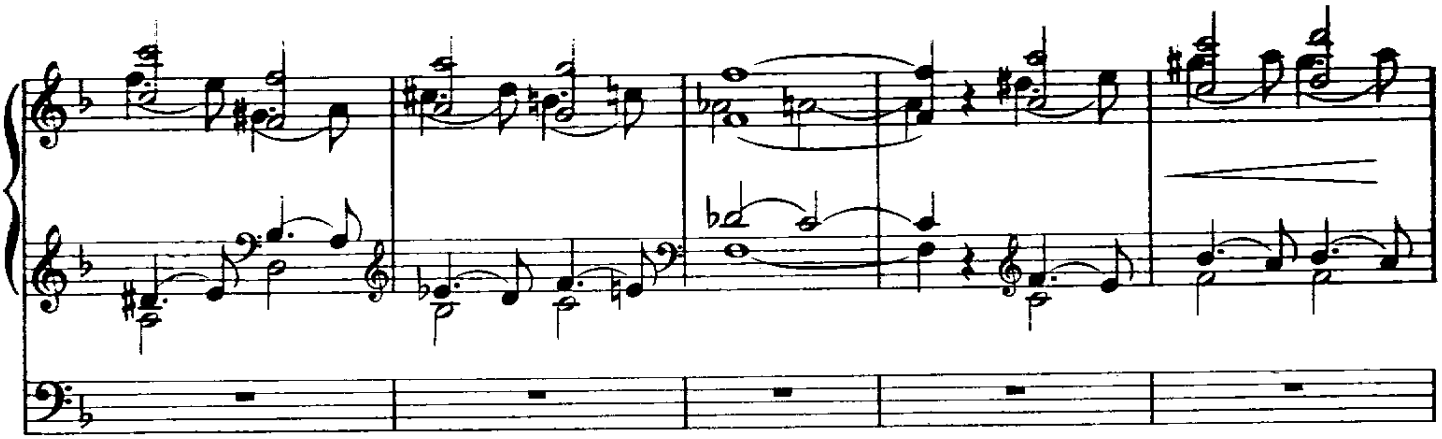
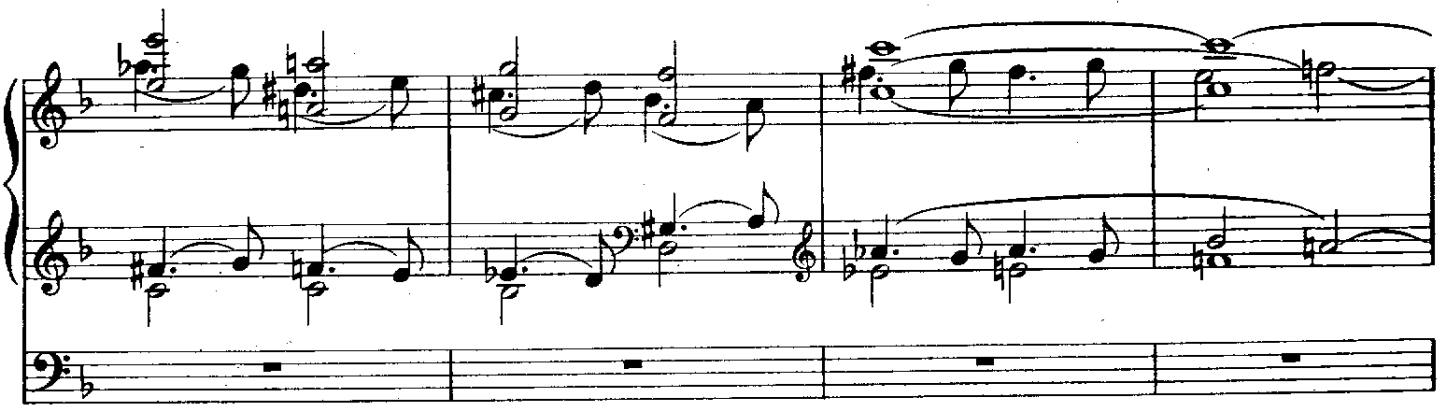
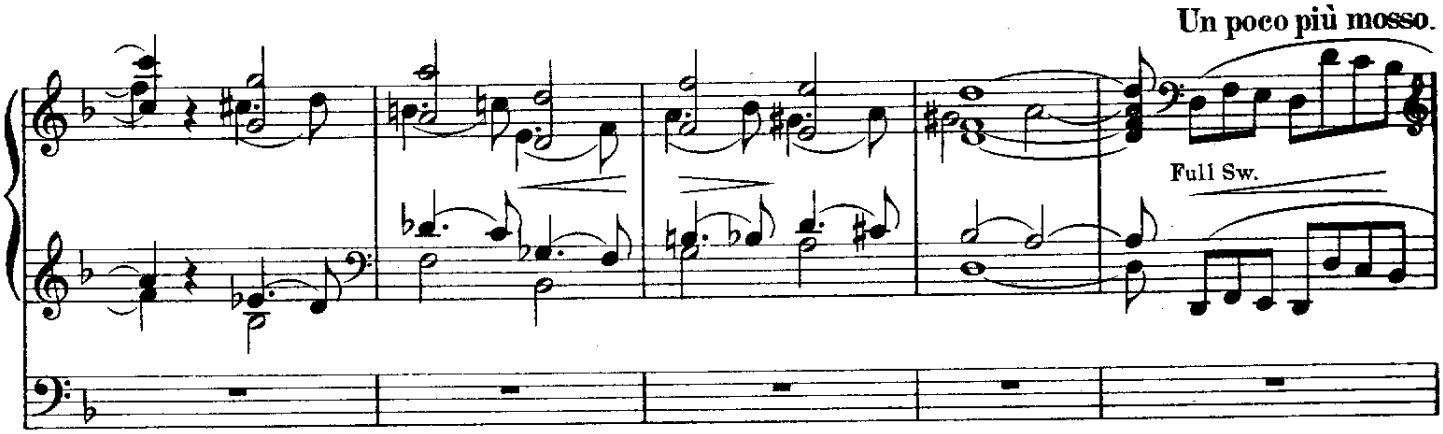
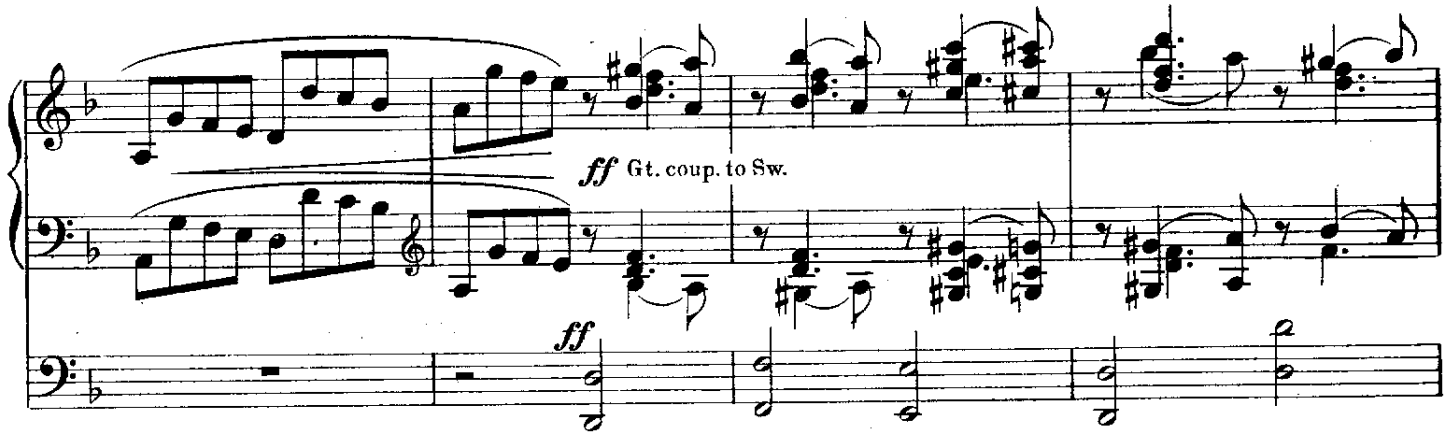
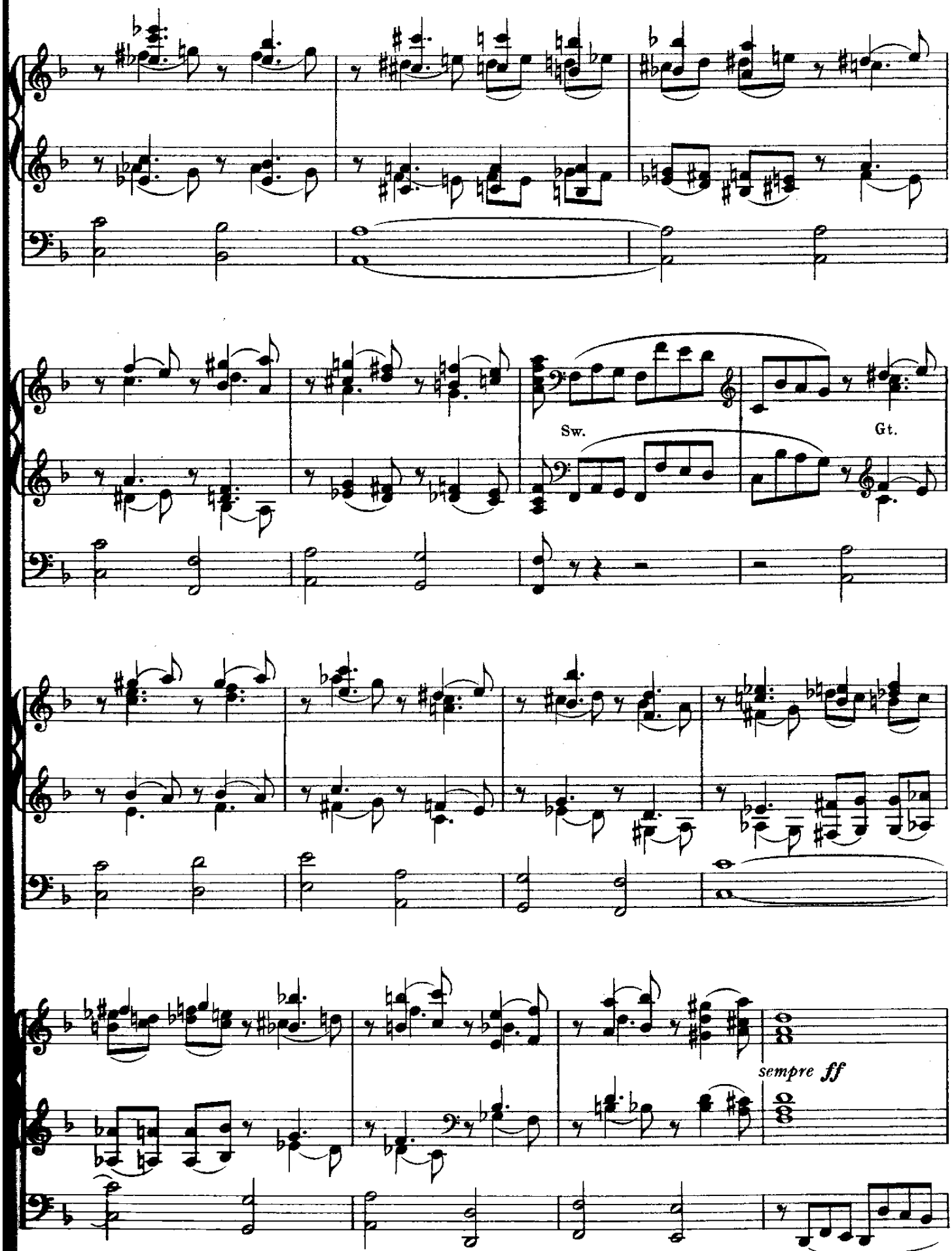
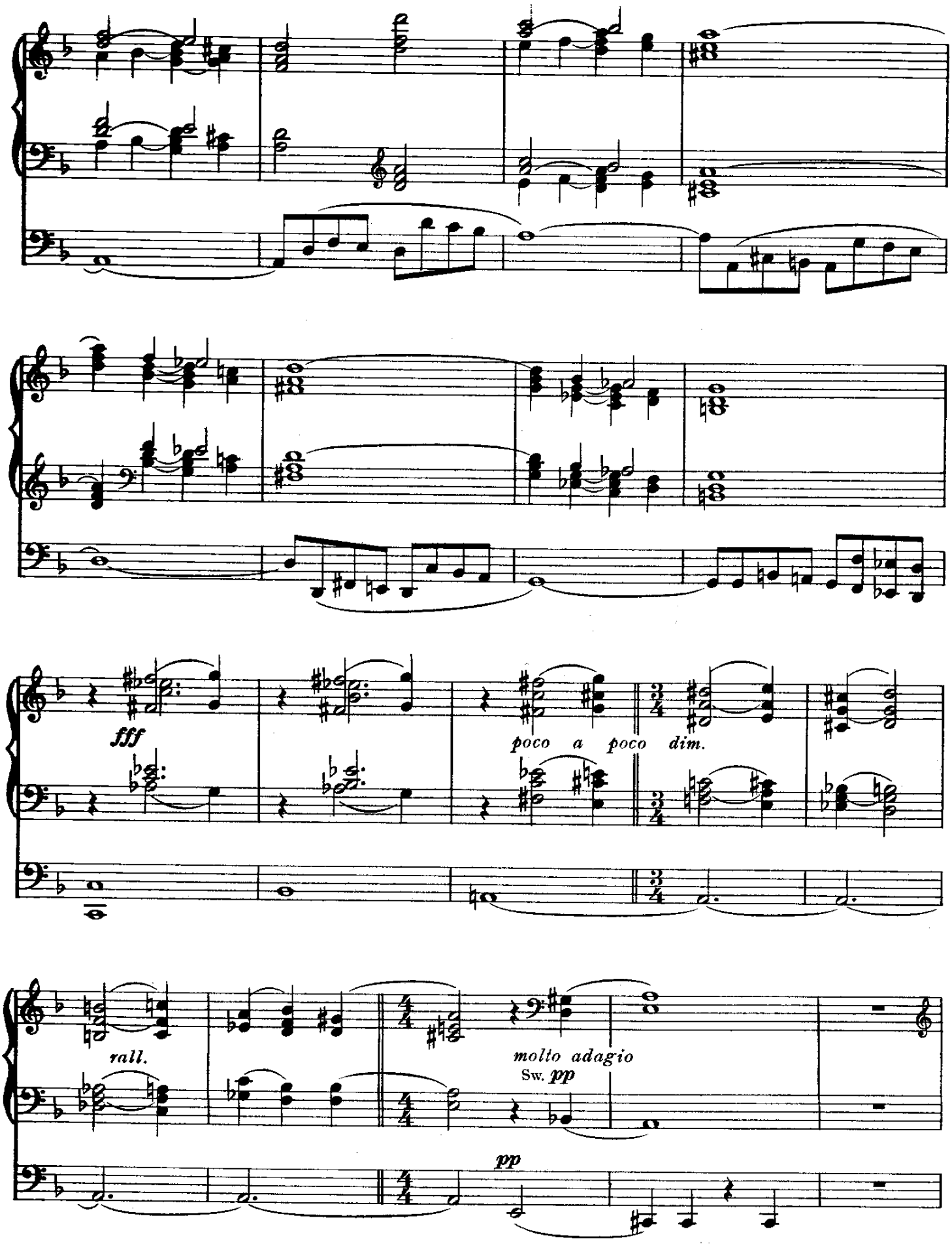


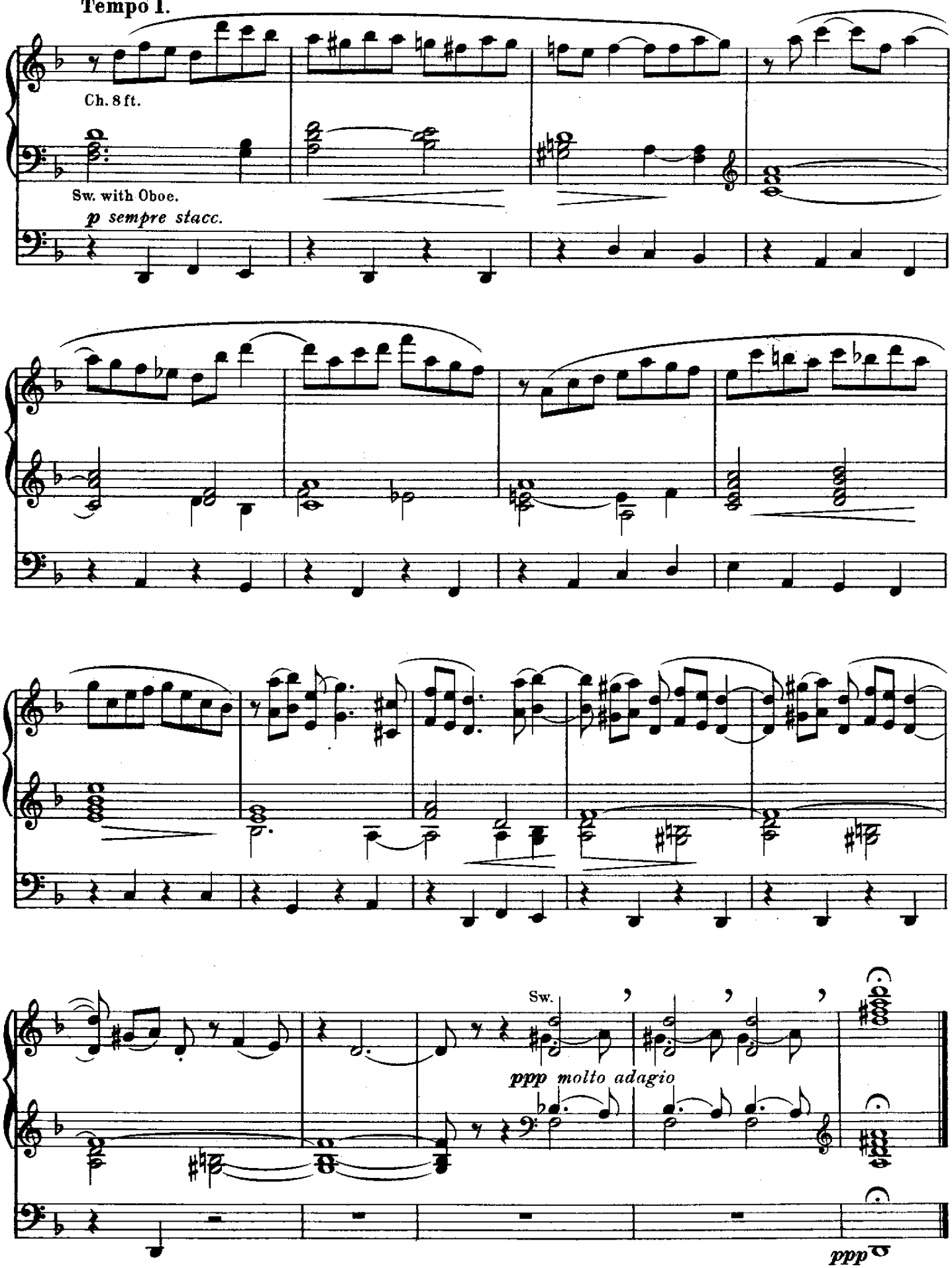



Un poco più mosso.
Full Sw.


ff Gt. coup. to Sw.
ff


Sw.
Gt.
sempre ff

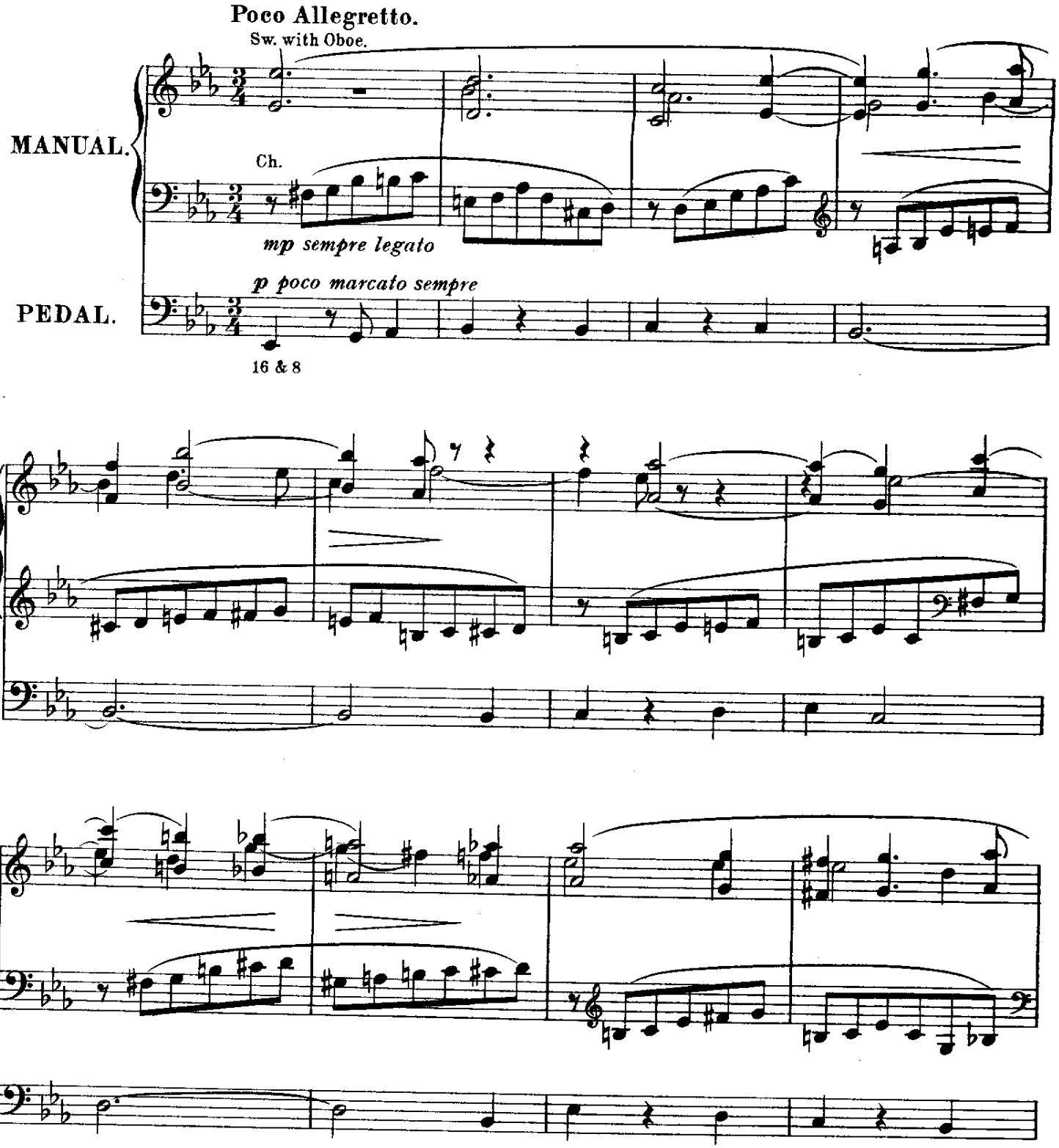

fff
poco a poco dim.
rall.
molto adagio
Sw. pp
pp


Tempo I.
Ch. 8 ft.
Sw. with Oboe.
p sempre stacc.
Sw.
ppp molto adagio
ppp

II.

OLD LXXVIIth PSALM.

CHARLES WOOD.



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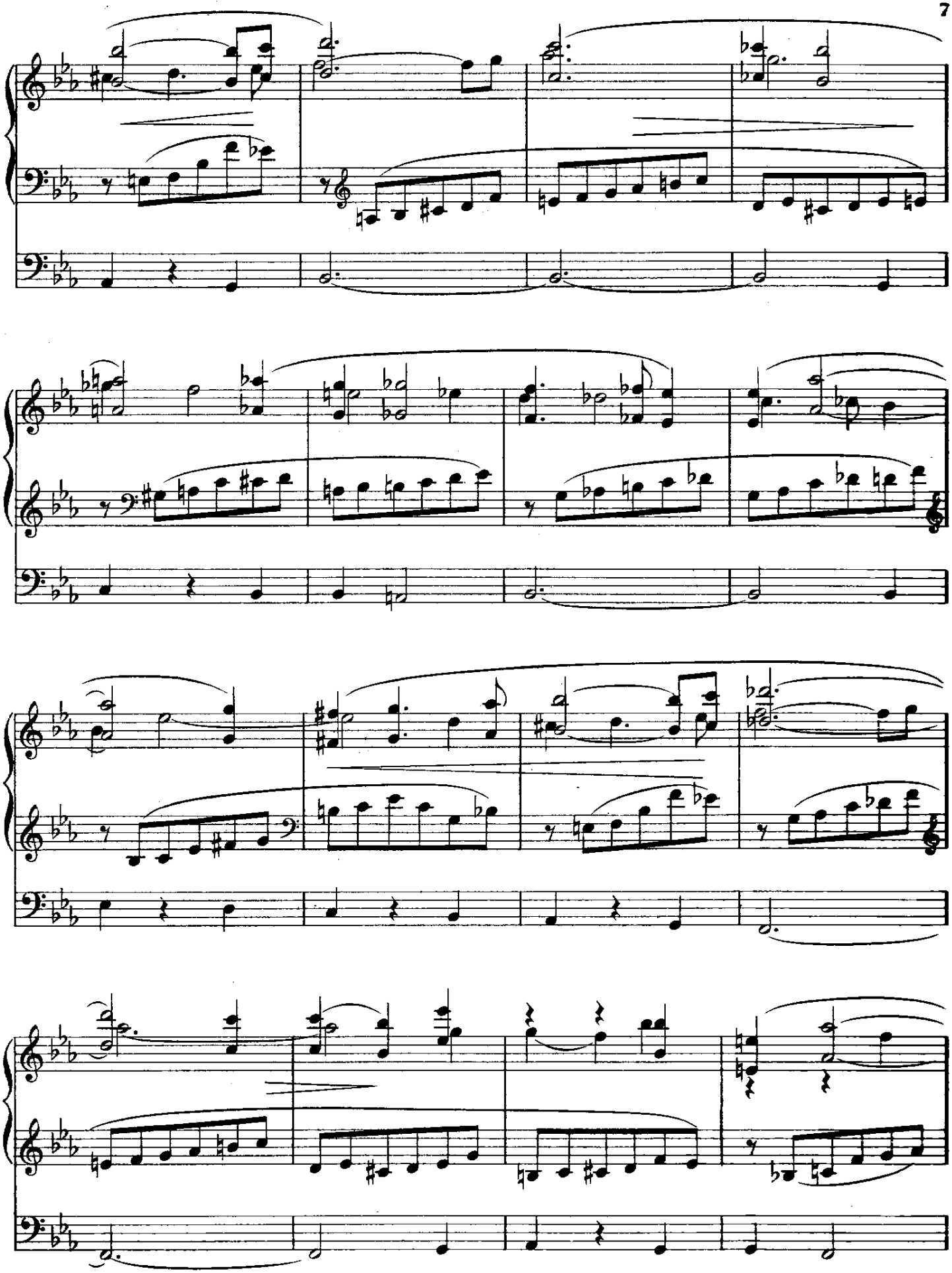
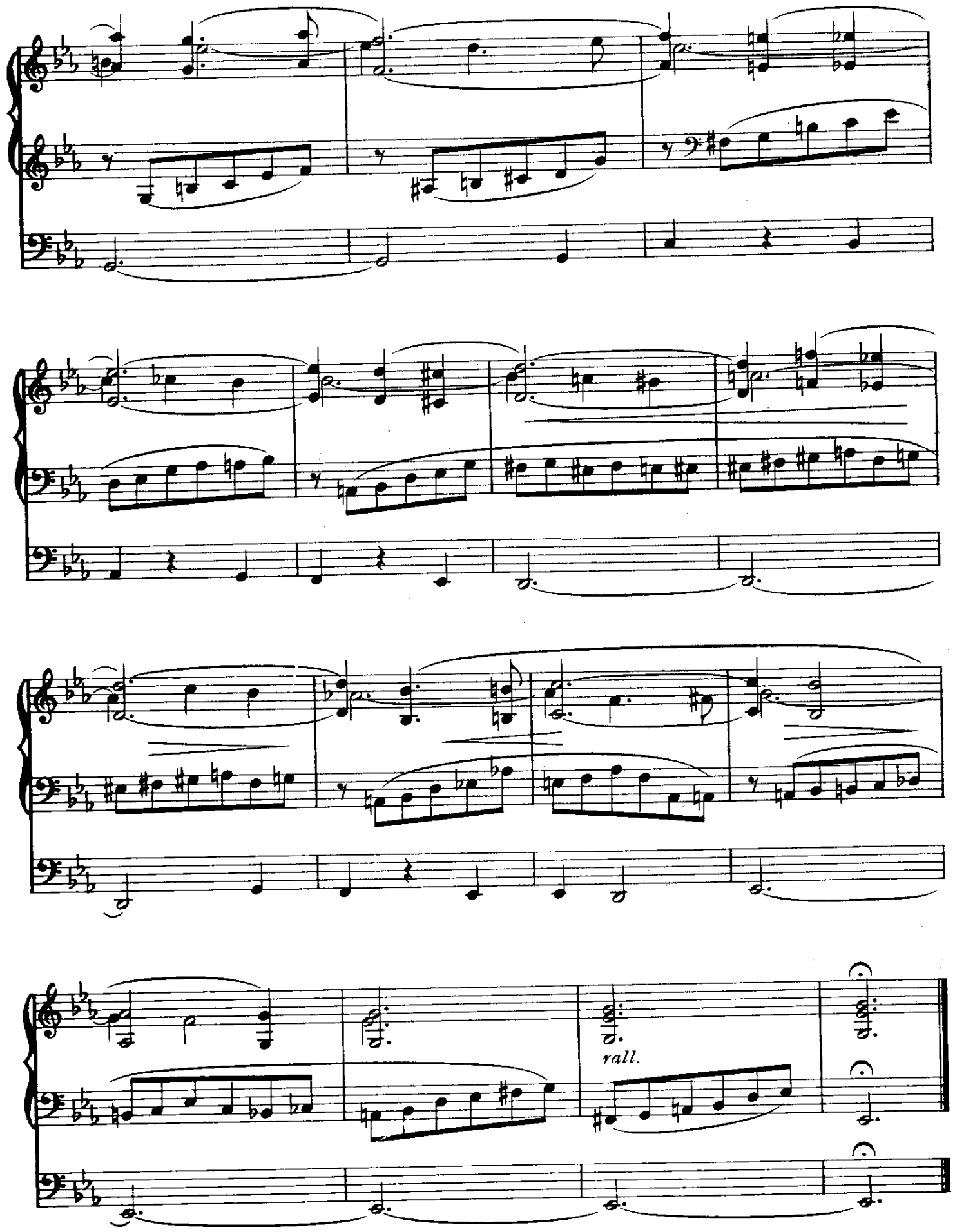
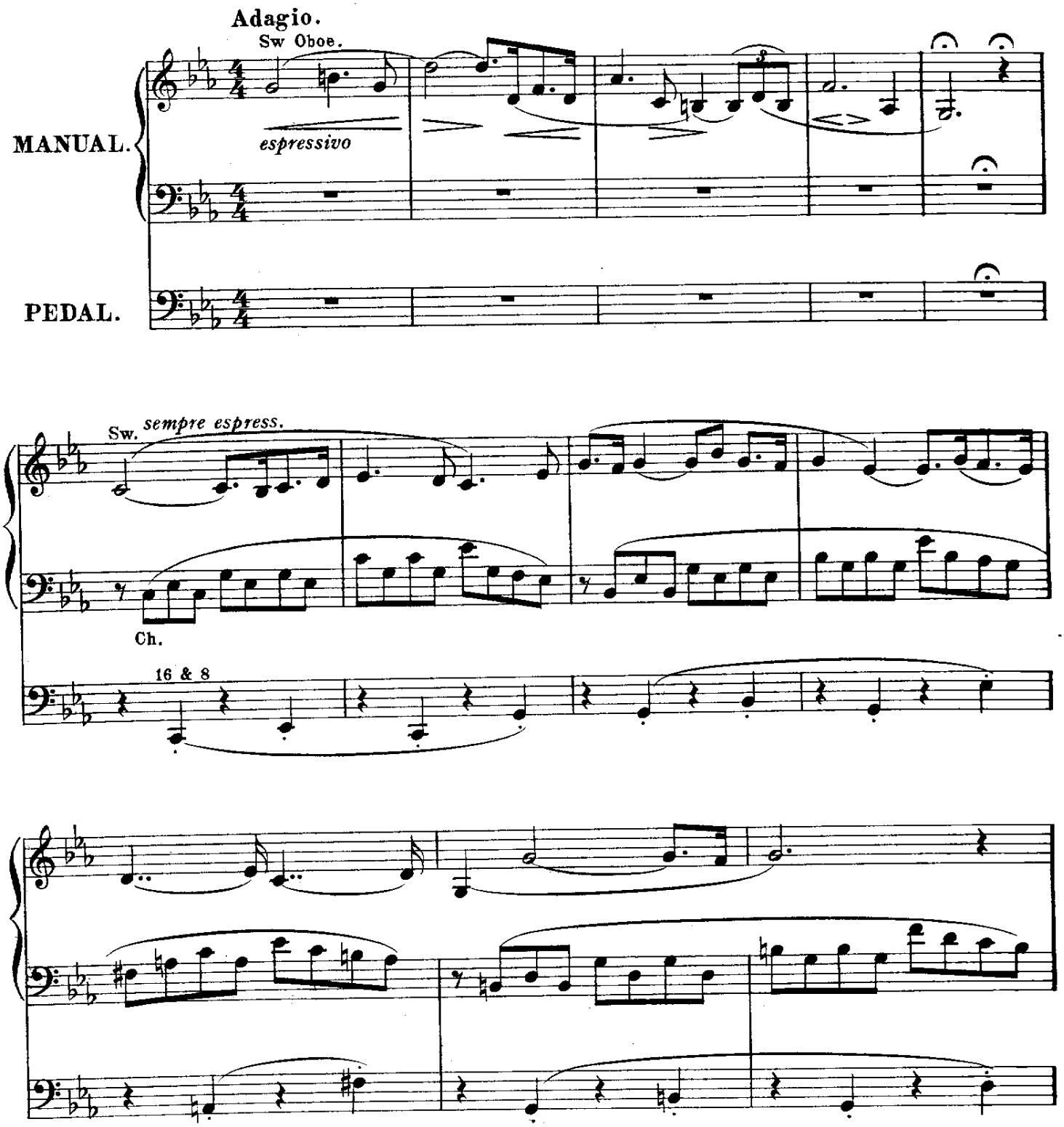



rall.

III.
MARTYRS' TUNE.

CHARLES WOOD.



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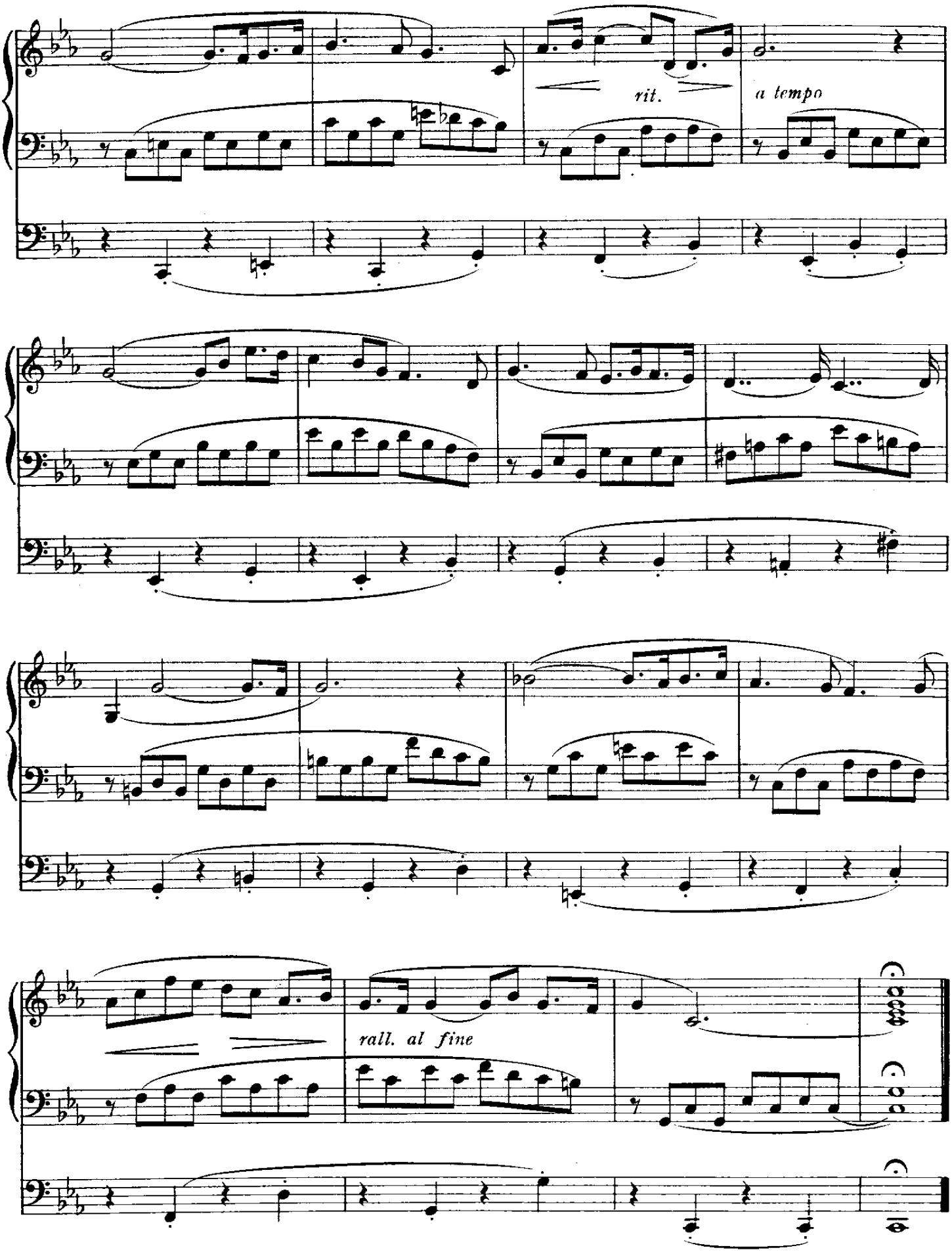
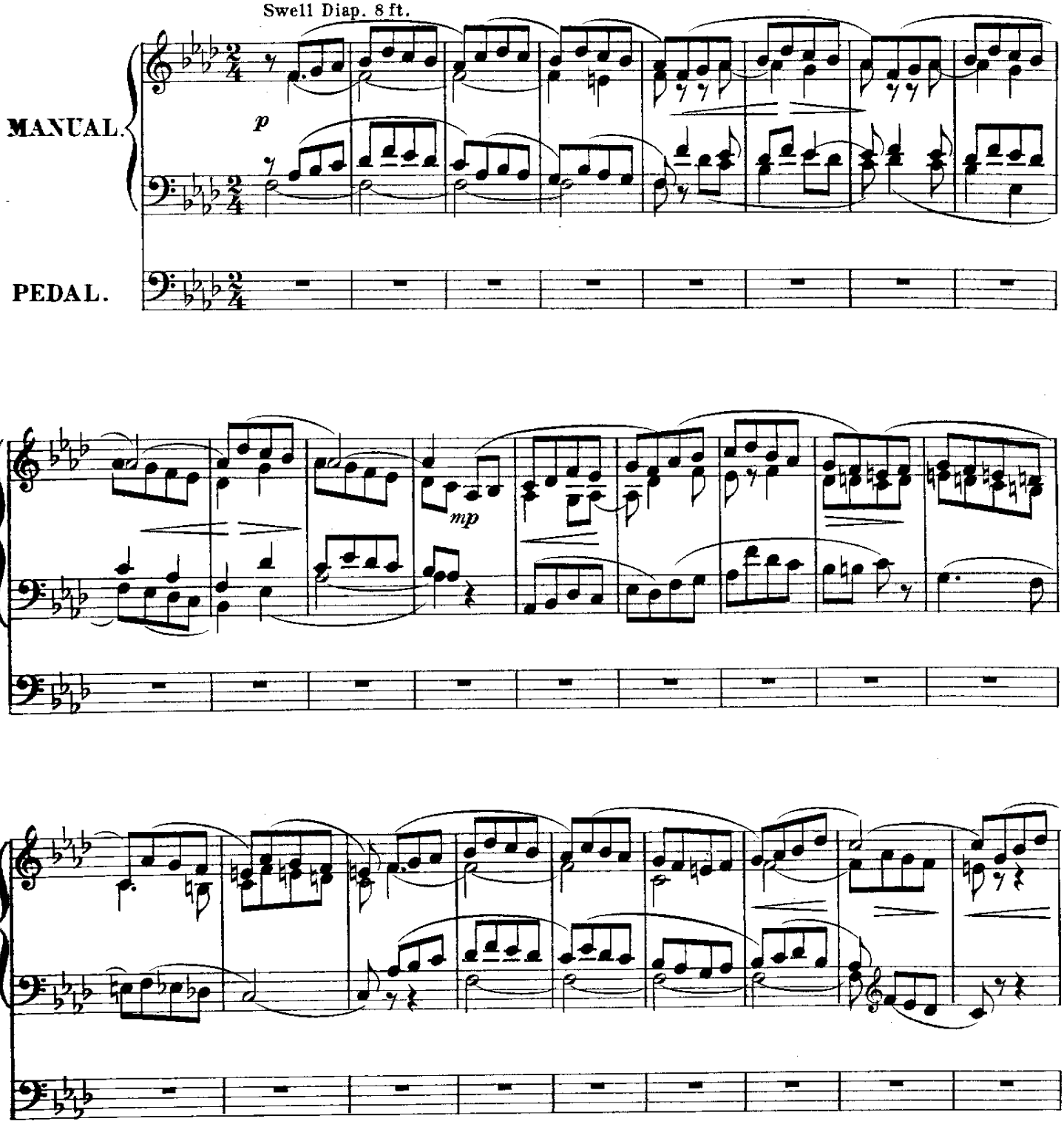

rit.
a tempo
rall. al fine

IV.
CHESHIRE TUNE.

CHARLES WOOD.

Andante con moto.

Swell Diap. 8 ft.



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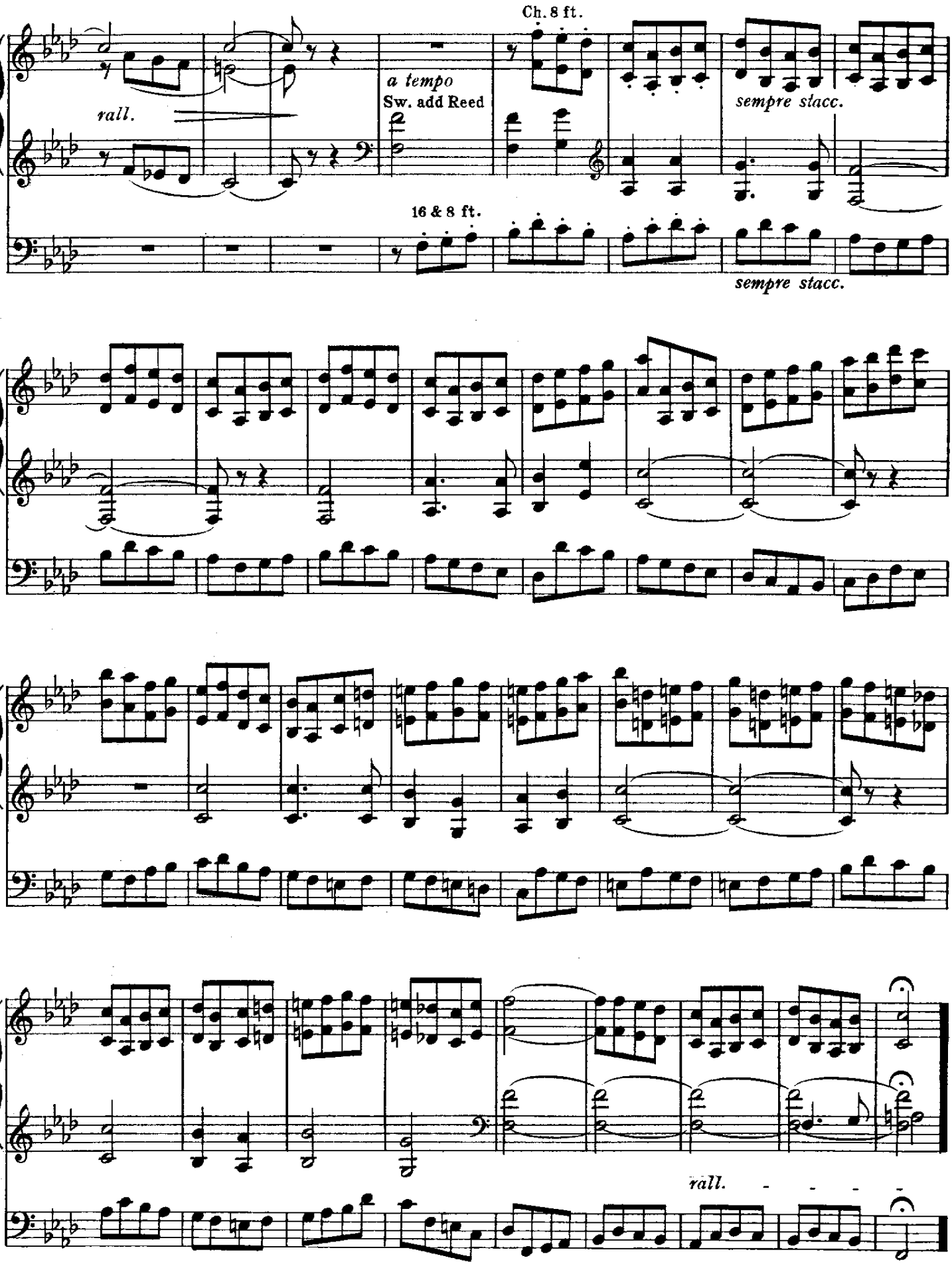
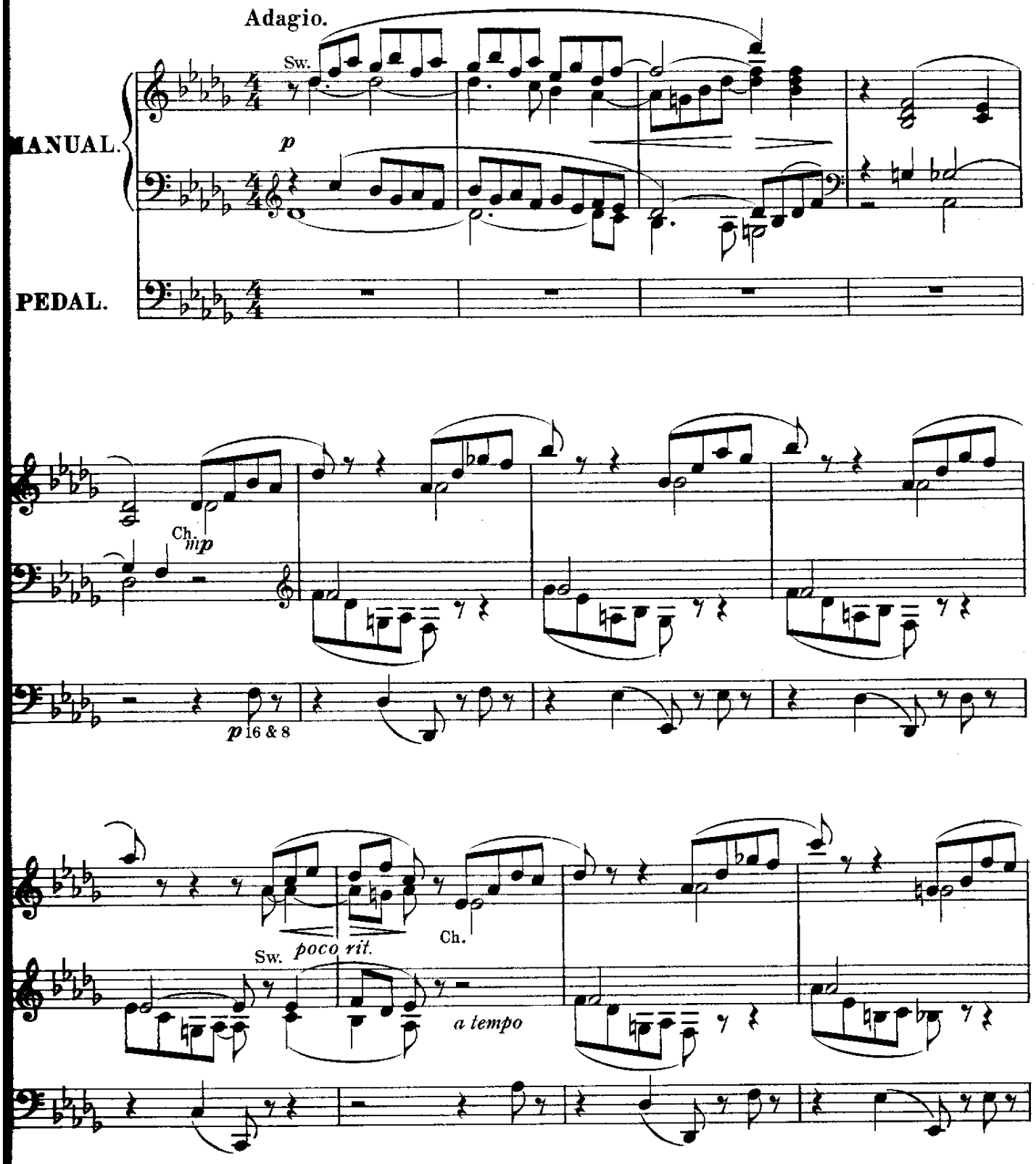

Ch. 8 ft.
rall.
a tempo
Sw. add Reed
sempre stacc.
16 & 8 ft.
sempre stacc.
rall.

V.

YORK TUNE.

CHARLES WOOD.



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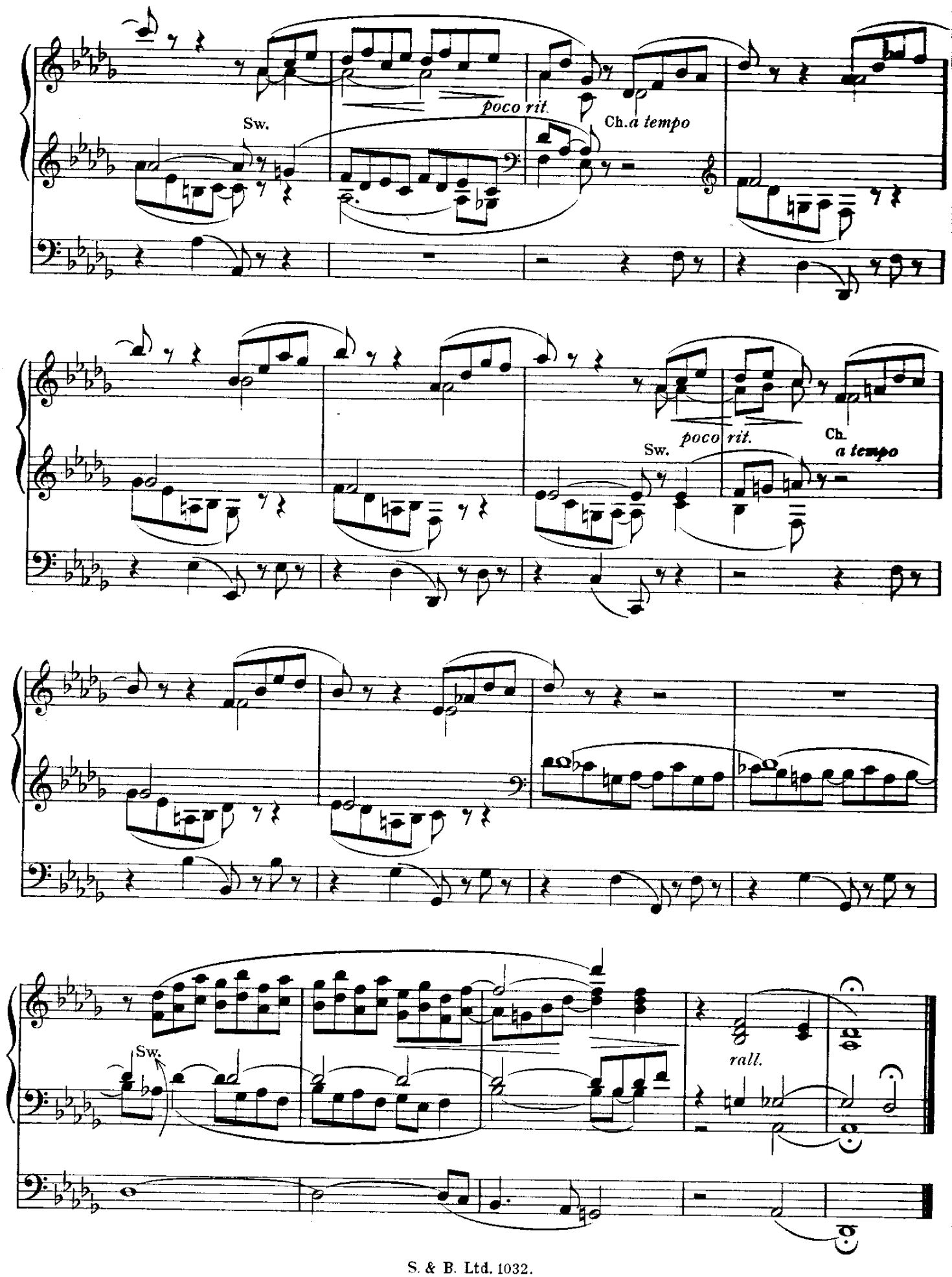
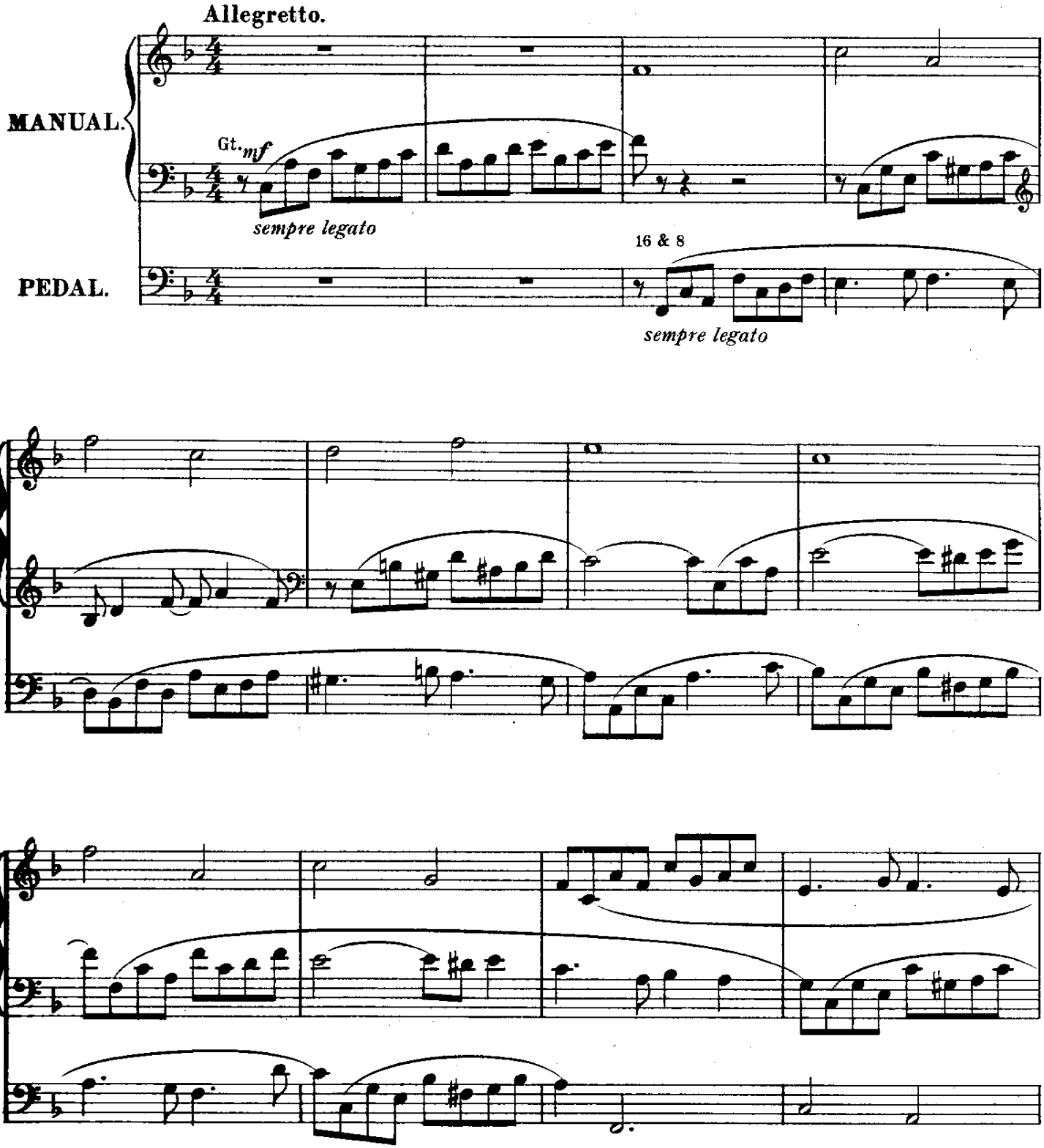

Sw.
poco rit.
Ch. a tempo
Sw.
poco rit.
Ch.
a tempo
Sw.
rall.

VI.

NEWTOUN TUNE.

CHARLES WOOD.



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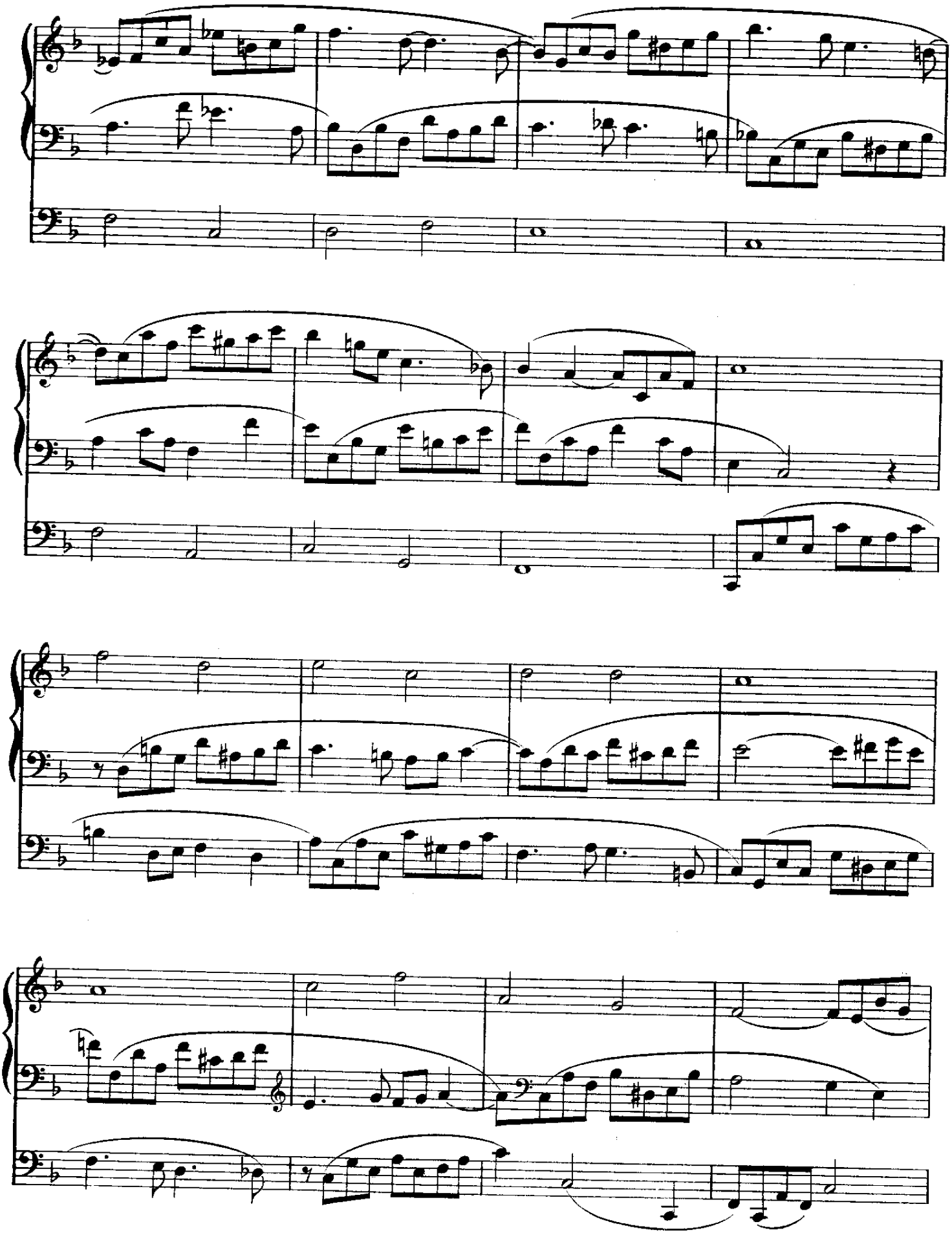
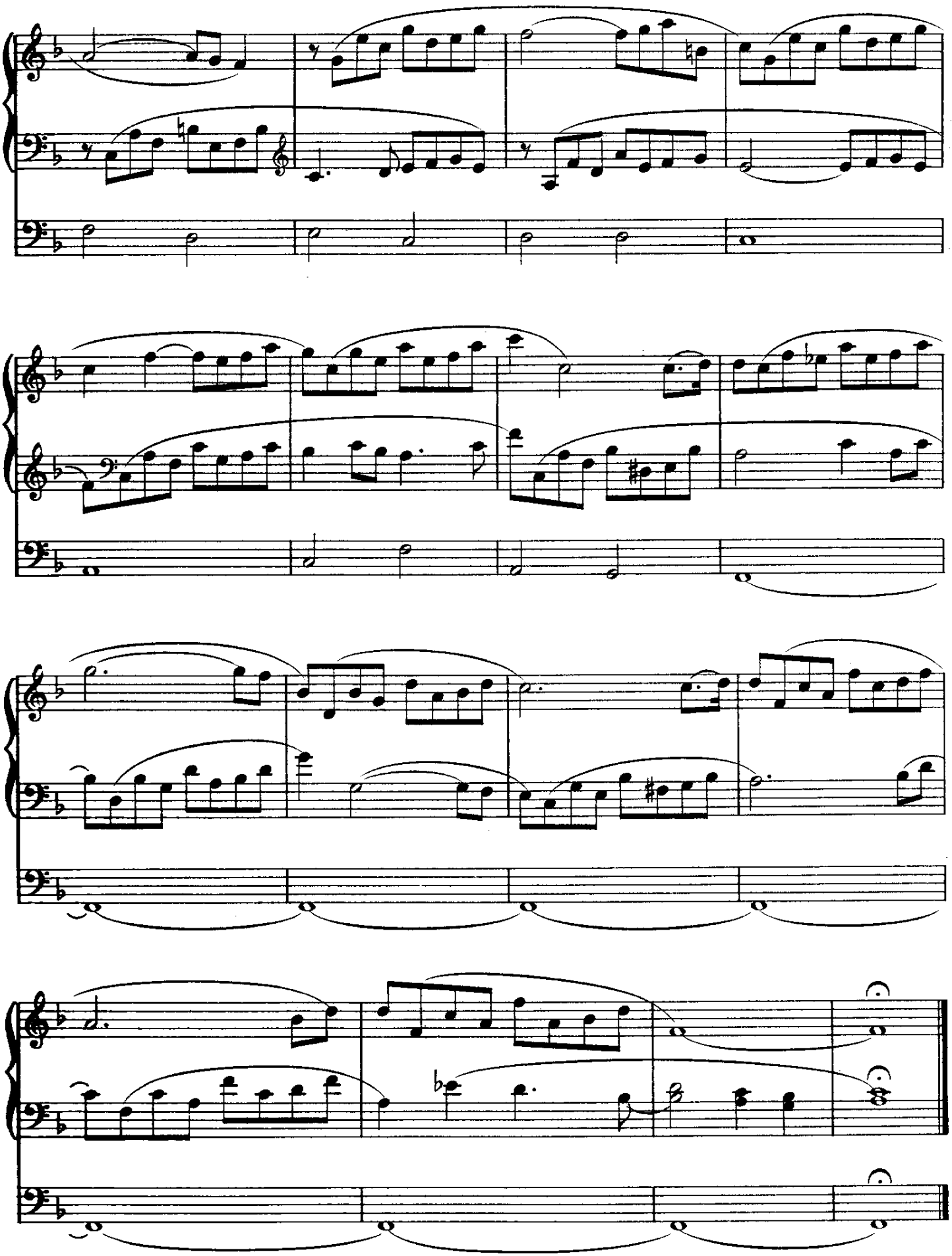
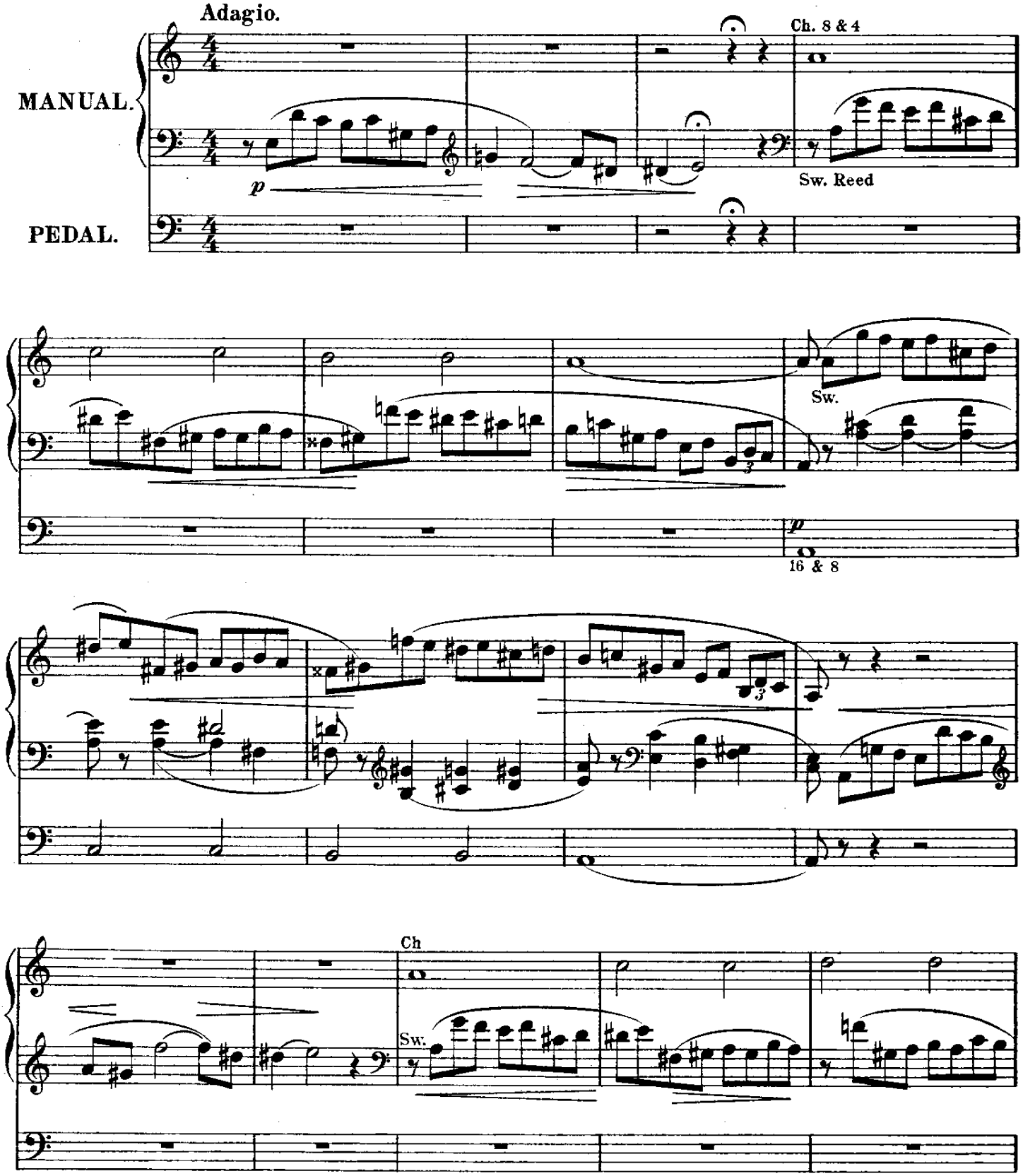




VII.
SOUTHWELL TUNE.

CHARLES WOOD.



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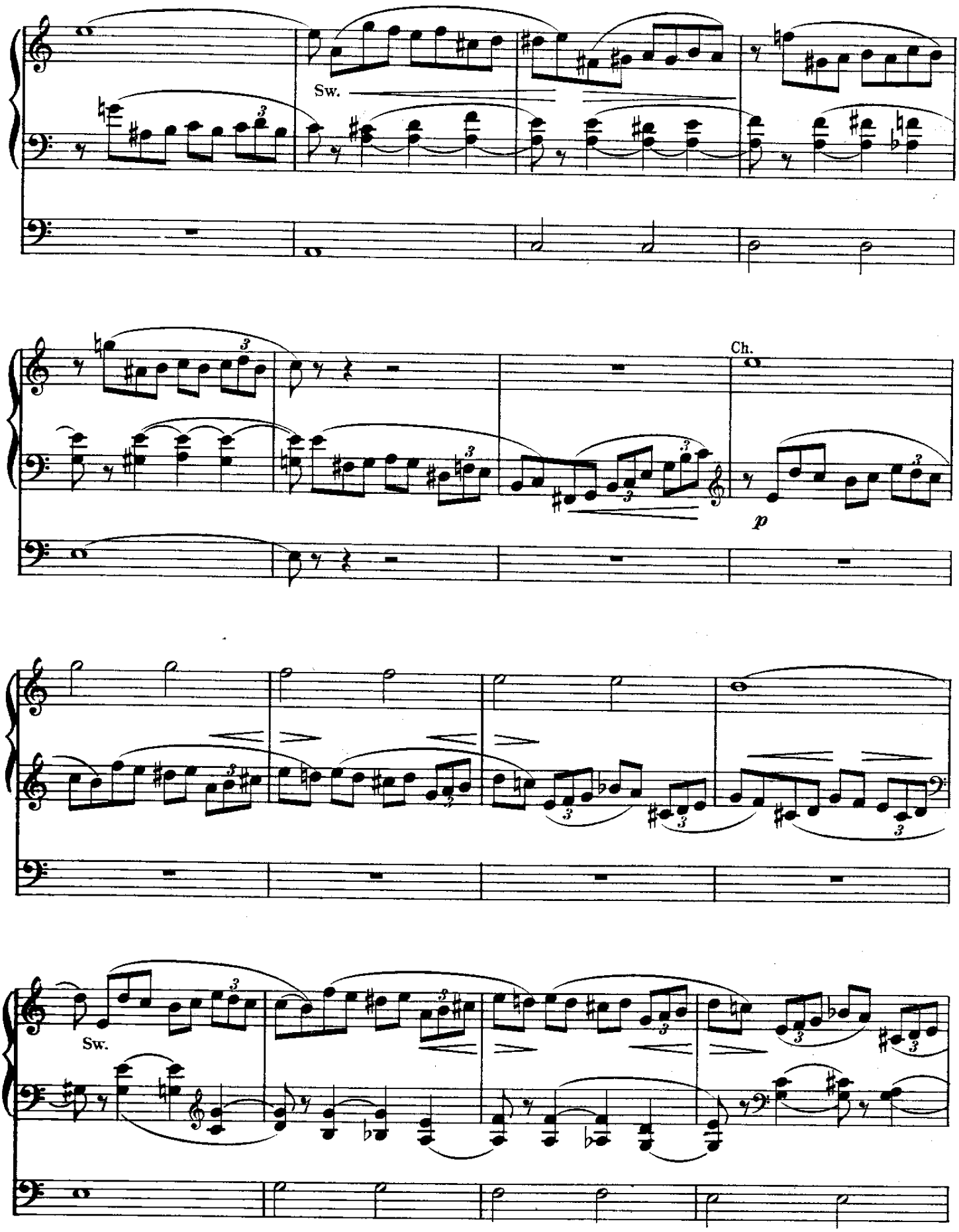
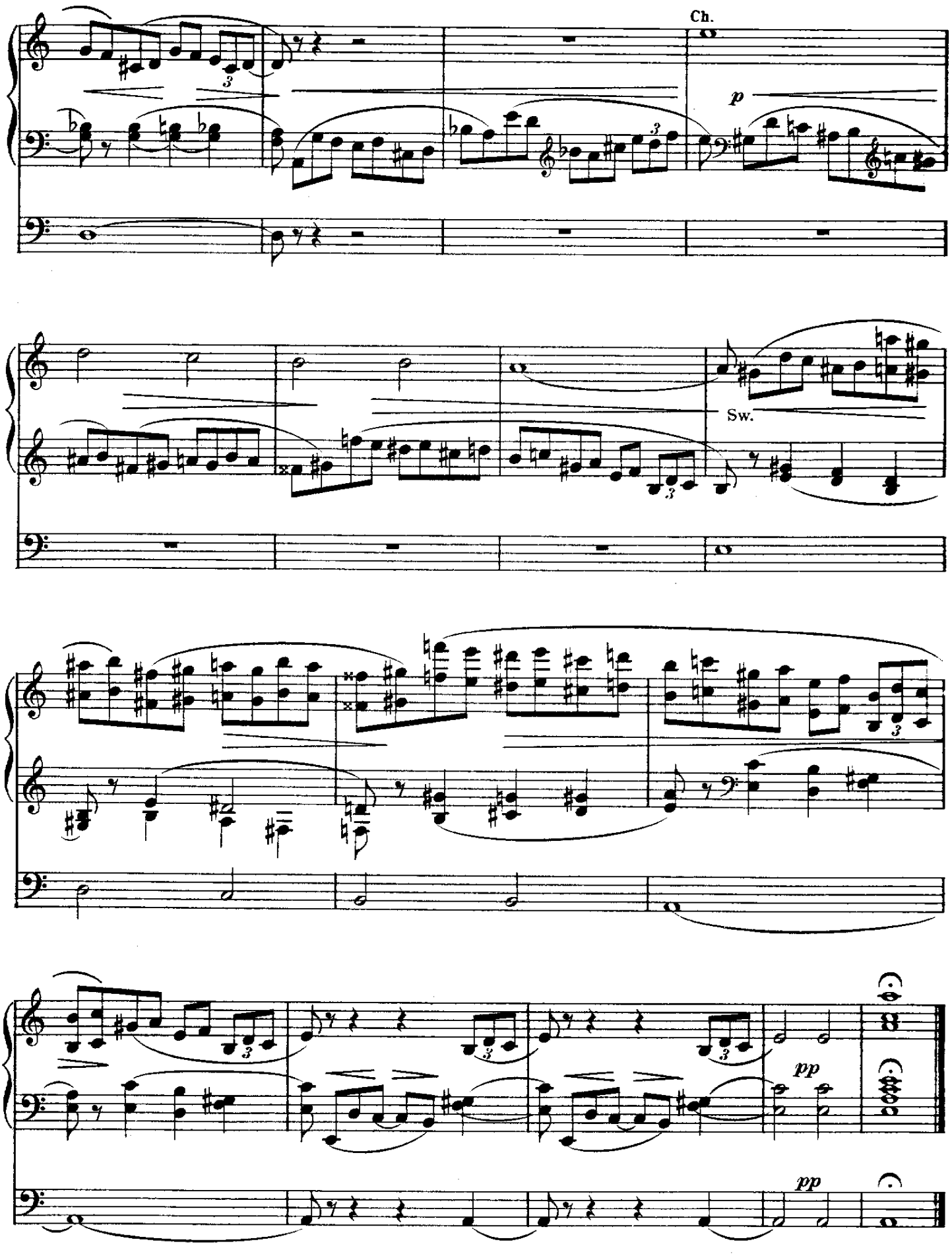
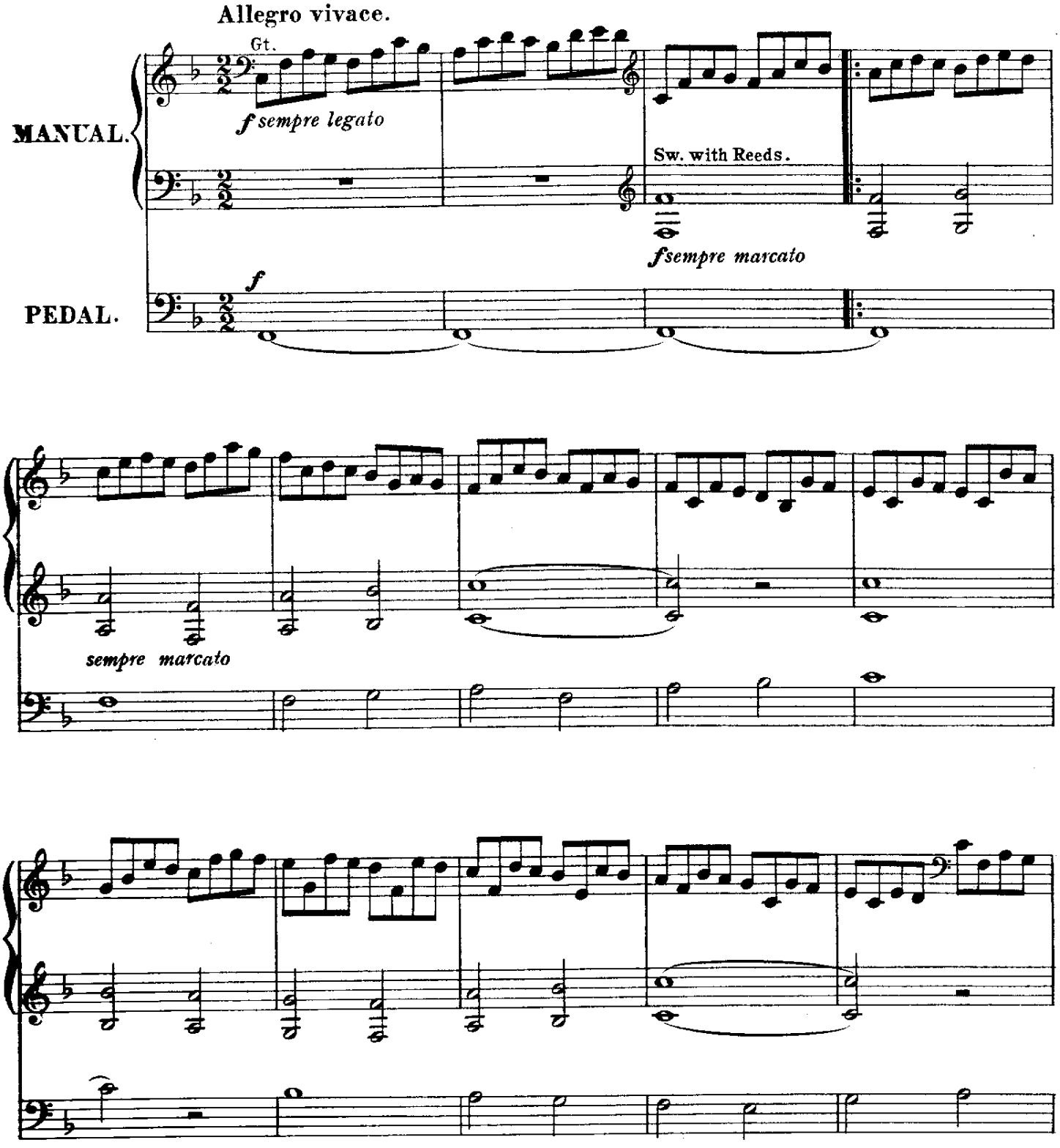

Sw.
Ch.
p
Sw.


Ch.
p
Sw.
pp
pp

VIII.
OLD CXIIIth PSALM.

CHARLES WOOD.



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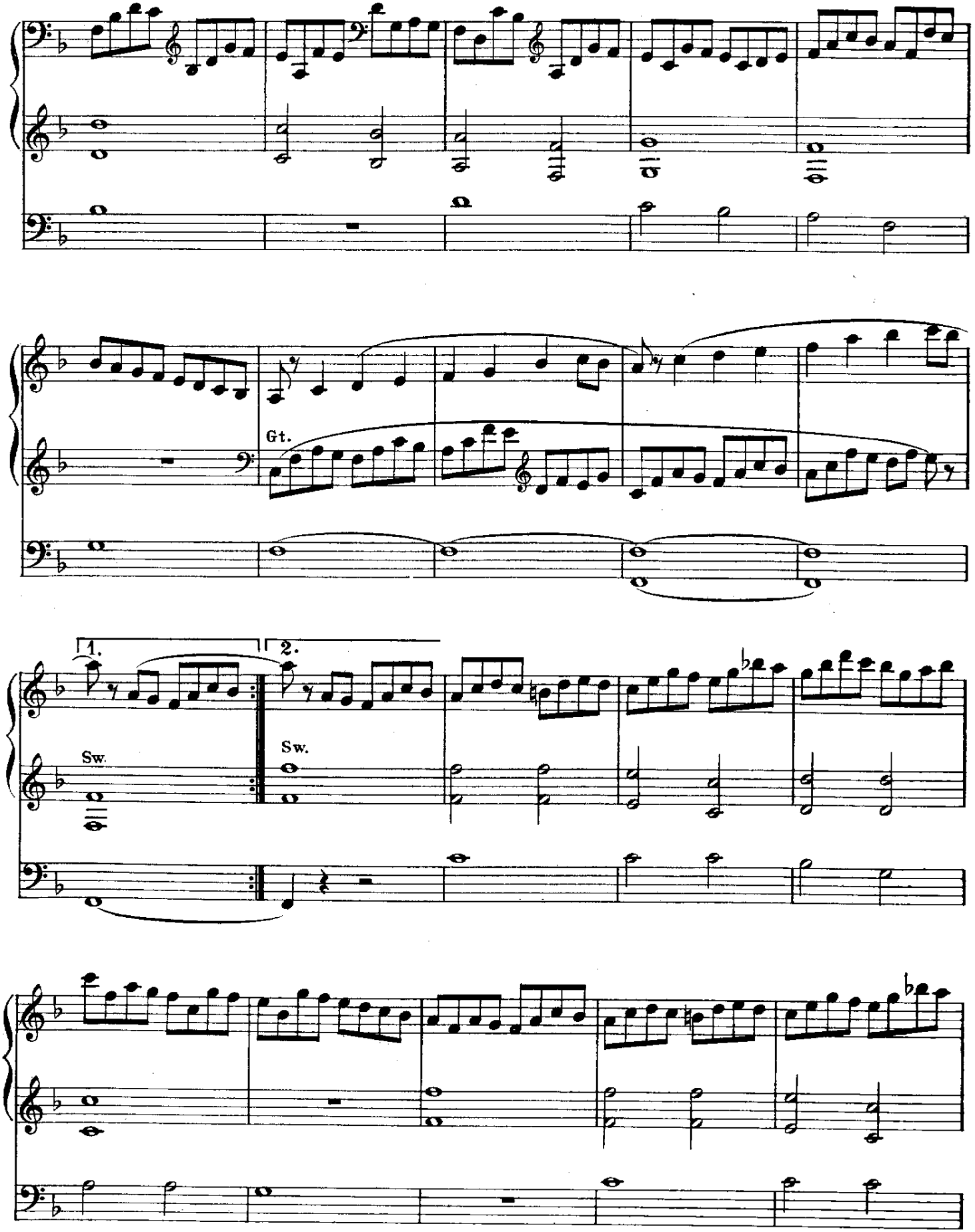
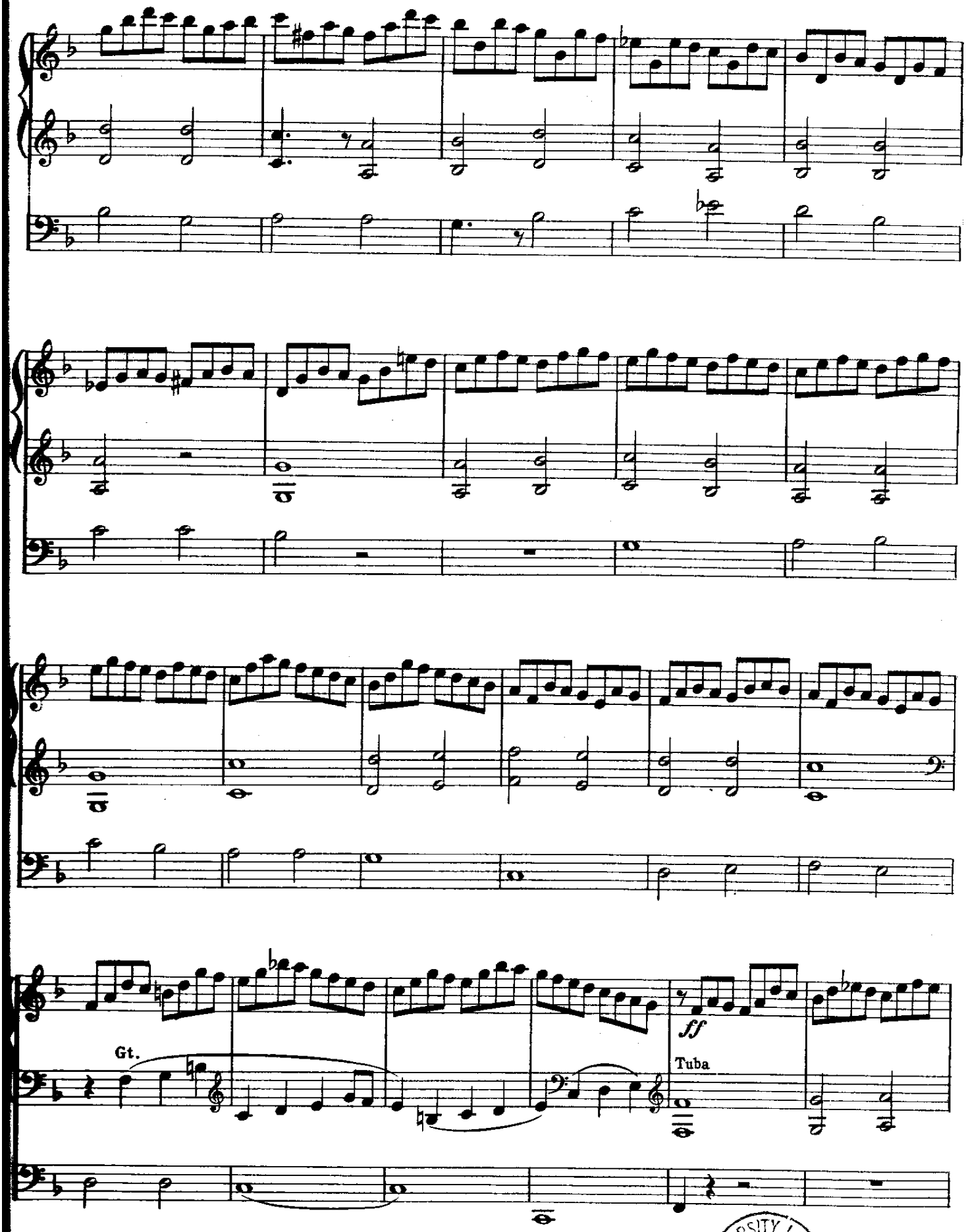

Gt.
1.
2.
Sw.
Sw.



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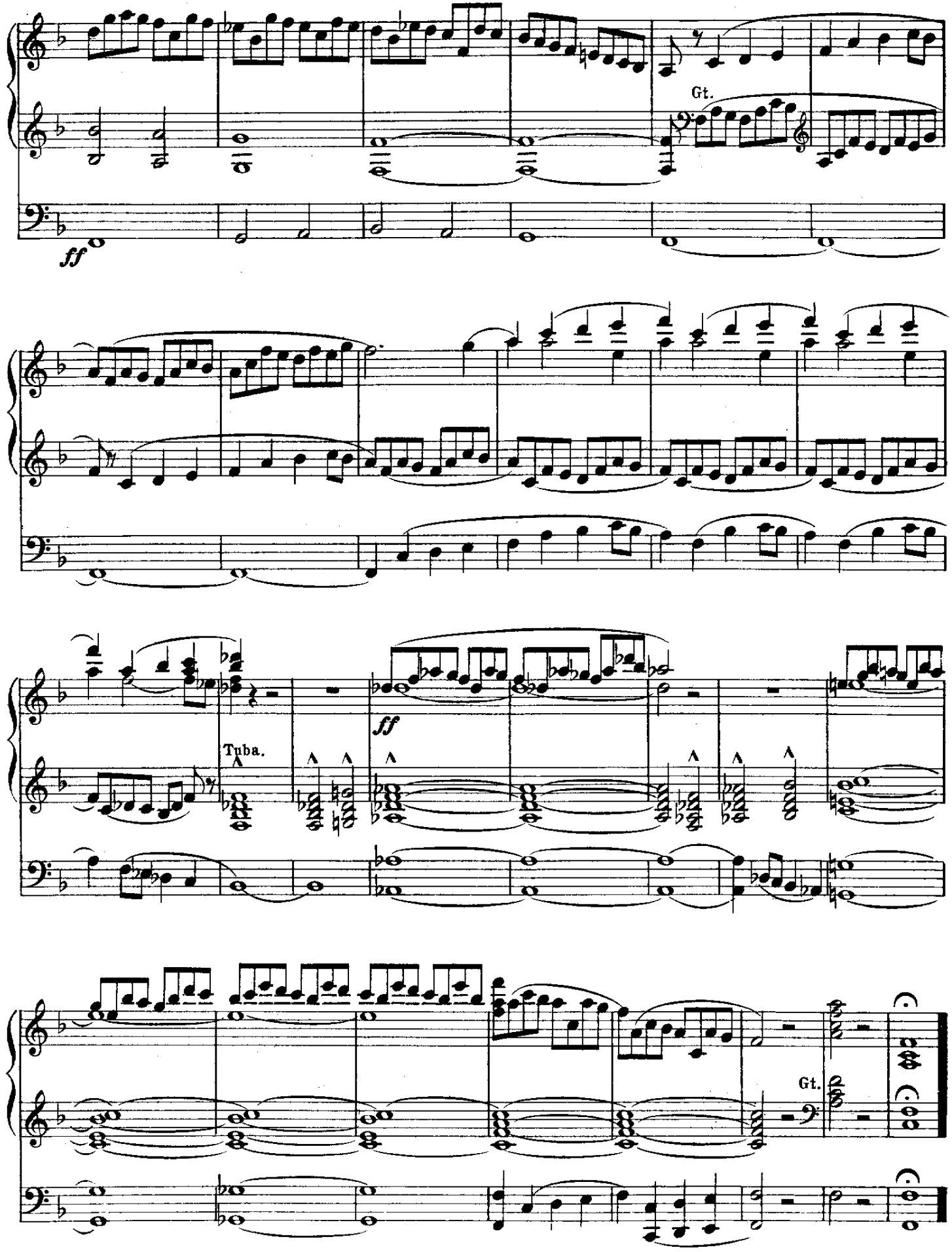
Gt.
ff
Tuba.
ff
Gt.