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ORGAN

BY

W. Wolstenholme.

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A.) DIE FRAGE.

(THE QUESTION.)

W. WOLSTENHOLME.

(MUS: BAC: OXON:)

Andante e tempo rubato.

MANUAL.

pp Sw: 8ft

PEDAL.

mp

Choir Organ **8f!** coupled to Sw:

dim: - *pp*

This system contains three staves of music. The top staff features a melodic line with several triplet markings. The middle and bottom staves provide harmonic accompaniment. The dynamic marking *dim:* - *pp* is placed above the middle staff. The instruction "Choir Organ **8f!** coupled to Sw:" is written in the right-hand portion of the system.

mp

This system continues the musical piece with three staves. The top staff has a melodic line with triplet markings. The middle staff has a dynamic marking of *mp*. The bottom staff continues the accompaniment.

G! Organ. *agitato.*

This system concludes the page with three staves. The top staff features a melodic line with multiple triplet markings. The middle staff has a dynamic marking of *agitato.* and the instruction "G! Organ." is written above it. The bottom staff continues the accompaniment.

a tempo.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat). The top staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket). The middle staff contains a chordal accompaniment with some slurs. The bottom staff contains a simple bass line. Dynamic markings include *ff rit.* in the first measure and *Ch: Organ.* in the second measure.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The top staff continues the melodic line with triplet markings. The middle staff has a more active accompaniment. The bottom staff continues the bass line. Dynamic markings include *mp* in the first measure and *Gt Organ. f* in the fourth measure.

Third system of musical notation, the final system on the page. It maintains the three-staff structure. The top staff concludes the melodic phrase with triplet markings. The middle and bottom staves provide the final accompaniment and bass line. The system ends with a final chord in the middle staff.

ff *p Sw:* *ppp tranquillo.*

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, followed by a *Sw:* (Sostenuto) marking. The music includes a triplet of eighth notes in the first measure and another triplet in the fifth measure. The tempo/mood is marked *ppp tranquillo.* The bottom two staves are in bass clef and provide harmonic support.

Ch: *cres:*

This system contains the second system of music. It continues the grand staff from the first system. The top staff features a *Ch:* (Chord) marking and a *cres:* (crescendo) marking. It includes triplet markings over the eighth notes in the fourth, fifth, and sixth measures. The bottom two staves continue the bass line.

dim: *pp* *Sw:* *Ch:*

This system contains the third system of music. It features a *dim:* (diminuendo) marking in the second measure and a *pp* (pianissimo) dynamic in the fourth measure. The top staff concludes with a *Sw:* marking and a triplet of eighth notes. A *Ch:* marking is present in the final measure. The bottom two staves conclude the piece with a long, sweeping line.

The first system of musical notation consists of three staves: treble, bass, and piano. The treble staff features a melodic line with several triplet markings (indicated by a '3' in a circle) and a 'Sw:' (Swell) marking above a triplet. The bass staff provides harmonic support with chords and single notes. The piano staff contains a single melodic line with a long slur spanning across the system.

The second system of musical notation continues the piece. The treble staff has more triplet markings and a 'rit' (ritardando) marking. The bass staff includes the instruction '16 ft. only.' above a series of notes. The piano staff continues with its melodic line and slurs.

The third system of musical notation concludes the piece. The treble staff features a 'ppp' (pianissimo) dynamic marking and a 'rall.' (rallentando) marking. The bass staff has a long slur. The piano staff ends with a final melodic phrase and a double bar line.