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U. S. A. M E R I C A,
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Prepare.

Ch. Dul. 8 ft. and Flute 8 ft.

Gt. 8 and 4 ft. *f*

Sw. to 8 ft. reeds.

Ped. open Diap. 16 and 8 ft. with Gt. coup^d

Minuet and Trio.

Maestoso. M. M. ♩ = 126.

W. Wolstenholme.

Manual.

Pedal.

The musical score is written for three parts: Manual (Great), Manual (Sw.), and Pedal. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system is marked 'Maestoso. M. M. ♩ = 126.' and includes a 'Great.' marking. The second system includes a 'Sw.' marking and a forte 'f' dynamic. The third system continues the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano (ff). The music is in 4/4 time and features a complex harmonic structure with many accidentals and ties. The guitar part has a melodic line with many sharps and flats, while the piano accompaniment consists of chords and single notes.

Second system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano (ff). The music continues with complex harmonic structures and many accidentals. The guitar part has a melodic line with many sharps and flats, while the piano accompaniment consists of chords and single notes.

Third system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano (ff). The music continues with complex harmonic structures and many accidentals. The guitar part has a melodic line with many sharps and flats, while the piano accompaniment consists of chords and single notes.

allargando

This system contains a single musical staff with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a long, sweeping melodic line that spans across the system. The tempo marking 'allargando' is placed above the staff towards the right side.

Ch. tempo

Sw. Rohr Flute Gamba & Celeste.

mf

Soft 16 & 8 ft.

f

This system contains two musical staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two flats. The tempo marking 'Ch. tempo' is at the beginning. The instrument list 'Sw. Rohr Flute Gamba & Celeste.' is written above the top staff. The dynamic marking '*mf*' is below the top staff, and '*f*' is below the bottom staff. The text 'Soft 16 & 8 ft.' is written below the bottom staff.

1.

mf

2.

f

This system contains two musical staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two flats. The system is divided into two parts by a double bar line. The first part is marked '1.' and the second part is marked '2.'. The dynamic marking '*mf*' is below the top staff in the first part, and '*f*' is below the top staff in the second part.

This page of musical notation consists of four systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *dim.*, *mf*, *f*, and *rall.*. The piece concludes with a double bar line and repeat signs.

1. 2.

mf *f* *mf* *f* *mf* *rall.*

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