



SALVUM FAC POPULUM TUUM

1

(1916)

Charles-Marie WIDOR (1844 - 1937)

Op. 84

3 TROMPETTES en UT

3 TROMBONES

TIMBALES

ORGUE

Andante

Andante *8va*

fff

3

(Ped G P R)

4 TROMBONES

à 3

ff

8va

8

NOTA - Au cas où l'exiguïté de la tribune ne permettrait que deux timbales, on supprimera la plus aiguë, Mi b, qui n'a que six mesures (lettre E) et dont le morceau peut à la rigueur se passer.

Alex'Not

12 *à 3*

16 TROMPETTES *A* *à 3* *ff*

16 TIMBALES *p* *ff* *sf* *sf*

16 *A*

20 *à 3* *1^{re} et 2^e* *3^e*

20 *sf* *sf*

20 *8va*

24 *1^{re} 2^e*
3^e
1^{er} et 2^e TROMBONES
3^e TROMBONE
à 3 3
à 2

28 *à 3* **B**
à 3
28 *3* *f* **B**
28 *f* **B**

32 *P. R.*
P. R. *mf*
(Ped. Fonds)

4
36 TROMPETTE SOLO

Poco animato

(G. P. Fonds)

p

40 1°

3° TROMBONE

pp cresc.

44 1°

3° TROMPETTE

2° TROMBONE

1^{re} et 2^e TROMPETTES

pp *ff* *ff* *ff*

à 2

44

G. P. R.

p *fff* *fff*

fff

48 *à 2*

pp

pp

à 2

p

(G. et P. Fonds)

R

(Ped. Fonds)

52

1° 2°

pp

sostenuto

52

f

p

pp

(Ped. R) *p*

E

68 1^{re} et 2^e TROMPETTES

pp p 1^o 7

68

mf 3 3 3 3

71

1^o pp pp

71

R. G. P. R. 3 3 3 3

74 TROMPETTES

à 3 G sf

74 TROMBONES

à 3 sf

74 TIMBALES

sf

74

R. G. P. R. Poco allarg. ff 8^{va} sf fff

78 à 3

Musical notation for measures 78-81, first system. Includes treble and bass staves with triplets and dynamic markings.

78

Musical notation for measure 78, second system, bass staff.

78 (8va) sf

Musical notation for measures 78-81, third system. Includes grand staff with piano and bass staves, dynamic markings, and an 8va instruction.

82 à 3

Musical notation for measures 82-85, fourth system. Includes treble and bass staves with triplets.

82

Musical notation for measure 82, fifth system, bass staff.

82

Musical notation for measures 82-85, sixth system. Includes grand staff with piano and bass staves.

86 à 3

Musical notation for measures 86-89, seventh system. Includes treble and bass staves with triplets and dynamic markings.

86 fp ff sf sf

Musical notation for measure 86, eighth system, bass staff with dynamic markings.

86 I

Musical notation for measures 86-89, ninth system. Includes grand staff with piano and bass staves, dynamic markings, and a first ending bracket.

99 **K a Tempo** 1^{re} et 2^e TROMPETTES

à 2 *pp*

pp

p *p*

Detailed description: This system contains measures 99 to 103. It features a staff for the 1st and 2nd Trumpets (1^{re} et 2^e TROMPETTES) and a grand staff for the piano. The piano part is marked 'à 2' and 'pp'. The trumpet part has a 'pp' dynamic at the end of measure 103. The piano part has 'p' dynamics in measures 100 and 101.

99 **K a Tempo**

(R.)

Detailed description: This system contains measures 99 to 103, focusing on the piano part. It features a grand staff with a right-hand part and a left-hand part. The right-hand part has a '(R.)' marking. The left-hand part has a 'cresc.' marking in measure 102.

104 1^{re} et 2^e TROMPETTES 2^e 3

104 3^e TROMPETTE *p* *cresc.* 3

à 2 *cresc.*

104 *cresc.*

104 *crescendo*

G. P. R.

Detailed description: This system contains measures 104 to 108. It features a staff for the 1st and 2nd Trumpets (1^{re} et 2^e TROMPETTES), a staff for the 3rd Trumpet (3^e TROMPETTE), a grand staff for the piano, and a bass staff. The piano part is marked 'à 2' and 'cresc.'. The trumpet parts have 'p' and 'cresc.' markings. The bass staff has a 'cresc.' marking. The grand staff has a 'crescendo' marking. The signature 'G. P. R.' is at the bottom.

108 *2°* *à 2*

108 *ff* *sf*

108 *fff* *fff*

112 *3* *segue*

112 *sf* *fp*

112 *fp*

115 **M** *con brio*
ff

115 *ff*
M *8va*
fff con brio

118 *à 2*

118 *Poco allarg.*
sf