

Choice Organ Selections

Sixth Series

Whiting, George E.		KEY	
Gradual	Op. 57, No. 3	C# min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccata	Op. 57, No. 6	C	.75
Youferoff-Gaul		F	.50
Elegie.			
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H.L.			
Berceuse in E		E	.50
Lord, J.E.W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	.60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggle, Roland			
At Sunset		Db	.50
Lewis, Leo R.			
Festival Processional in F		F	.65

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PROCESSIONAL.

GEO. E. WHITING. Op.57 No.5.

Allegro Marcia.

Gt. 8 ft &
Full S.W.

16 & 8 to Gt.

mf Gt.

mf

To 15.

ff

ff

Ch Diap & Octave.

SW. Reeds 8ft.

ten.

p

ten.

p

ten.

4

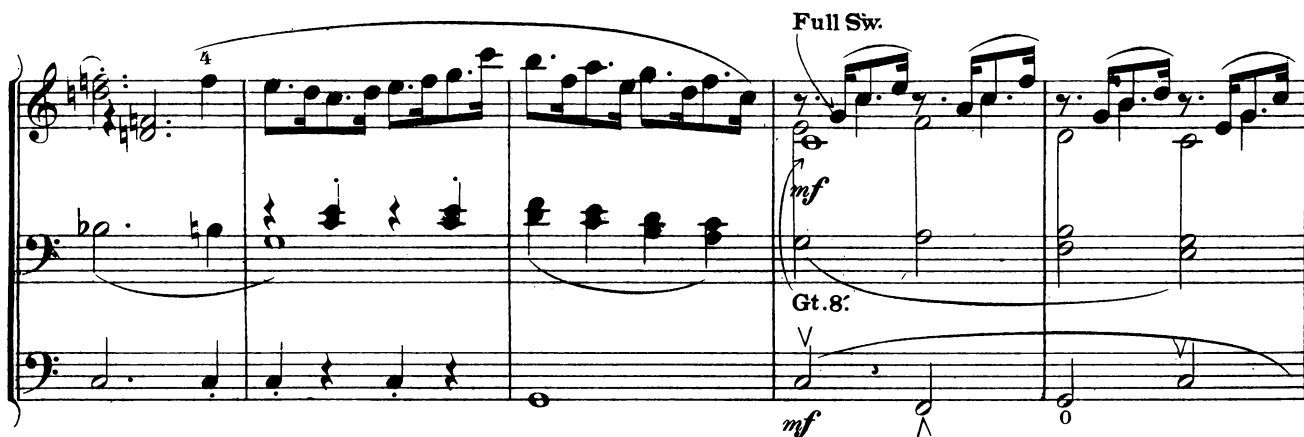
4

3

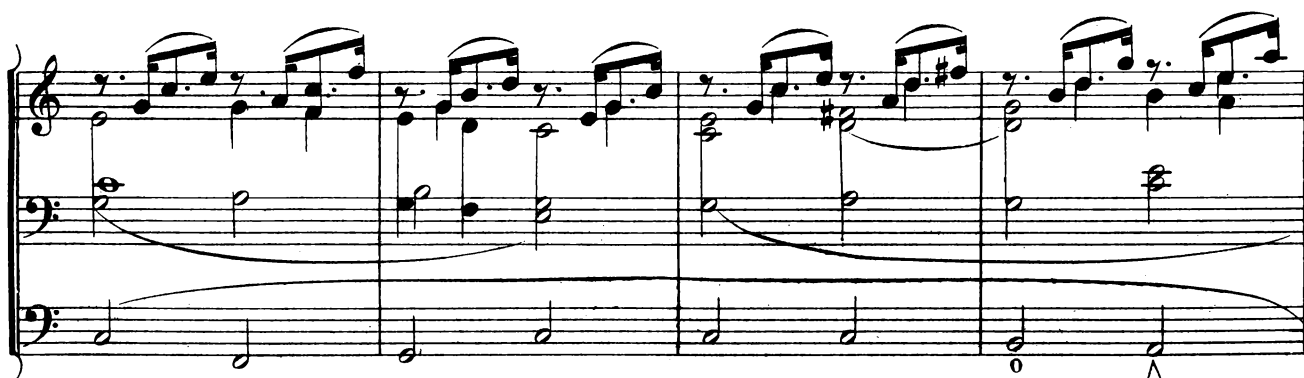
4



First system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex melodic line in the treble with various fingerings (1, 2, 3, 4) and a tenor line in the middle staff. The bottom staff provides a steady bass accompaniment.



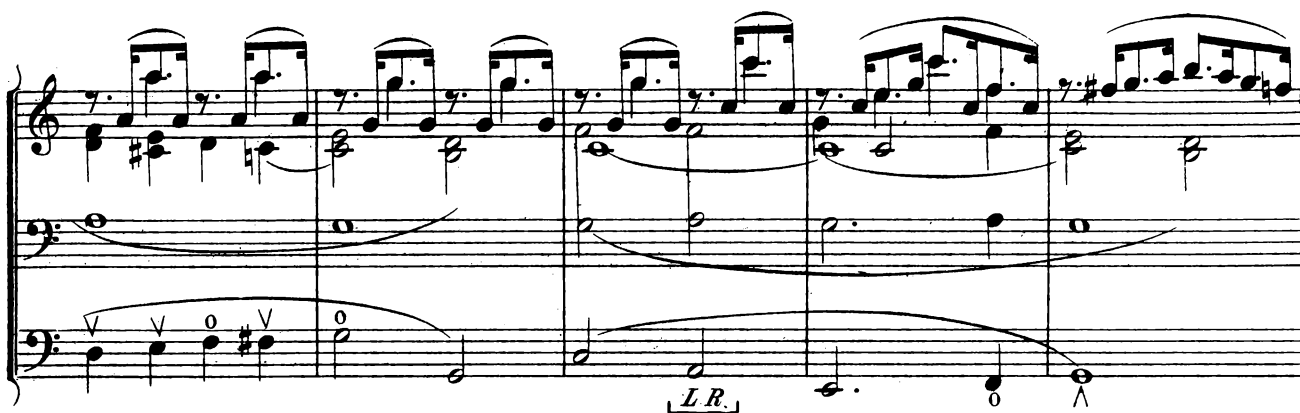
Second system of musical notation. The top staff continues the melodic line with a "Full Sw." (Full Swing) instruction. The middle staff has a "ten." (tenor) instruction. The bottom staff has a "Gt. 8:" (Guitar 8) instruction. The music is marked with a forte dynamic (*mf*) and includes a "V" (Vibrato) marking.



Third system of musical notation. The top staff continues the melodic line. The middle and bottom staves provide a steady bass accompaniment. The music is marked with a forte dynamic (*mf*) and includes a "V" (Vibrato) marking.



Fourth system of musical notation. The top staff continues the melodic line. The middle and bottom staves provide a steady bass accompaniment. The music is marked with a forte dynamic (*mf*) and includes a "V" (Vibrato) marking.



First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, some with accidentals (sharps and naturals). The middle staff is in bass clef and contains a series of whole notes, some with accidentals. The bottom staff is in bass clef and contains a series of eighth notes, some with accidentals. A bracket labeled "LR" is positioned below the bottom staff, spanning the first two measures.



Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, some with accidentals. The middle staff is in bass clef and contains a series of eighth-note chords, some with accidentals. The bottom staff is in bass clef and contains a series of whole notes, some with accidentals. A bracket labeled "LR" is positioned below the bottom staff, spanning the first two measures.



Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, some with accidentals. The middle staff is in bass clef and contains a series of eighth-note chords, some with accidentals. The bottom staff is in bass clef and contains a series of whole notes, some with accidentals. A bracket labeled "LR" is positioned below the bottom staff, spanning the first two measures.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, some with accidentals. The middle staff is in bass clef and contains a series of eighth-note chords, some with accidentals. The bottom staff is in bass clef and contains a series of whole notes, some with accidentals. A bracket labeled "LR" is positioned below the bottom staff, spanning the first two measures.

Ch(add Clar¹)

p

p Sw. Reeds. 8.

Full S.W.

Gt.

cresc.

Full.

The image displays a musical score for piano accompaniment, organized into four systems. Each system consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a 'Full.' marking above the treble staff and 'ff' (fortissimo) markings below the middle and bottom staves. The notation includes various musical elements such as eighth and sixteenth notes, chords, and dynamic markings. The second and third systems continue the musical progression with similar notation. The fourth system concludes the piece with a double bar line and repeat signs at the end of each staff.

POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.

Gt. to 15 &
 Full Sw.
 Ped. Full.

The musical score is written for three parts: Guitar (Gt.), Full String (Full Sw.), and Pedal Point (Ped. Full.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system includes the instruction "Gt. to 15 & Full Sw." and "Ped. Full.". The second system includes the instruction "Ped. Full.". The third system includes the instruction "Ped. Full.". The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the strings. The guitar part features a melodic line with a "ten." (tenth) marking. The full string part provides harmonic support with chords and sustained notes. The pedal point part consists of a continuous, sustained bass line.

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HUMORESKE

A. DVOŘÁK, Op. 101, No. 7
Arr. by HARVEY B. GAUL

Poco lento e grazioso

Sw. Vox Colgate.

MANUAL

PEDAL

Choir Dulciana

Ped. Bourdon

8w.

Gt. Gemshorn

dim

pp

Gt. Gemshorn

8w. St'd. Diap. with tremolo

Increase Choir

f

p

Ped. to 8w.

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To J. Victor Bernquist, Esq.

SÉRÉNADE

Registration

Sw. - Vox Celeste, StM. Diap., Flute 4, Oboe and Trombone

Gt. - Grosse Flute 8; coupled to 8w.

Ch. - Clarinet, Flute 8', and string tone

Ped. Bourdon 16', and a soft 8' stop.

C. CHAMINADE, Oct. 29

Transcribed for Omeria by

EDWIN ARTHUR KRAFT

[illegible]

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A SPRINGTIME FANTASY

Prepare { Sw. 8'
Gt. Flute 8'. **A**
Ped. Soft 16'
Sw. to Gt. — Sw. to Ped.

Andante con moto

FREDERICK MAXSON

THE ROSE TREE

MANUAL

PEDAL

p

add Flute 4

ppoo rit.

Gt. (or Ch. St. Diap. & Clar.)

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