

Gavotte

Swell: 8', 4', 2', Oboe

Great: Flute 8', Gemshorn 8', small Op. Diap. 8'

Sw. & Ch. to Gt.

Choir: 8', 4'; Sw. to Ch.

Pedal: 16', 8'

Récit : Fonds 8, 4, 2, Hautbois

Posit. : Flûtes 8, 4, Salicional 8; Récit accouplé

G. O. : Flûte 8, Bourdon 8, Montre douce 8;
Claviers accouplés

Pédale: Fonds 16, 8

Samuel Wesley

(1766 - 1837)

Andantino, quasi allegretto

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

First System: The tempo is marked "Andantino, quasi allegretto". The first staff has a dynamic marking of *mf* and a performance instruction "Sw. Récit". The second and third staves also have a dynamic marking of *mf*.

Second System: The first staff has a dynamic marking of *f* and a performance instruction "Gt. G.O.". The second and third staves also have a dynamic marking of *f*. At the end of the system, there is a performance instruction: "Gt. to Ped. Tirasse G.O."

Third System: The first staff has a performance instruction "non legato". The second and third staves have a performance instruction: "off Gt. to Ped. ôtez Tirasse G.O."

Sw.
Récit

mp Ch.
Pos.

tr

mp

p Sw.
Récit

f Gt.
G.O.

f

Gt. to Ped.
Tirasse G. O.

non legato

2nd time
2^e fois rall.