



LARGHETTO

In F minor

FOR THE

ORGAN

BY

Thomas Attwood Walmisley

NOVELLO & COMPANY,

2/6

LIMITED

LONDON
Novello & Co., Ltd.

LARGHETTO IN F MINOR

Thomas Attwood Walmisley

Edited by Frederic Fertel

MANUAL

Sw. Diap.

PEDAL

Sw. to Ped.

Gt. Flute

Ch. Clar.

Sw.

Ch. Gamba
or Soft Gt

Gt.

Sw.

Gt.

Ch.

First system of musical notation. The top staff features a melodic line with various ornaments: *Gt.* (Guitar), *Ch.* (Chorus), *Gt.* (Guitar), and *Sw.* (Soprano). The middle and bottom staves provide harmonic accompaniment.

Second system of musical notation. The top staff continues the melodic line with ornaments *Ch.* and *Gt.*. A *cresc.* (crescendo) marking is present in the middle staff. The bottom staff continues the accompaniment.

Third system of musical notation. The top staff features ornaments *Ch.* and *Sw.*. The middle and bottom staves continue the accompaniment.

Fourth system of musical notation. The top staff features ornaments *Sw. Stop. Diap.* and *Ch. Dul.*. A *pp* (pianissimo) marking is present in the middle staff. The bottom staff continues the accompaniment.

SELECTED PIECES FOR THE ORGAN

By VARIOUS COMPOSERS

VOL. I

"ABERYSTWYTH" (Prelude)	C. Hylton Stewart
ALLELUYA (Festal Postlude on "Lasst uns erfreuen")	William Faulkes
BERCEUSE	W. G. Ross
CHANSON D'ESPOIR	J. A. Meale
CHORAL MELODY	C. F. Waters
CONCLUDING VOLUNTARY	Myles B. Foster
CRADLE SONG	R. G. Hailing
GAVOTTE IN F	Samuel Wesley
MINIATURE	H. M. Higgs
POSTLUDE IN G MINOR	F. W. Wadely
SOLEMN PRELUDE	Hugh Blair
SONG OF REJOICING	W. G. Ross

VOL. II

A TRUMPET MINUET	Alfred Hollins
ALLEGRO	H. M. Higgs
ALLEGRO MARZIALE	Harold Greenhill
ANDANTE RELIGIOSO	Alec Rowley
CHORALE PRELUDE on "St. Peter"	Harold E. Darke
CLOISTER-GARTH	A. Herbert Brewer
COMMUNION, "PEACE"	Edwin H. Lemare
FESTAL OFFERTORIUM	Percy E. Fletcher
INTERLUDE on "Quam Dilecta"	Henry Coleman
MARCIA EROICA	C. V. Stanford

VOL. V

A CAROL	G. O'Connor-Morris
A SOUVENIR	H. Douglas
ANDANTE AND ALLEGRO	F. E. Bache
CANZONE	King Hall
CHORAL PRELUDE ("As with gladness")	C. P. Cowell

VOL. III

ALLEGRO GRANDIOSO	Hugh Blair
ALLEGRO POMPOSO	Thomas Adams
ANDANTINO IN D FLAT	H. Davan Wetton
BENEDICTUS	Alec Rowley
BERCEUSE	Eric Webster
CANTILENE	R. G. Hailing
FESTAL POSTLUDE	E. Markham Lee
"GRACIOUS LORD OF ALL OUR BEING" (Chorale)	J. S. Bach
INTERLUDE ON "PICARDY"	Henry Coleman
LARGHETTO IN F MINOR	T. A. Walmisley
POSTLUDE IN G	F. W. Wadely
SERENADE ("Arcadian Idyll")	Edwin H. Lemare
"ST. PETER" (Prelude)	C. Hylton Stewart

VOL. IV

ALLEGRETTO	Margery Moore
"CAITHNESS" (Prelude)	C. Hylton Stewart
CELTIC MELODY	G. O'Connor-Morris
CHORAL PRELUDE on a Theme by Tallis	Harold E. Darke
FINALE	William Hine
FINALE ALLA FUGA	F. W. Holloway
GRAND CHŒUR IN D	W. A. Montgomery
MARCH IN F	J. H. Wallis
MELODY	Alfred Hollins
PÆAN	Alec Rowley
PRELUDE IN E MINOR	T. A. Walmisley

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