

KALMUS ORGAN SERIES

4040

René
VIERNE

TEN PIECES OF
DIFFERENT STYLES
FOR THE ORGAN OR
HARMONIUM

1st SUITE

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DIX PIÈCES DE DIFFÉRENTS STYLES

POUR HARMONIUM (OU ORGUE)

(1^{re} Suite)

RENÉ VIERNE

Organiste de Notre Dame des Champs
+1915

I - ENTRÉE (UT MAJEUR)

Andante

R.
Bourdon (Cor de nuit)
Gambe

G.O.
Flûte
Salicional
Claviers séparés

p

G.O.

en dehors

G.O.

cresc. poco a poco

Cop.

Ajoutez
Nasard

rit.

p

cresc. poco a poco.

EDWIN F. KALMUS

PUBLISHER OF MUSIC

riten

R. a Tempo
p
GO. en dehors
R.

GO.
GO.
mf
Ped. 16

II. PRÉLUDE FUNÈBRE (UT MINEUR)

Lento
G. Chœur avec Anches (excepté Anches 16)
GO.
ff
Ped. ad lib.
Otez Anches

R.
mf
Otez Cop.

GO. (séparé)

G.O.

cresc. *ff*

R.

Cop-Anches.
Ped. ad lib.

R.

ff

Otez Anches

cédez a Tempo

G.O. basse en dehors

R.

G.O. Tempol!

Cop. - Anches.
Ped. ad lib.

R.

Adagio

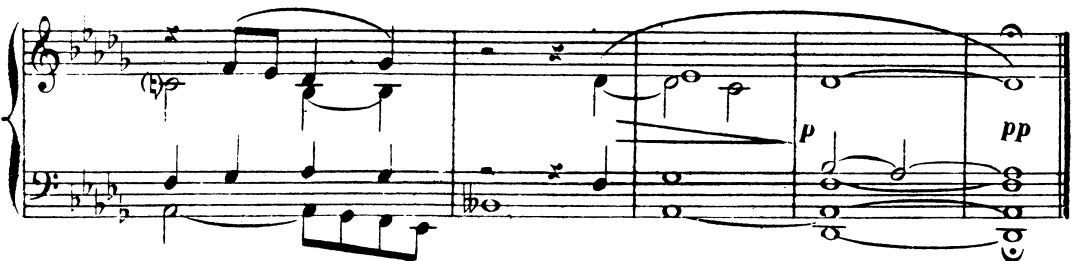
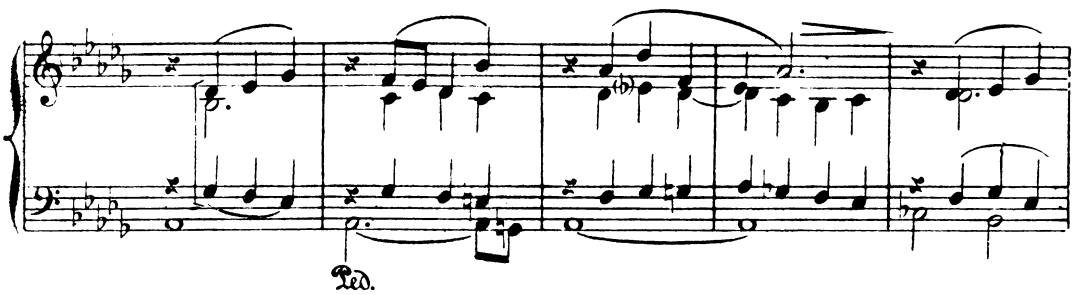
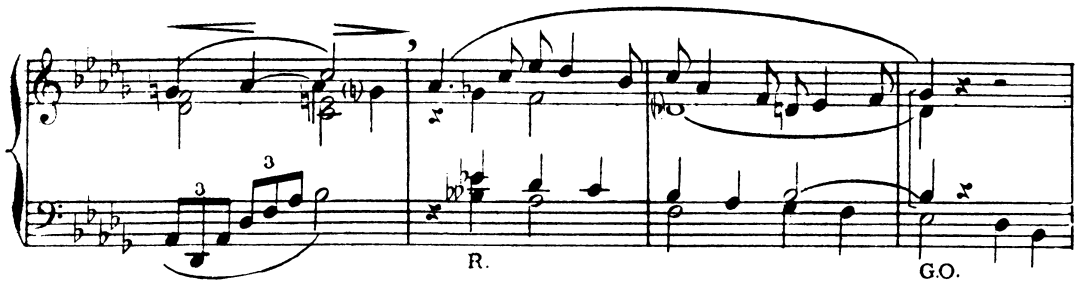
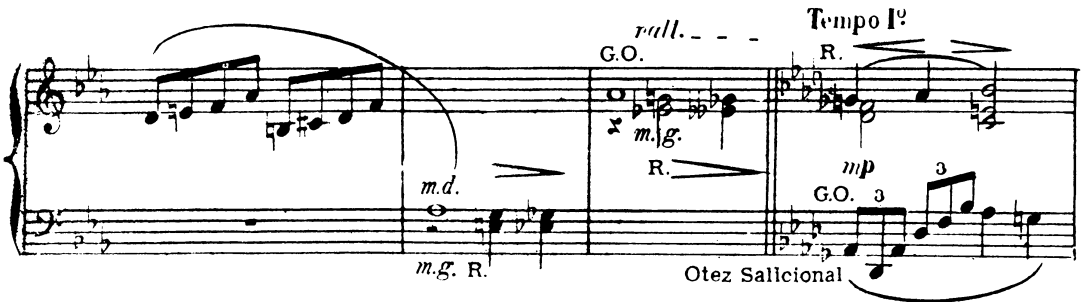
Ped. sans tirasses

III - PRIÈRE (RÉ^b MAJEUR)

R. Vx Céleste; Gambe
Bourdon

R. Adagio

G.O. Flûte
Salicional
Claviers sep.
Ped. Tir. G.O.



RENÉ VIERNE

IV - PRÉLUDE FUGUÉ (UT # MINEUR)

Allegretto

Fonds de 8
Fl. 4 du Récit.
Nasard
Clav. acc.
Ped. 16
Tir. G.O.

First system of musical notation, featuring a treble and bass staff with complex chordal and melodic lines. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. The bass staff includes the marking "Man." (Meno).

Third system of musical notation, featuring a treble and bass staff. The bass staff includes the marking "dim." (diminuendo) and the instruction "Otez Cop." (Remove Copy).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the marking "rit molto" (ritardando molto) and the instruction "Tempo 1^o". The bass staff includes the marking "mf G.O." (mezzo-forte Grand Organo) and the instruction "Red." (Redouble).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the marking "pp" (pianissimo) and the instruction "Andante". The bass staff includes the marking "G.O." (Grand Organo) and the instruction "Cop." (Copy).

V. SORTIE (RÉ MAJEUR)

Scherzando

Fonds 8 et 4
Prestant
Plein-jeu
Basson-Hautbois
Clav. acc.

Più lento

1^{er} Tempo

molto rit.

Più lento

G.O.
senza rigore m.g.

G.O.
cresc. molto

Remettez
Prestant
Plein-jeu

I. T.^o

Basson

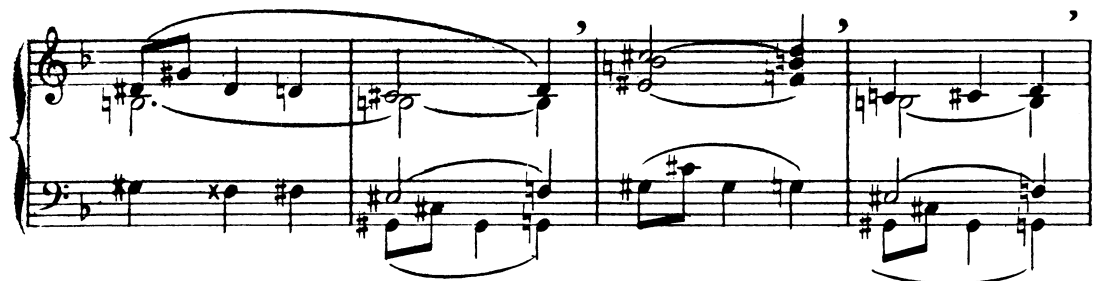
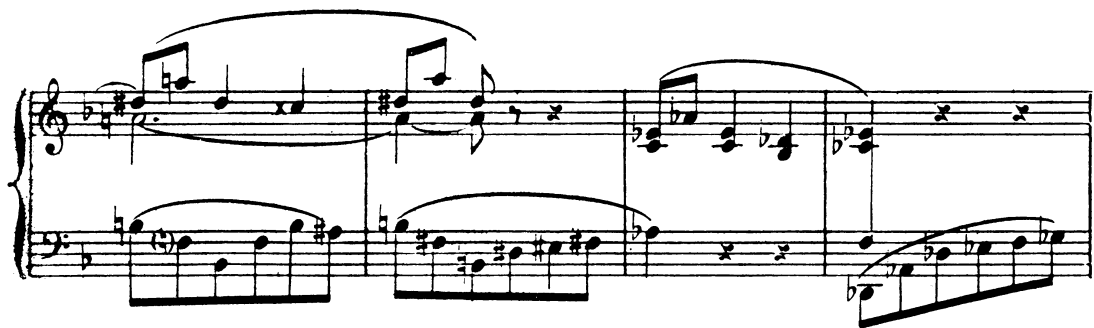
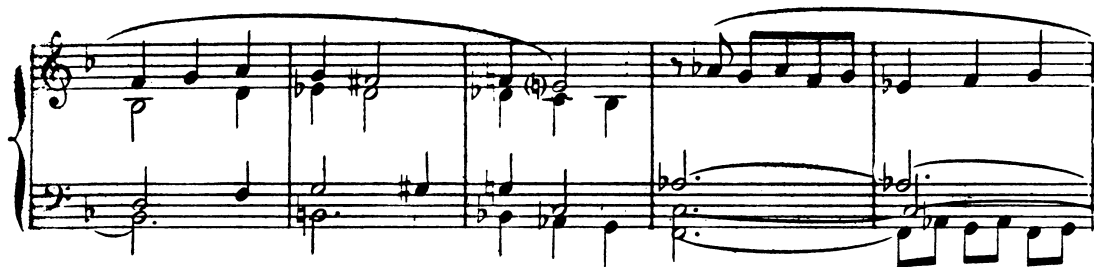
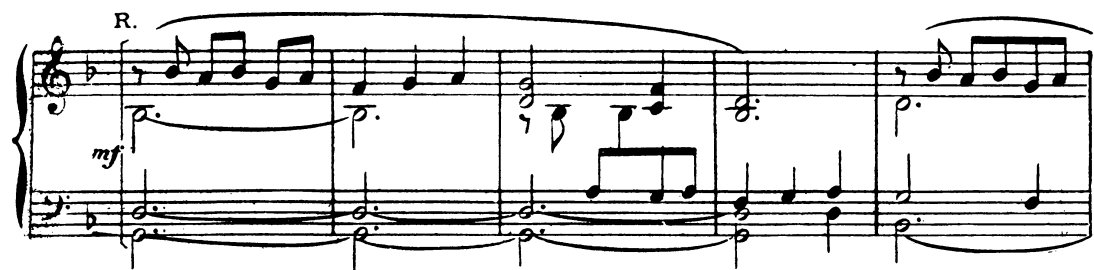
dim. *mf*

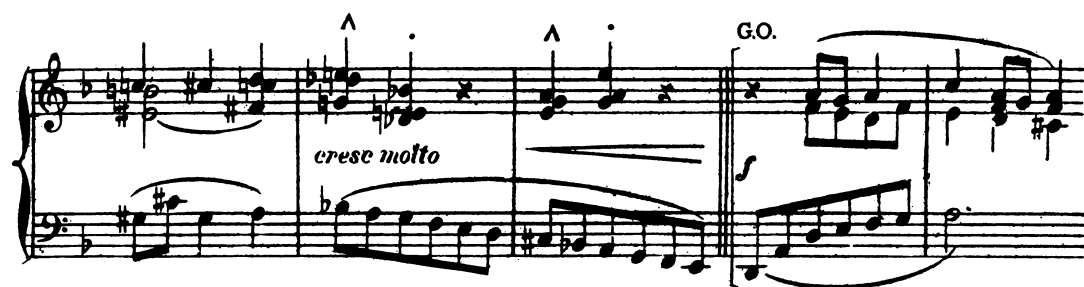
rit.

VI. POSTLUDE (RÉ MINEUR)

*Allegro moderato*Fonds 8 et 4
Prestant
Nasard

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro moderato*. The score consists of five systems of music. The first system includes the text 'Fonds 8 et 4', 'Prestant', and 'Nasard' on the left. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The final system ends with a double bar line and a fermata over the final note.





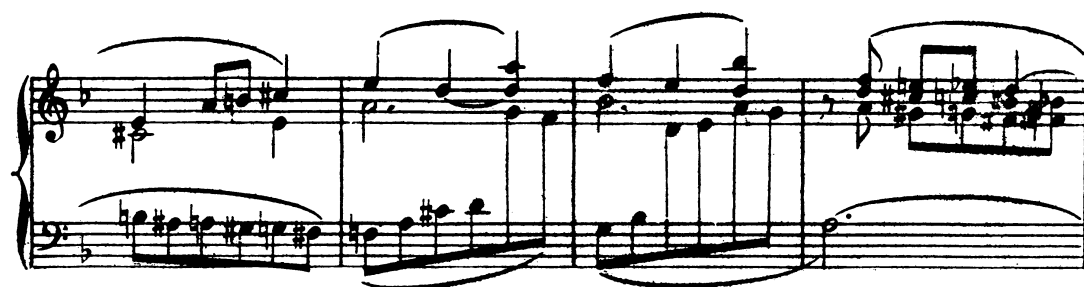
First system of musical notation. The treble staff features a melodic line with a fermata and a crescendo hairpin. The bass staff has a continuous eighth-note accompaniment. The key signature has one sharp (F#). The system includes the instruction *cresce molto* and a first ending bracket labeled *G.O.*



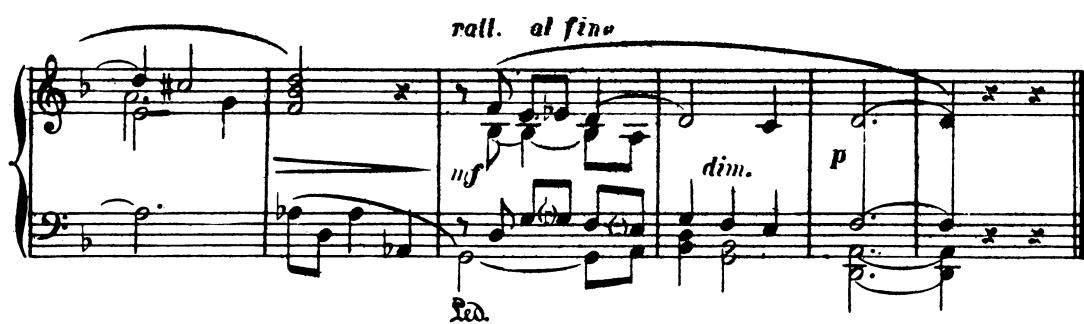
Second system of musical notation. The treble staff continues the melodic line with a fermata. The bass staff continues the eighth-note accompaniment. The system includes a first ending bracket.



Third system of musical notation. The treble staff continues the melodic line with a fermata. The bass staff continues the eighth-note accompaniment. The system includes a first ending bracket.



Fourth system of musical notation. The treble staff continues the melodic line with a fermata. The bass staff continues the eighth-note accompaniment. The system includes a first ending bracket.



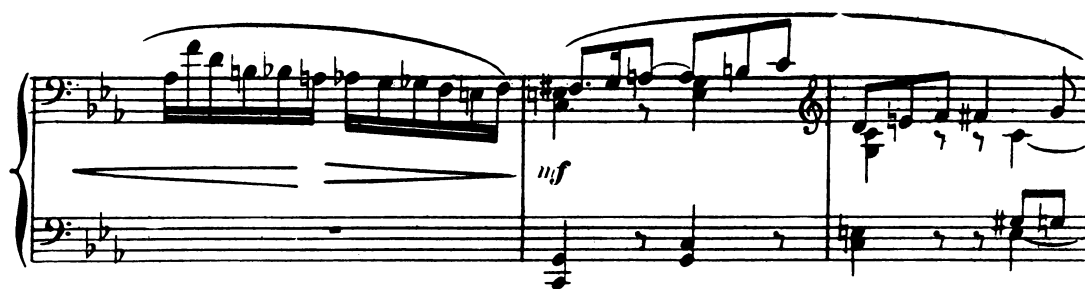
Fifth system of musical notation. The treble staff continues the melodic line with a fermata. The bass staff continues the eighth-note accompaniment. The system includes the instruction *rall. al fine*, a first ending bracket, and dynamic markings *mf*, *dim.*, and *p*. The system concludes with a double bar line.

VII - CAPRICE (MI b MAJEUR)

Andantino quasi scherzando

Fonds doux 8
Fl. 4
Gambe
Nasard
Clav. acc.

The musical score is written for a piano and features five systems of music. The first system includes the tempo marking 'Andantino quasi scherzando' and the dynamic 'mp'. The second system continues the melodic and harmonic development. The third system includes the dynamic 'cresc.'. The fourth system includes the dynamics 'dim.' and 'riten.'. The fifth system is marked 'R. Tempo' and begins with the dynamic 'vif'. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as performance instructions like 'Fonds doux 8', 'Fl. 4', 'Gambe', 'Nasard', 'Clav. acc.', 'mp', 'cresc.', 'dim.', 'riten.', and 'vif'.



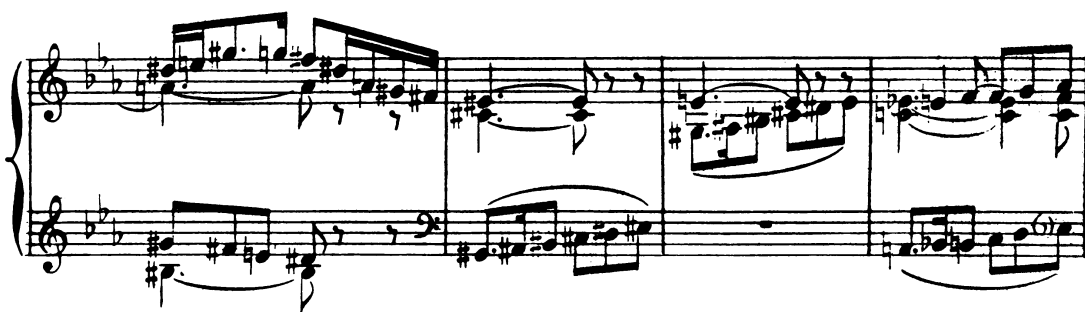
First system of musical notation. The left hand (bass clef) plays a descending chromatic scale from G4 to C3, marked *mf*. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ending on C5.



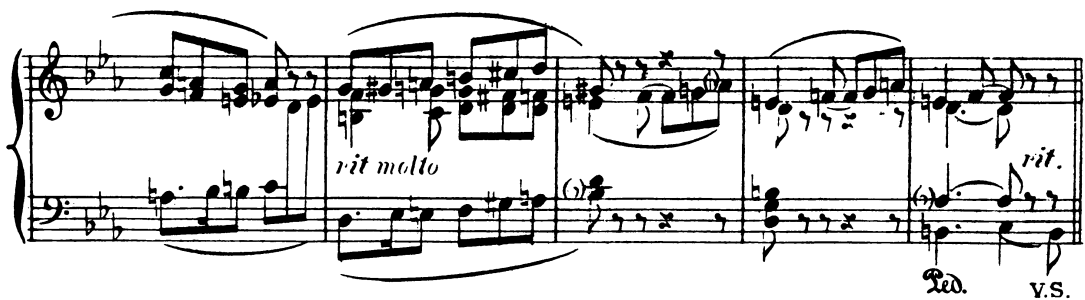
Second system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting on G4 and ending on C5. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ending on C5.



Third system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting on G4 and ending on C5. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ending on C5.



Fourth system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting on G4 and ending on C5. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ending on C5.



Fifth system of musical notation. The left hand (bass clef) plays a series of eighth notes, starting on G4 and ending on C5, marked *rit molto*. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ending on C5, marked *rit.*. The system concludes with the markings *Ad.* and *V.S.*

U.O.
1^o Tempo

And.

Man.

cresc.

p

And.

VIII - ABSOUTE (MI $\flat$ MINEUR)

Adagio molto sostenuto

Bourdon 16
Cor de nuit
Gambe
V^x Céleste
Fl. 4-Nasard

The musical score is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Adagio molto sostenuto". The score is divided into five systems. The first system includes the instrument list on the left and the tempo marking above the staff. The notation features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several long horizontal lines across the staves, indicating sustained notes or glissandi. The second system continues the melodic and harmonic development. The third system features a repeat sign with first and second endings. The fourth system includes a repeat sign with first and second endings, and a trill marked with a double-headed arrow. The fifth system concludes the piece with a final cadence. The score is written in a clear, professional style with standard musical notation.

sf *sf* *sf* (5)

Enlevez Bourdon 16
Mettez Flûte et Salicional

Même mouvement
G.O.

cantabile

G.O.

(6)

(6)

cresce poco a poco

Tempo 1^o R.

riten *mf*

Enlevez Fl.-Sal.

Ped. Tir. Récit

Très lent

Très lent

G.O. Bourdon 16

sf *diminuendo al fine* *p* *pp*

IX - PASTORALE

sur l'Antienne "Asperges me".

Allegretto

R. Basson-
Hautbois

G.O. Salicional
Bourdon 8
Clav. sép.

mf

R.

bas en dehors

Cop.

R.

Otez Cop.

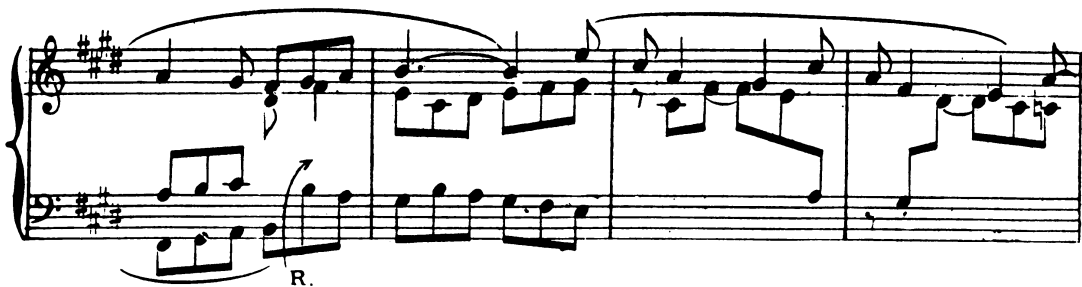
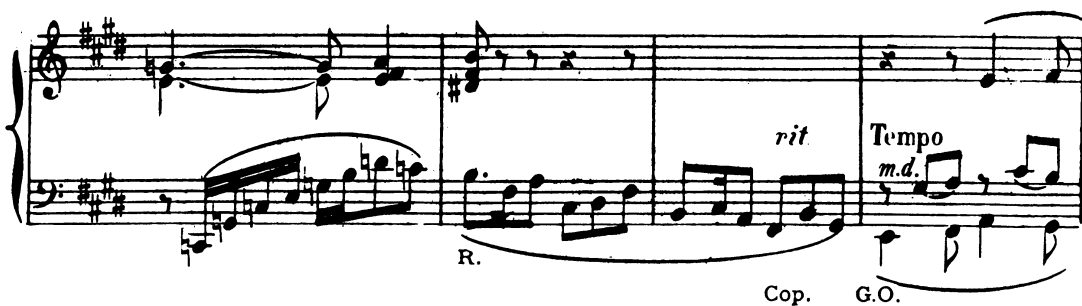
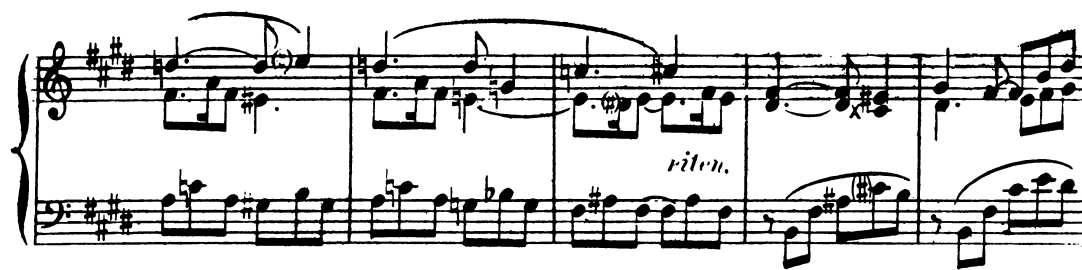
G.O.

m.g.

R.

mf

G.O.



basse en dehors
G.O.

Otez
R. Cop.

G.O.

rall.

pp

G.O.

R.

X - CANZONA (MI MINEUR)

Modérato

Fonds doux 8

mf

(3)

ff

Anches Récit

poco rit

mf

Otez Mettez
Anches. Fl. 4

Più lento

cresc p

a Tempo

riten.

Gambe du récit

Modérato

riten.

a Tempo

poco ritenuto

dim.

p

pp

