



VIERNE Louis

(1870 - 1937)

Triptyque Op. 58 (1929 - 31)

pour orgue

Avec Priv. du Roy. O

TRIPTYQUE

POUR GRAND ORGUE

1

A mon cher élève et ami MAURICE DURUFLÉ

Louis VIERNE (1870 - 1937)
Op. 58

I. Matines

R. Hautbois, Flûte 4
P. Cor de nuit, Flûte 8
G. Flûte 8
Ped. Soubasse 16, Bourdon 8

MANUELS

Andante moderato ♩ = 72

p

PÉDALE

7

cresc. poco a poco

14

cresc.

f

Ped. P.

Révision :

Alex'Not

20

dim. poco a poco *p*

27

34

G.

f R.

39

44

44

49

G.R.

49

G.R.

54

sempre f

54

sempre f

60

R. Gambe, Voix céleste

P. *dim.* *poco* *a* *poco*

60

R. Gambe, Voix céleste

P. *dim.* *poco* *a* *poco*

65

R. *pp*

Ped. R.

70

75

cresc. poco *a poco* *f*

81

dim. poco *a poco* *rit.* *pp*

II. Communion

G.O. Flûte 8
R. Flûte 8, Gambe 8
Ped. Bourdons 16- 8
Claviersd accouplés, Tirasses

Adagio espressivo ♩ = 60

MANUELS



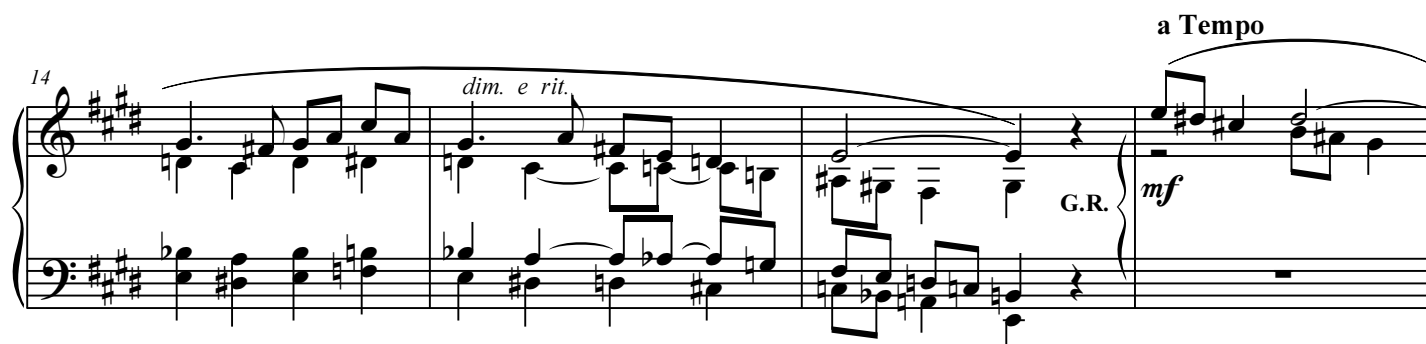
5



9



14



18

f

22

p

Ped. G.R.

25

p

28

p

dim.

rit.

R. Gambe et
Voix céleste

a Tempo

31

R. *p*

cresc.

Ped. R.

36

p

41

f

46

dim. poco a poco

p

rit.

pp

III. Stèle pour un enfant défunt

R. Cor de nuit, Gambe 8

P. (*expressif*) Fonds 8

G. Flûte 8

Ped. Bourdons 16-8

Accoupl. R.G.

Larghetto molto espressivo $\text{♩} = 56$

MANUELS

R. *f* *p*

6 *cresc. poco a poco*

11 *cresc.* *f* *ced.* *a Tempo* *p*

Ped. solo

16 G.R. *cresc.* *f* *p cresc.*

21

Measures 21-25 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a half note, a quarter note, and a half note. The dynamic marking *f* is present in measure 21, and *cresc. molto* is present in measure 24.

f *cresc. molto*

26

Measures 26-30 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a half note, a quarter note, and a half note. The dynamic marking *f* is present in measure 26. Trills are marked in measures 29 and 30.

f

31

Measures 31-35 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a half note, a quarter note, and a half note. The dynamic marking *sempre f* is present in measure 31. Trills are marked in measures 34 and 35.

sempre f

36

Measures 36-40 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a half note, a quarter note, and a half note. Trills are marked in measures 36, 37, 38, 39, and 40.

40 *senza rigore*

p. *f* *f* *3*

44 *a Tempo*

dim. *3* *3* *p* *cresc.* *f*

48 *poco rit.* *a Tempo* *G.R.*

poco rit. *a Tempo* *G.R.* *dolce*

R. Voix céleste

53

cresc.

57

cresc. molto

61

f

65

R. rit. Più lento

cresc.

69

rit. al fine

cresc.

pp