VIERNE Louis
(1870 - 1937)
24 Pièces en style libre Op. 31
Livre 1
pour orgue
Avec Privil. du Roy.

24 Pièces en style libre

pour Orgue ou Harmonium

LIVRE I

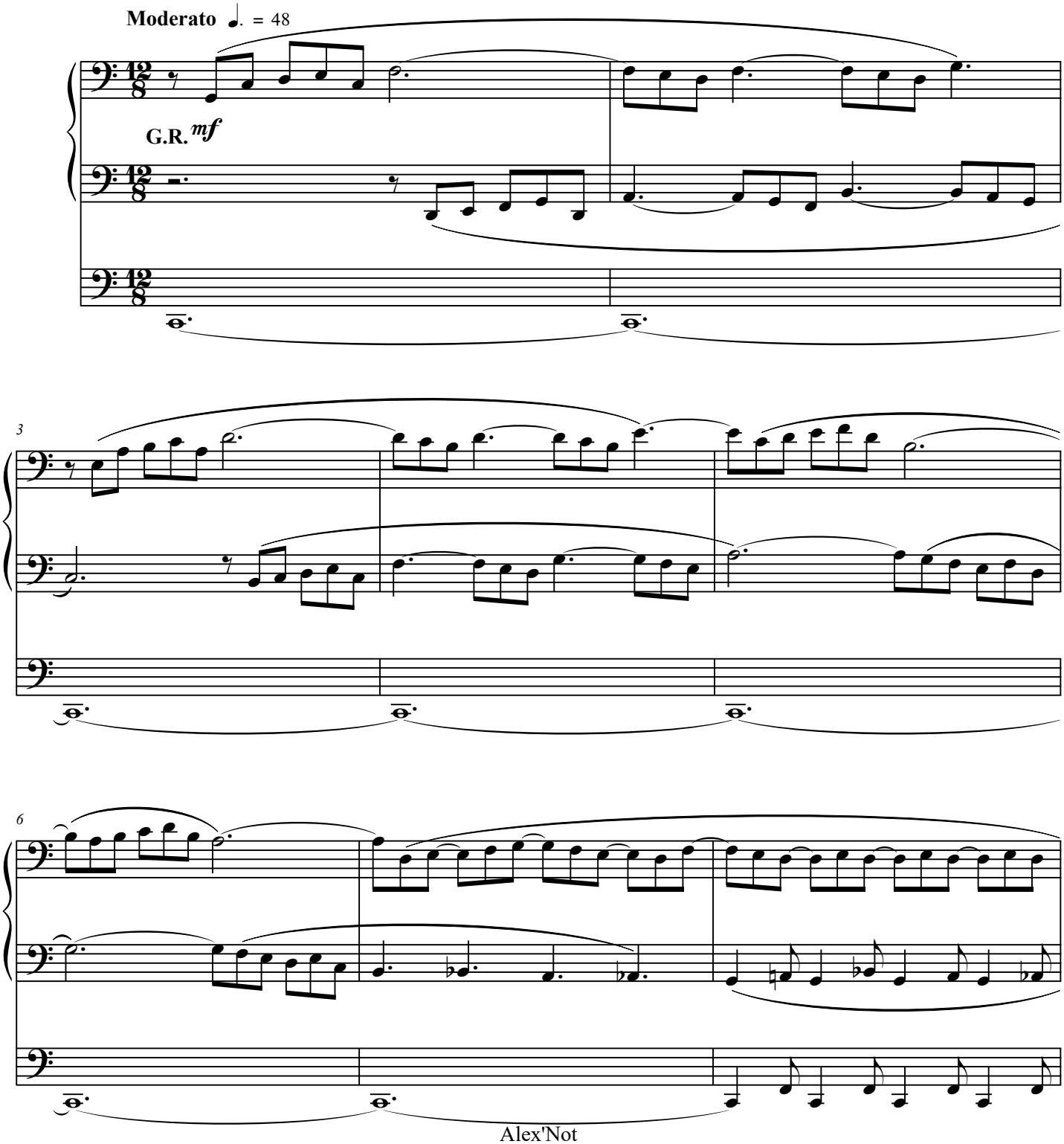
N° 1

à ALBERT RIBOLLET

Préambule

à l'Orgue { G. R. Fonds 8
Ped. Fonds 16. 8
Claviers accouplés. Tirasses

Louis VIERNE (1870 - 1937)
Op. 31



9

R. *p*

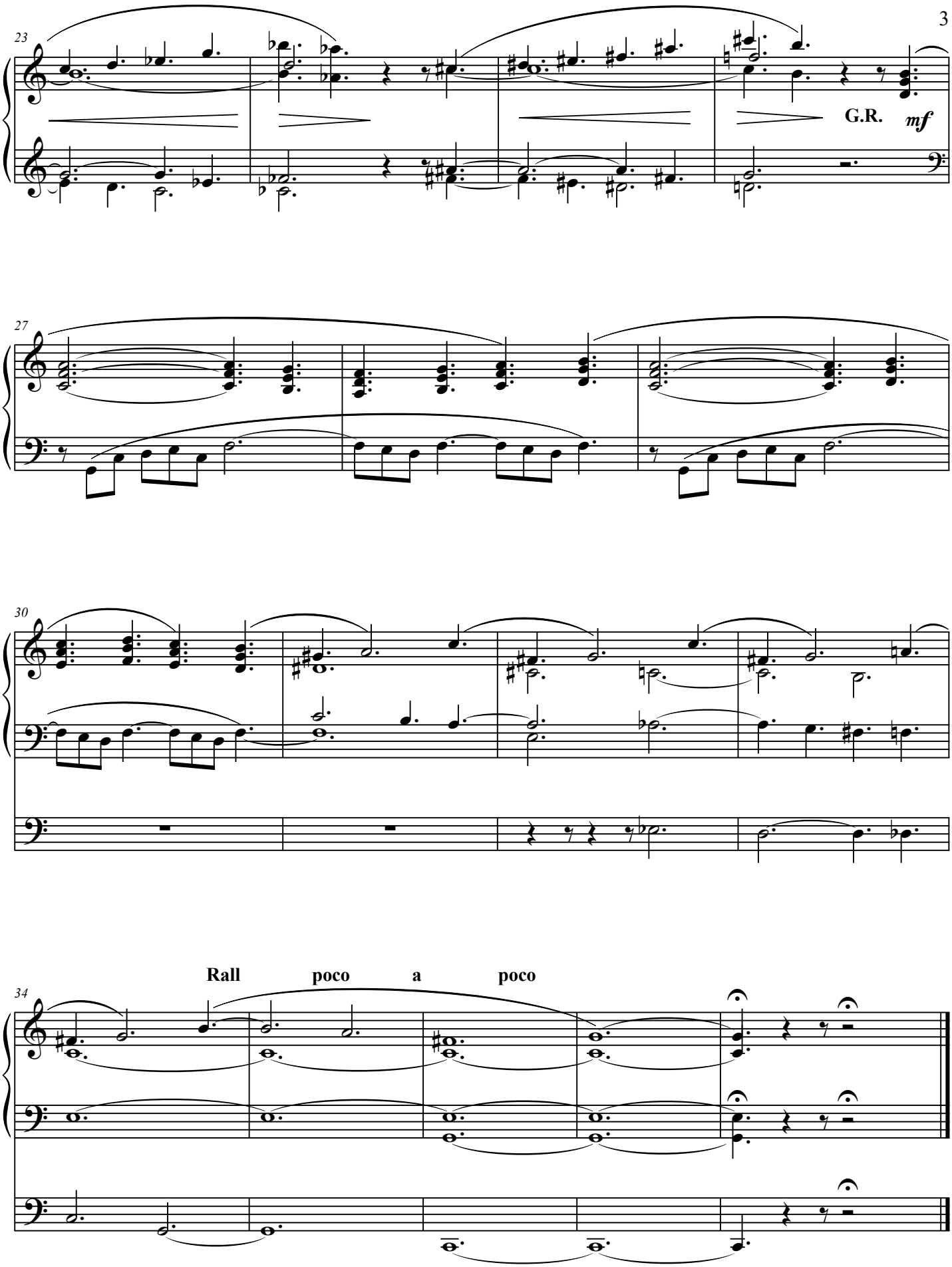
14

G.R. *mf*

17

20

R. *p*

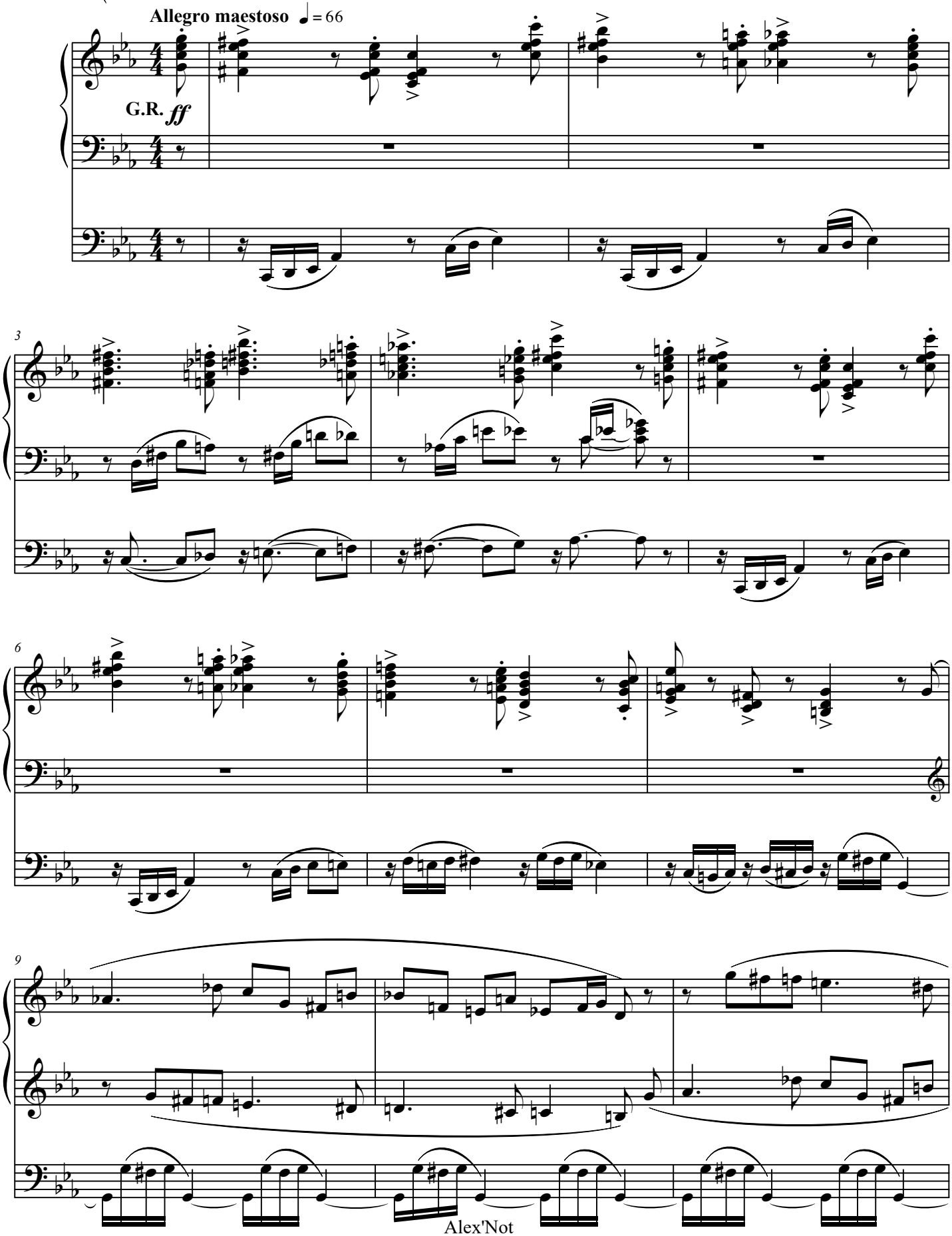

23
G.R.
mf
27
30
Rall poco a poco
34

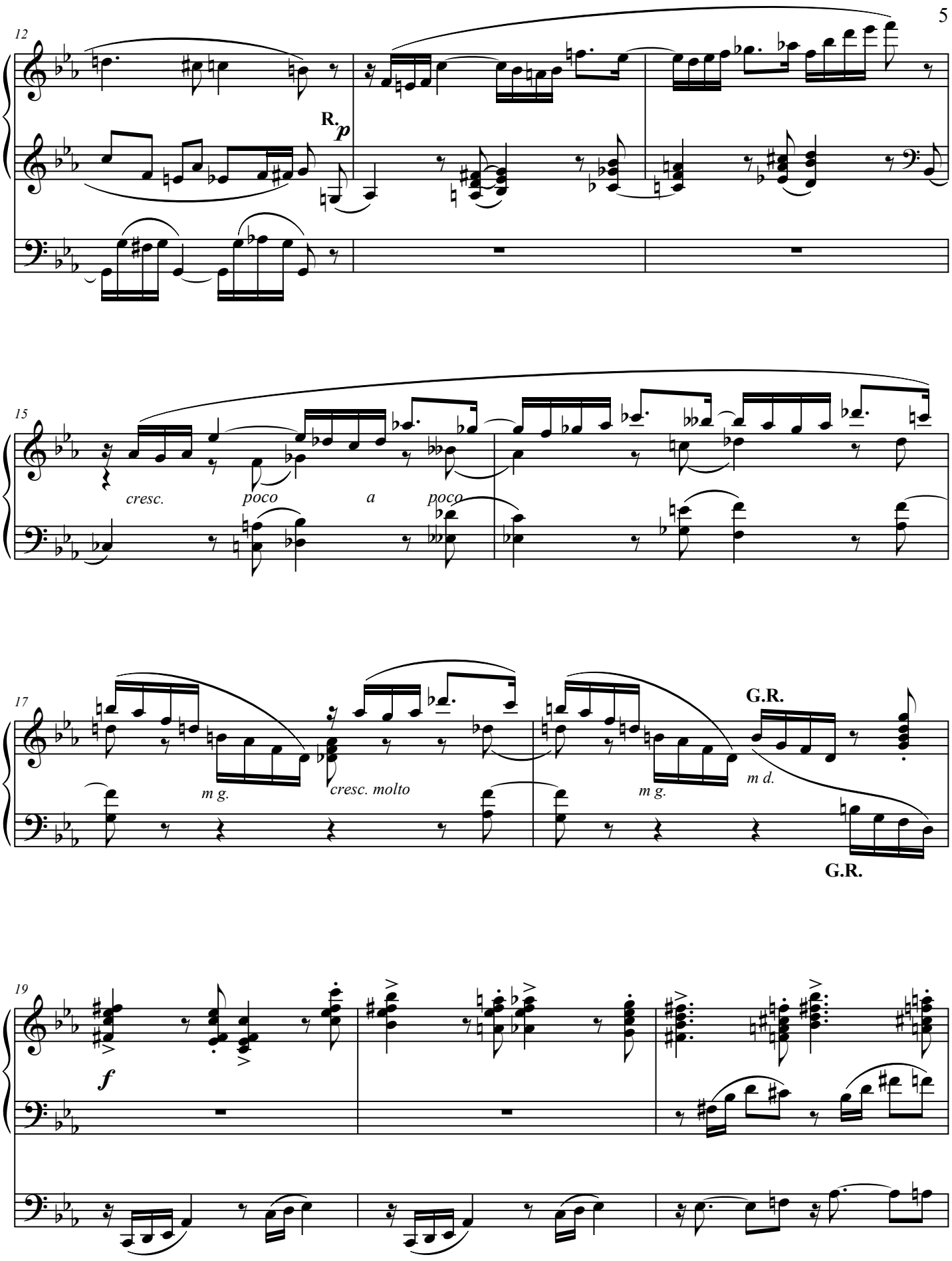
N° 2

Cortège

à l'Orgue { G. R. Ped. Fonds et Anches 16. 8. 4.
Claviers accouplés. Tirasses

à AUGUSTIN BARIÉ




12
R.
p
15
cresc.
poco
a
poco
17
m g.
cresc. molto
G.R.
m g.
m d.
G.R.
19
f

22

25

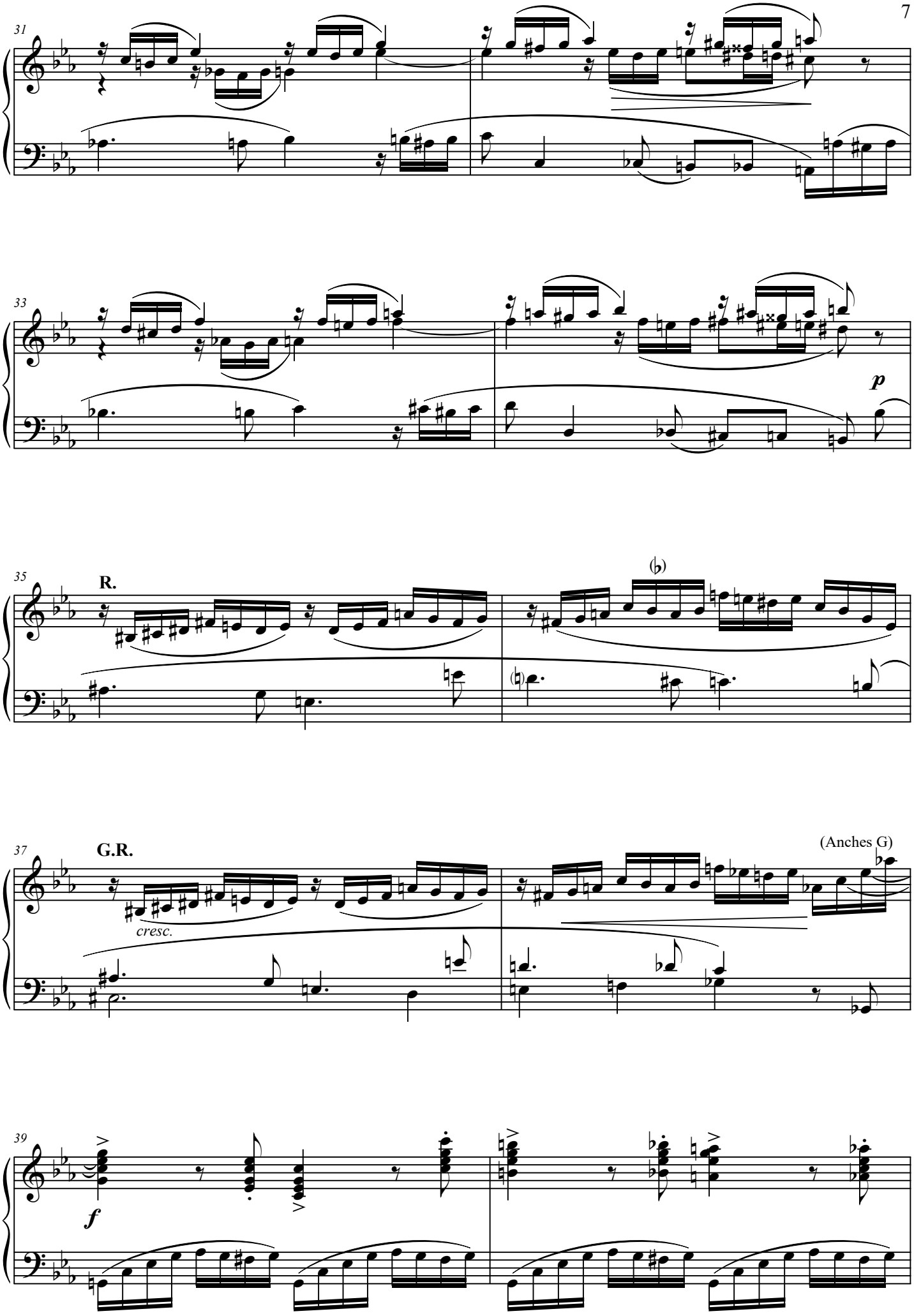
27

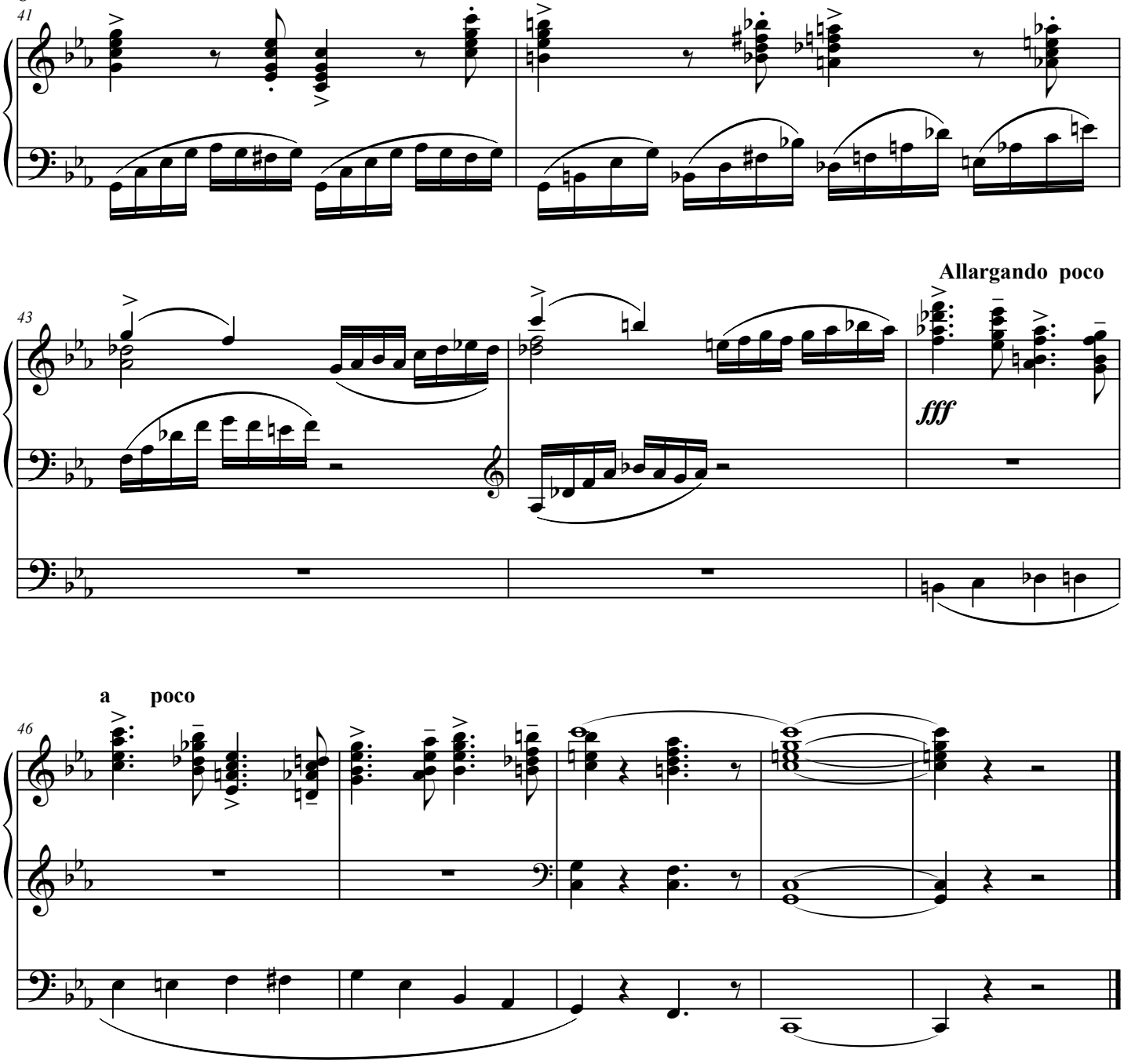
sempre *f*

29

(ôtez Anches G)

mf


31
33
p
35
R.
37
G.R.
cresc.
(Anches G)
39
f

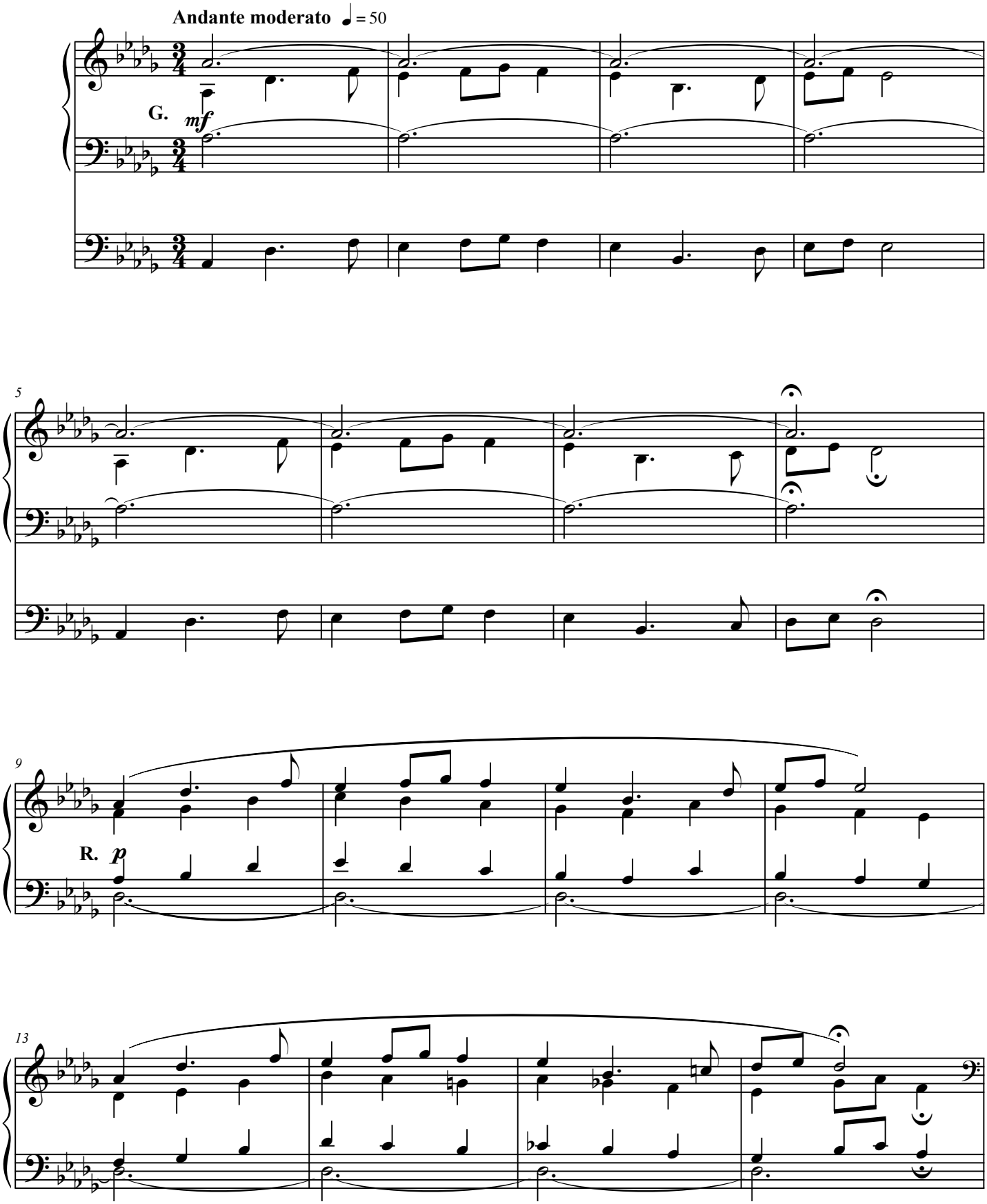

41
43
Allargando poco
fff
46
a poco

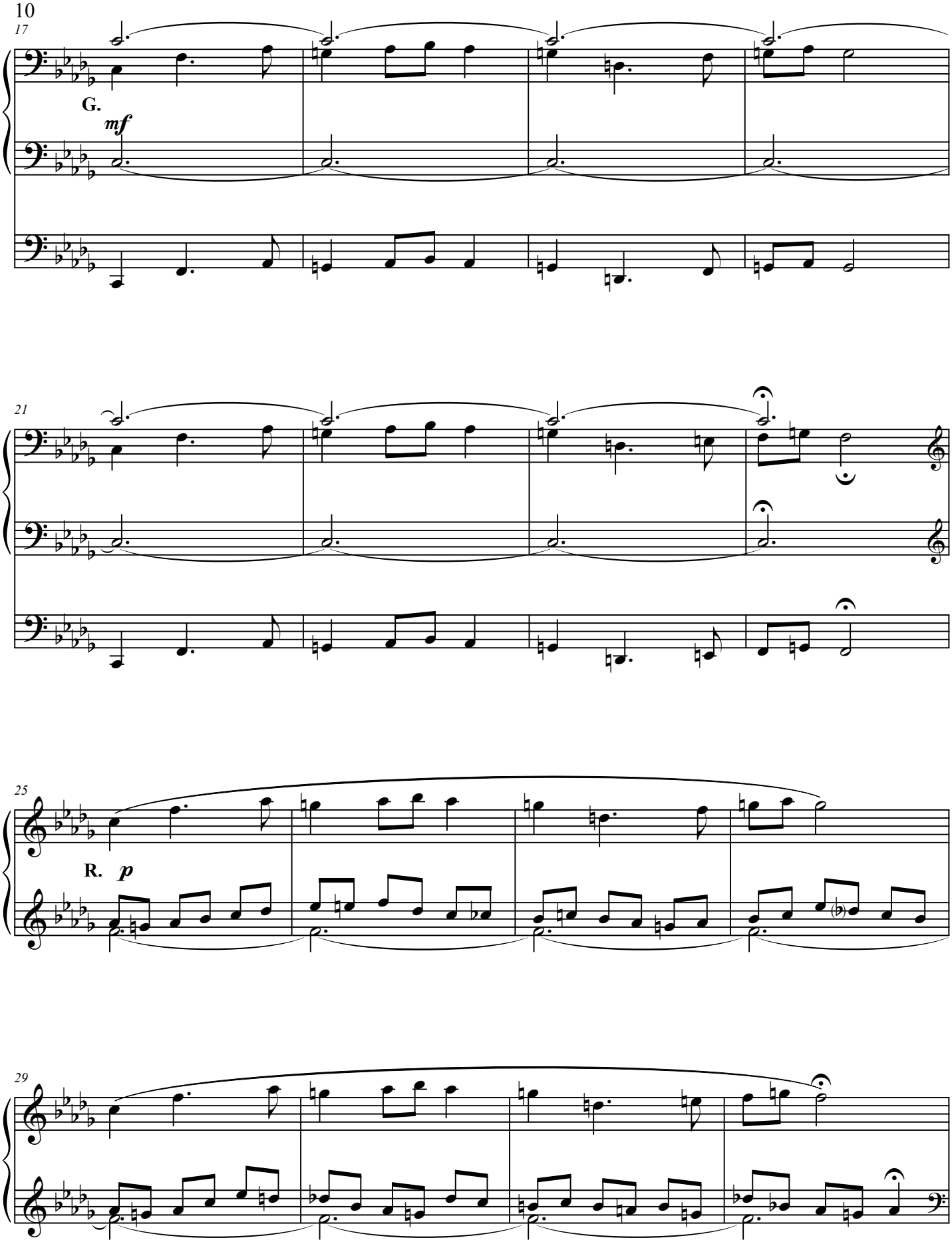
N° 3
Complainte

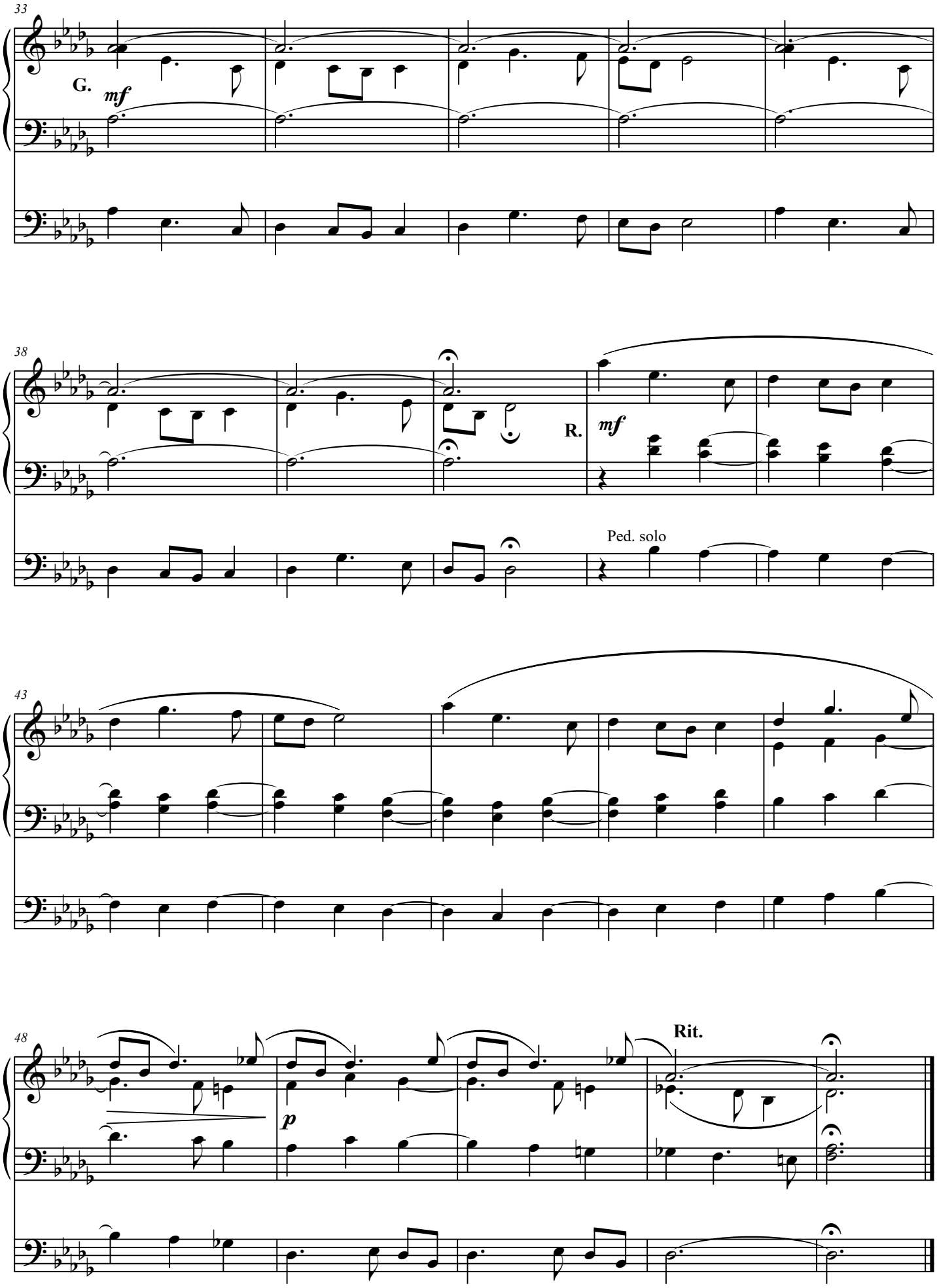
à l'Orgue { G. Fonds 8 doux. Nasard
R. Flûtes 8. 4
Ped. Fonds doux 8. 16
Tirasse G.

à ALBERT PÉRILHOU

Andante moderato ♩ = 50



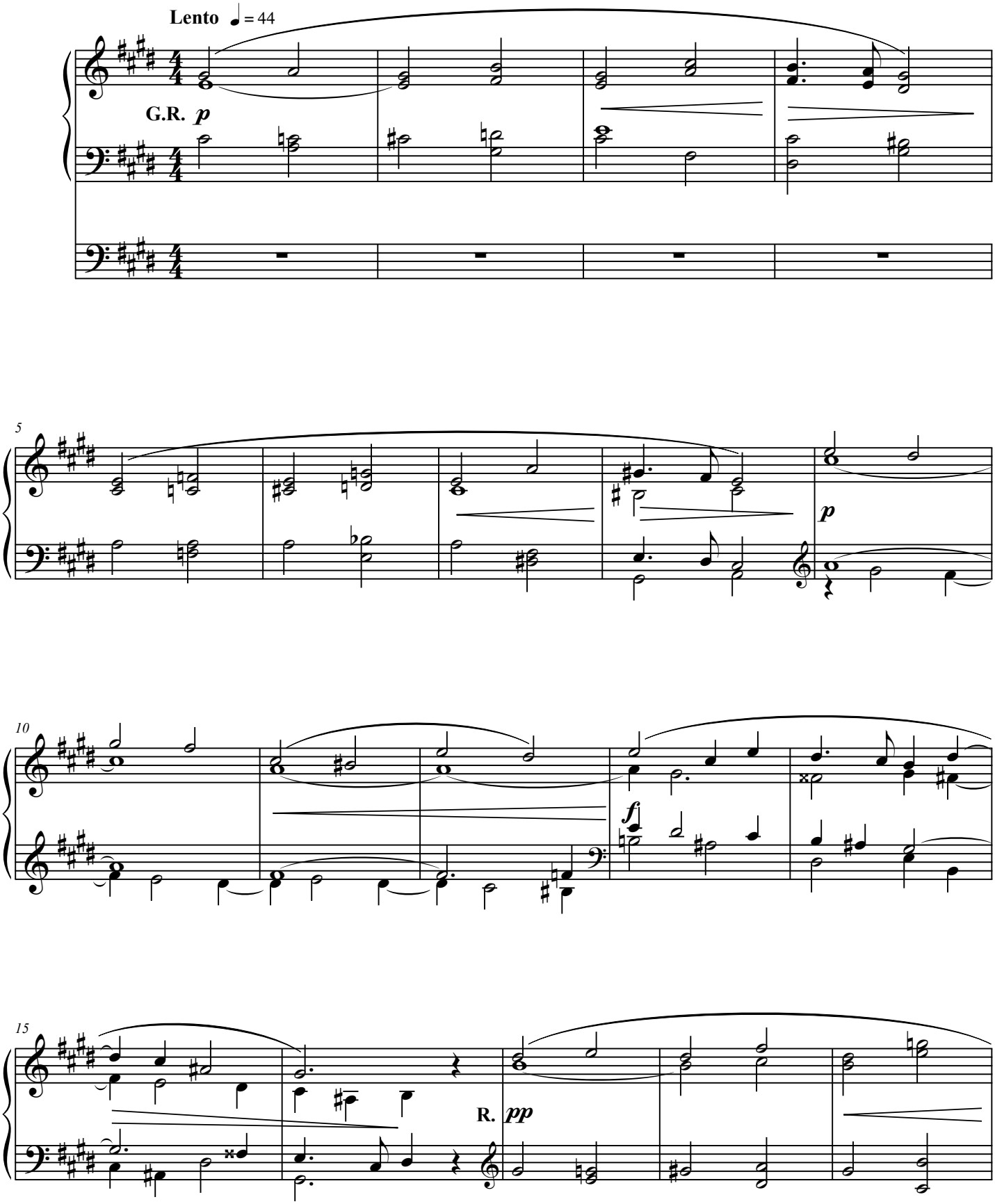

17
G.
mf
21
25
R.
p
29

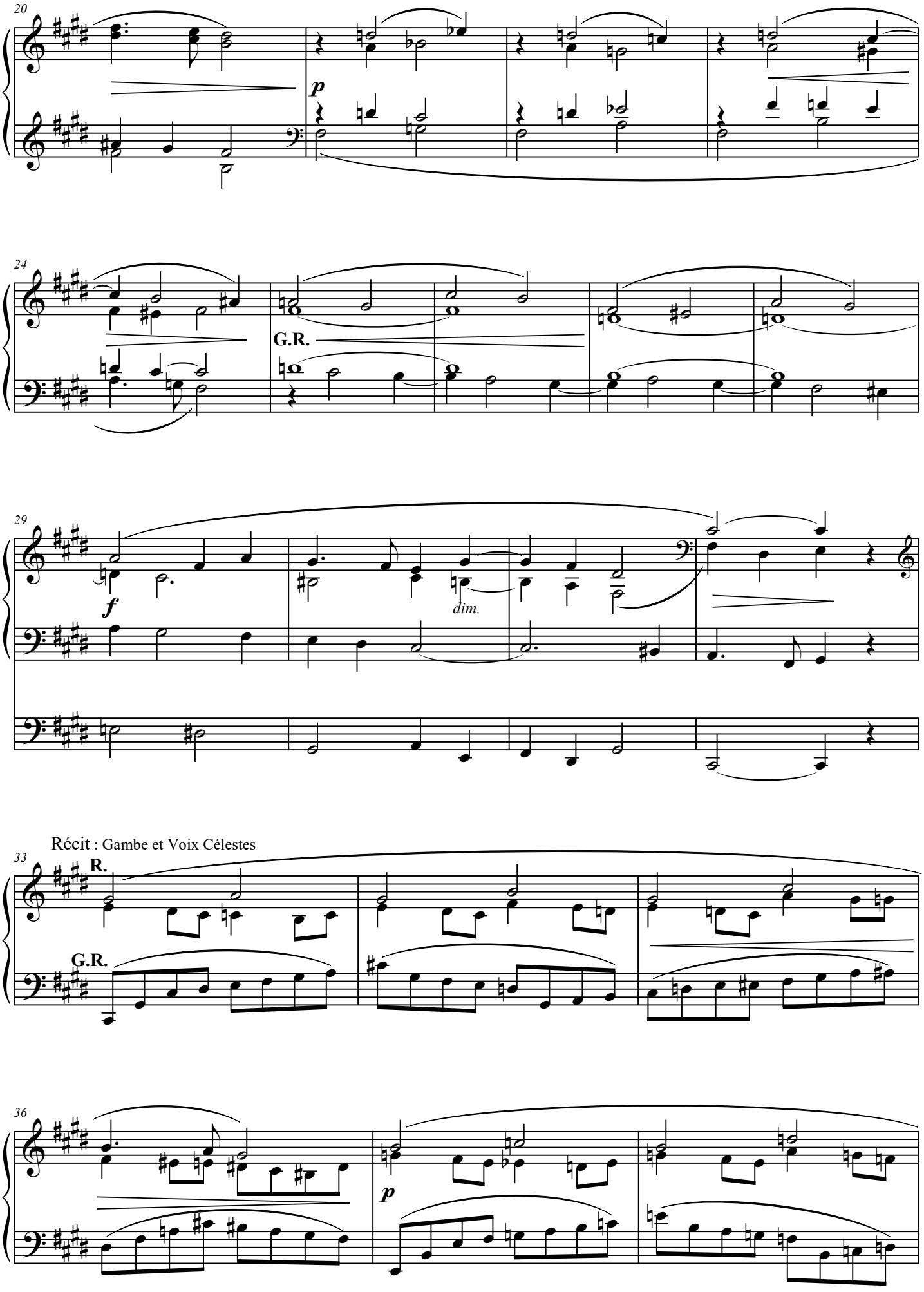

33
G.
mf
38
R.
mf
Ped. solo
43
48
p
Rit.

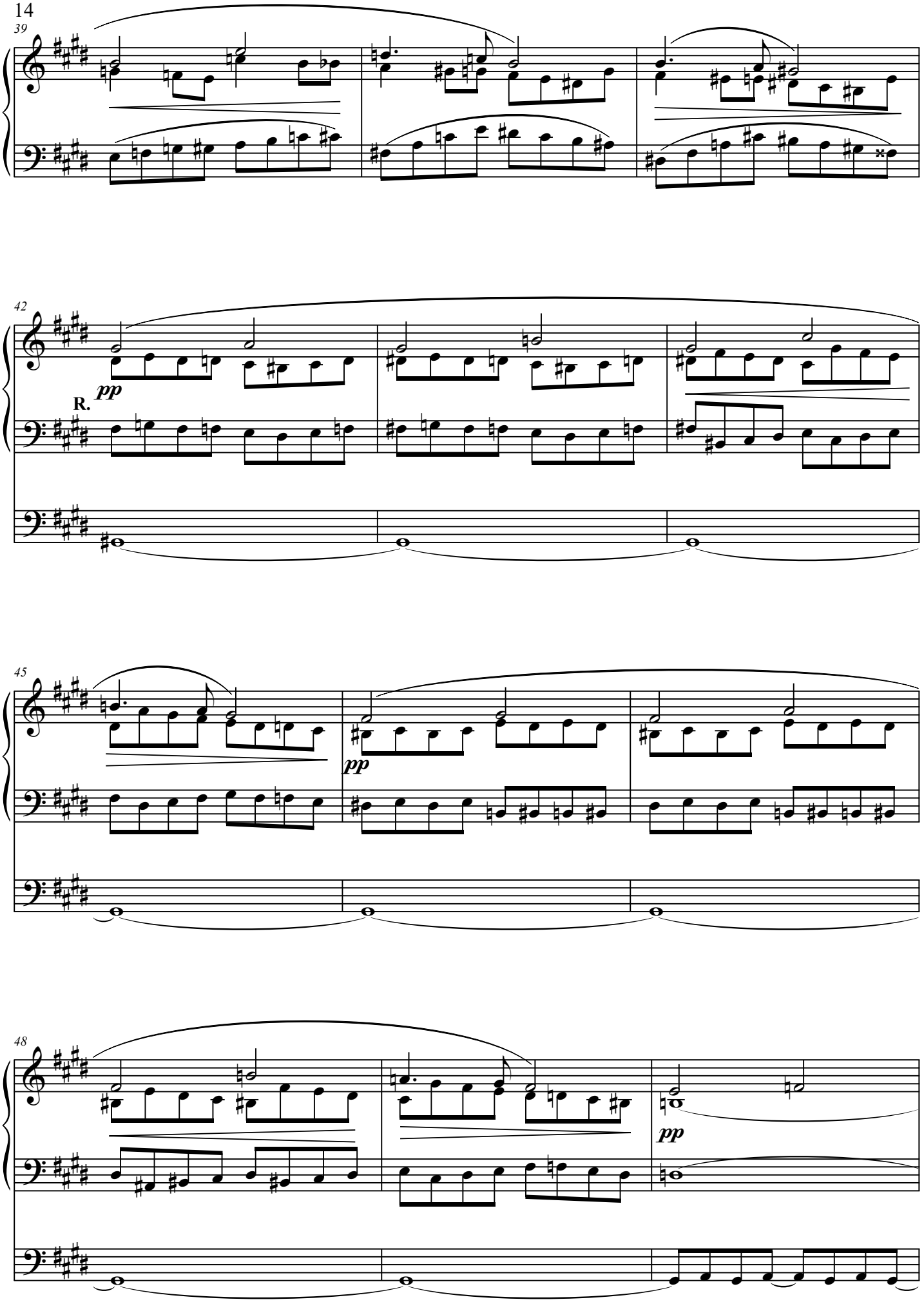
N° 4
Epitaphe

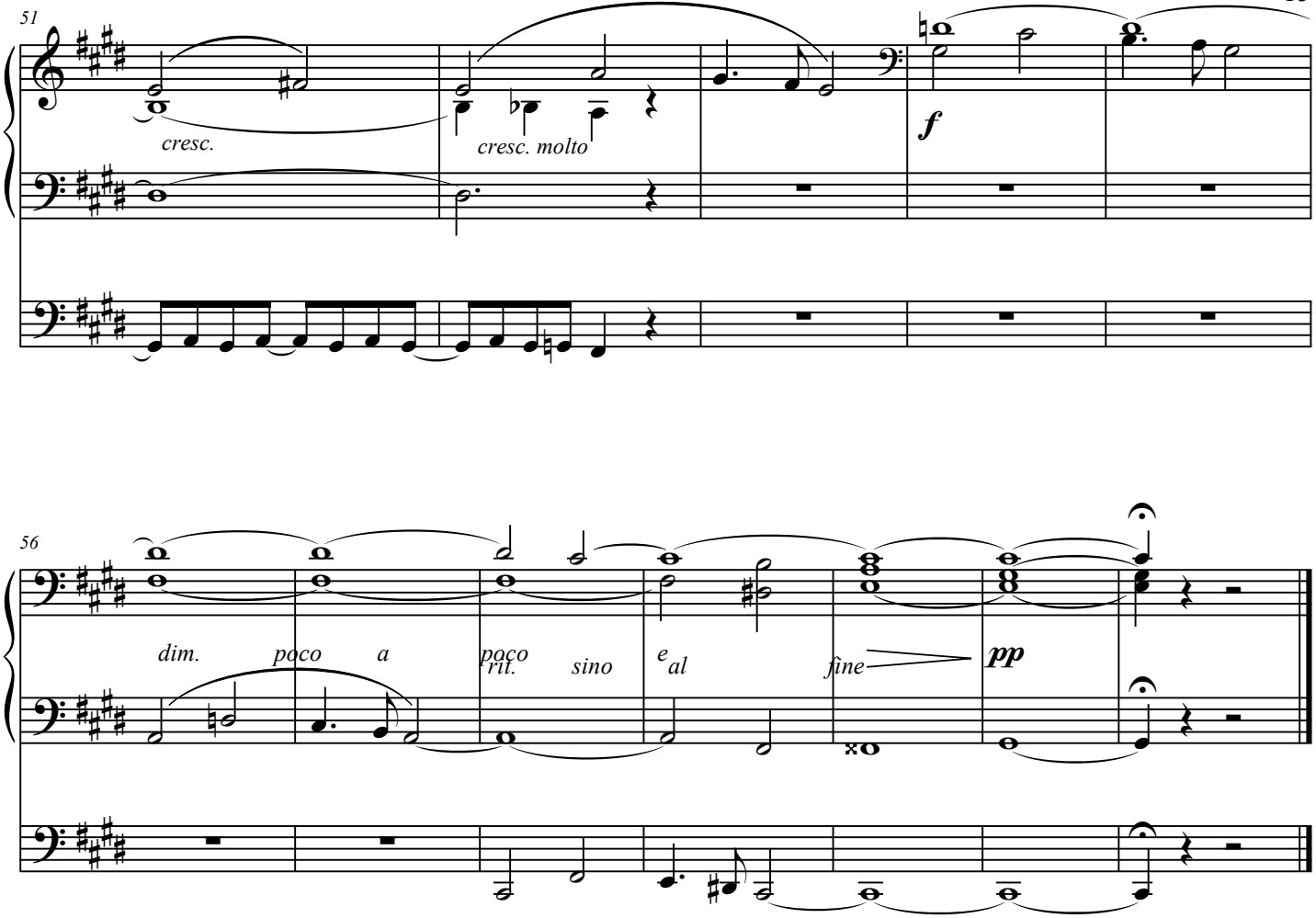
à l'Orgue
G. Flûte 8
R. Gambe 8. Bourdon 8
Ped. Bourdons 16. 8
Claviers accouplés. Tirasse Recit.

à la mémoire de mon ami
ALPHONSE SCHMITT




20
p
24
G.R.
29
f
dim.
Récit : Gambe et Voix Célestes
33
R.
G.R.
36
p


39
42
pp
R.
45
pp
48
pp

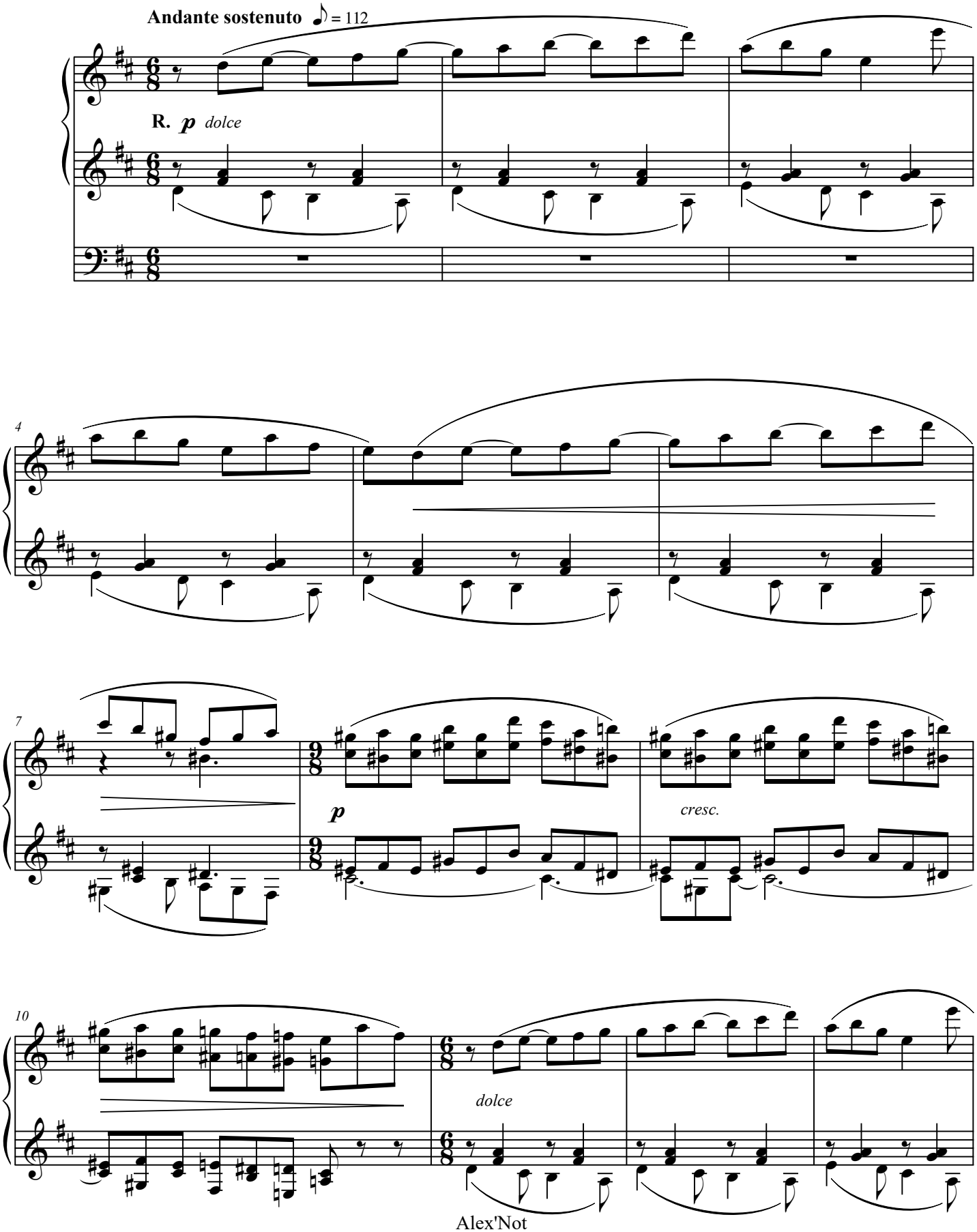

51
cresc.
cresc. molto
f

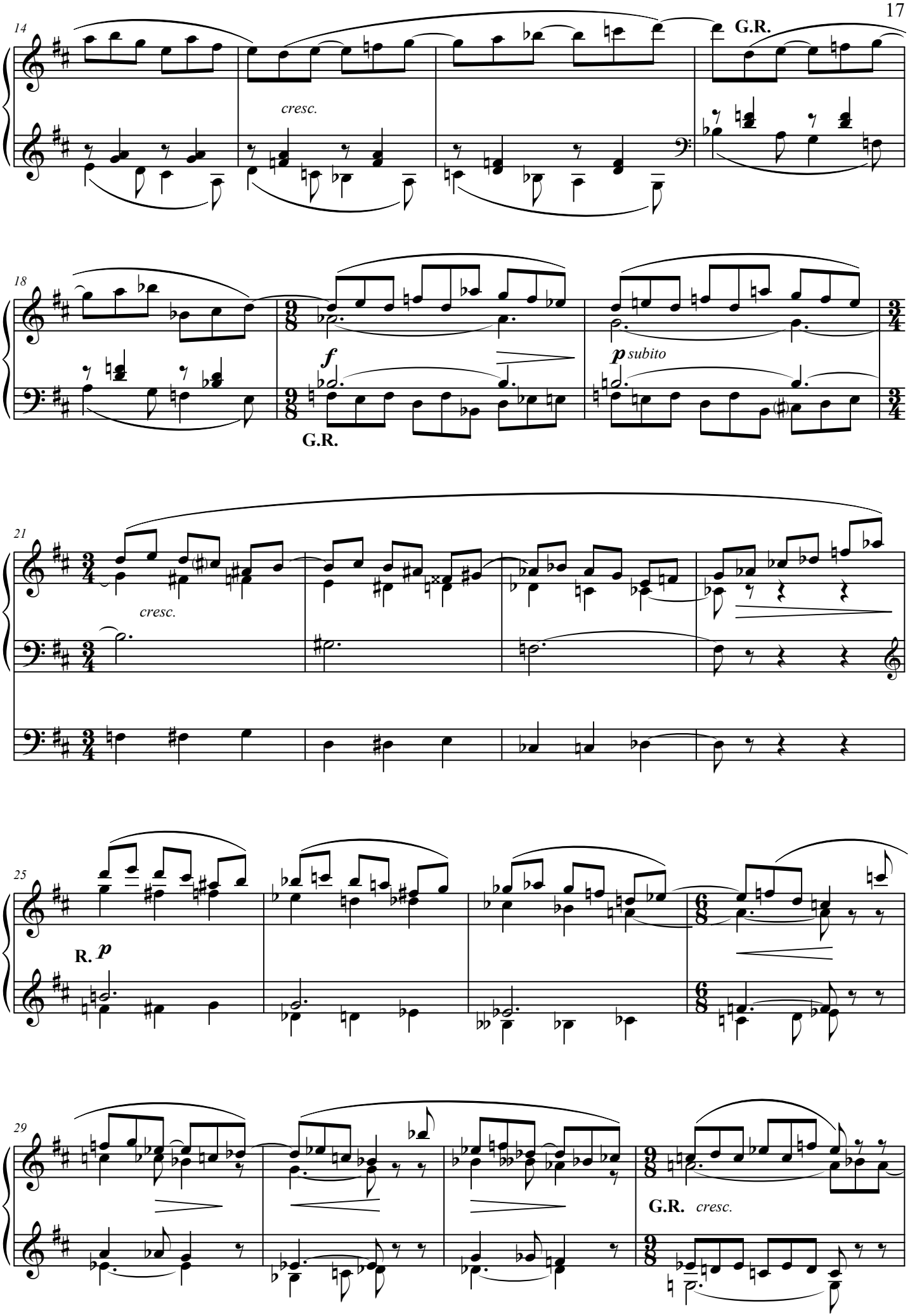
56
dim.
poco
a
poco
rit.
sino
e
al
fine
pp

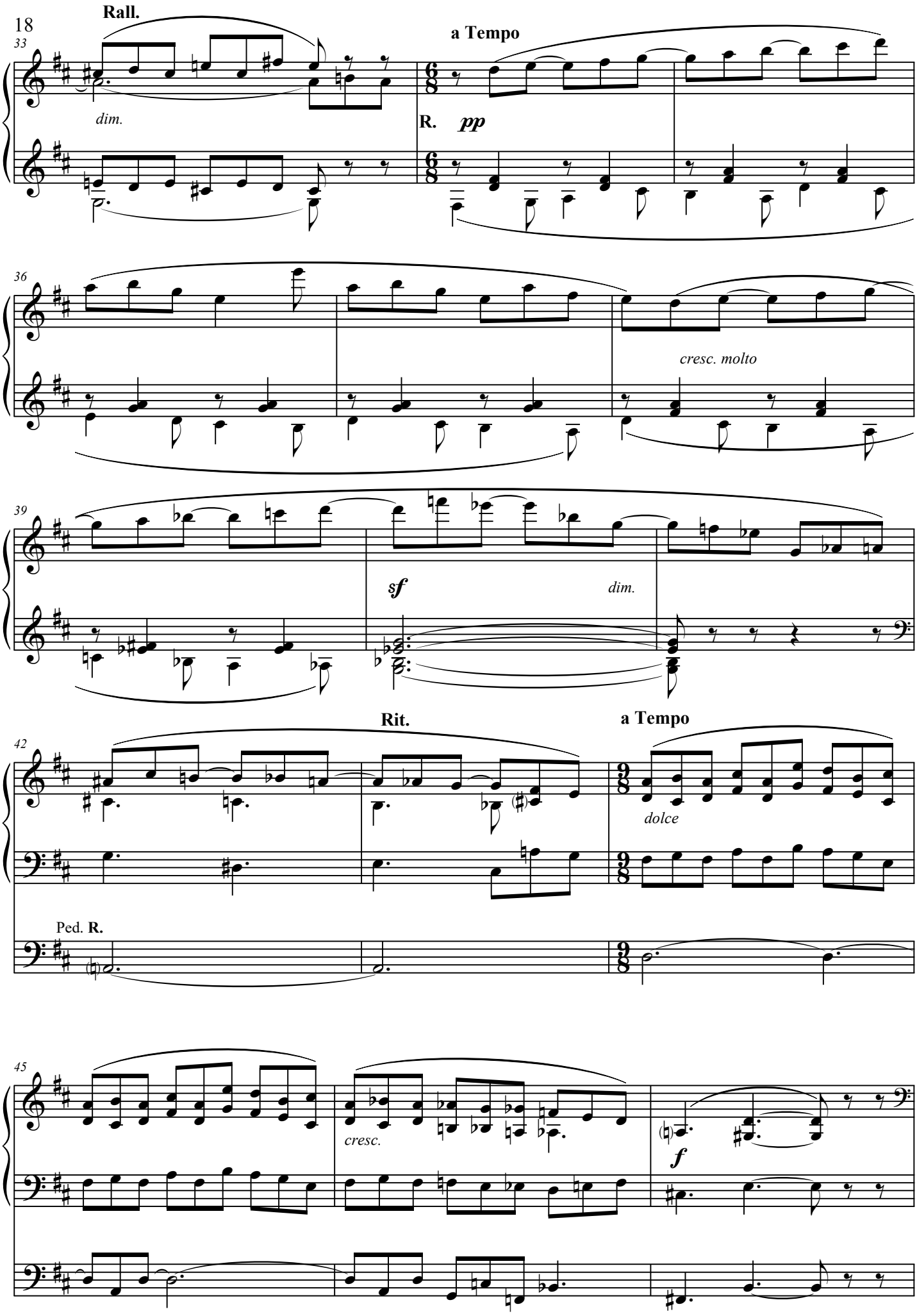
N° 5
Prélude

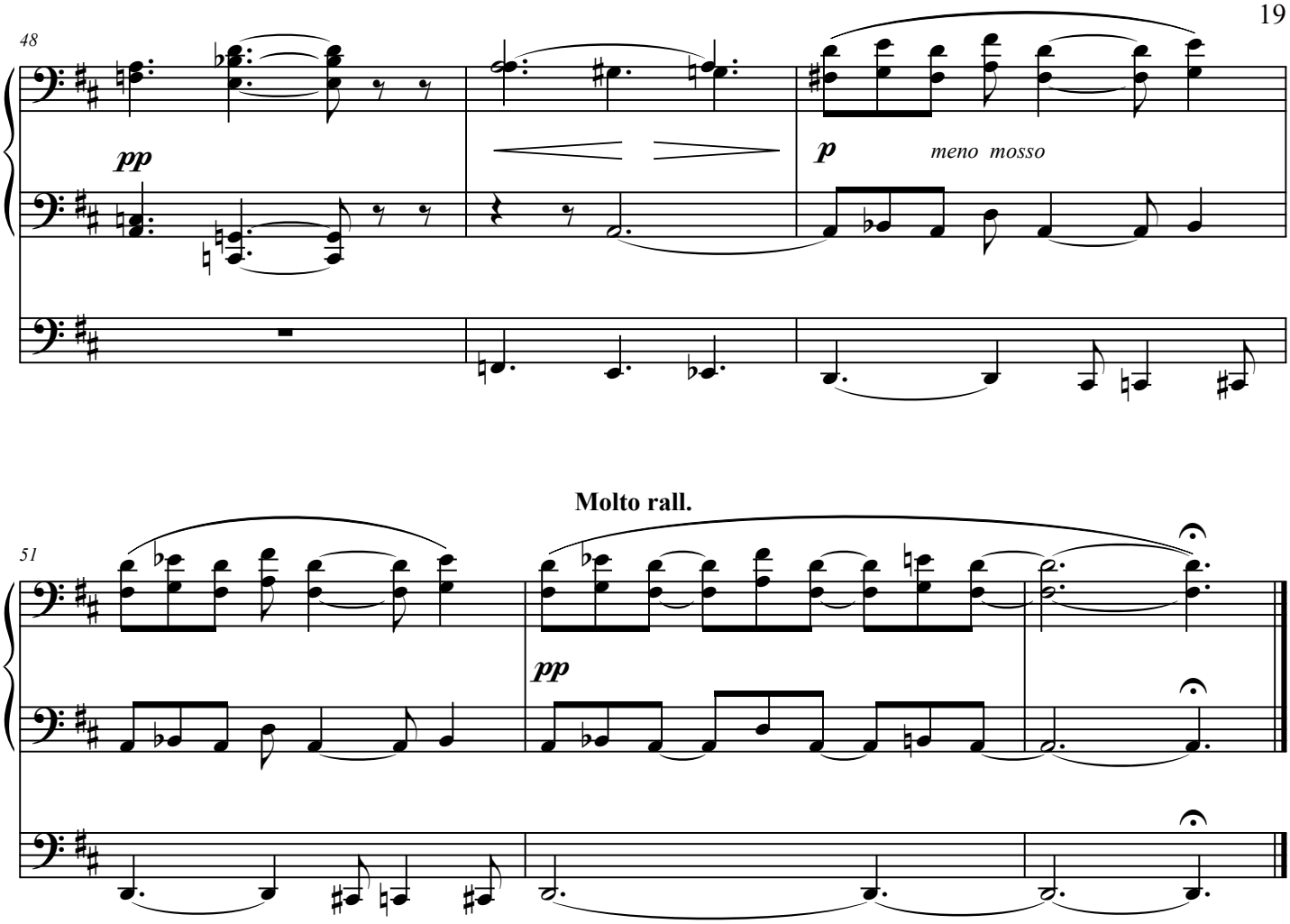
à l'Orgue { G. Salicional et Bourdon 8
R. Flûte et Gambe 8
Ped. Bourdons 16. 8
Claviers accouplés. Tirasses

à NADIA BOULANGER




14
G.R.
cresc.
18
f
p subito
G.R.
21
cresc.
25
R.
p
29
G.R.
cresc.


Rall.
33
dim.
a Tempo
R.
pp
36
cresc. molto
39
sf
dim.
Rit.
a Tempo
42
dolce
Ped. R.
45
cresc.
f


48
pp
p
meno mosso

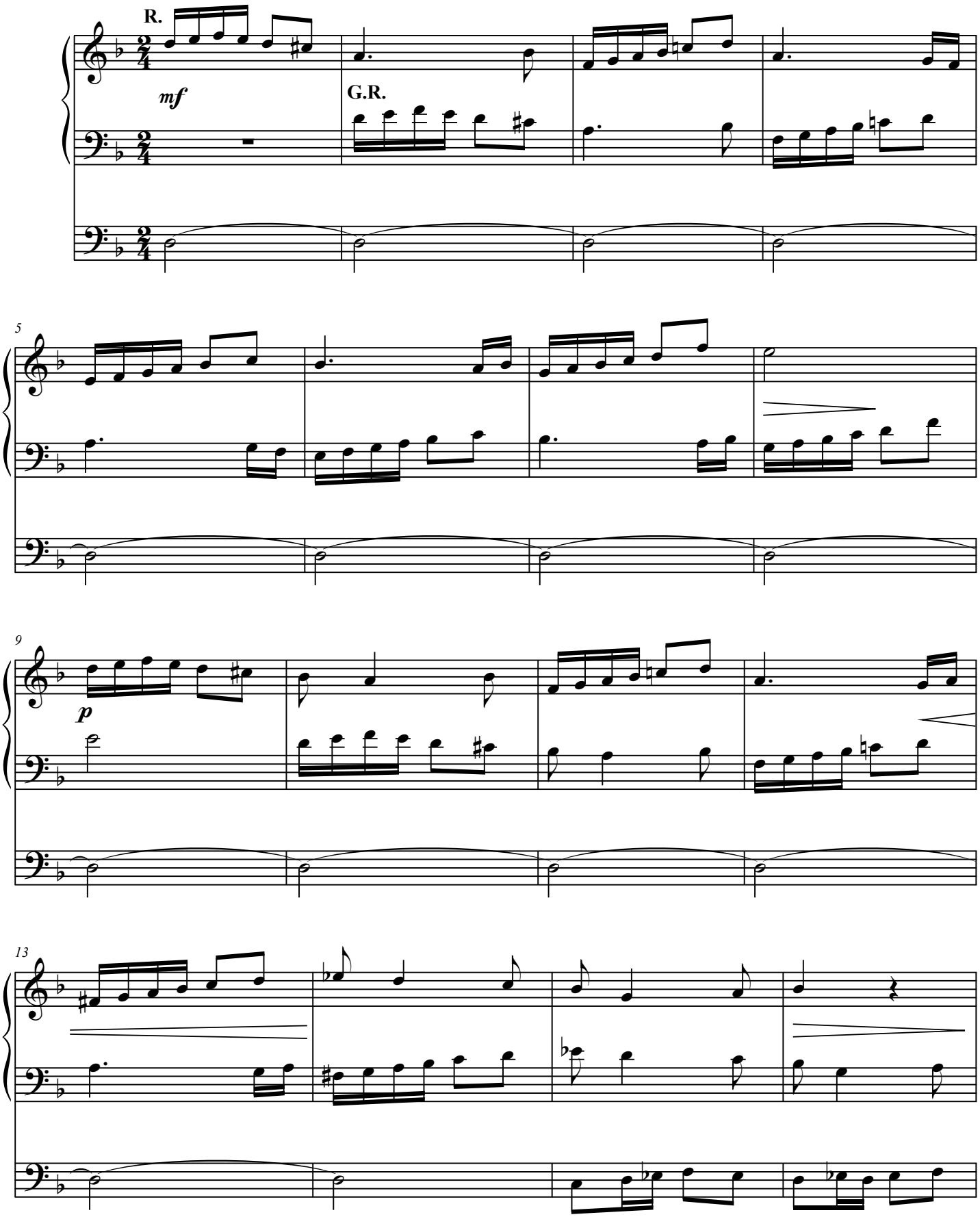
Molto rall.
51
pp

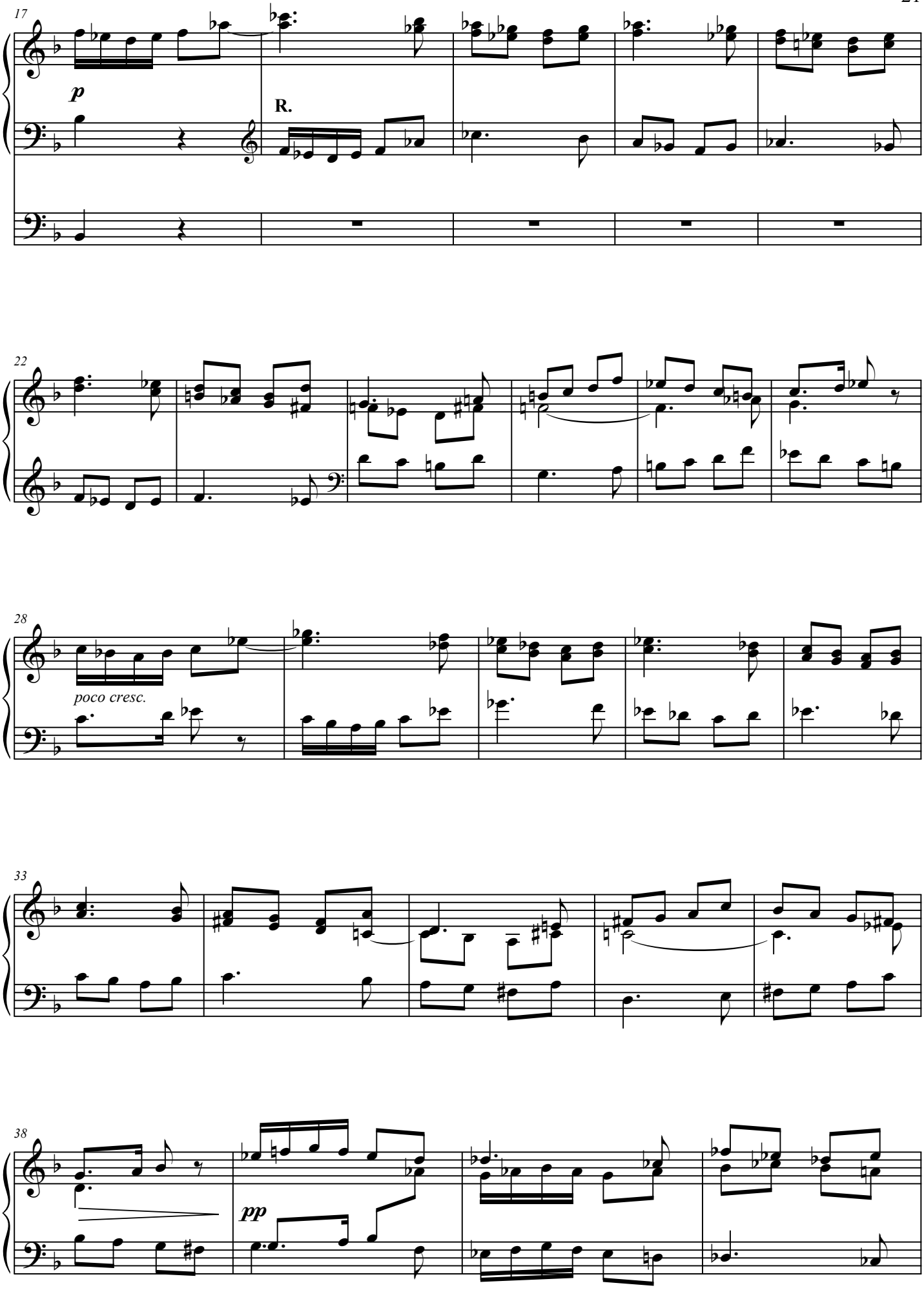
N° 6

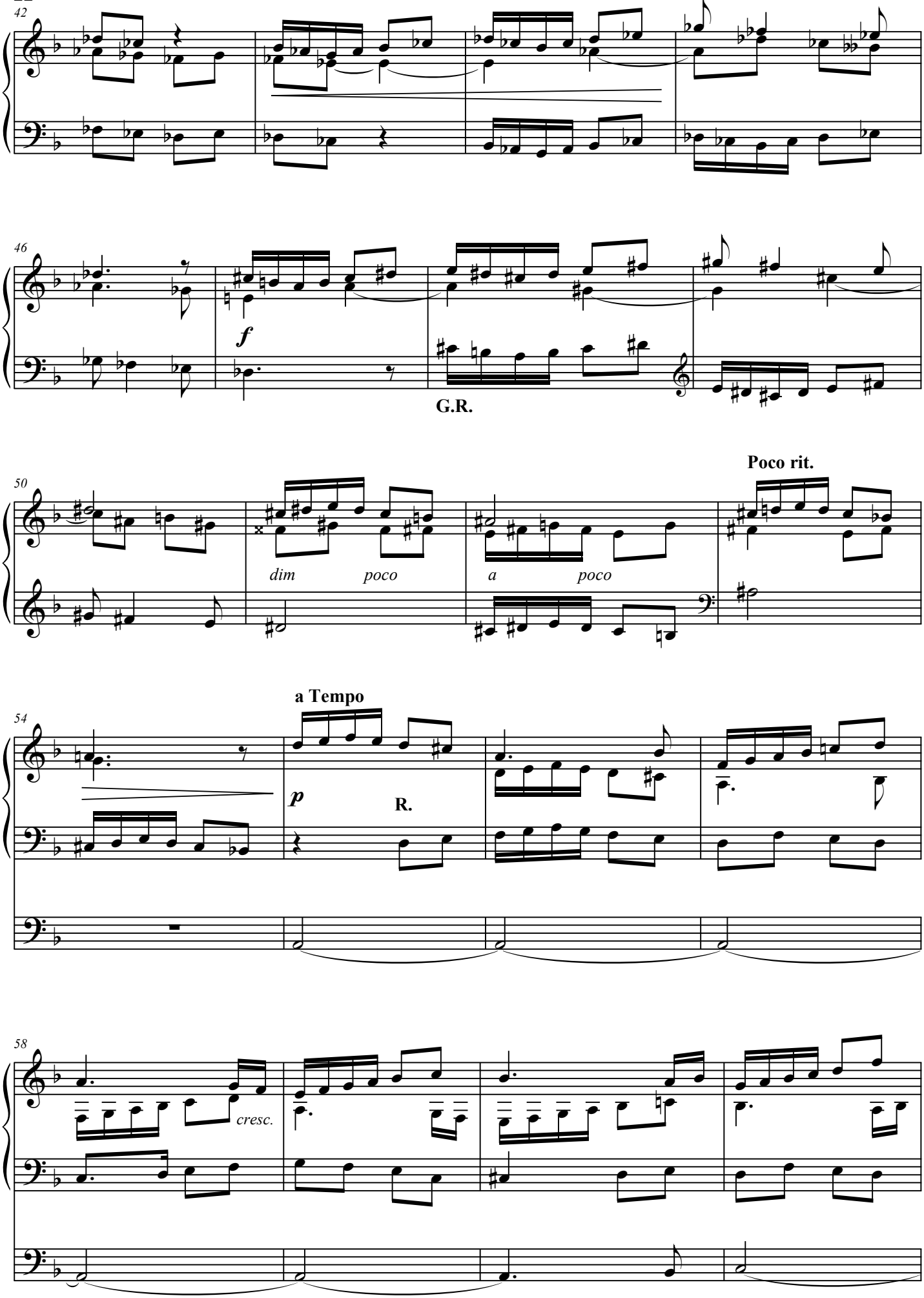
Canon

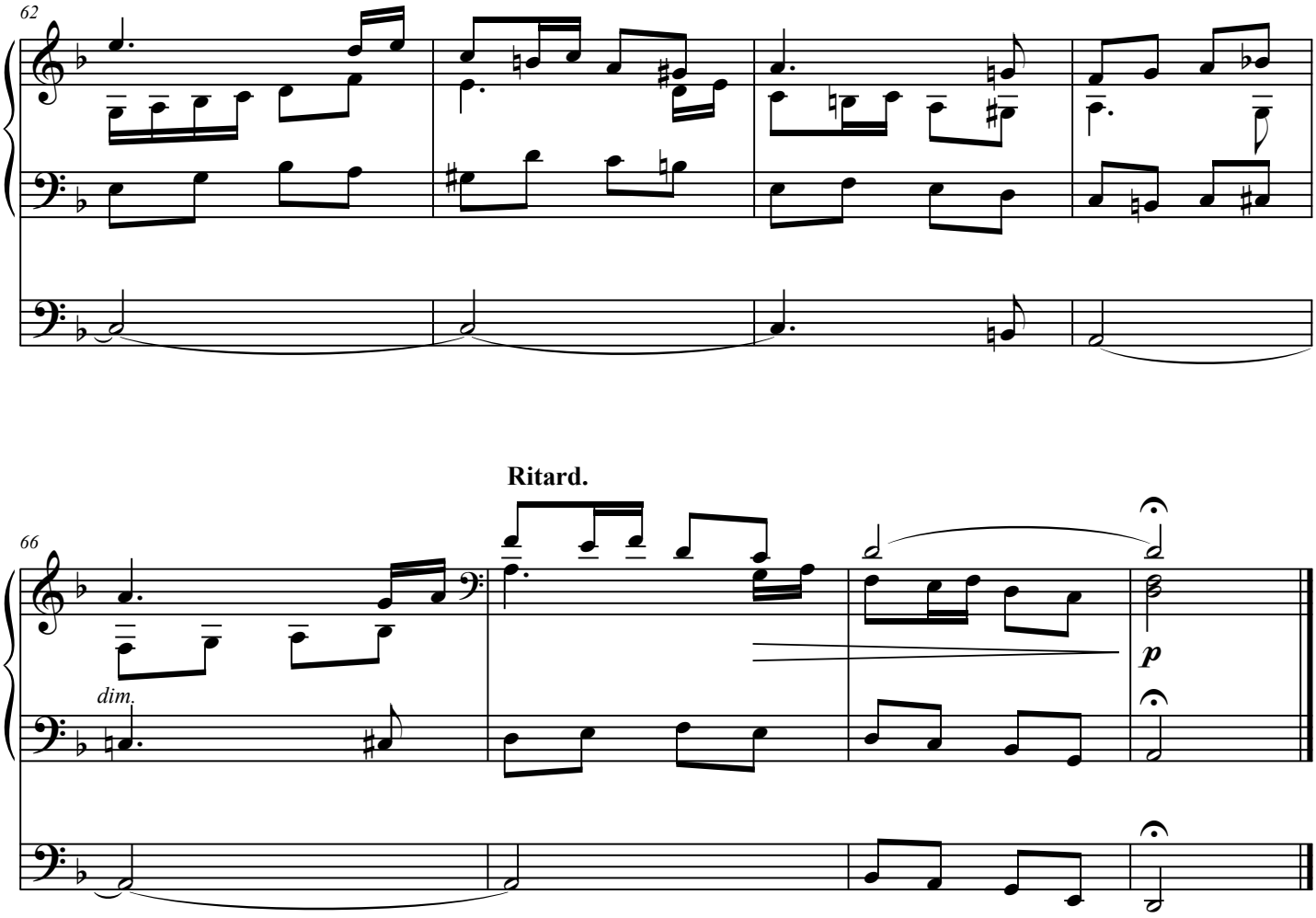
à l'Orgue { G. Flûte 8 Salicional. Bourdon 8
R. Flûtes 8.4. Cornet et Octavin
Ped. Basses douces 8.16
Claviers accouplés. Tirasse R.

à HENRI MULET




17
p
R.
22
28
poco cresc.
33
38
pp

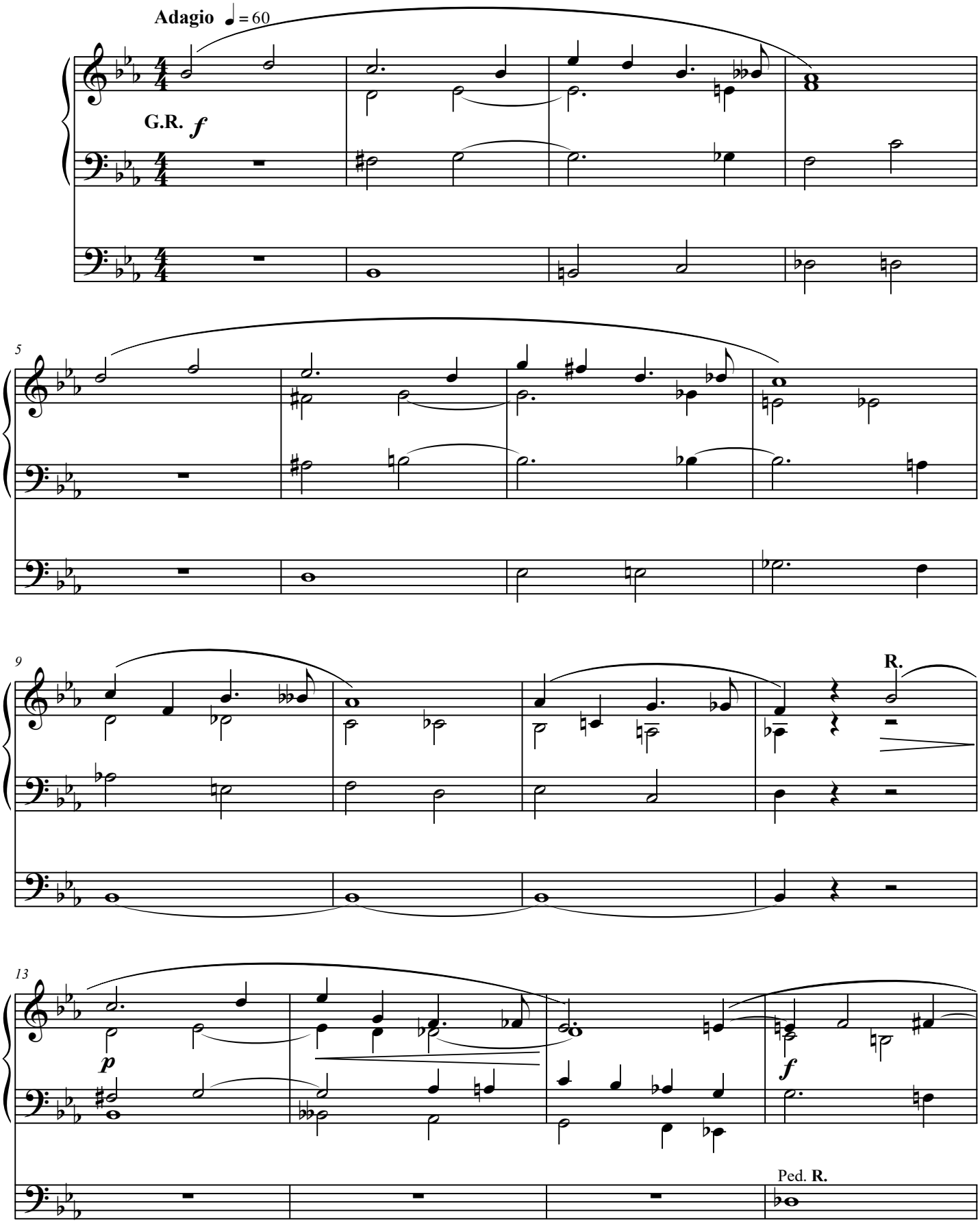

42
46
f
G.R.
50
Poco rit.
dim
poco
a
poco
54
a Tempo
p
R.
58
cresc.

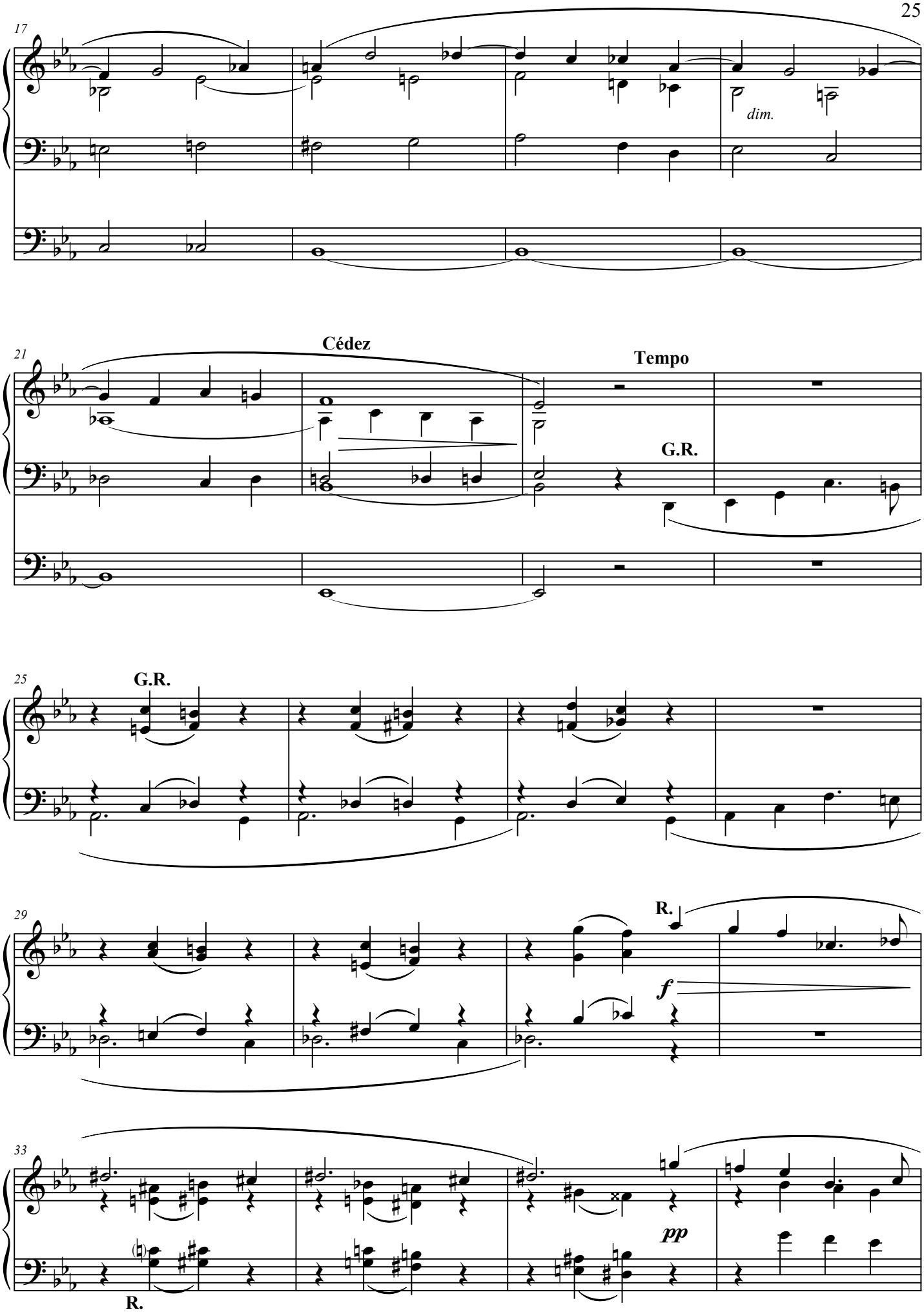

62
Ritard.
66
dim.
p

N° 7
Méditation

à l'Orgue { G. Fonds 8
R. Gambe et Voix Célestes
Ped. Fonds 16. 8
Claviers accouplés. Tirasses

à FÉLIX FOURDRAIN




17
dim.
21
Cédez
Tempo
G.R.
25
G.R.
29
R.
f
33
R.
pp

37

cresc *poco a poco*

41

Rit.

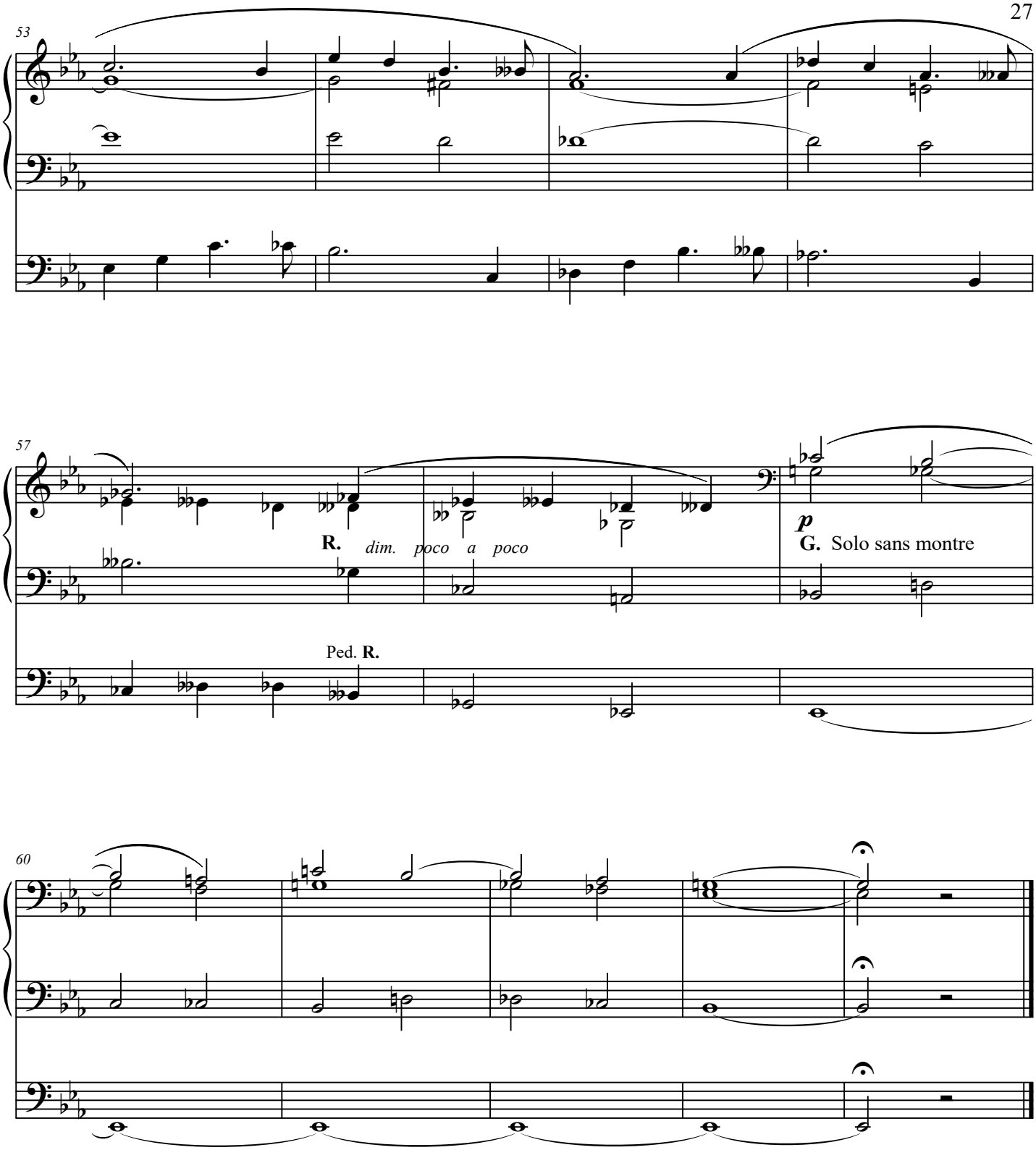
p

45

49

G.R.

Ped. **G. R.**


53
57
R.
dim. poco a poco
Ped. R.
p
G. Solo sans montre
60

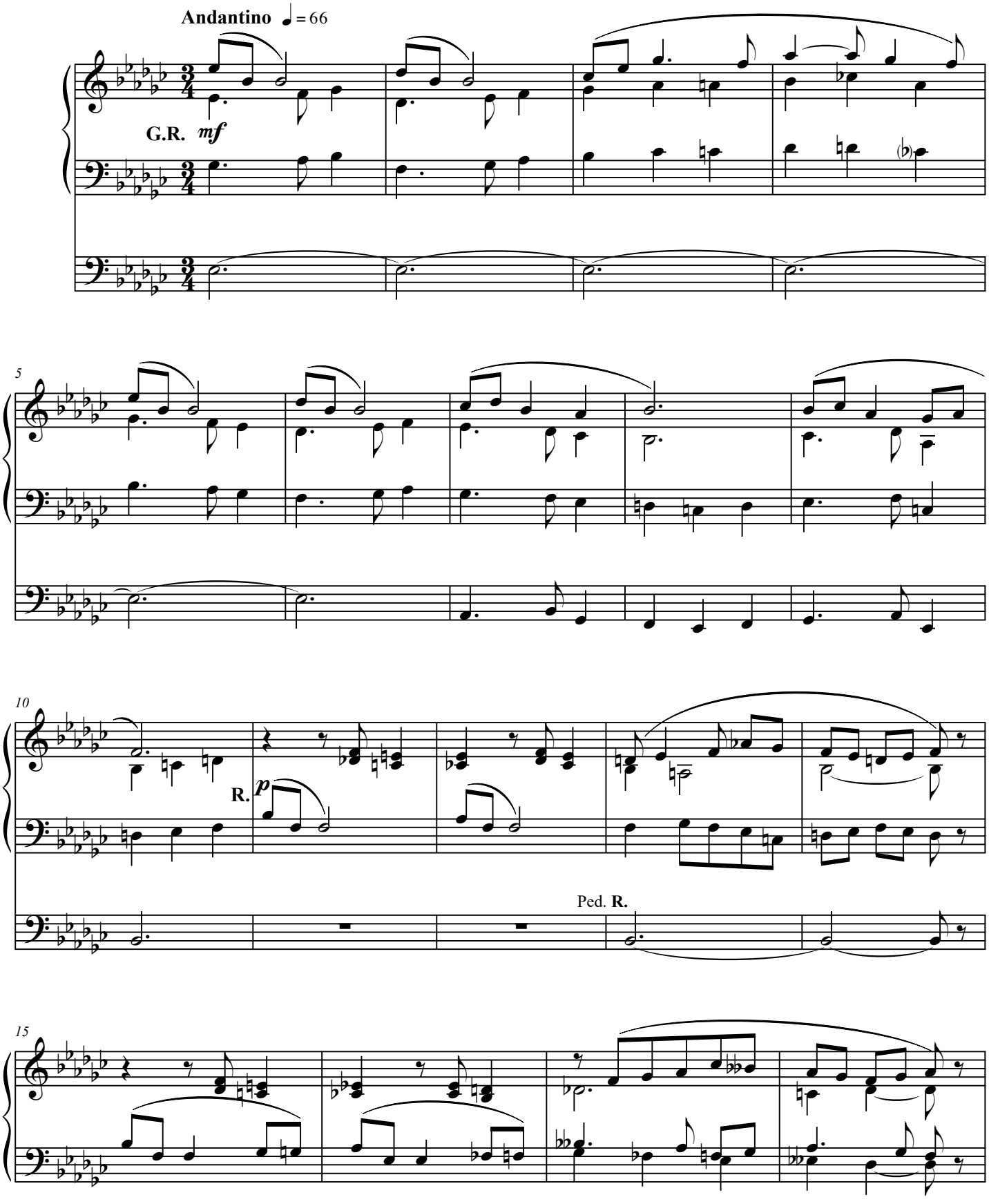
N° 8

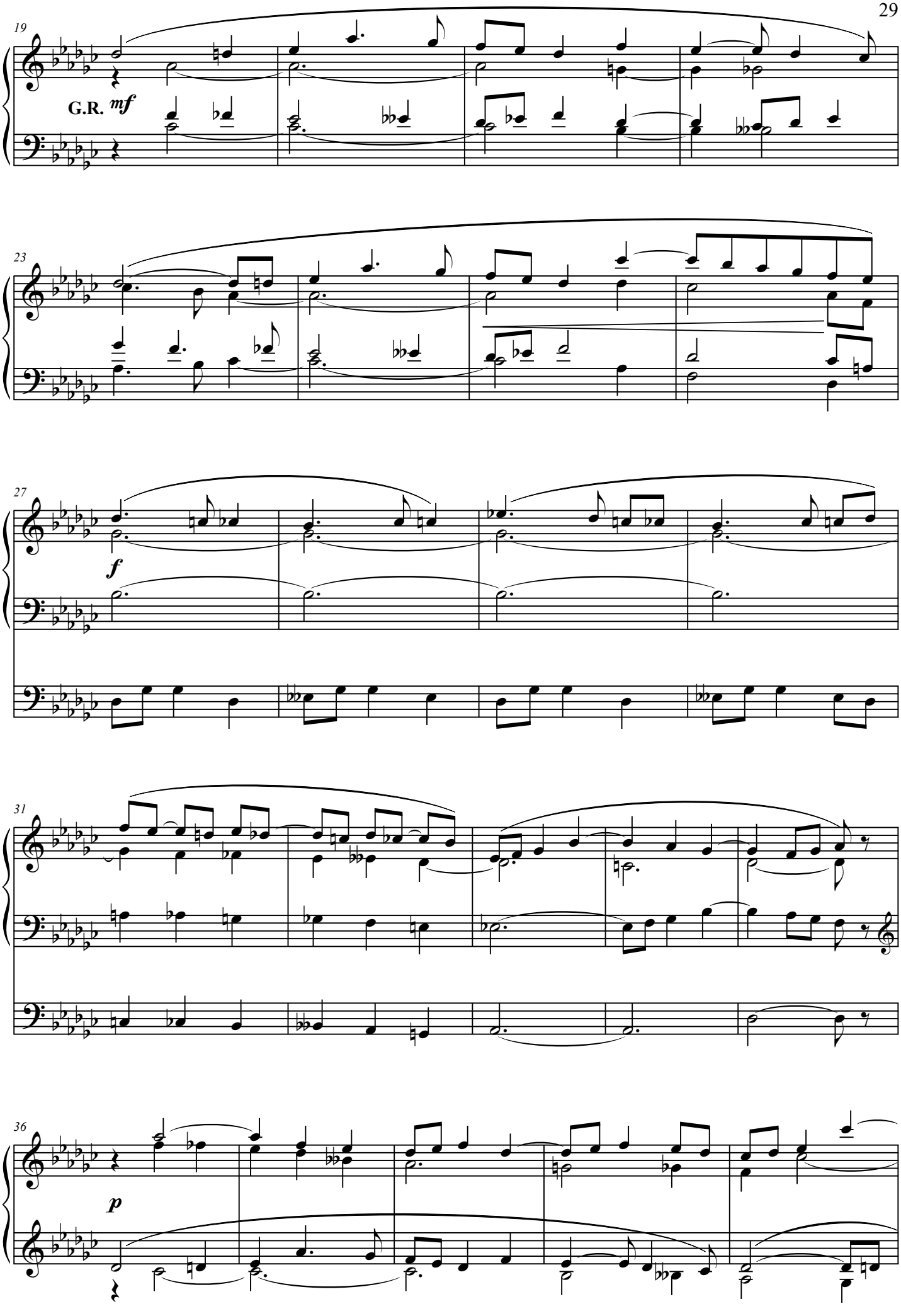
Idylle mélancolique

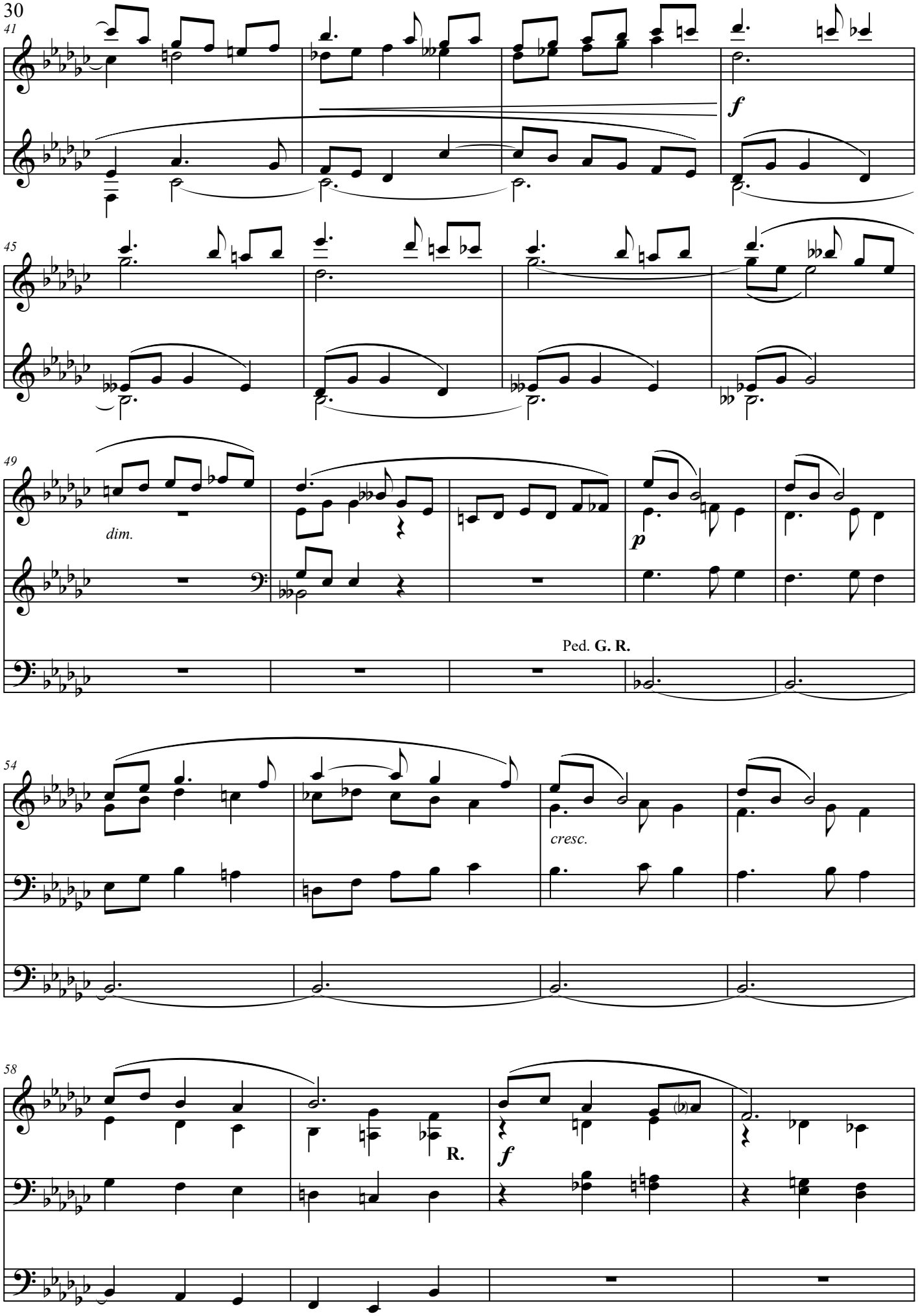
à l'Orgue
G. Salicional et Bourdon 8
R. Gambe et Flûte 8
Ped. Bourdons 16. 8
Claviers accouplés. Tirasses

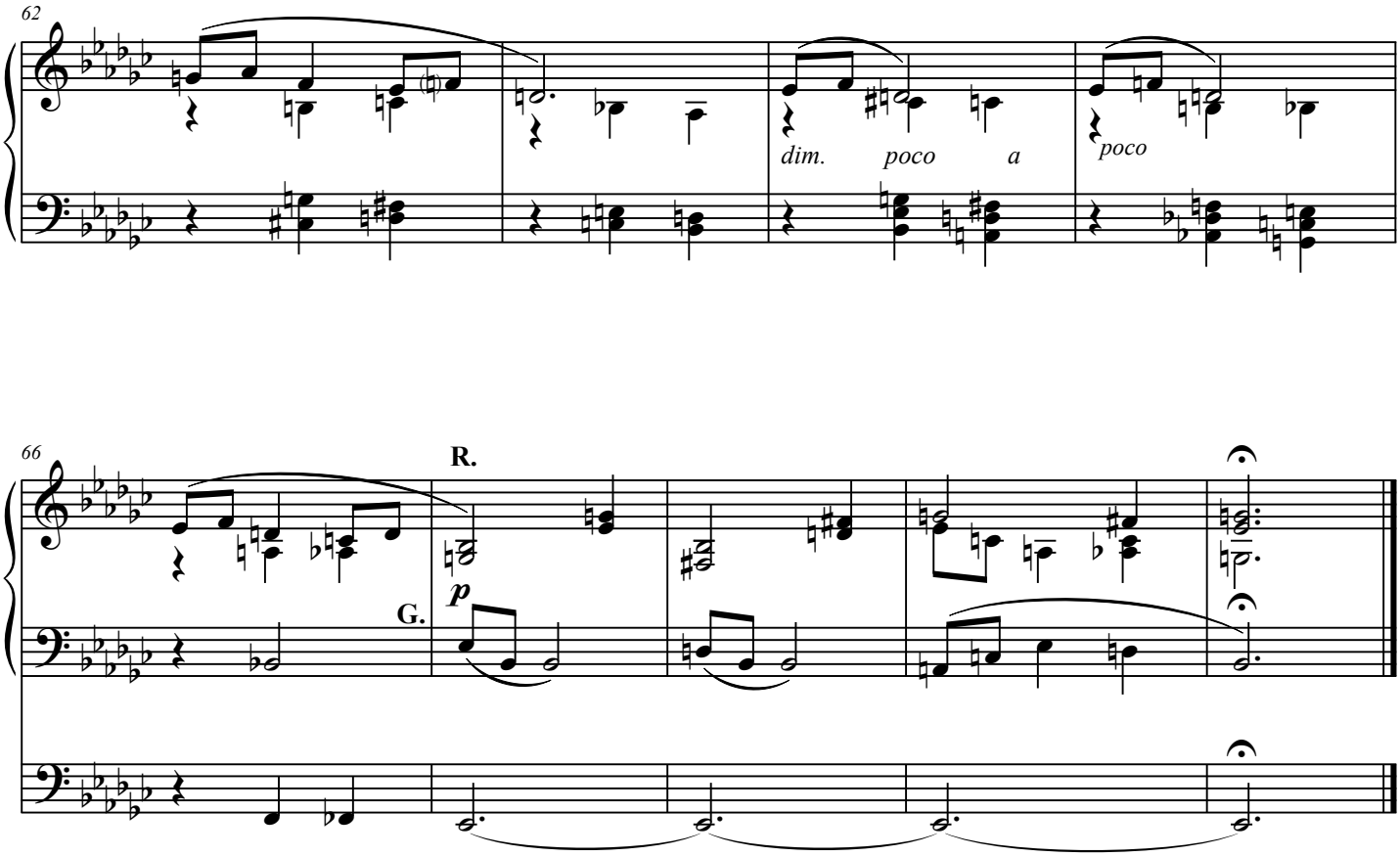
à LOUIS ANDLAUER

Andantino ♩ = 66




19
G.R.
mf
23
27
f
31
36
p


41
f
45
49
dim.
p
Ped. G. R.
54
cresc.
58
R.
f

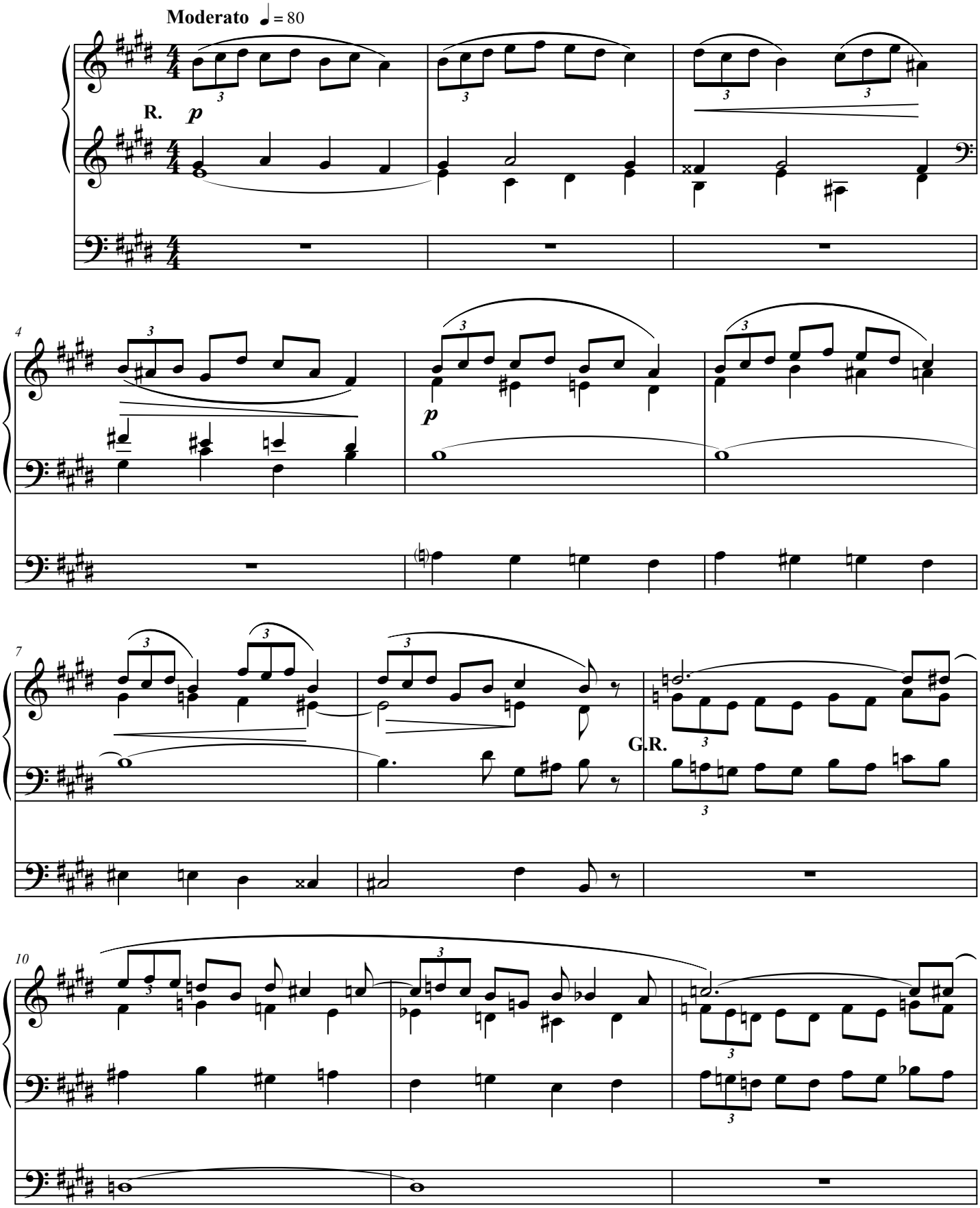

62
dim.
poco
a
poco

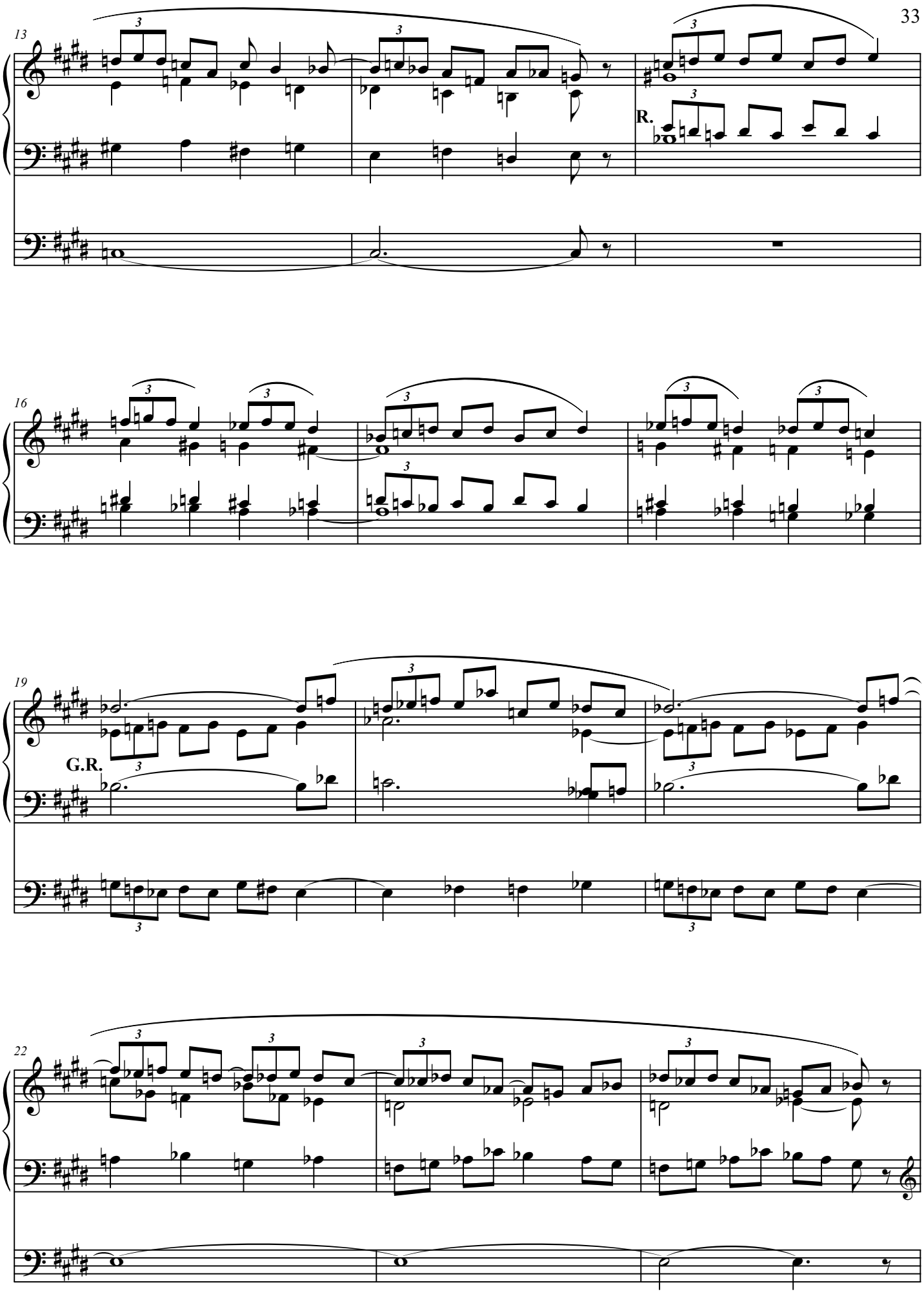
66
R.
G.
p

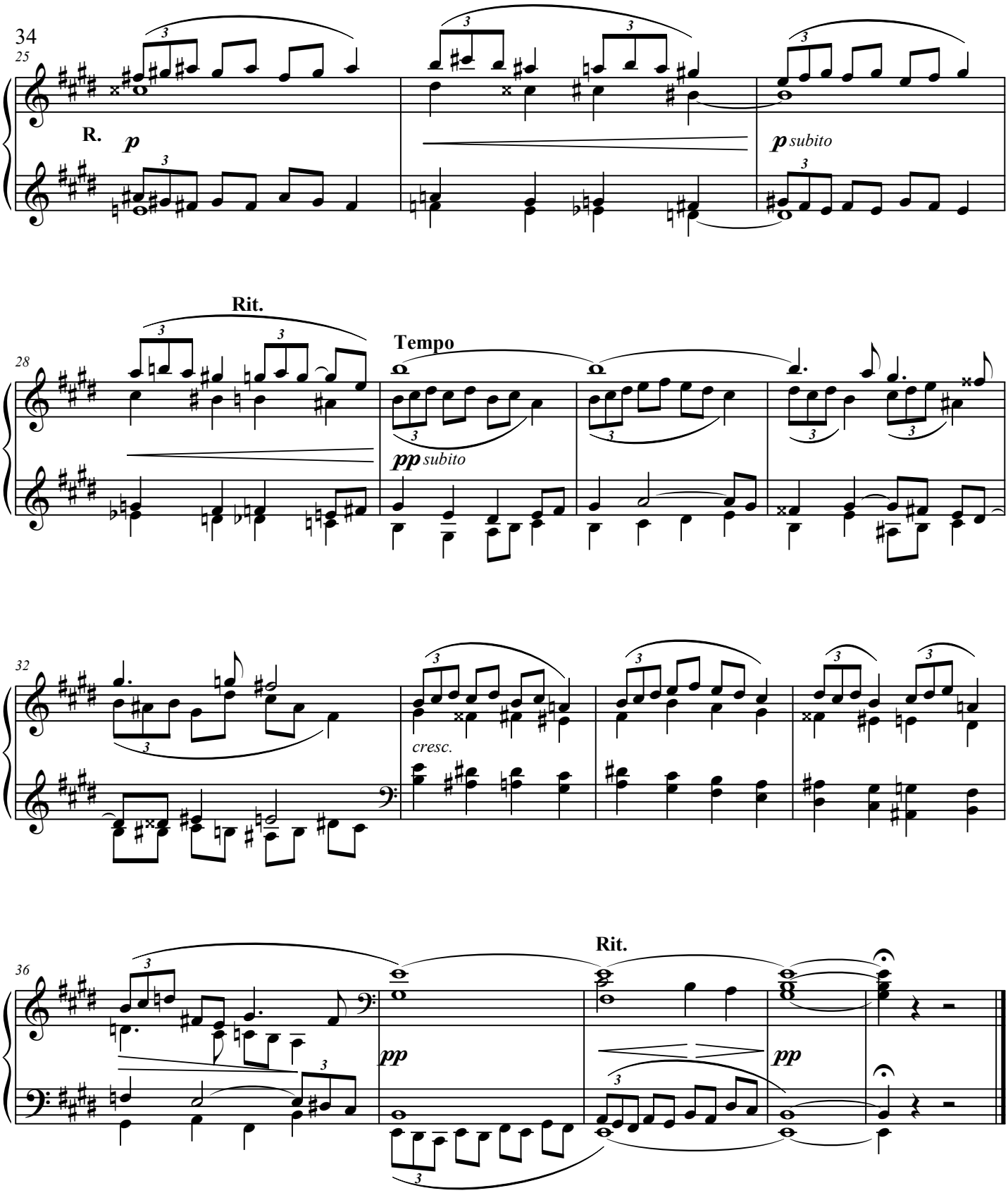
N° 9
Madrigal

à l'Orgue { G. Fonds 8
R. Flûtes 8. 4
Ped. Fonds doux 16. 8
Claviers accouplés Tirasse R.

à GEORGES JACOB




13
R.
16
19
G.R.
22


25
R.
p
p subito
Rit.
28
Tempo
pp subito
32
cresc.
Rit.
36
pp
pp

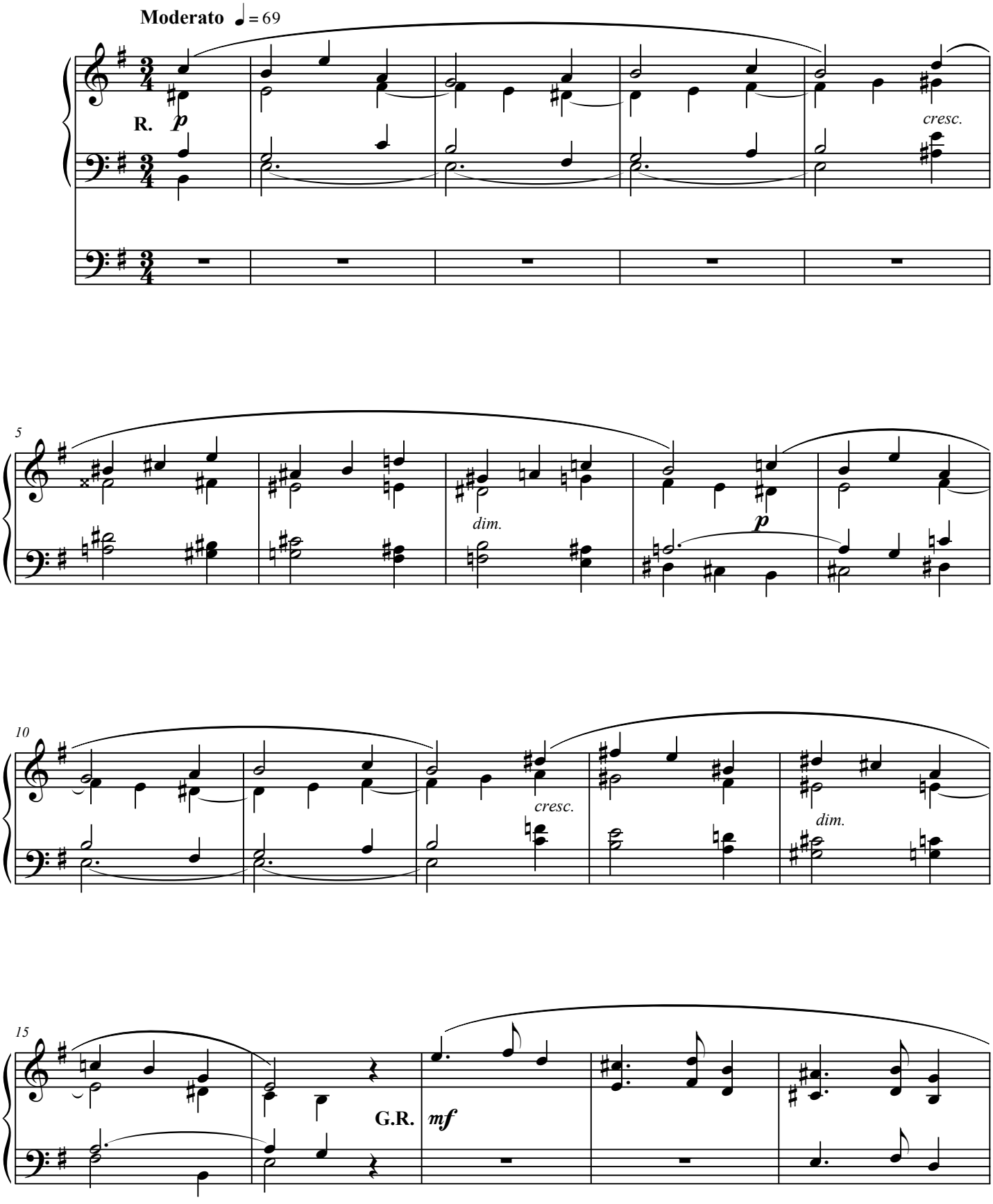
N° 10

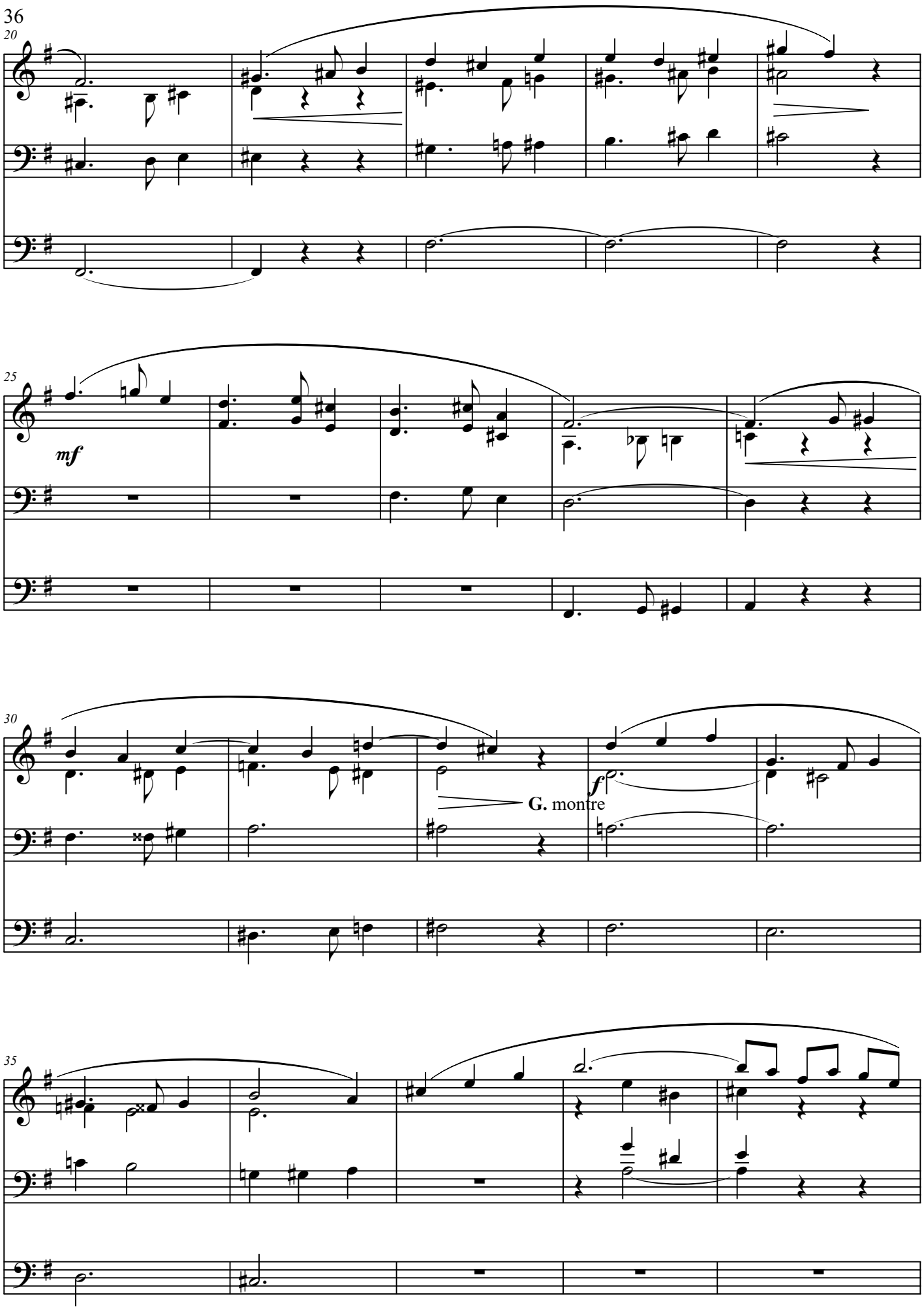
Rêverie

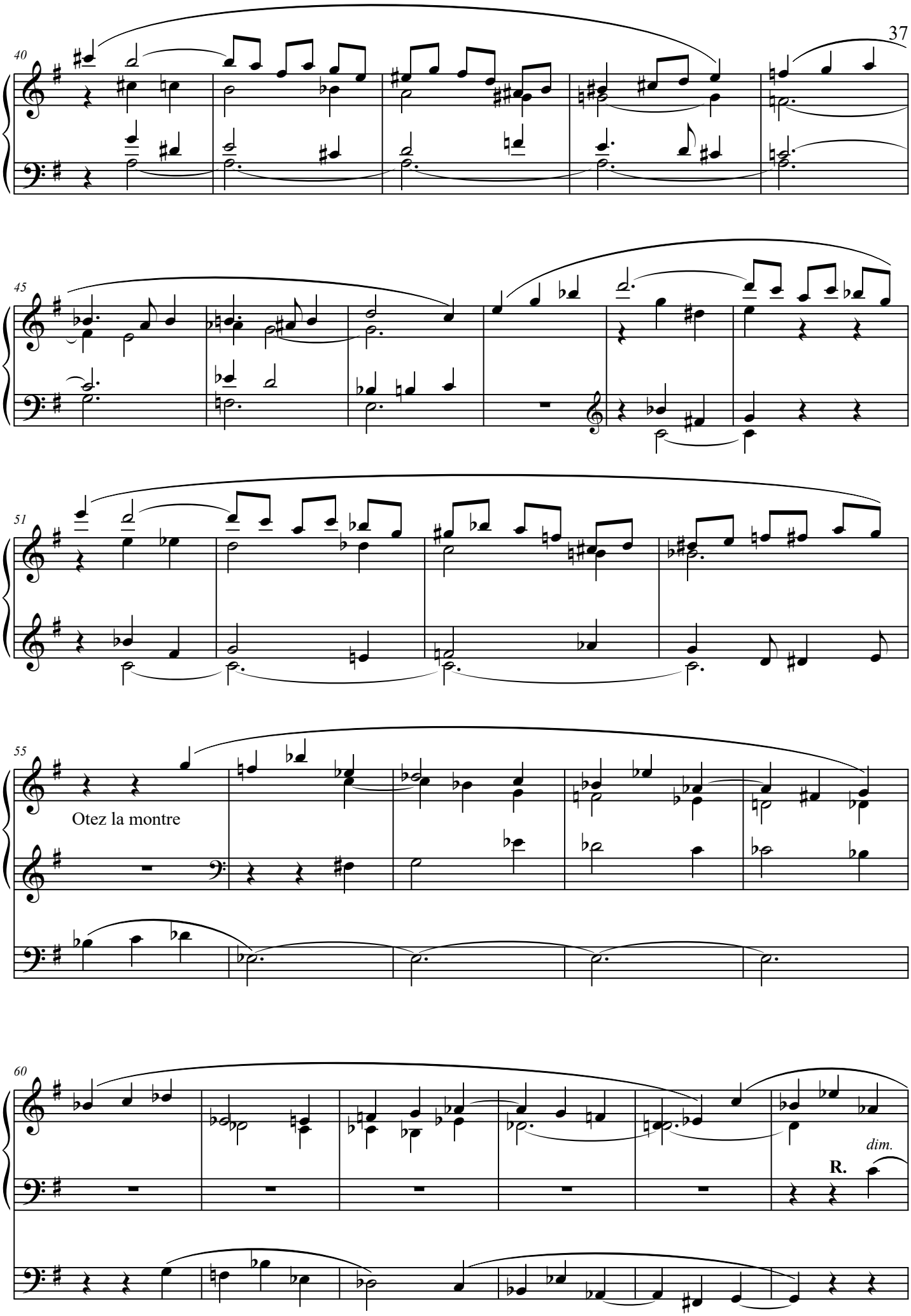
à l'Orgue
G. Fonds 8 sans montre
R. Fonds 8
Ped. Fonds doux 16. 8
Claviers accouplés. Tirasses

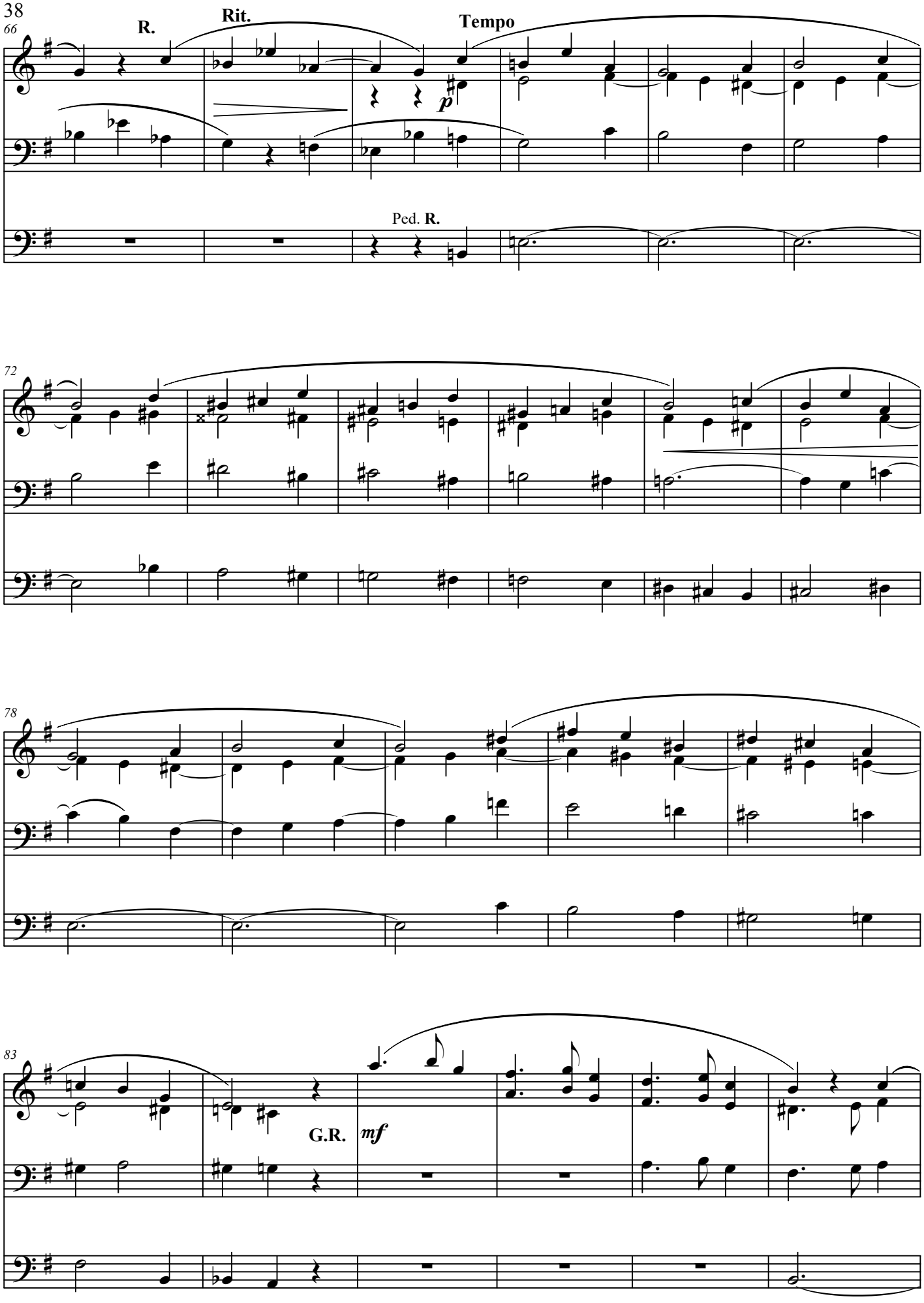
à ÉDOUARD MIGNAN

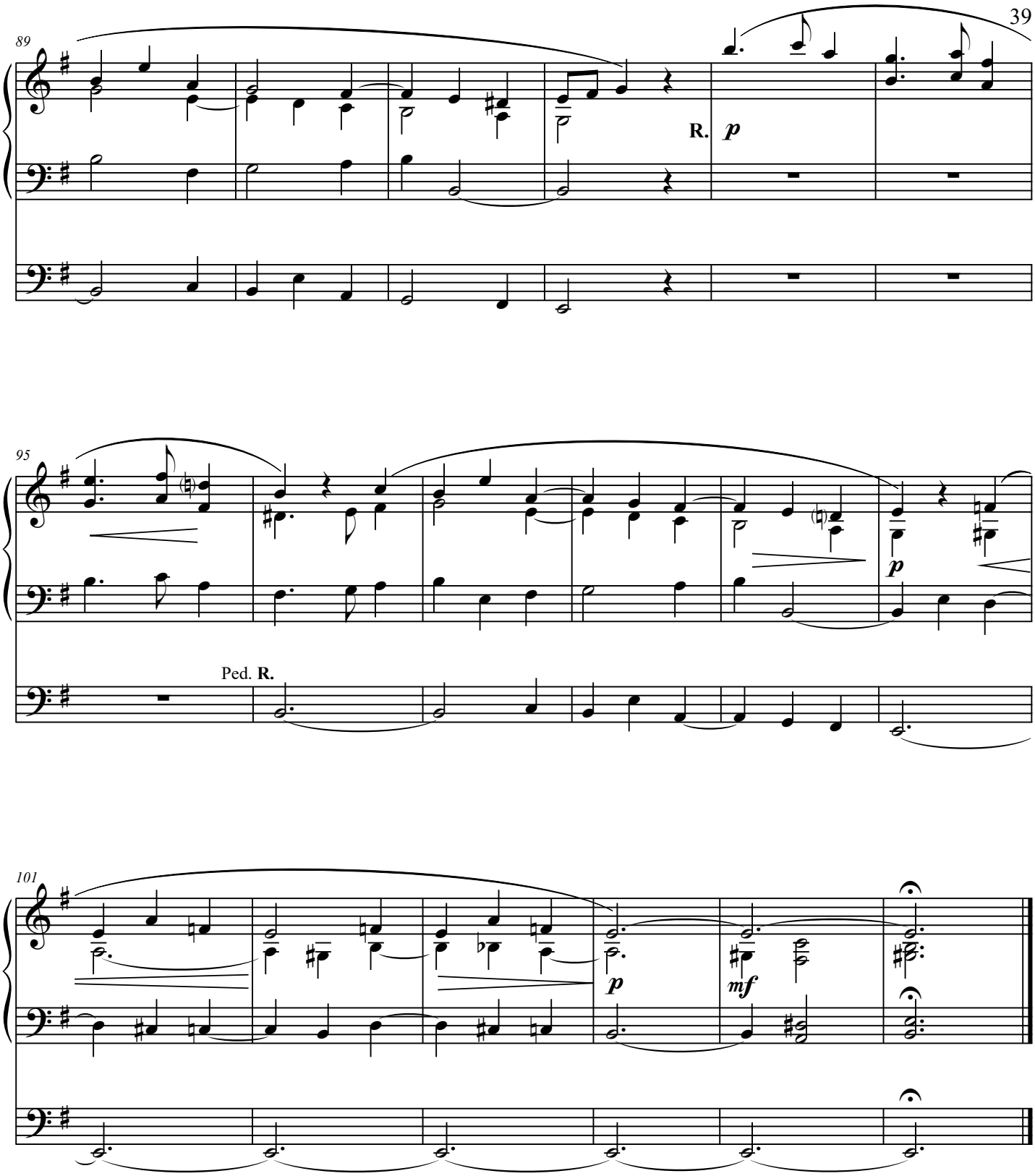
Moderato ♩ = 69




20
25
mf
30
f
G. montre
35


40
45
51
55
Otez la montre
60
dim.
R.


66
R.
Rit.
Tempo
p
Ped. R.
72
78
83
G.R.
mf


89
R.
p
95
Ped. R.
p
101
p
mf

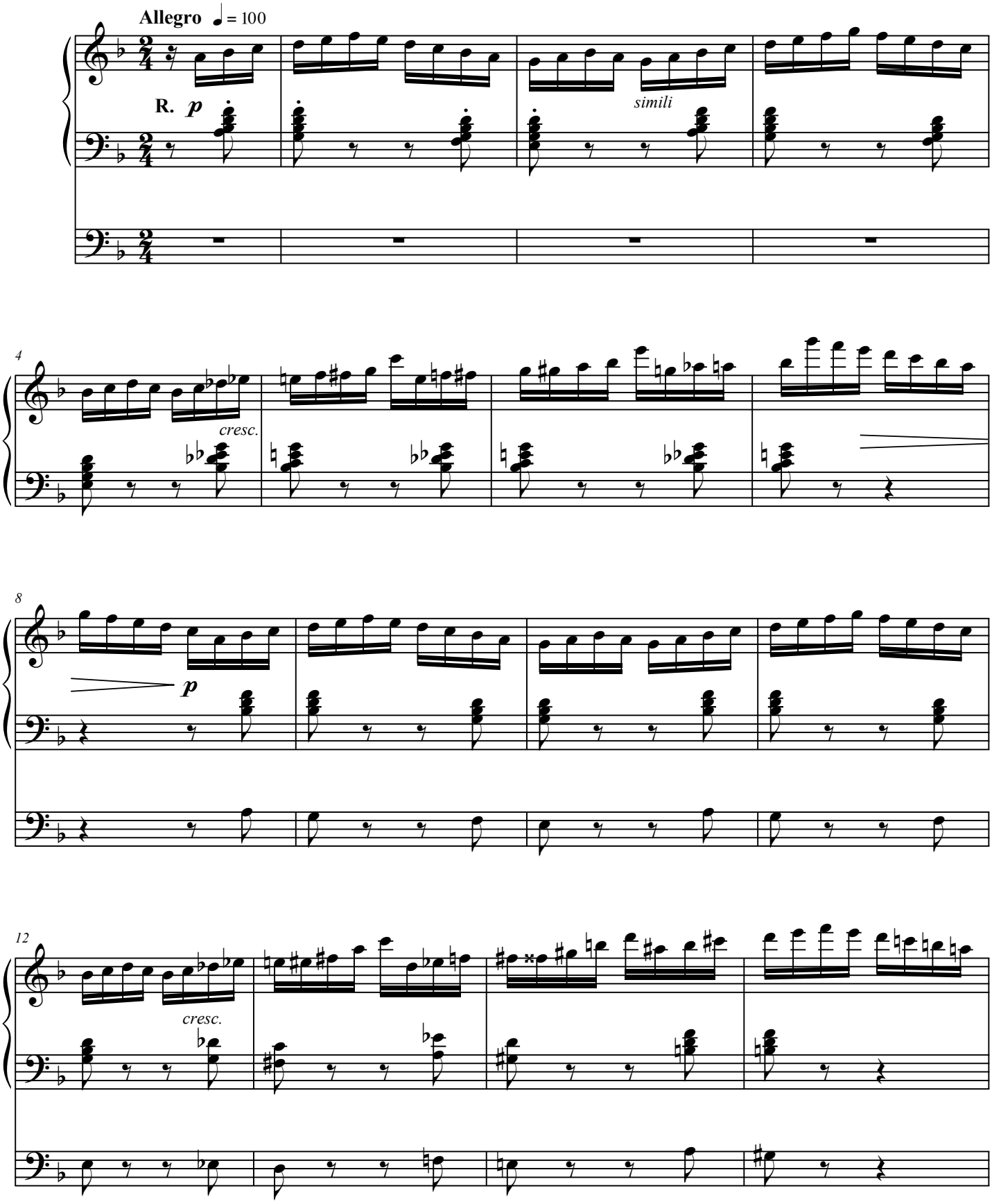
N 11

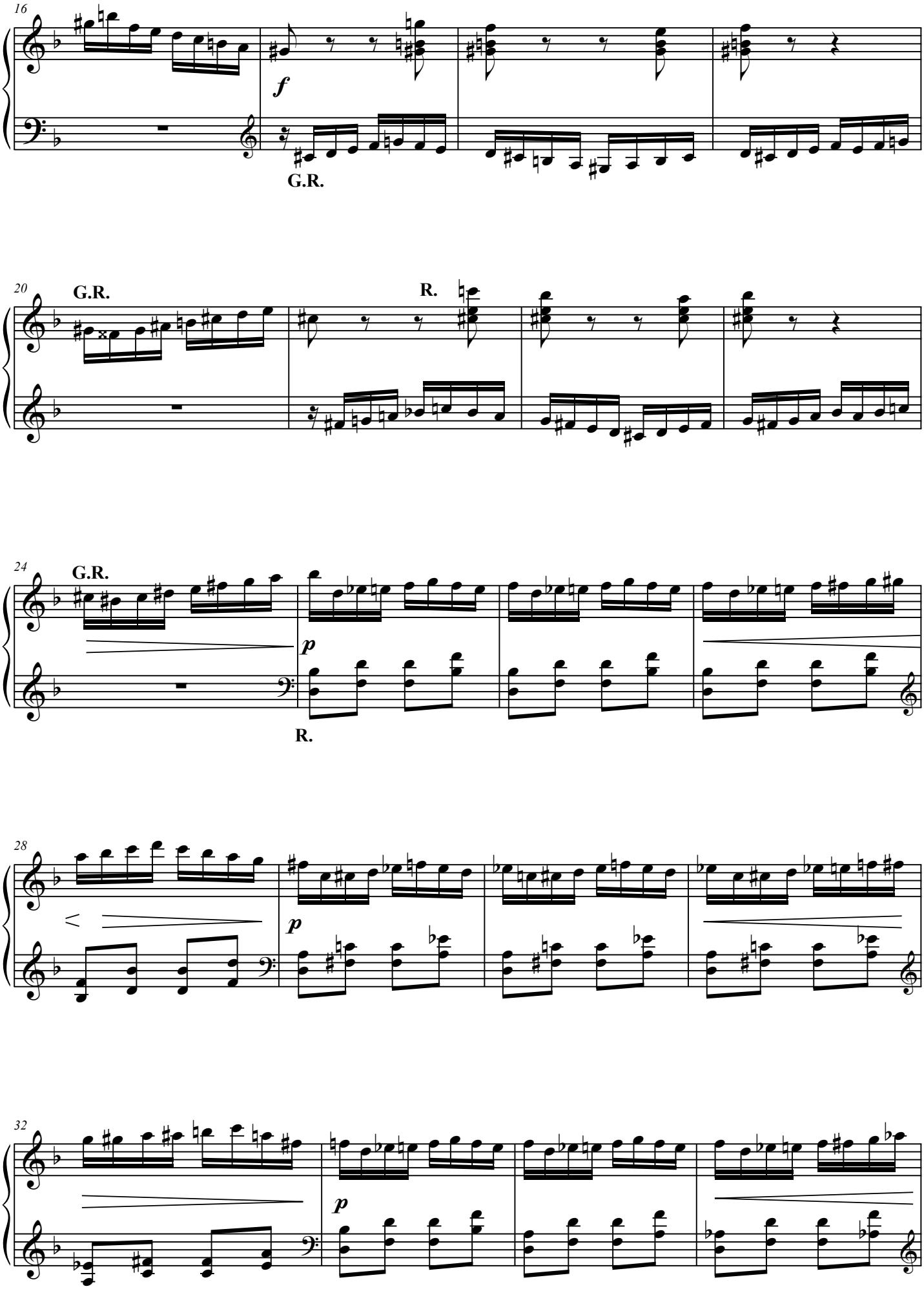
Divertissement

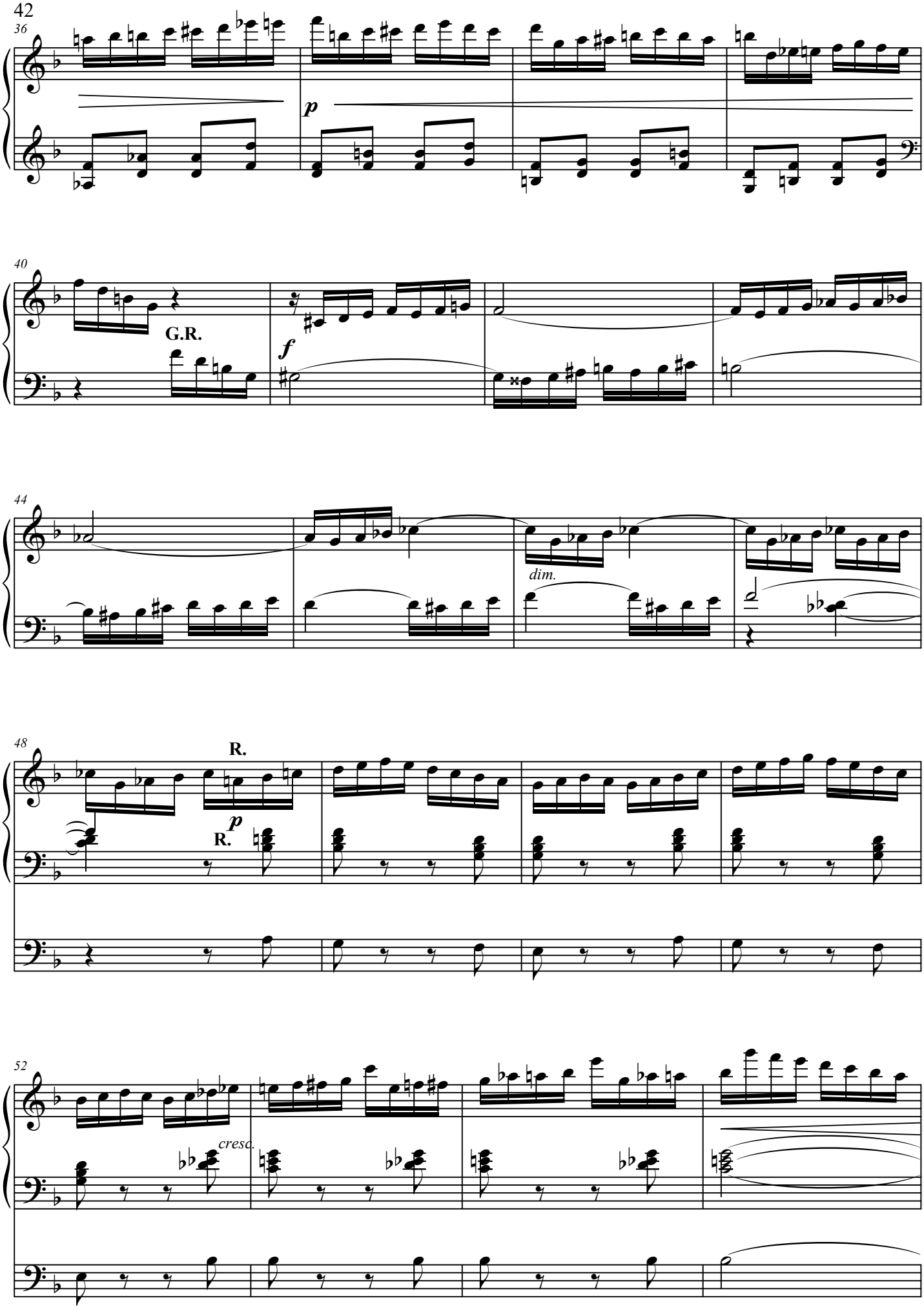
à l'Orgue

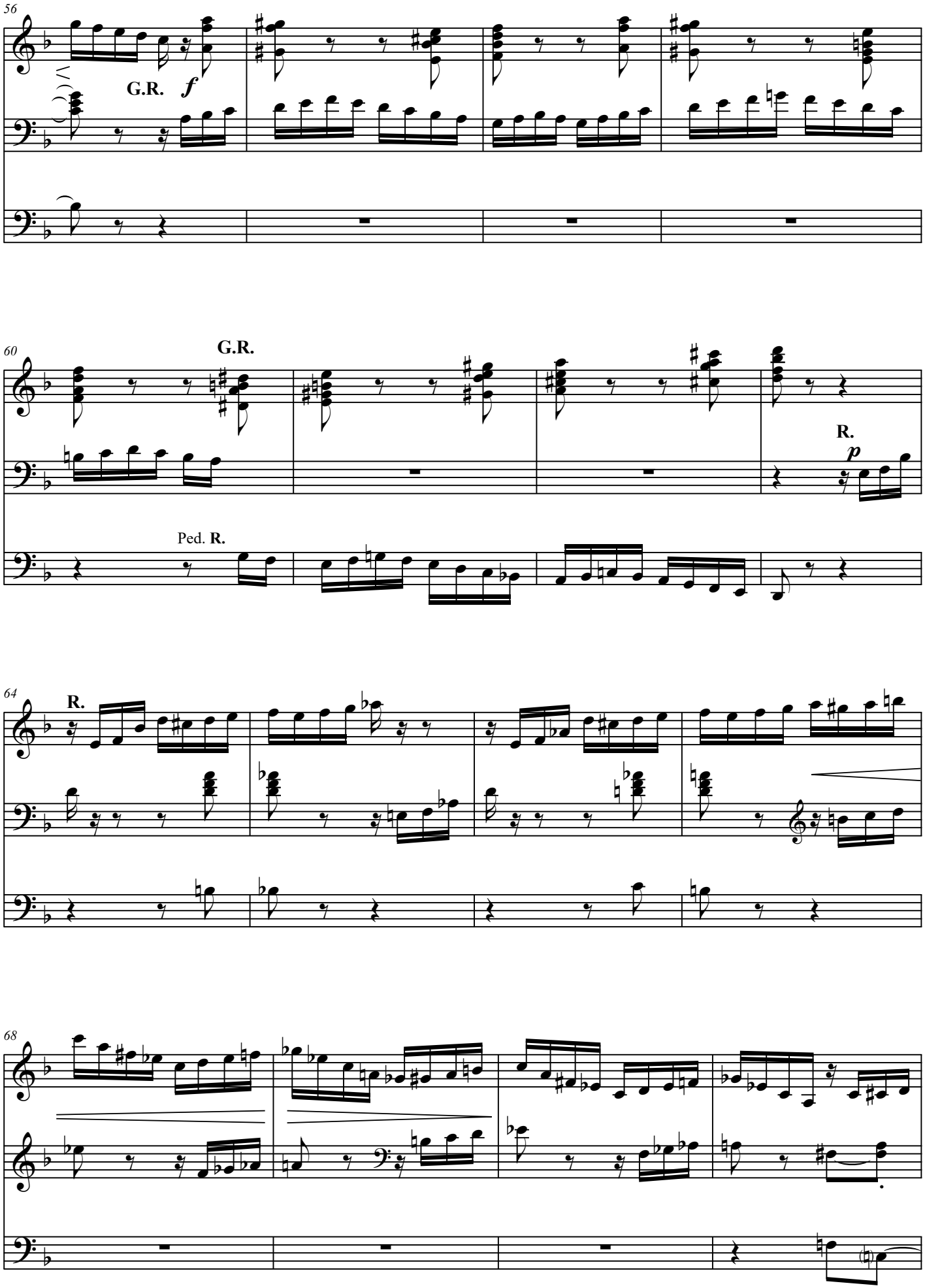
R. Fonds et Anches 8.4
G. Fonds 8 4 Anches préparées
Ped. Fonds 16 8 4 Anches préparées
Claviers accouplés. Tirasse R

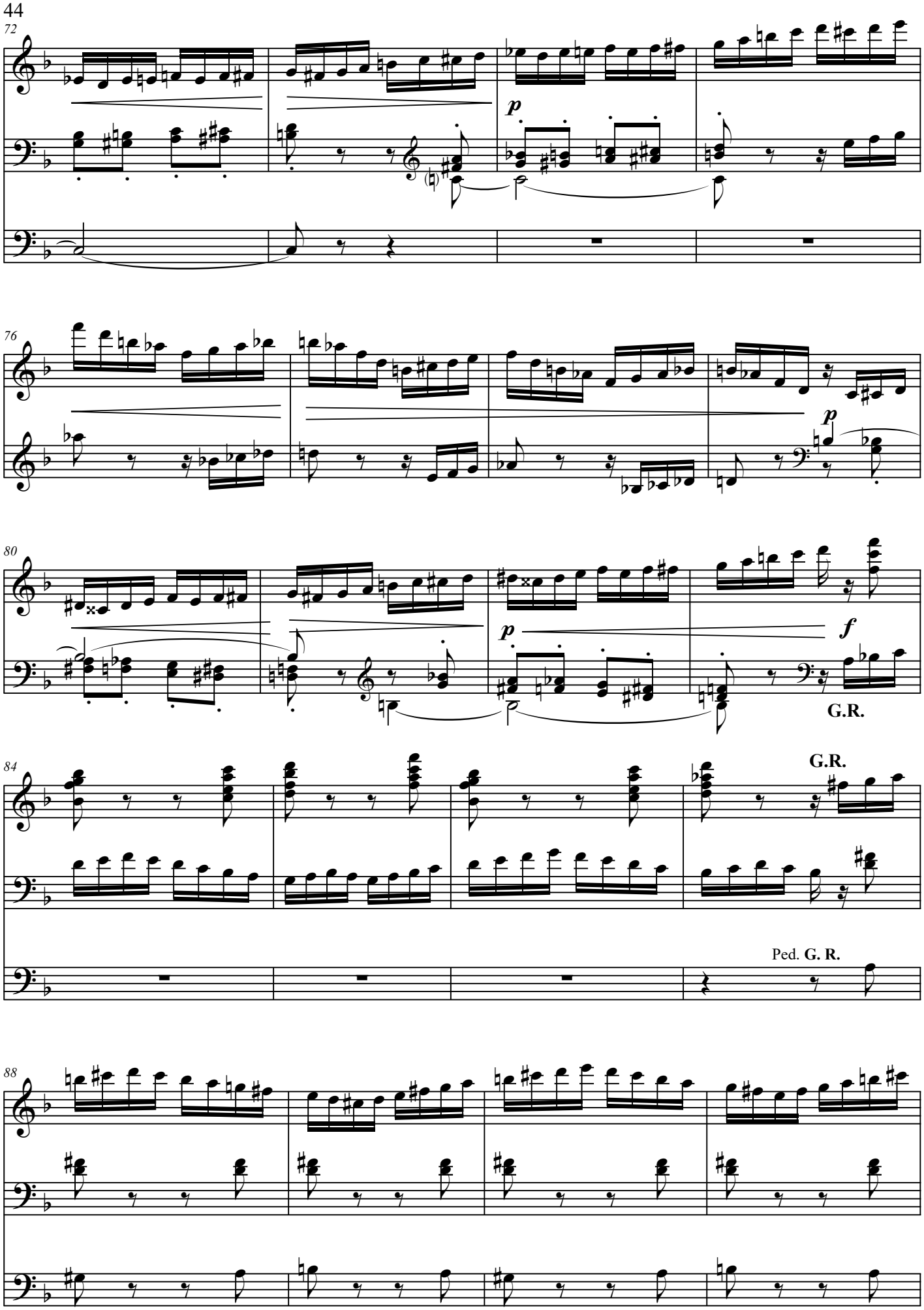
à JOSEPH BONNET

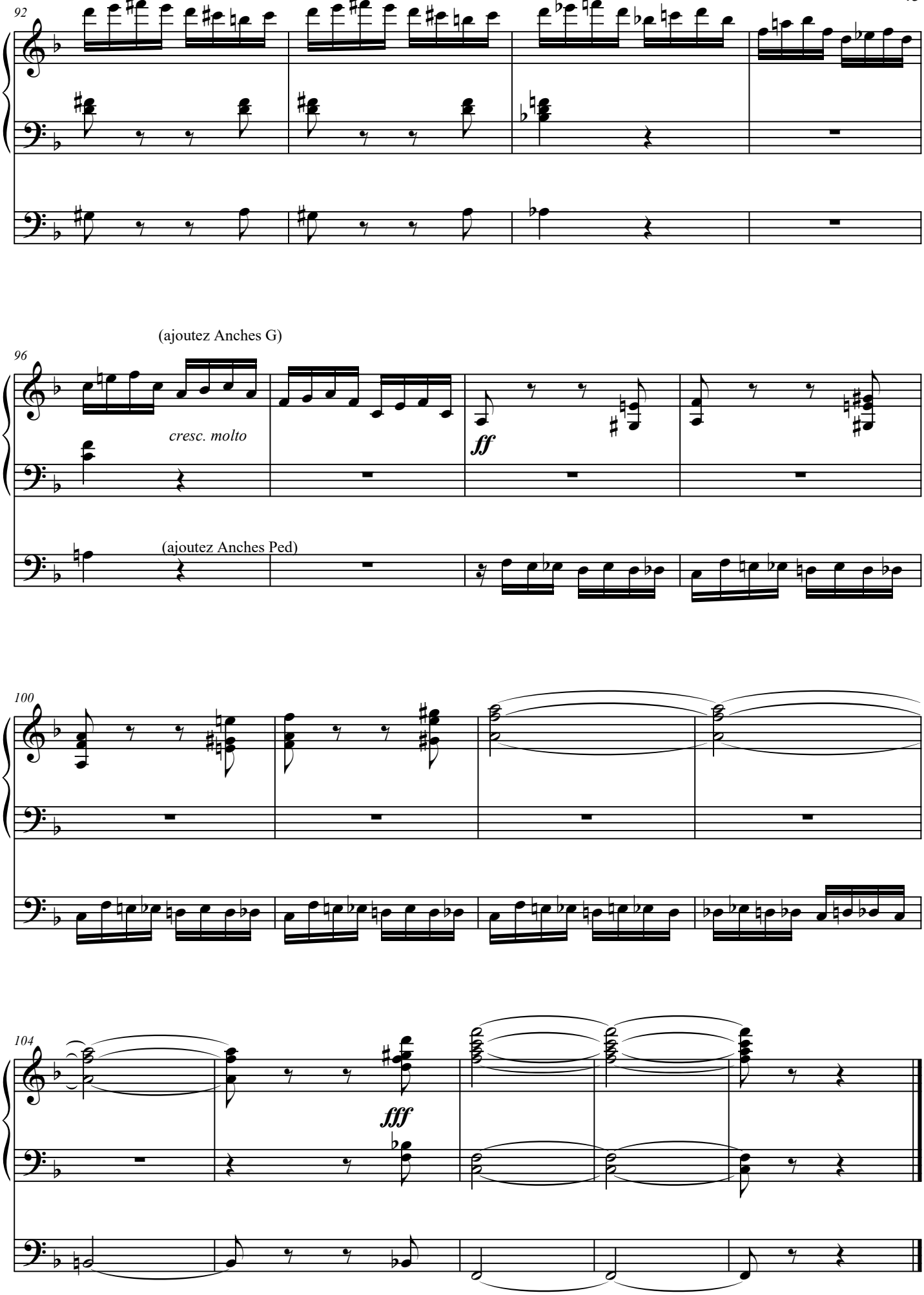



16
f
G.R.
20
G.R.
R.
24
G.R.
p
R.
28
p
32
p


36
p
40
G.R.
f
44
dim.
48
R.
p
R.
52
cresc.


56
G.R.
f
60
G.R.
R.
p
Ped. R.
64
R.
68


72
p
76
p
80
p
f
G.R.
84
G.R.
Ped. G. R.
88


92
96
(ajoutez Anches G)
cresc. molto
ff
(ajoutez Anches Ped)
100
104
fff

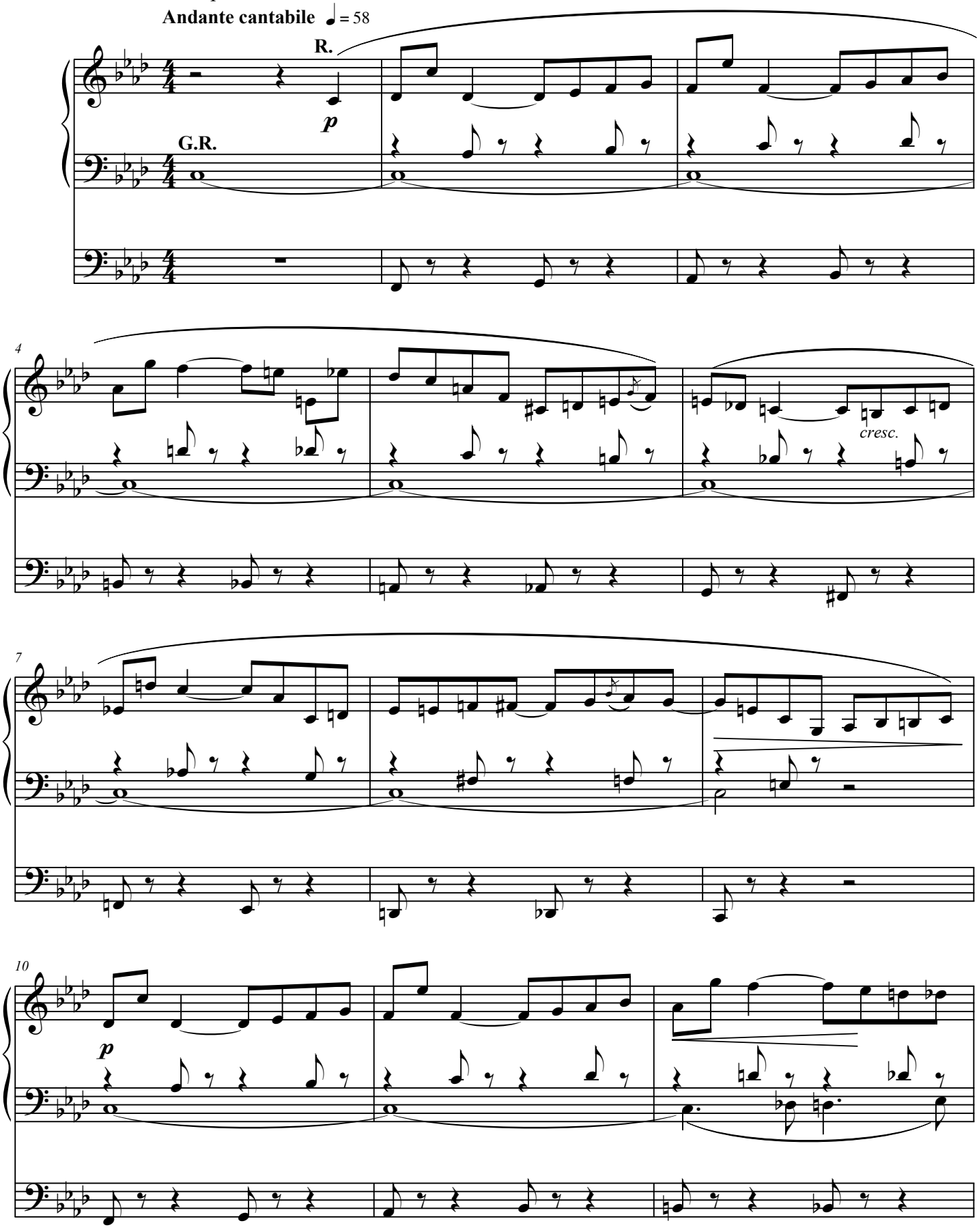
N° 12

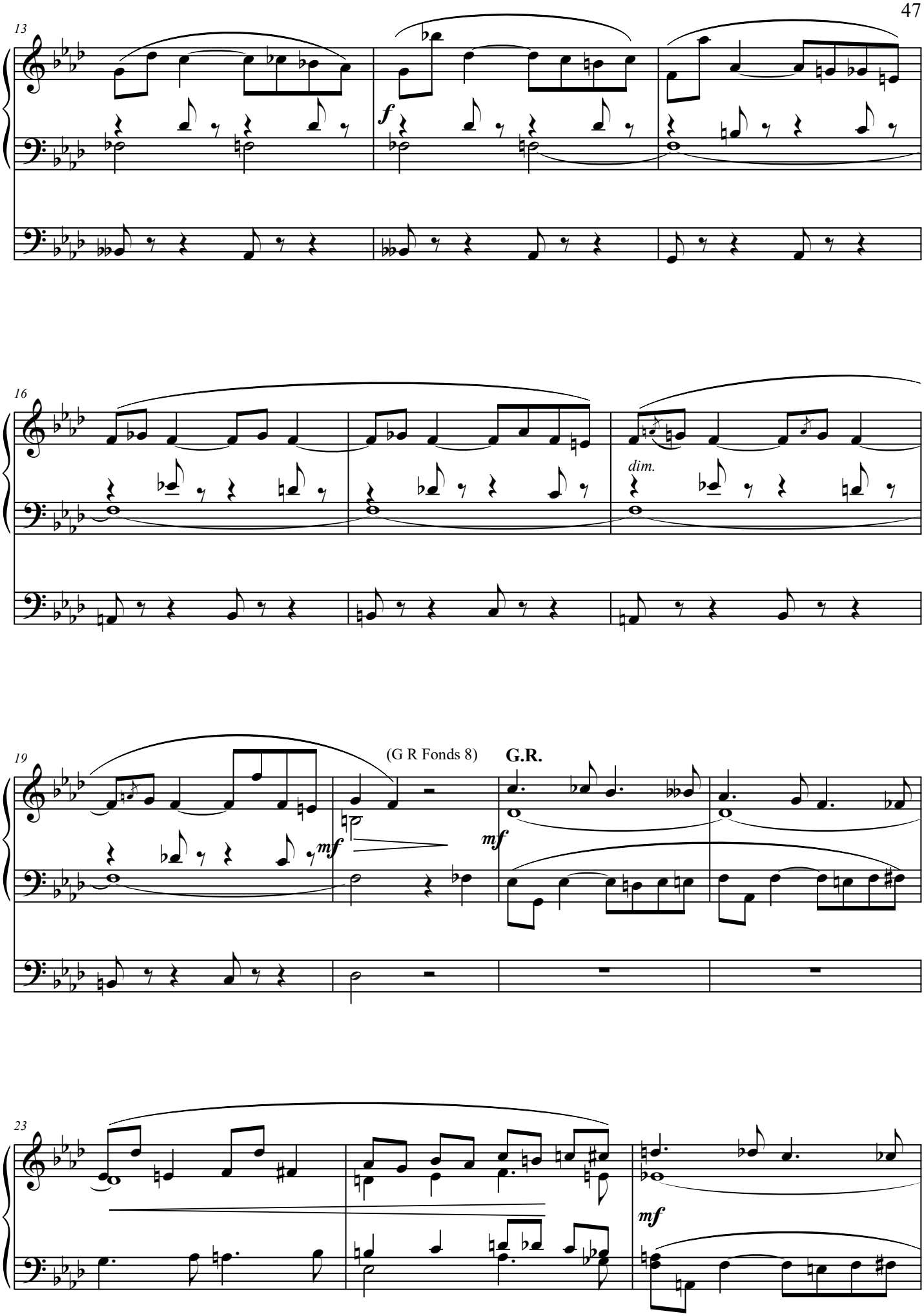
Canzona

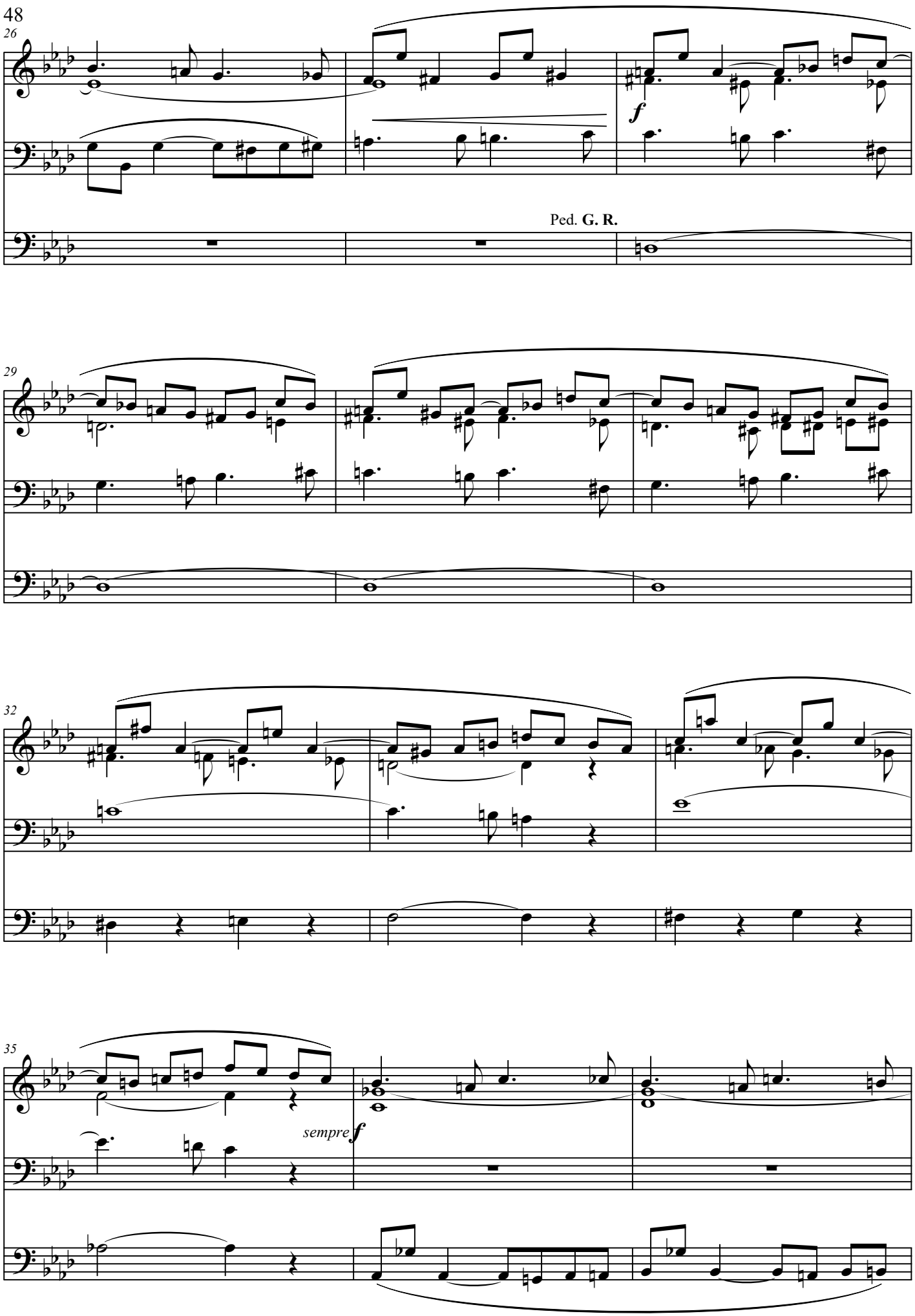
à l'Orgue { G. Flûtes 8
R. Trompette
Ped. Bourdon 8. 16
Claviers séparés

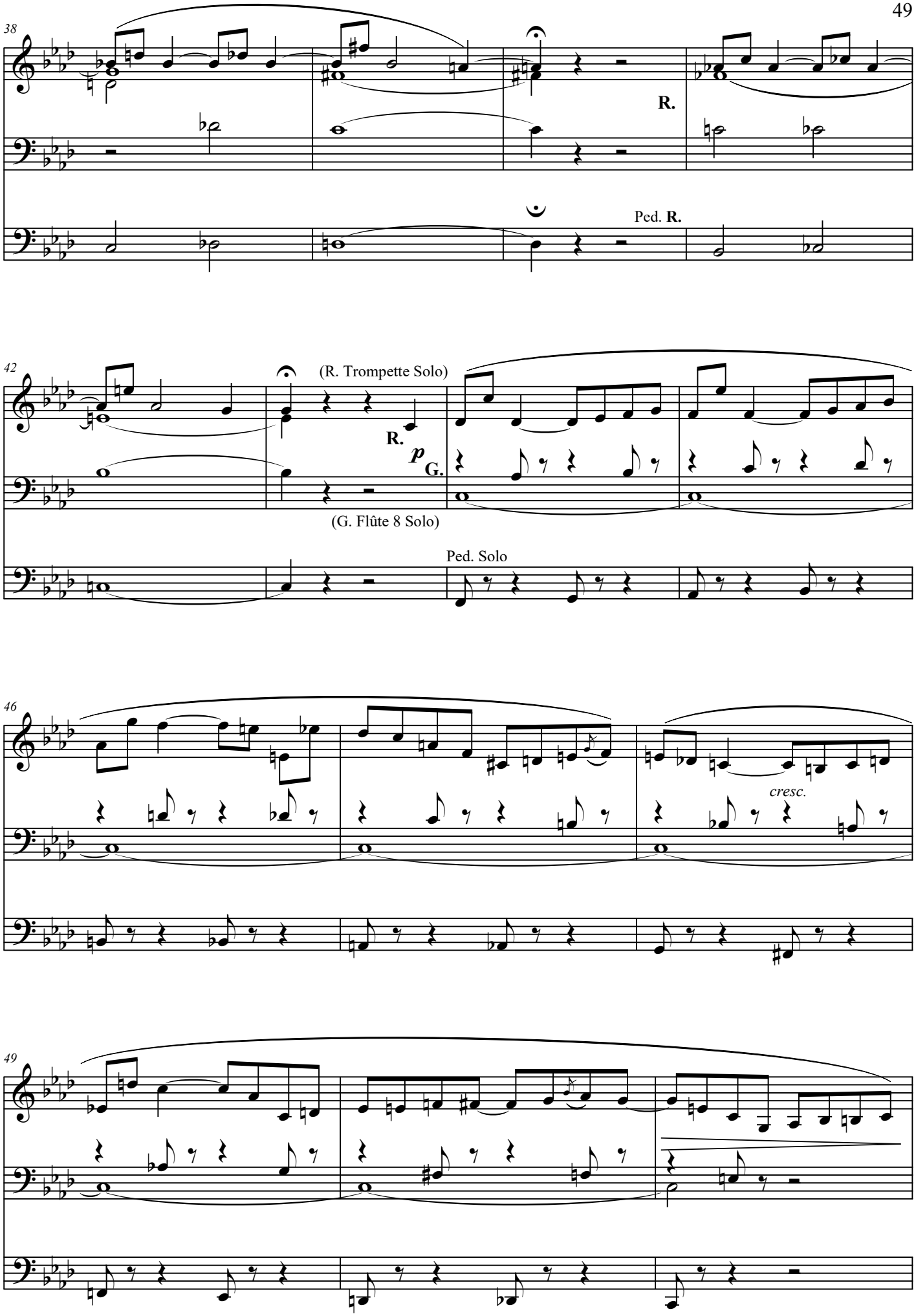
à J. ERMEND BONNAL

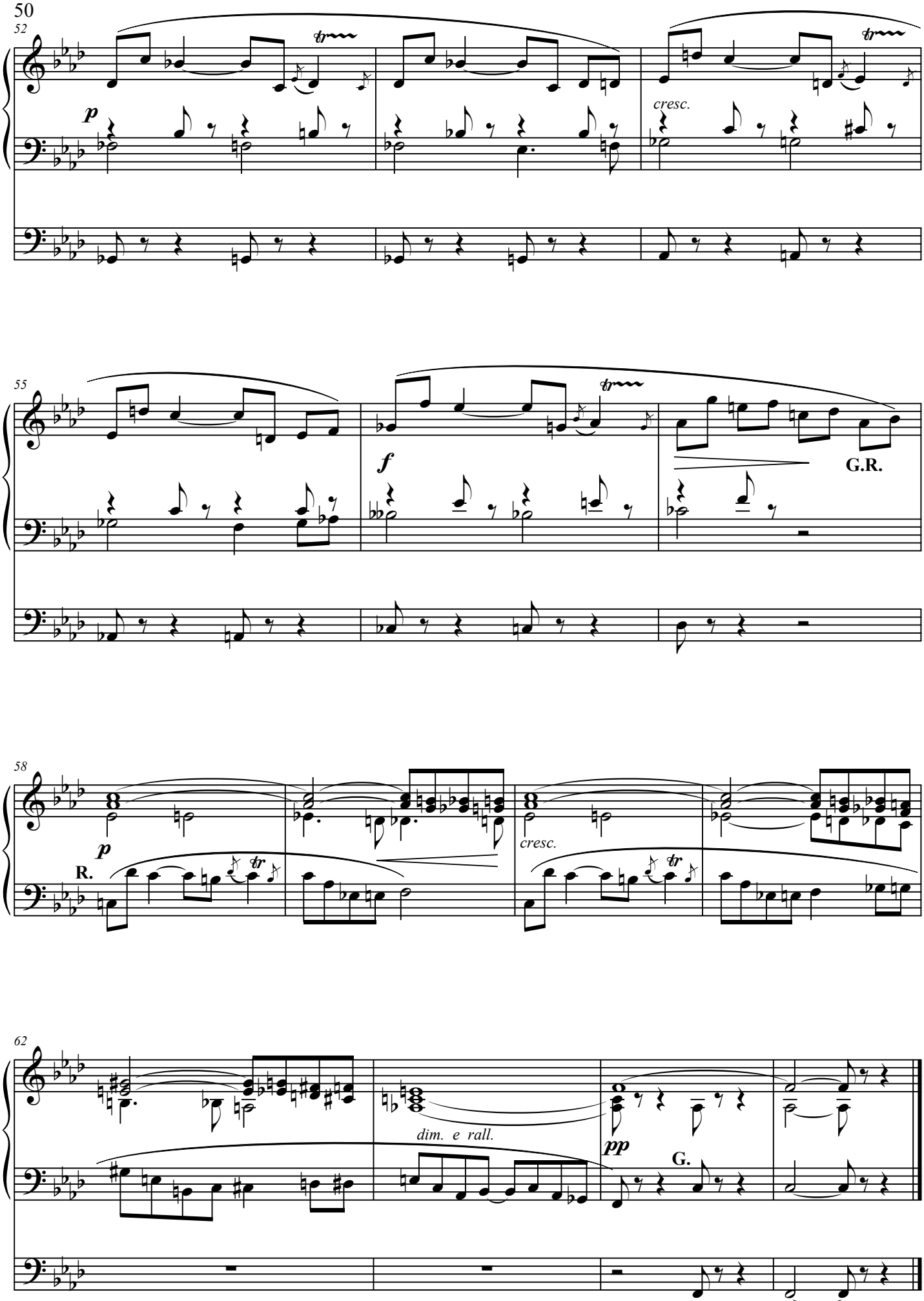
Andante cantabile ♩ = 58




13
f
16
dim.
19
(G R Fonds 8)
G.R.
mf
mf
23
mf


26
f
Ped. G. R.
29
32
35
sempre f


38
R.
Ped. R.
42
(R. Trompette Solo)
R.
p
G.
(G. Flûte 8 Solo)
Ped. Solo
46
cresc.
49


52
p
cresc.
55
f
G.R.
58
p
R.
cresc.
62
dim. e rall.
pp
G.