

Toccata di Durezza et Ligature

(from: *Ricercate ... Book 1, p. 115 - 1603*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':15")

Giovanni Maria Trabaci (ca.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

The first system of the score consists of four staves. The top two staves are for Flugelhorn 1 and Flugelhorn 2, both in treble clef. The bottom two staves are for Bass Trombone and Tuba, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest in the first measure, followed by a series of notes and rests across the six measures.

The second system of the score consists of four staves, labeled Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The notation continues from the first system. A measure rest with the number '7' above it is placed at the beginning of the first staff. The music continues with various rhythmic patterns and ligatures across the six measures.

Toccata di Durezze et Ligature - Trabaci - Score

12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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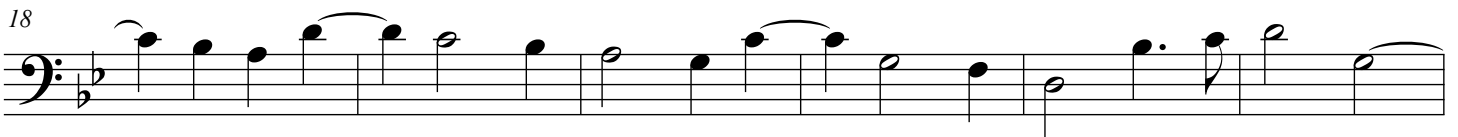
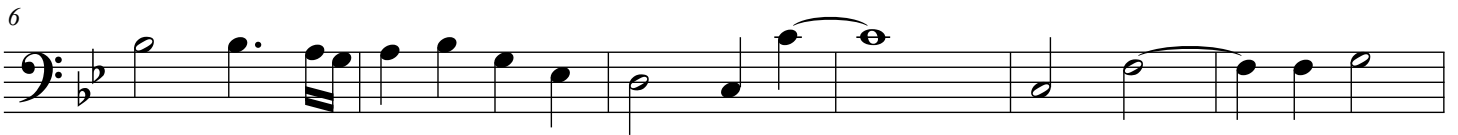
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Bass Trombone

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Tuba

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