

Ricercar Undecimo Tono trasportato con due Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.11 - 1603*)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':05")

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in two systems. The first system includes staves for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The second system includes staves for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba, starting at measure 6. The key signature is one sharp (F#) and the time signature is common time (C). The Flugelhorn parts are mostly rests, while the Bass Trombone and Tuba parts feature rhythmic patterns and melodic lines.

11

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

Detailed description: This system contains measures 11 through 15. It features four staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), B. Tbn. (Baritone Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a double bar line and a repeat sign. Flghn. 1 plays a melodic line with eighth and quarter notes. Flghn. 2 plays a more active line with eighth and sixteenth notes. B. Tbn. and Tuba provide harmonic support with quarter and eighth notes.

16

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

Detailed description: This system contains measures 16 through 20. The instrumentation remains the same. Measure 16 begins with a double bar line. Flghn. 1 has a more active role with eighth and sixteenth notes. Flghn. 2 plays a melodic line with quarter notes. B. Tbn. and Tuba continue their harmonic support with quarter and eighth notes.

21

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

Detailed description: This system contains measures 21 through 25. The instrumentation remains the same. Measure 21 starts with a double bar line. Flghn. 1 plays a melodic line with quarter notes. Flghn. 2 plays a more active line with eighth and sixteenth notes. B. Tbn. and Tuba provide harmonic support with quarter and eighth notes.

25

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 25 through 28. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature is one sharp (F#). Measure 25 shows the beginning of a fugue with a half-note entry in Flghn. 1 and a quarter-note entry in Flghn. 2. The B. Tbn. and Tuba parts are mostly silent, with some activity in measure 27.

29

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 29 through 32. The fugue continues with more entries and developments in all parts. Flghn. 1 and Flghn. 2 have more active lines, while B. Tbn. and Tuba provide harmonic support with rhythmic patterns.

33

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 33 through 36. The fugue reaches a more complex stage with overlapping entries and dense textures. Flghn. 1 and Flghn. 2 are particularly active, with B. Tbn. and Tuba continuing their rhythmic accompaniment.

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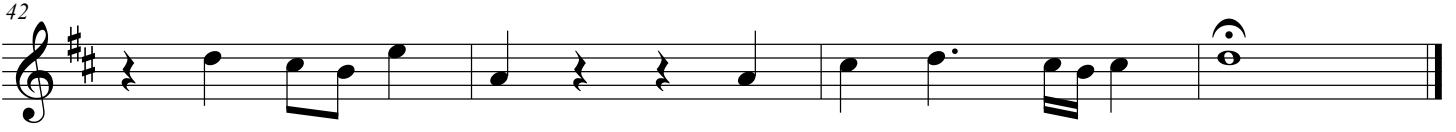
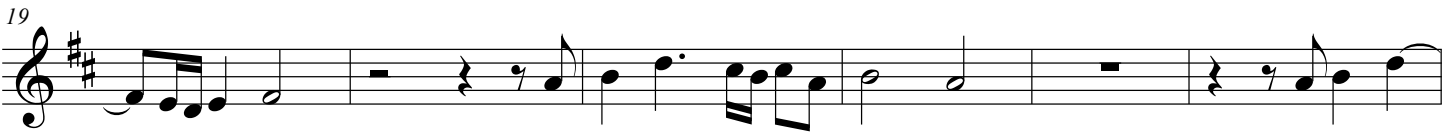
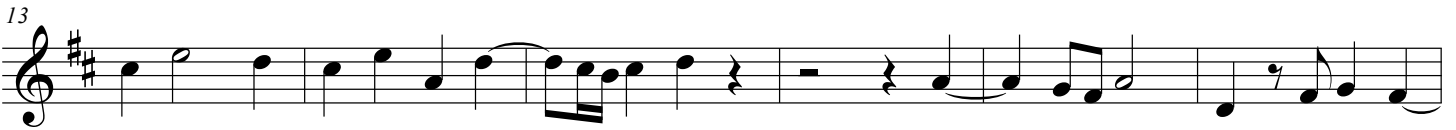
B \flat Flugelhorn 1

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8



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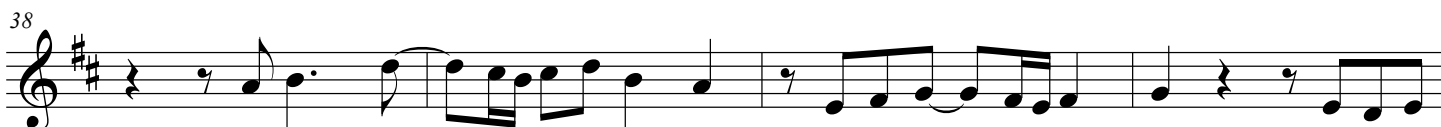
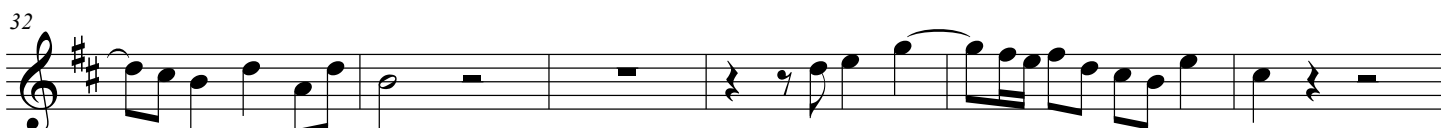
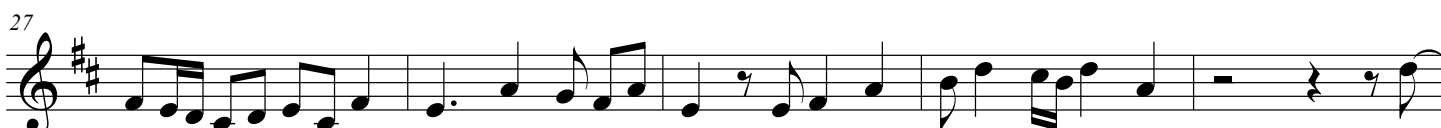
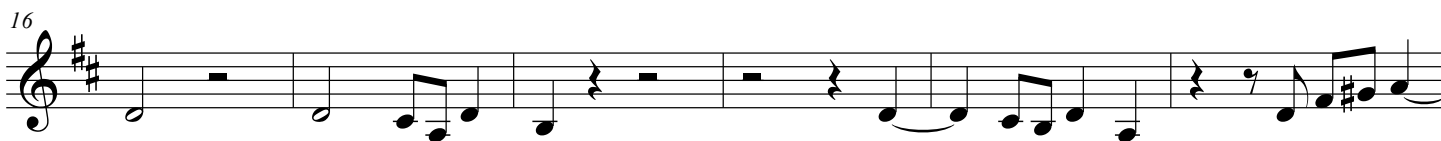
for 2 Flugelhorns, Bass Trombone and Tuba

B \flat Flugelhorn 2

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Bass Trombone

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Moderato $\text{♩} = 90$

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of mf and a first ending bracket over the first two measures. The piece consists of 41 measures, with measure numbers 7, 12, 18, 24, 30, 35, and 41 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of measure 41.

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Tuba

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Moderato ♩ = 90

The musical score for the Tuba part is written in bass clef with a common time signature (C). It consists of seven staves of music, each starting with a measure number: 7, 13, 19, 26, 33, and 39. The piece is in a minor key, indicated by the presence of a flat (B-flat) in the key signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 90. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a final chord.