

Ricercar Terzo Tono con tre Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.3, p. 7 - 1603*)

Score (01':50")

for 2 Flugelhorns, Bass Trombone and Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Musical score for the first system, measures 1-5. The score is for four instruments: Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Flughorn 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Flughorn 2 has a whole rest in measure 1, then a quarter note G4 in measure 2, and quarter notes A4, B4, and C5 in measure 3. Bass Trombone and Tuba have whole rests in measures 1-3, then a quarter note G4 in measure 4, and quarter notes A4, B4, and C5 in measure 5.

Musical score for the second system, measures 6-10. The score is for four instruments: Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Flughorn 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Flughorn 2 has a quarter rest in measure 6, then quarter notes G4, A4, and B4 in measure 7, and quarter notes C5, B4, and A4 in measure 8. Bass Trombone has a quarter note G4 in measure 6, a quarter note A4 in measure 7, and quarter notes B4, C5, and B4 in measure 8. Tuba has whole rests in measures 6-8, then a quarter note G4 in measure 9, and quarter notes A4, B4, and C5 in measure 10.

Musical score for the third system, measures 11-15. The score is for four instruments: Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Flughorn 1 has a quarter rest in measure 11, then quarter notes G4, A4, and B4 in measure 12, and quarter notes C5, B4, and A4 in measure 13. Flughorn 2 has quarter notes G4, A4, and B4 in measure 11, a quarter rest in measure 12, and quarter notes C5, B4, and A4 in measure 13. Bass Trombone has a quarter note G4 in measure 11, a quarter note A4 in measure 12, and quarter notes B4, C5, and B4 in measure 13. Tuba has a quarter rest in measure 11, a quarter note G4 in measure 12, and quarter notes A4, B4, and C5 in measure 13.

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 29-32. Flghn. 1 has rests. Flghn. 2 and B. Tbn. play a melodic line. Tuba plays a bass line.

33

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 33-36. Flghn. 1 and Tuba play a melodic line. Flghn. 2 and B. Tbn. play a bass line.

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Musical score for measures 37-40. Flghn. 1 and Tuba play a melodic line. Flghn. 2 and B. Tbn. play a bass line.

Ricercar Terzo Tono con tre Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.3, p. 7 - 1603*)

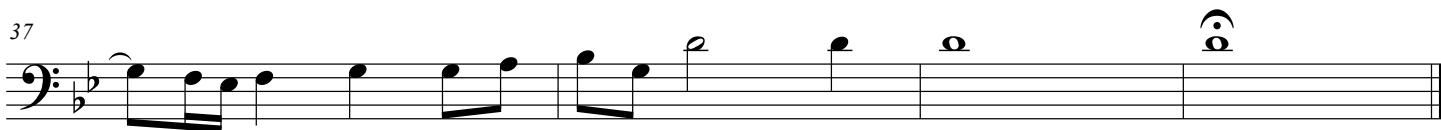
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



Ricercar Terzo Tono con tre Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.3, p. 7 - 1603*)

for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

10



16



22



27



33



37

