

# Ricercar Settimo Tono con due Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.7 - 1603*)

Score (02':21")

for 2 Flugelhorn, Bass Trombone and Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for the first system, measures 1-5. The score is for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). Flugelhorn 1 has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. Flugelhorn 2 has a whole rest in measure 1, followed by a quarter note G4 in measure 2, and quarter notes A4, B4, C5, D5 in measure 3. Bass Trombone and Tuba have whole rests in measures 1-2, followed by a quarter note G2 in measure 3, and quarter notes A2, B2, C3 in measure 4.

Musical score for the second system, measures 6-10. The score is for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). Flugelhorn 1 has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. Flugelhorn 2 has a quarter rest in measure 6, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. Bass Trombone has a whole rest in measure 6, followed by a quarter note G2 in measure 7, and quarter notes A2, B2, C3 in measure 8. Tuba has a whole rest in measure 6, followed by a quarter note G2 in measure 7, and quarter notes A2, B2, C3 in measure 8.

11

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

26

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

31

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

41

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

46

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

50

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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for 2 Flugelhorns, Bass Trombone and Tuba

## B $\flat$ Flugelhorn 1

Moderato  $\text{♩} = 90$

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

The musical score for Flugelhorn 1 is presented in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 90 quarter notes per minute. The score consists of nine measures of music, each starting with a measure number: 1, 6, 12, 18, 24, 30, 36, 42, and 48. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are several rests throughout the piece, and the final measure (48) ends with a double bar line.

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## B $\flat$ Flugelhorn 2

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a fermata over two measures, followed by a series of eighth and quarter notes. The second staff begins at measure 7 with a melodic line of eighth notes. The third staff starts at measure 12 with a fermata over two measures. The fourth staff begins at measure 19 with a melodic line. The fifth staff starts at measure 25 with a melodic line. The sixth staff begins at measure 31 with a melodic line. The seventh staff starts at measure 37 with a melodic line. The eighth staff begins at measure 43 with a melodic line. The ninth staff starts at measure 49 with a melodic line. The score concludes with a double bar line at the end of the final staff.

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## Bass Trombone

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

7

12

18

24

30

36

42

48

2

Detailed description: This is a musical score for Bass Trombone, consisting of eight staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score begins with a fermata over measure 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a '2' (piano) at the beginning of measure 48. The piece concludes with a double bar line at the end of measure 48.

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## Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

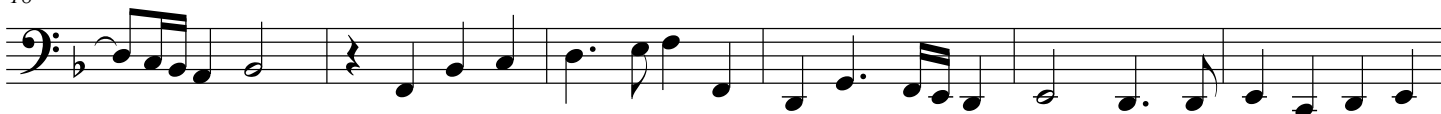
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

12



18



24



30



36



42



48

