

Ricercar Quinto Tono con quattro Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.5 - 1603*)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':05")

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for the first system, measures 1-5. The score is for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first staff (Flugelhorn 1) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (Flugelhorn 2) has rests for the first three measures and then enters in the fourth measure with a quarter note G4. The Bass Trombone and Tuba parts have rests for the first three measures and then enter in the fourth measure with a quarter note G2.

Musical score for the second system, measures 6-9. The score continues for the four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first staff (Flgahn. 1) has a sixteenth rest at the start of measure 6, followed by quarter notes G4, A4, and B4. The second staff (Flgahn. 2) has a continuous eighth-note melody. The Bass Trombone and Tuba parts have rests for the first three measures and then enter in the fourth measure with a quarter note G2.

Ricercar Quinto Tono con quattro Fughe - Trabaci - Score

41 *tr*

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system contains measures 41, 42, and 43. Flghn. 1 starts with a trill on a dotted quarter note, followed by a sixteenth-note triplet. Flghn. 2 has a whole rest in measure 41 and a quarter note in measure 42. B. Tbn. plays a rhythmic pattern of quarter notes and eighth notes. Tuba plays a simple quarter-note pattern.

44

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system contains measures 44, 45, and 46. Flghn. 1 has a quarter note followed by a long note (half note) spanning measures 45 and 46. Flghn. 2 has a quarter-note pattern. B. Tbn. has a quarter-note pattern with a long note in measure 46. Tuba has a quarter-note pattern with a long note in measure 46.

Ricercar Quinto Tono con quattro Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.5 - 1603*)

for 2 Flugelhorns, Bass Trombone and Tuba

B \flat Flugelhorn 1

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A trill (tr) is indicated above the final measure of the seventh staff. The piece concludes with a double bar line at the end of the eighth staff.

Ricercar Quinto Tono con quattro Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.5 - 1603*)
for 2 Flugelhorn, Bass Trombone and Tuba

B \flat Flugelhorn 2

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

3

8

13

19

25

30

35

41

Ricercar Quinto Tono con quattro Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.5 - 1603*)

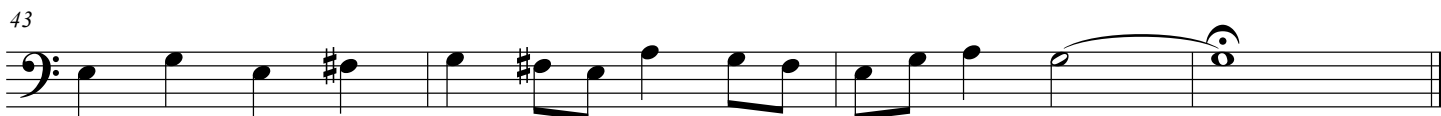
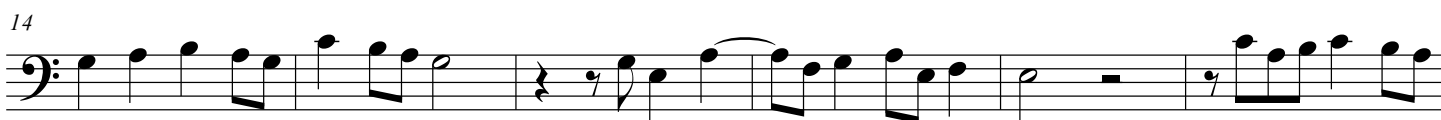
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
2



Ricercar Quinto Tono con quattro Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.5 - 1603*)

for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
4

