

Ricercar Primo Tono con tre Fughe

(from: *Ricercate, & altri varij capricci, Libro 1, no.1 - 1603*)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':50")

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

Flughorn 1

Flughorn 2

Bass Trombone

Tuba



7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba



11

Flghn. 1

Flghn. 2

B. Tbn.

Tuba



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15

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

20

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 30 through 33. It features four staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), B. Tbn. (Baritone Trombone), and Tuba. The key signature is B-flat major. Measure 30 shows the beginning of the fugue with various rhythmic patterns. Measure 31 continues the development. Measure 32 features a whole rest for the tuba. Measure 33 concludes the system with a half note in the tuba part.

34

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 34 through 37. It features the same four staves as the previous system. Measure 34 continues the fugue. Measure 35 shows a change in the tuba part. Measure 36 includes a 2/4 time signature change. Measure 37 ends with a common time signature change.

38

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 38 through 41. It features the same four staves. Measure 38 begins with a common time signature. Measure 39 shows a 7-measure rest for the flute parts. Measure 40 continues the fugue. Measure 41 concludes the system with a half note in the tuba part.

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42

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

46

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

50

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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54

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 54 through 57. It features four staves: Flghn. 1 (First Flute), Flghn. 2 (Second Flute), B. Tbn. (Baritone Trombone), and Tuba. The key signature is one flat (B-flat major). Measure 54 shows the first flute with a melodic line starting on G4. The second flute has a similar line. The baritone trombone and tuba provide harmonic support with lower notes and some rhythmic patterns.

58

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 58 through 61. The instrumentation remains the same. In measure 58, the first flute has a more active melodic line. The second flute enters with a similar pattern. The baritone trombone and tuba continue their harmonic roles, with the tuba playing a steady bass line.

62

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 62 through 65. The first flute has a melodic line that moves across the system. The second flute has a more rhythmic, dotted-note pattern. The baritone trombone and tuba provide a solid harmonic foundation, with the tuba playing a consistent bass line.

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B \flat Flugelhorn 1

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



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B \flat Flugelhorn 2

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

7

12

19

25

31

36

42

49

55

61

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Bass Trombone

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Moderato ♩ = 90

3

9

14

20

27

35

41

46

52

58

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Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 20, 26, 32, 38, 44, 52, and 58 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a '2' above a measure in the 13th and 44th measures, and a '3' above a measure in the 58th measure. The piece concludes with a final cadence in the 58th measure.