

# Partita Quinta

(from: *Ricercate*, Book 1, p. 90 - 1603)  
for 2 Flugelhorns, Bass Trombone and Tuba

Score (00':40")

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 100

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. Flugelhorn 1 and 2 play a simple harmonic accompaniment of half notes. The Bass Trombone and Tuba play a rhythmic pattern of eighth notes in the first and fourth measures, with rests in the second and third measures.

Musical score for the second system, measures 5-8. The score continues with the same instrumentation. A measure rest is present at the beginning of measure 5. Flugelhorn 1 has a melodic line starting in measure 5. Flugelhorn 2 and Bass Trombone play a rhythmic pattern of eighth notes in measures 6 and 8. The Tuba continues with a rhythmic pattern of eighth notes.

Partita Quinta - Trabaci - Score

9

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

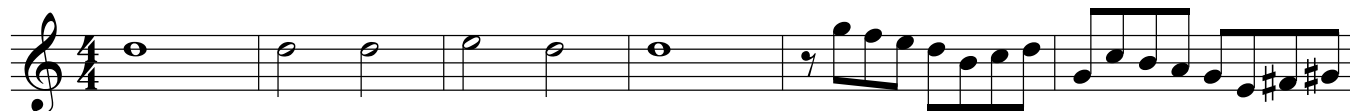
# Partita Quinta

(from: *Ricercate*, Book 1, p. 90 - 1603)  
for 2 Flugelhorns, Bass Trombone and Tuba

## B $\flat$ Flugelhorn 1

Giovanni Maria Trabaci (c.1575 - 1647)  
Arr. Michel Rondeau

Moderato ♩ = 100





# Partita Quinta

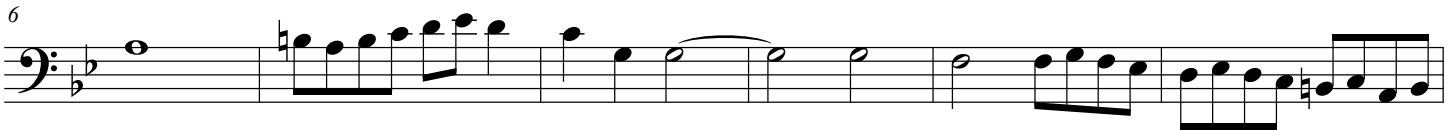
(from: *Ricercate*, Book 1, p. 90 - 1603)  
for 2 Flugelhorns, Bass Trombone and Tuba

## Bass Trombone

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 100



# Partita Quinta

(from: *Ricercate*, Book 1, p. 90 - 1603)  
for 2 Flugelhorns, Bass Trombone and Tuba

## Tuba

Giovanni Maria Trabaci (c.1575 - 1647)  
Arr. Michel Rondeau

Moderato ♩ = 100

