

Gagliarda Terza

(from: *Ricercate, & altri varij capricci, Libro 1, p.80 - 1603*)

Score (02':10")

for 2 Flugelhorns, Bass Trombone and Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Moderato ♩ = 100

Musical score for measures 1-6. The score is for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato with a metronome marking of ♩ = 100. The notation shows the beginning of the piece with various rhythmic patterns and rests.

Musical score for measures 7-13. The score continues for the four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The notation includes a measure rest in measure 7 for Flugelhorn 1 and Tuba. The piece concludes with repeat signs and a final cadence in measure 13.

Musical score for measures 14-19. The score continues for the four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The notation shows a continuation of the rhythmic and melodic themes from the previous section, ending with a final cadence in measure 19.

Gagliarda Terza - Trabaci - Score

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

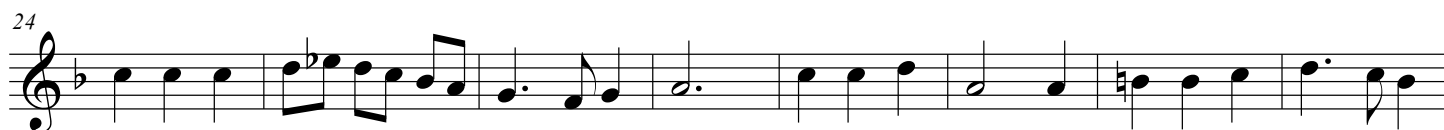
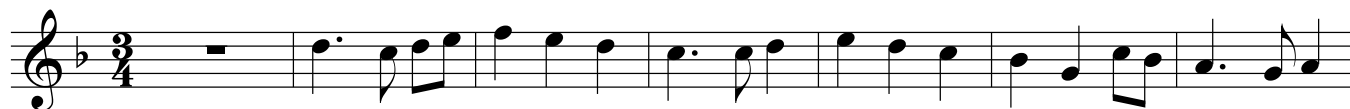
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B \flat Flugelhorn 1

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Moderato $\text{♩} = 100$



Gagliarda Terza

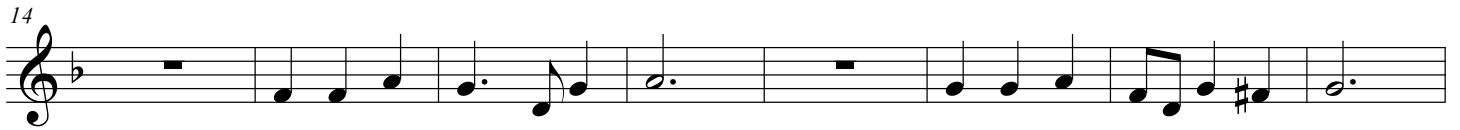
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B \flat Flugelhorn 2

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Bass Trombone

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Moderato ♩ = 100

