

# Gagliarda Seconda

(from: *Ricercate, & altri varij capricci, Libro 1, p. 79 - 1603*)  
for 2 Trumpets, Bass Trombone and Tuba

Score (02':05")

Giovanni Maria Trabaci (c.1575 - 1647)  
Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The score is in 3/4 time, key of D major (two sharps), and tempo Moderato (♩ = 90). The Flugelhorn 1 part begins with a whole rest, followed by a quarter note D5, then eighth notes E5, F5, G5, and a quarter note G5. The Flugelhorn 2 part begins with a quarter note D4, followed by eighth notes E4, F4, G4, and a quarter note G4. The Bass Trombone and Tuba parts both begin with whole rests. The Tuba part has a quarter note D3 at the end of the first system.

Musical score for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The score is in 3/4 time, key of D major (two sharps), and tempo Moderato (♩ = 90). The Flugelhorn 1 part begins with a quarter rest, followed by a quarter note D5, then eighth notes E5, F5, G5, and a quarter note G5. The Flugelhorn 2 part begins with a quarter note D4, followed by eighth notes E4, F4, G4, and a quarter note G4. The Bass Trombone part begins with a quarter note D3, followed by eighth notes E3, F3, G3, and a quarter note G3. The Tuba part begins with a quarter note D2, followed by eighth notes E2, F2, G2, and a quarter note G2. The score ends with a double bar line and repeat signs.

Gagliarda Seconda - Trabaci - Score

14

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 14 through 19. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature is three sharps (F#, C#, G#). Measure 14 has a repeat sign. A double bar line with repeat dots is at the end of measure 19.

20

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 20 through 26. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature is three sharps (F#, C#, G#). A double bar line with repeat dots is at the end of measure 26.

27

Flghn. 1  
Flghn. 2  
B. Tbn.  
Tuba

This system contains measures 27 through 32. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature is three sharps (F#, C#, G#). A double bar line with repeat dots is at the end of measure 32.

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## B $\flat$ Flugelhorn 1

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Moderato  $\text{♩} = 90$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a first-measure rest followed by a fermata and a '2' above the staff, indicating a second ending. The piece consists of four lines of music. The first line contains measures 1 through 8. The second line starts at measure 9 and includes a repeat sign with first and second endings. The third line starts at measure 16 and also includes a repeat sign with first and second endings. The fourth line starts at measure 23 and concludes with a final double bar line and repeat sign.

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## B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



# Gagliarda Seconda

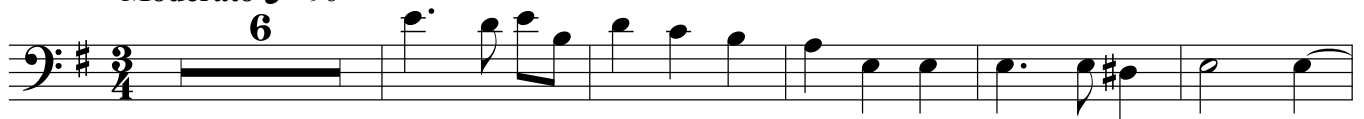
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## Bass Trombone

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Moderato  $\text{♩} = 90$   
6



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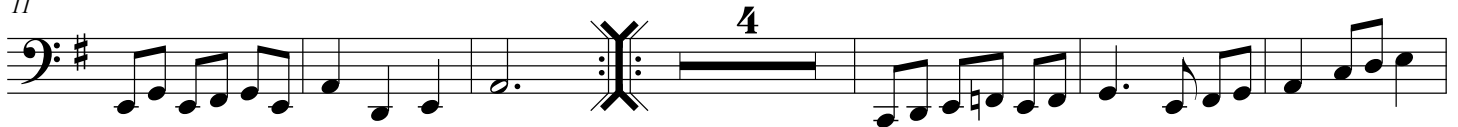
## Tuba

Giovanni Maria Trabaci (c.1575 - 1647)  
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Moderato ♩ = 90  
5



11



21



28

