

Gagliarda Prima

(from: *Ricercate, & altri varij capricci, Libro 1, p.80 - 1603*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':20")

Giovanni Maria Trabaci (c.1575 - 1647)
Arr. Michel Rondeau

Moderato ♩ = 90

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The music is in 3/4 time and B-flat major. The Flugelhorn parts feature melodic lines with some grace notes and slurs. The Bass Trombone and Tuba parts provide a harmonic and rhythmic foundation with steady eighth-note patterns. A double bar line with repeat dots is placed after the fourth measure of each staff.

The second system of the musical score continues from the first system, starting at measure 7. It also consists of four staves: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The notation continues with similar melodic and harmonic textures. The Flugelhorn parts have more complex rhythmic patterns, including sixteenth notes. The Bass Trombone and Tuba parts maintain their steady accompaniment. A double bar line with repeat dots is placed after the fourth measure of each staff.

Gagliarda Prima - Trabaci - Score

14

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 14 through 21. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.

22

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 22 through 27. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats. The music continues with eighth and sixteenth notes, including some triplet-like patterns in the lower staves.

28

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 28 through 31. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats. The music concludes with a double bar line and repeat dots at the end of each staff.

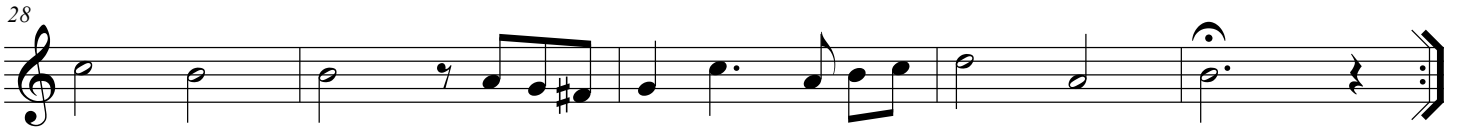
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B \flat Flugelhorn 1

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B \flat Flugelhorn 2

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Moderato $\text{♩} = 90$

The musical score for B \flat Flugelhorn 2 consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff starts at measure 7 and continues to measure 14. The third staff starts at measure 15 and continues to measure 22. The fourth staff starts at measure 23 and continues to measure 28. The fifth staff starts at measure 29 and concludes the piece with a final double bar line and repeat sign.

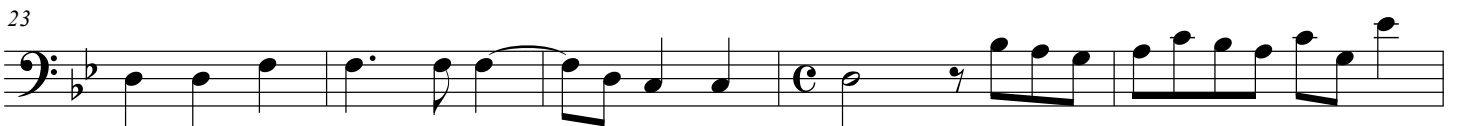
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Bass Trombone

Giovanni Maria Trabaci (c.1575 - 1647)
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Moderato ♩ = 90



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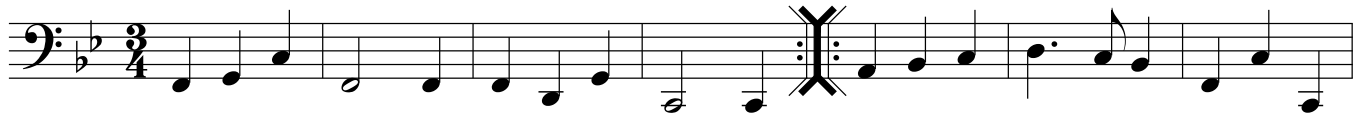
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Tuba

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Arr. Michel Rondeau

Moderato ♩ = 90



8



16



24



29

