

Gagliarda Ottava, et Ultima

(from: *Ricercate, & altri varij capricci, Libro 1, p. 87 - 1603*)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':05")

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Allant $\text{♩} = 100$

Musical score for the first system, measures 1-6. The score is for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allant' with a quarter note equal to 100. The Flugelhorn 1 part starts with a treble clef and a key signature of one flat. The Flugelhorn 2 part also starts with a treble clef and a key signature of one flat. The Bass Trombone part starts with a bass clef and a key signature of one flat. The Tuba part starts with a bass clef and a key signature of one flat. The score shows the first six measures of the piece, with various rhythmic patterns and dynamics.

Musical score for the second system, measures 7-12. The score is for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allant' with a quarter note equal to 100. The Flugelhorn 1 part starts with a treble clef and a key signature of one flat. The Flugelhorn 2 part also starts with a treble clef and a key signature of one flat. The Bass Trombone part starts with a bass clef and a key signature of one flat. The Tuba part starts with a bass clef and a key signature of one flat. The score shows measures 7-12, with a repeat sign at the beginning of measure 7 and a double bar line at the end of measure 12.

Gagliarda Ottava, et Ultima - Trabaci - Score

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Gagliarda Ottava, et Ultima

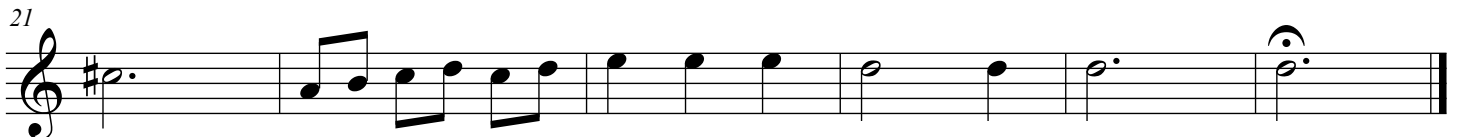
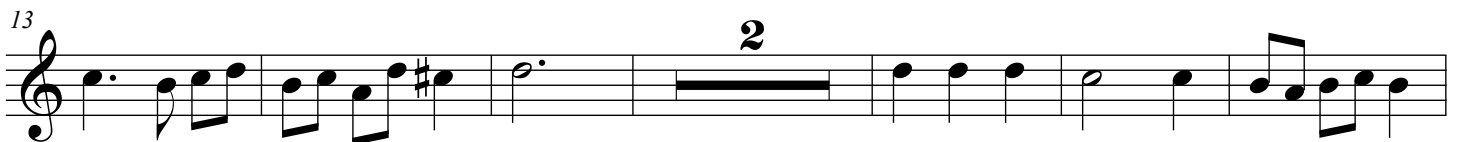
(from: *Ricercate, & altri varij capricci, Libro 1, p. 87 - 1603*)
for 2 Flugelhorn, Bass Trombone and Tuba

B \flat Flugelhorn 1

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Allant $\text{♩} = 100$



Gagliarda Ottava, et Ultima

(from: *Ricercate, & altri varij capricci, Libro 1, p. 87 - 1603*)

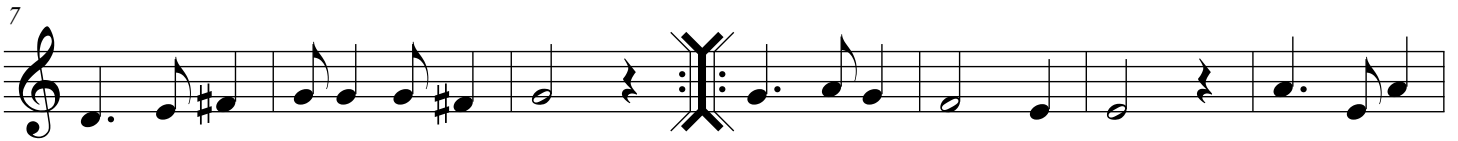
for 2 Flugelhorn, Bass Trombone and Tuba

B \flat Flugelhorn 2

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Allant $\text{♩} = 100$



Gagliarda Ottava, et Ultima

(from: *Ricercate, & altri varij capricci, Libro 1, p. 87 - 1603*)

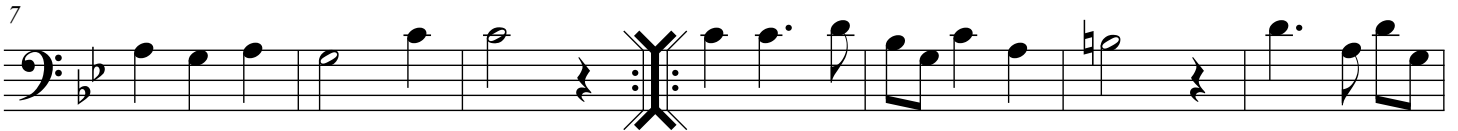
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Allant $\text{♩} = 100$



Gagliarda Ottava, et Ultima

(from: *Ricercate, & altri varij capricci, Libro 1, p. 87 - 1603*)
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Giovanni Maria Trabaci (c.1575 - 1647)

Arr. Michel Rondeau

Allant $\text{♩} = 100$

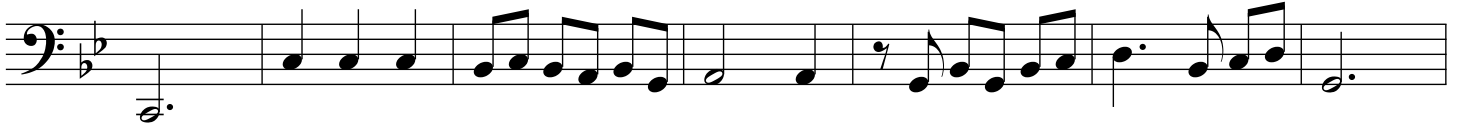
3



8



15



22

