

Charles TOURNEMIRE

1870 - 1939



Toccata

Suite de morceaux pour Grand Orgue
Op. 19, no 3 (1901)

Révision de Pierre Gouin

Les Éditions Outremontaises, 2010

Suite de morceaux pour Grand Orgue, Op. 19 (1901)

3. Toccata

GRAND CHŒUR

Fonds et Anches 8' et 4' à tous les claviers
claviers accouplés;

Péd. : Fonds et Anches 16' et 8', tir. Réc.

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(Allegro)

Manuels

Réc. *f*

Pédale

5

Pos. Réc.

10

Pos.

15

Réc.

20

G. O.

+ Tir. P. & G.O.

26

31

37 Pos.

- Tir. G.O.

41

Réc.

Pos.

46

3

50

54

59

64

68

– Anches Pos.

– Anches Péd.

p

(p)

This musical score is for a piano piece, spanning measures 54 to 71. It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four systems. The first system (measures 54-58) features a complex melodic line in the right hand of the grand staff, with a triplet of eighth notes in measure 58. The left hand of the grand staff and the separate bass staff provide harmonic support. The second system (measures 59-63) continues the melodic development, with a triplet of eighth notes in measure 60. The third system (measures 64-67) includes performance instructions: '– Anches Pos.' (Anches Pos.) in measure 64 and '– Anches Péd.' (Anches Péd.) in measure 65. The fourth system (measures 68-71) concludes the passage, with a piano dynamic marking (*p*) in measure 68 and a pianissimo marking (*(p)*) in measure 70. The score is published by Les Éditions Outremontaises, 2010.

72

76

80 *Rall.* - - - - - (*a Tempo*)

84 *Rall.*

G. O.

+ Anches 16', 8, 4'

Un poco largamente

89 *fff*

(octaves ad lib.)

94

99

104 *a piacere*

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a Tempo

109

114

118

122

10

The musical score consists of four systems, each with three staves (treble, grand, and bass clef). The key signature has one sharp (F#). The tempo marking is *a Tempo*. Measure numbers 109, 114, 118, and 122 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Notable features include triplets (marked '3') in measures 109, 114, 118, and 122. A decuplet (marked '10') is present in measure 122. The score is published by Les Éditions Outremontaises in 2010.

126

131

136

allargando 142 *rit.*

+ 32'