

Pièce Symphonique

Swell: Flute 8' Salicional 8', Voix Céleste 8'
 Great: Foundation stops 8'
 Choir: Bourdon 16' (or Flute 8' or Melodia
 and Ch. to Ch. sub. octave)
 Pedal: Foundation stops 16', 8'
 Gt. to Ped.
 Sw. to Ch.

Récit. : Fonds 8 Voix celeste. Anches préparées
 Positif: Bourdon 16, Anches préparées
 G. O. : Fonds 8, Anches préparées
 Pédale: Fonds 16, 8, Anches 16, 8, 4 préparées
 Tirasse G.O. Récit accouplé au Positif

Edited by Joseph Bonnet

Charles Tournemire. Op. 16

Lento

Manuals

Pedal

mf

mf

rall.

Sw. Récit.

Sw. Récit.

off Gt. to Ped.
ôtez Tirasse G.O.

più lento

pp

rit.

Gt. to Ped.
Tirasse G.O.

mf

Allegro moderato

Sw. 8', 4' and Reeds *mf*
Anches Récit.Sw.
Récit.

Ch. Pos.

Sw. Récit.

p

Gt. to Ped.
Tirasse G.O.

off Gt. to Ped.

ôtez Tirasse G.O.

l. h. m. g.

l. h. m. g.

l. h. m. g.

l. h. m. g.

l. h. m. g.

l. h. m. g.

l. h. m. g.

l. h. m. g.

m. d.

Ch. Pos.

Sw. Récit.

pp Pos. 1 12

Sw. Récit.

Ch. Pos. Sw. Récit. Ch. Pos. Sw. Récit.

Ch. Pos. Sw. Récit. Sw. Voix céleste Récit. Voix céleste *rit.* *Cantando* Sw. Récit.

mf

Ch. Melodia 8' (off Ch. 16' and Sw. to Ch.) *pp*
Pos. Flûte seule

atempo

pp

off Gt. to Ped.
ôtez Tirasse G.O.

l.h.
m.g.

Ch. Pos. *pp* Sw. Récit. Ch. Pos. Sw. Récit. *mf*

pp *m.g.*

atempo risoluto

Sw. 8' 4' and Reeds *mf*
Récit. Fonds, Anches
Ch. 8' 4'
Pos. Fonds 8

Ch. Pos.

Sw. and Ch. to Gt.
Sw. to Ch.

Gt. and Sw. to Ped.
Tirasses G.O. Pos. Récit.

Sw. Récit. *mf*

Ch. P. R. *mf*

off Gt. to Ped.
ôtez Tirasses G.O. et Pos.

First system of musical notation. The top staff (treble clef) contains a melodic line with various accidentals. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "Ch. Pos." above the middle staff, "Gt. G.O." above the middle staff, and "Gt. to Ped. Tirasses G.O. et Pos." below the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "l.h. m.g." above the middle staff, "Ch. Pos." above the middle staff, and "off Gt. to Ped. ôtez Tirasse G.O." below the bottom staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with fingerings 34, 3, 5, and 12. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "Ch. Pos." above the middle staff and "Gt. to Ped. Tirasse G.O." below the bottom staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. Annotations include "Ch. Pos." above the middle staff, "Gt. G.O." above the middle staff, and "Gt. G.P.R." below the bottom staff.

cre - scen - do

f Ch. Reeds

Anches Pos.

(G. 16 4
P. 16 4
R. 4)

più f allarg.

riten.

Gt. Reeds
Anches G.

ff

Ped. Reeds
Anches Péd.

Tempo I°
un poco maestoso



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is also in bass clef and provides a harmonic accompaniment with longer note values. The system concludes with a double bar line.



The second system of musical notation continues the piece. It features the same three-staff structure. The top staff has a melodic line with some accidentals, including a flat. The middle staff includes the marking *l.h. m.g.* (left hand, middle ground) above a specific passage. The bottom staff continues the accompaniment. The system ends with a double bar line.



The third system of musical notation shows a change in tempo and dynamics. The top staff is marked *allargando* (rushing). The middle staff is marked *a piacere fff* (at pleasure, fortississimo). The bottom staff continues the accompaniment. The system concludes with a double bar line.

a tempo

off Gt. Reeds
G. sans anches

di - mi - nu -

off Ped. Reeds
Péd. sans anches

off Ch. Reeds
Pos. sans anches

Ch.
Pos.

- en - do

Tranquillo

Sw.Voix céleste
R.Voix céleste

rall.

diminuendo molto
P. sans 4 R. sans 4

p Sw.
Récit.

pp

Ped. uncoupled soft 16' and 4' only
 Ped 16, 4 très doux, sans tirasses

(Sw. to Ch. off; prepare concert Flute or Melodia 8' on Ch.)

Ch.
 Pos. Flûte Solo

Ch.
 Pos. Flûte Solo

rall.

Ped. 16 8