

IV. UT QUEANT LAXIS

(Hymnes de l'Église pour toucher sur l'orgue,
avec les fugues et recherches sur leur plein-chant-1623)

Trombones

for Brass Quartet

Jehan Titelouze (1563-1633)

Arr. Michel Rondeau

Verset 1 - Moderato ♩ = 100

Trombone

Bass Trombone

Ut que - - - ant

la - - - - xis Re - - -

so - - - - na - - - - re fi - - - -

bris Mi - - - - ra ges - - - -

to - - - - rum Fa - - - - mu - - - - li

The musical score is written for two parts: Trombone and Bass Trombone. It is in 4/4 time and marked Moderato with a tempo of 100 beats per minute. The score consists of five systems of music, each with a vocal line and a bass line. The lyrics are 'Ut queant Laxis Resonare Fibris Mirages totum Fumuli'. The first system starts with a rest for the Trombone and a whole note for the Bass Trombone. The second system starts with a rest for the Trombone and a whole note for the Bass Trombone. The third system starts with a rest for the Trombone and a whole note for the Bass Trombone. The fourth system starts with a rest for the Trombone and a whole note for the Bass Trombone. The fifth system starts with a rest for the Trombone and a whole note for the Bass Trombone.

24

Tbn.

B. Tbn.

tu - - - o - - - rum, Sol - - - ve

29

Tbn.

B. Tbn.

poi - - - lu - - - ti La - - - bi - -

34

Tbn.

B. Tbn.

i re - - - a - - - tum, Sane - - -

39

Tbn.

B. Tbn.

te Jo - - an - - - nes.

Verset 2 - Allegro moderato

45

Tbn.

B. Tbn.

5

54

Tbn.

B. Tbn.

59

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.

69

Tbn.

B. Tbn.

74

Tbn.

B. Tbn.

79

Tbn.

B. Tbn.

84

Tbn.

B. Tbn.

89

Tbn.

B. Tbn.

95

Tbn.

B. Tbn.

101

Tbn.

B. Tbn.

107 **Verset 3 - Maestoso**

Tbn.

B. Tbn.

112

Tbn.

B. Tbn.

117

Tbn.

B. Tbn.

122

Tbn.

B. Tbn.

127

Tbn.

B. Tbn.

132

Tbn.

B. Tbn.

137

Tbn.

B. Tbn.

142

Tbn.

B. Tbn.

This musical score is for two trombone parts, Tbn. and B. Tbn., spanning measures 122 to 142. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into five systems, each containing two staves. Measure numbers 122, 127, 132, 137, and 142 are placed at the beginning of their respective systems. The Tbn. part features various melodic lines, including eighth-note runs, quarter-note patterns, and half-note phrases. The B. Tbn. part provides harmonic support with sustained notes, moving lines, and rests. The notation includes accidentals (sharps, flats, and naturals) and dynamic markings (accents) to guide the performer.

148

Tbn.

B. Tbn.

153

Tbn.

B. Tbn.

159

Tbn.

B. Tbn.

This musical score is for two trombone parts, labeled 'Tbn.' and 'B. Tbn.', spanning measures 148 to 159. The notation is in bass clef. Measure 148 begins with a key signature change to one sharp (F#). The 'Tbn.' part features a melodic line with eighth and sixteenth notes, while the 'B. Tbn.' part provides a harmonic accompaniment with quarter and eighth notes. Measures 153 and 159 contain repeat signs, indicating first and second endings. The score concludes with a double bar line at the end of measure 159.