

Ave Maris Stella

Swell: Vox celeste, Salic. 8' (or Gamba 8'),
St. Diap. 8' (closed)
Great: No stops; Sw. to Gt., Ch. to Gt.
Choir: Gamba 8' (Sw. to Ch.)
Pedal: Bourdon 16', soft Strings 16', 8'
(or Sw. & Ch. to Ped.)

Récit : Voix céleste, Gambe 8, Bourdon 8
Posit. : Gambe 8 (ou Salic. 8), Récit accouplé
G. O. : Gambe 8, Récit et Positif accouplés
Pédale: Soubasse 16, Gambes 16 et 8
(ou Tirasses Pos. et Récit)

Jean Titelouze

(1563 - 1633)

French School

Andante molto legato e sostenuto

The first system of musical notation is for the first four measures. It features a grand staff with a treble and bass clef. The treble staff begins with a whole note chord (C4, E4, G4) marked 'Sw. R. p'. The bass staff has a whole note chord (C3, E3, G3). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

The second system of musical notation covers measures 5 through 8. The treble staff continues the melodic line with eighth and quarter notes, often beamed together. The bass staff continues the accompaniment with similar rhythmic patterns. The system concludes with a half note chord in the treble staff.

The third system of musical notation covers measures 9 through 12. The treble staff features a melodic line with eighth and quarter notes, ending with a half note chord marked '(Sw.) Gt. Pos.'. The bass staff continues the accompaniment with eighth and quarter notes. The system concludes with a half note chord in the bass staff.

Ch.
Pos.

prepare Gt. Gamba

*l. h. Gt.
m. g. G. O.*

Gt.
G. O.

Sw.
R.

Ch.
Pos.

Sw.
R.

Ch.
Pos.

Gt.
G.O.

Gt.
G.O.

Ch.
Pos.

Gt.
G.O.

Ch.
Pos.

Sw.
R.

Sw.
R.

dim. e rall.

ppp