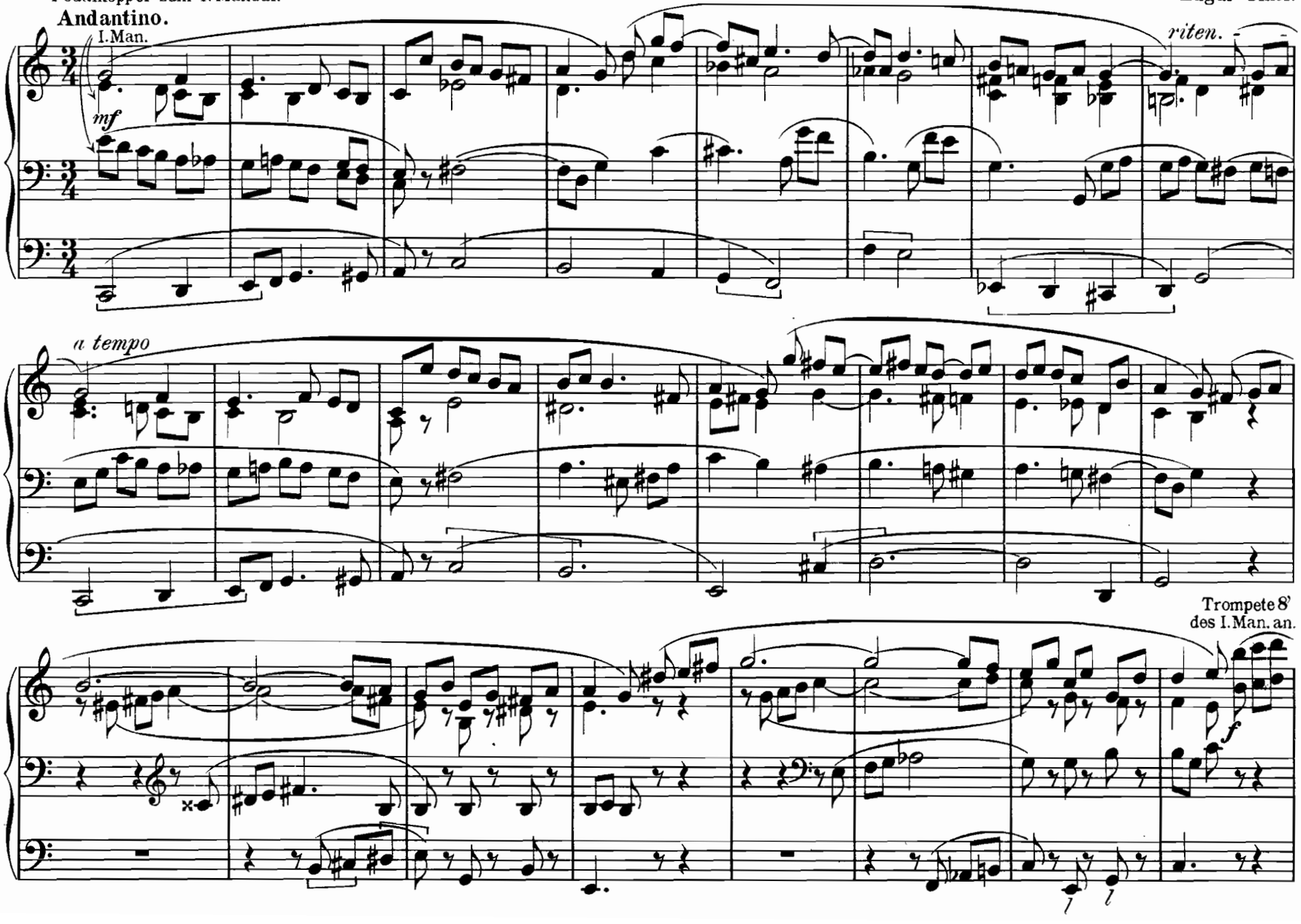
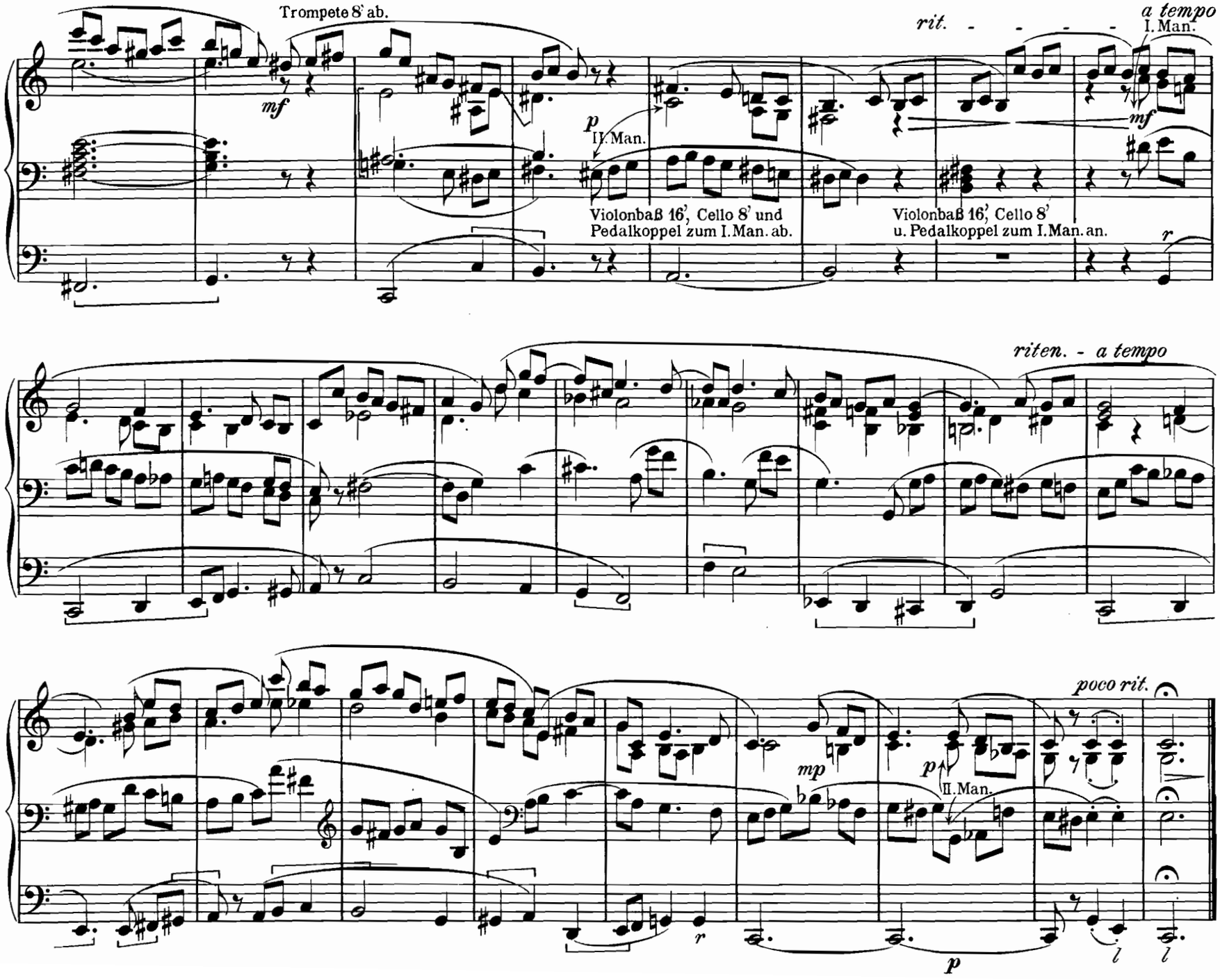
15. Improvisata.

II. Manual. Bordun 8', Salicional 8', Fagott-Oboe 8'. Schwellung offen.
I. Manual. Prinzipal 8', Flöte 8', Bordun 8', Gamba 8', Prinzipal 4',
Flöte oder Bordun 4'. Manualkoppel.- (Trompete 8' vorbereitet).
Pedal. Violonbaß 16', Subbaß 16', Cello 8', Flöte 8'.
Pedalkoppel zum I. Manual.

Edgar Tinel.




Trompete 8' ab.
mf
p
II. Man.
Violonbaß 16', Cello 8' und
Pedalkoppel zum I. Man. ab.
rit. - - - - -
a tempo
I. Man.
mf
Violonbaß 16', Cello 8'
u. Pedalkoppel zum I. Man. an.
r
riten. - a tempo
mp
p
II. Man.
poco rit.
p
l
l