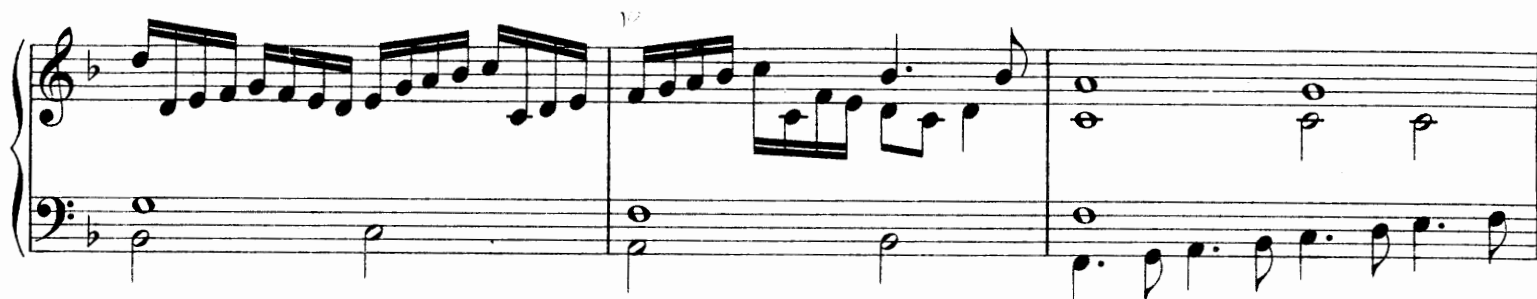
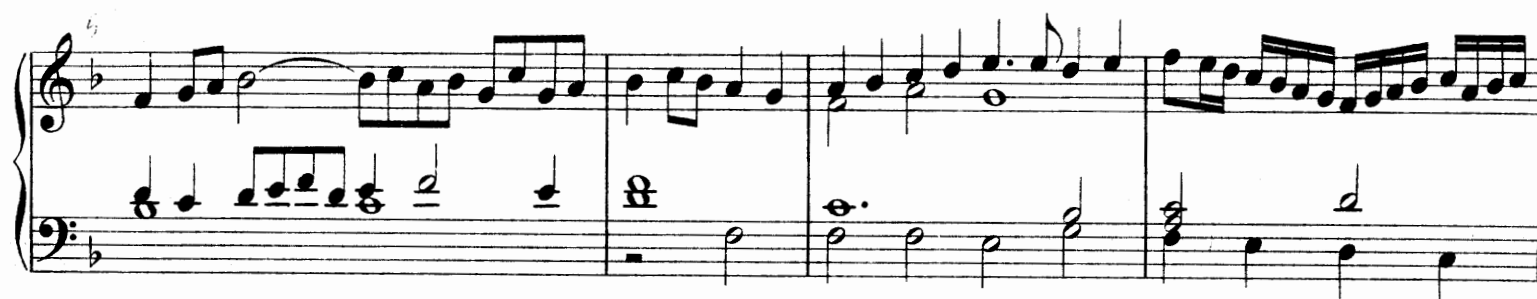


[CXVIII.]

Ut, re, mi, fa, sol, la. a 4 voci.

2.

J. P. SWEELINCK.







* Semiquavers in M S.
Sechzehntel in der Handschrift.



*E in the M S.
E in der Handschrift.

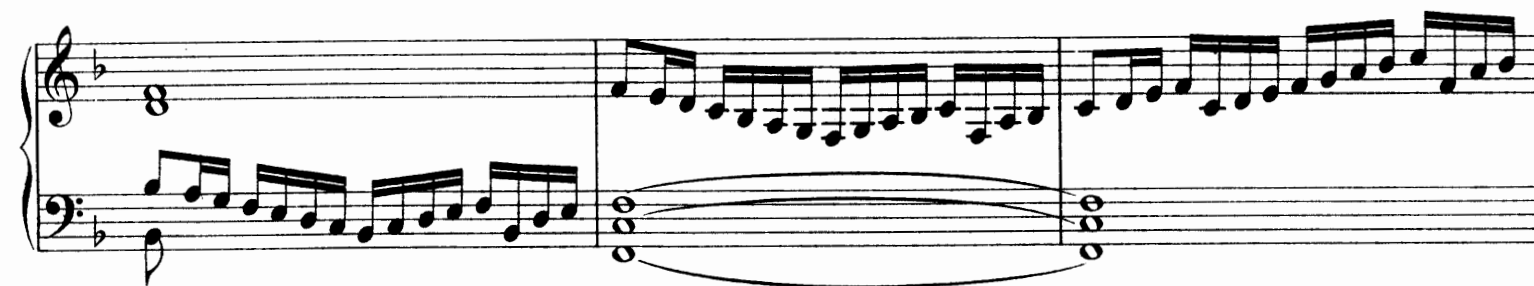


*Quaver in M S.
Achtel in der Handschrift.



*Semiquavers in M S.
Sechzehnteln in der Handschrift.





JEHAN PETERSON SWELLING. 1612.