

Malle Symen

Sweelinck

Andante [$\text{♩} = 72$]

The musical score is for the piece "Malle Symen" by Sweelinck, arranged for a woodwind ensemble. The tempo is marked "Andante" with a metronome marking of 72 quarter notes per minute. The key signature is one flat (Bb). The score consists of eight staves, each for a different instrument. The Oboe 1 part is the most active, featuring a melodic line with trills and grace notes. The Clarinet 1 and 2 parts provide harmonic support with sustained notes and some movement. The Bassoon part also has a melodic line, while the Oboe 2, Horn 1 and 2, and Contrabassoon parts are mostly silent, indicated by whole rests.

Oboe 1 *mp*

Oboe 2

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp*

Horn 1 in F

Horn 2 in F

Bassoon *mp*

Contrabassoon

5

Ob1.

Ob2.

mp

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page, labeled '2' at the top left, contains a system of music for woodwinds and brass. The system is divided into two main groups by a brace on the left. The first group includes Ob1., Ob2., Cl1., and Cl2. The second group includes Hn1., Hn2., Bsn., and Cbsn. The woodwind section (Ob1., Ob2., Cl1., Cl2.) is written in treble clef. Ob1. has a measure rest in every measure. Ob2. has a melodic line starting with a half note G4 (marked with a double sharp), followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note G4 (marked with a double sharp). A mezzo-piano (*mp*) dynamic marking is placed below the first measure of Ob2. Cl1. and Cl2. play a harmonic accompaniment. Cl1. has a half note G3, a half note A3, a half note B3, and a half note C4 (marked with a sharp). Cl2. has a half note G3, a half note A3, a half note B3, and a half note C4. The brass section (Hn1., Hn2., Bsn., Cbsn.) is written in bass clef. Hn1. and Hn2. have measure rests in every measure. Bsn. has a half note G2, a half note A2, a half note B2, and a half note C3. Cbsn. has a measure rest in every measure.

9 **A**

Ob1.

Ob2.

Cl1.

mp

Cl2.

Hn1.

mp

Hn2.

mp

Bsn.

Cbsn.

mp

12

Ob1.

Ob2.

Cl1.

Cl2.

mp

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 12 through 15 of a piece. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Measures 12 and 13 are marked with a mezzo-piano (*mp*) dynamic. The Clarinet 2 part features a melodic line with grace notes and slurs, while the Horns and Contrabassoon provide harmonic support with sustained notes and rhythmic patterns. The Oboes and Bassoon are silent throughout this section.

16 **B**

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1.

Hn2.

Bsn. *p*

Cbsn.

mp

Detailed description: This is a musical score for a woodwind and brass section. The score is divided into four measures. The first measure is marked with a box containing the letter 'B' and the number '16'. The instruments are: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The first measure shows Ob1. playing a melodic line starting on G4, moving up to D5, then down to G4. Ob2. is silent. Cl1. and Cl2. play a rhythmic pattern of eighth notes. Hn1. and Hn2. play a rhythmic pattern of eighth notes. Bsn. and Cbsn. play a rhythmic pattern of eighth notes. The second measure shows Ob1. playing a melodic line starting on G4, moving up to D5, then down to G4. Ob2. is silent. Cl1. and Cl2. play a rhythmic pattern of eighth notes. Hn1. and Hn2. play a rhythmic pattern of eighth notes. Bsn. and Cbsn. play a rhythmic pattern of eighth notes. The third measure shows Ob1. playing a melodic line starting on G4, moving up to D5, then down to G4. Ob2. is silent. Cl1. and Cl2. play a rhythmic pattern of eighth notes. Hn1. and Hn2. play a rhythmic pattern of eighth notes. Bsn. and Cbsn. play a rhythmic pattern of eighth notes. The fourth measure shows Ob1. playing a melodic line starting on G4, moving up to D5, then down to G4. Ob2. is silent. Cl1. and Cl2. play a rhythmic pattern of eighth notes. Hn1. and Hn2. play a rhythmic pattern of eighth notes. Bsn. and Cbsn. play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

20

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mf

mp

mf

mp

23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

26 **C**

Ob1. *mf* *f*

Ob2. *f*

Cl1. *mf* *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn.

30

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

33

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

This musical score page, numbered 10, contains measures 33 through 35. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Measures 33 and 34 are primarily rests for most instruments, with some activity in the Oboes and Clarinet 2. In measure 35, the Clarinets and Contrabassoon play active eighth-note patterns, while the Bassoon and Horns have whole notes. The Oboes and Horn 1 remain on rests.

36

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 36 and 37. The score is written for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The time signature is 4/4. In measure 36, Ob1. and Ob2. have whole rests. Cl1. has a half note G4. Cl2. has a half note F4. Hn1. has a half note G4. Hn2. has a half note F4. Bsn. has a half note G3. Cbsn. has a half note F3. In measure 37, Ob1. has a quarter rest followed by a quarter note G4. Ob2. has a whole rest. Cl1. has a half note G4. Cl2. has a whole rest. Hn1. has a half note G4. Hn2. has a half note F4. Bsn. has a half note G3. Cbsn. has a half note F3.

38

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 38, 39, and 40 of a piece. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Measures 38 and 39 are in 4/4 time. In measure 38, Ob1 and Ob2 have whole rests, while Cl1 and Cl2 play eighth-note patterns. In measure 39, all woodwinds play eighth-note patterns. Measure 40 is a final measure with a double bar line. In this measure, Ob1 and Ob2 play half notes, Cl1 and Cl2 play half notes, Hn1 and Hn2 play half notes, Bsn. plays a half note, and Cbsn. plays a half note. The key signature has one sharp (F#).