

FANTAZIE ⁽¹⁾

The musical score is written for a grand staff (treble and bass clef). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked with various dynamics and articulations, including 'Fz 18b' (Forte, 18th measure). Pedal and manual instructions are indicated by '(PED.)' and '(MAN.)' respectively. Fingerings are shown with numbers 1-5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(1) Dans le manuscrit de Liège dont je donne ici le texte, cette pièce est anonyme. M^r le D^r Max Seiffert l'a d'après une autre source, insérée sous le titre de Toccata de Sweelinck dans son édition: *Werken van Jan Pietersz. Sweelinck uitgegeven door de Vereeniging voor Noord-Nederlands Muziek-geschiedenis. Deel I. Leipzig, Breitkopf und Härtel (1894)*. Je renvoie à cette excellente publication pour les variantes aux pièces de Sweelinck reproduites ici. Je donne les ornements et doigtés d'après l'ouvrage que je viens de citer.

(2) Fonds de 8 et 4 P. (Plein-jeu préparé) PÉDALE: Fonds de 16 et 8 P. (Tirasse du G^dO.)

(1) (MAN.) (PED.) (MAN.)
 (2) (PI. jeu.) (MAN.) (PED.)
 (PED.) (MAN.) (3)
 F# 19^a (PED.)
 (MAN.)
 (PED.)
 (b)

(1) Ms. (?)

(2)

(3)

(MAN.)

(1)

(2)

(b)

F^o 19^b

(b)

(b)

(b)

(PED.)

(1) Ms.

(2)

Handwritten musical score for piano, measures 42-46. The score is written on two staves, Treble and Bass clef. Measure 42: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 43: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 44: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 45: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 46: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). The score includes dynamic markings: (MAN.) in measure 44 and (PED.) in measure 45. The piece concludes with a double bar line in measure 46.