

Fantasia in Echo Style

Swell: Cornet (or Oboe)

Great: Flute 8', Gemshorn 8', soft Flute 4'

Choir: Clarinet, Flutes 8' & 4'

Pedal: 16', 8'

Récit: Cornet

Posit.: Cromorne (ou Clarinette), Flûte douce 4

G. O.: Flûte 8, Gemshorn 8, Flûte douce 4

Pédale: 16, 8

Jan Pieter Sweelinck

(1562 - 1621)

Dutch School

Andante

Gt.
G.O.



First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line below. The music consists of several measures with various notes and rests.



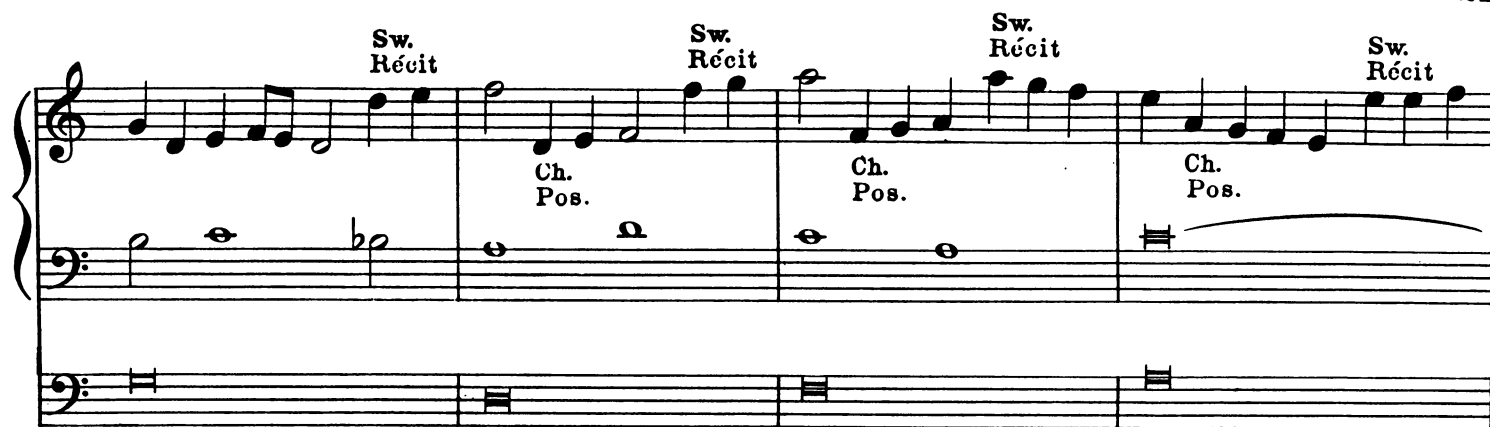
Second system of musical notation, continuing the piece with a grand staff and a separate bass line. The notation includes various musical symbols and rests.



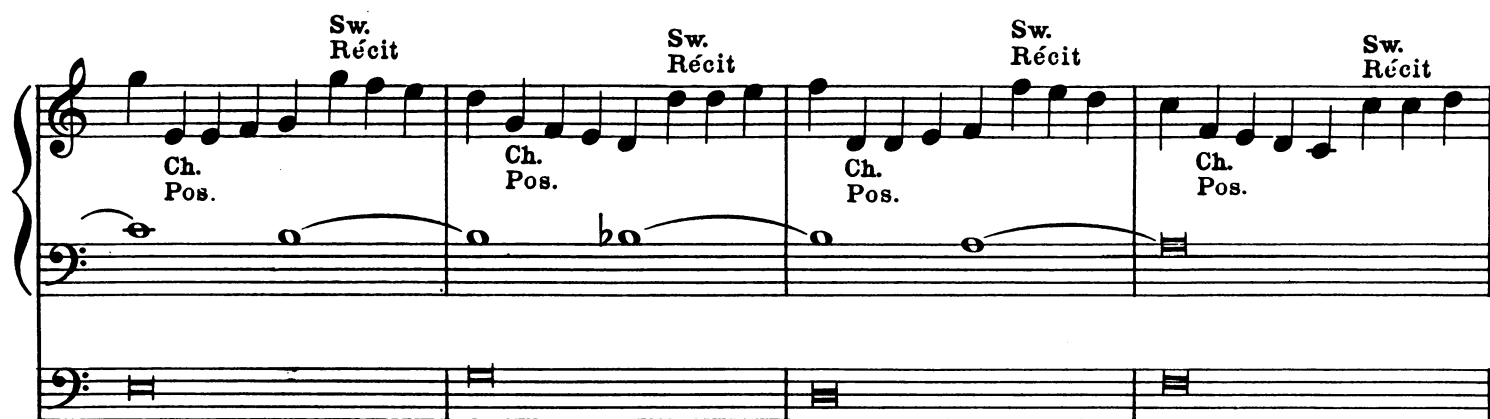
Third system of musical notation, featuring a grand staff and a separate bass line. The system includes performance instructions: *r. h. Sw.* and *m. d. Récit* above the treble staff, and *l. h. Gt.* and *m. g. G.O.* above the bass staff.



Fourth system of musical notation, featuring a grand staff and a separate bass line. The system includes performance instructions: *Ch. Pos.* above the treble staff, *Sw. Récit* above the bass staff, and *Ch. Pos.* above the bass staff.



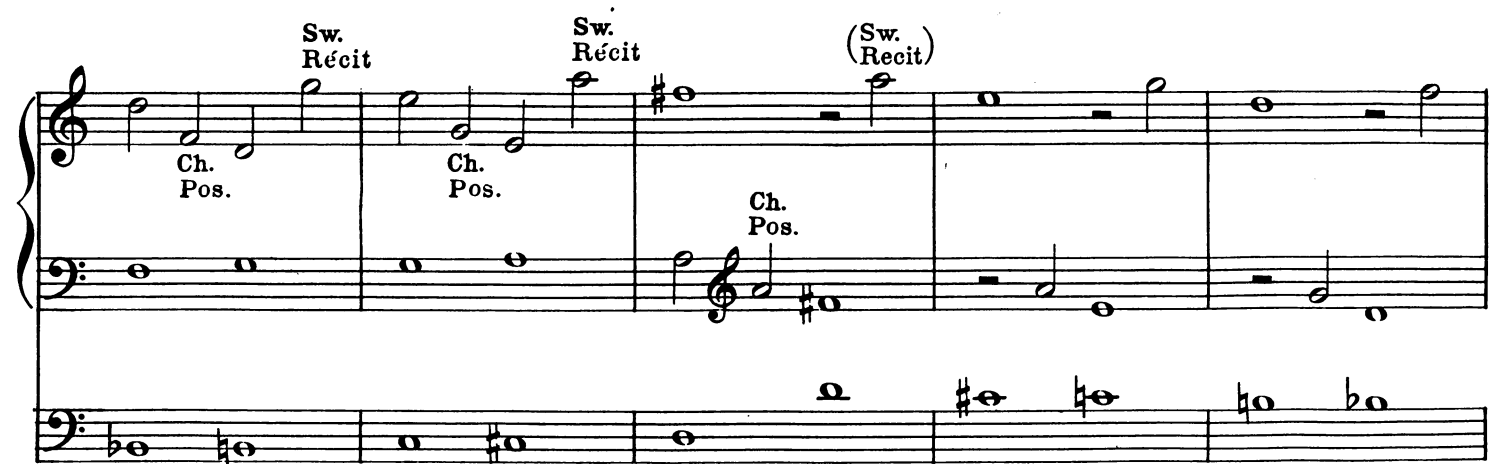
First system of musical notation. The top staff (treble clef) contains four measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains four measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.



Second system of musical notation. The top staff (treble clef) contains four measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains four measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.



Third system of musical notation. The top staff (treble clef) contains three measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains three measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.



Fourth system of musical notation. The top staff (treble clef) contains five measures of music, each labeled "Sw. Récit" above the staff. The bottom staff (bass clef) contains five measures of music, each labeled "Ch. Pos." below the staff. The music is in a key with one flat (B-flat) and a common time signature.

First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and a dynamic marking *p* at the end. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a melodic line with slurs.

Second system of musical notation. The top staff (treble clef) contains a melodic line with slurs and dynamic markings *Sw. Récit* and *Ch. Pos.*. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a melodic line with slurs.

Third system of musical notation. The top staff (treble clef) contains a melodic line with slurs and dynamic markings *Sw. Récit* and *Ch. Pos.*. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a melodic line with slurs.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with slurs and dynamic markings *pp*, *Sw. Récit*, *Gt. G.O.*, and *Sw. Récit*. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a melodic line with slurs.

Sw.
Recit

f Gt. 8' & 4'
G.O. fonds 8 et 4

add full Sw. closed without 16'
ajoutez les anches et mixtures au Récit boîte fermée
sans 16

The first system of the musical score for 'The Song of the Lark' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G1

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff for the melody and two bass staves for accompaniment. The melody is in G major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The first staff contains the melody, which starts with a treble clef and a key signature of one sharp. The second and third staves contain the accompaniment, which starts with a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure shows the melody and the first part of the accompaniment. The second measure shows the melody and the second part of the accompaniment. The third measure shows the melody and the third part of the accompaniment, which ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff and two bass staves. The treble staff contains the melody, which includes a series of eighth notes in the first measure and a mix of quarter and eighth notes in the second and third measures. The two bass staves provide accompaniment, with the first bass staff having a whole note in the first measure and a half note in the second, and the second bass staff having a whole note in the first measure and a half note in the second. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first measure contains a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The second measure contains a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The third measure contains a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The tempo marking "rit." is placed above the second measure. The score ends with a double bar line and a repeat sign.