

ECHO DE JEAN PIERE SWELINCK⁽¹⁾

The musical score is written for a grand piano, featuring a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems of music.

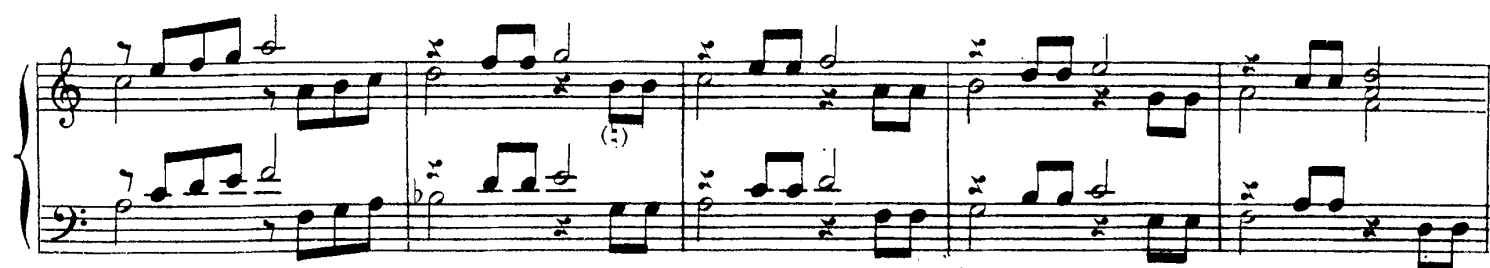
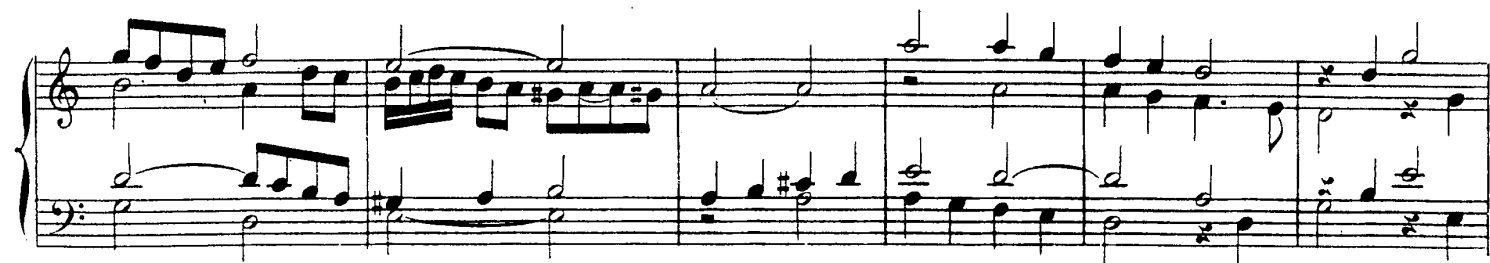
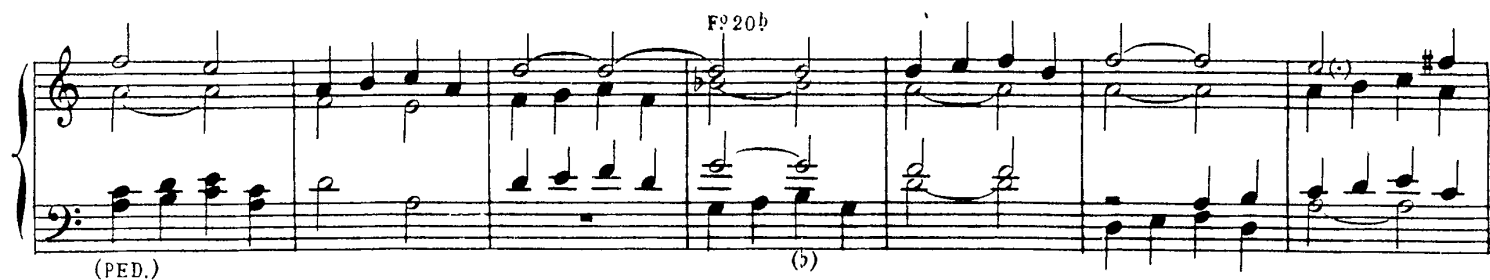
- System 1:** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The first measure of the treble staff is marked with a circled '2' and a '(G.O.)' below it. The first measure of the bass staff is marked with a circled 'b' and a '(MAN.)' below it. The rest of the system contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.
- System 2:** The first measure of the treble staff is marked with a circled '2' and a '(G.O.)' below it. The first measure of the bass staff is marked with a circled 'b' and a '(MAN.)' below it. The rest of the system contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.
- System 3:** The first measure of the treble staff is marked with a circled '2' and a '(G.O.)' below it. The first measure of the bass staff is marked with a circled 'b' and a '(MAN.)' below it. The rest of the system contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.
- System 4:** The first measure of the treble staff is marked with a circled '2' and a '(G.O.)' below it. The first measure of the bass staff is marked with a circled 'b' and a '(MAN.)' below it. The rest of the system contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

(1) Dans l'éd. Max Seiffert, ouv. cité, page 44; ce morceau fait partie des *Fantasiën op. de manier van een echo*.

(2) RÉCIT (fermé) et POSITIF, Flûtes de 8 et 4 P. (Plein-jeu préparé).

G^d ORGUE, Fonds de 8 sans Gambe (Prestant, Doublette et Pl.-jeu préparés).

PÉDALE, Fonds de 16 et 8 P



The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for certain notes and markings, as indicated by the footnotes. The piece includes a recitative section and a point of organ.

(1) LA noire à l'alto dans le Ms.

(2) Ce point d'orgue se trouve dans l'éd. Max Seiffert, ouv. cité.

(3) Jouer sur le Récit les notes en petits caractères. Dans le ms. ces notes sont écrites à l'encre rouge. — La main gauche reste toujours sur le Récit ferm.

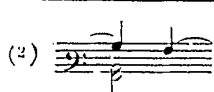
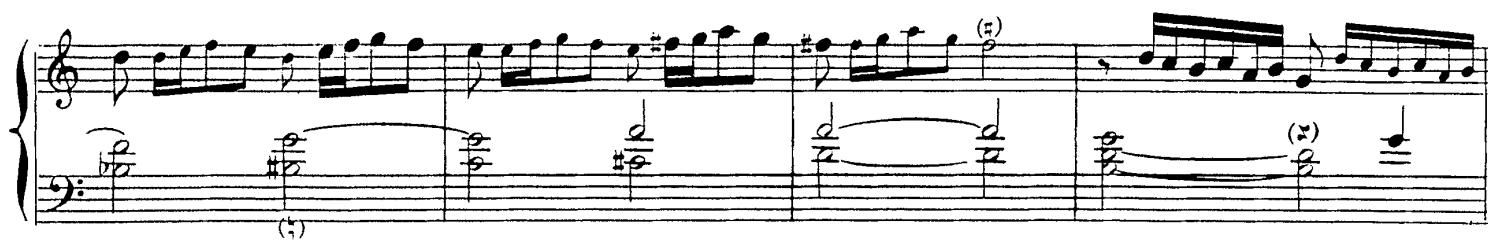
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(A.G. 149.)

The musical score consists of seven systems of grand staves. The first system shows a treble staff with eighth-note patterns and a bass staff with sustained chords. The second system continues the treble staff's melodic line while the bass staff provides harmonic support. The third system features a more active bass staff with eighth-note runs. The fourth system is marked 'Fº 24b' and shows a change in the bass line. The fifth system continues the melodic development in the treble. The sixth system includes first and second endings, marked with '(1)' and '(2)' respectively, leading to a final cadence. The seventh system concludes the piece with a final chord in the bass staff.

(¹) Ms. R^É,noire.

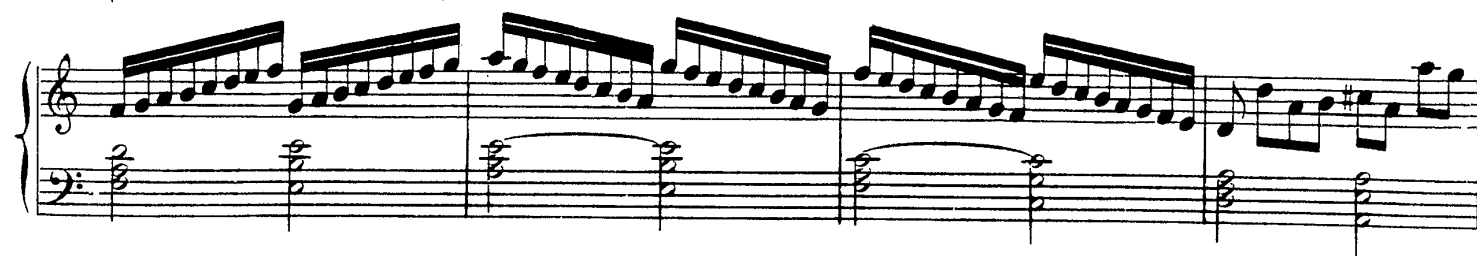
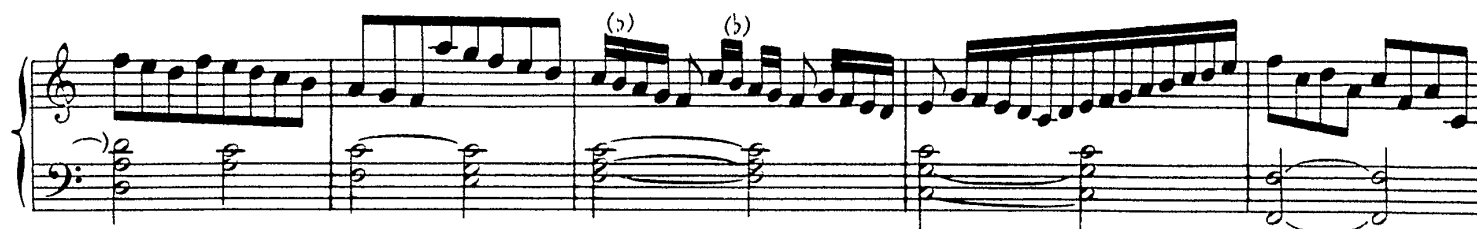
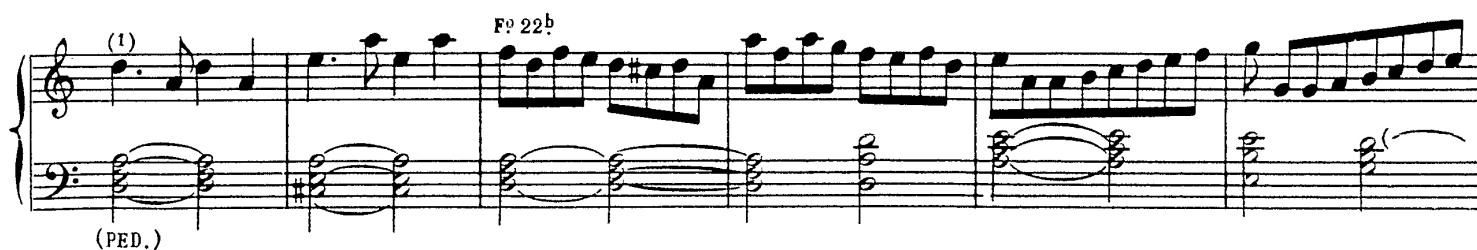


(5) Ms. La #.

(4) Ms. Premier LA, croche

(5) Ce MJ est écrit à l'encre rouge.

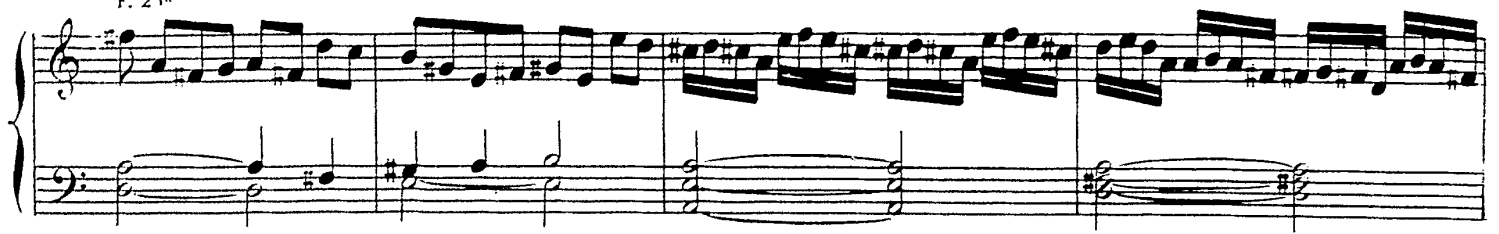
(A.G.149.)



(1) G^d 0 (les 2 mains), ajoutez le Prestant, la Doublette et les Pl. jeux. Tirasse du G^d 0.

(2) Ces bémols se trouvent dans l'éd. Max. Seiffert.

(3) M^c.  Corrigé d'après Max Seiffert.

F. 25^a

FINIS.