

Organist in Braunschweig,
geb. 1601, † 1694.

Handschriftlich. *)

Nº 124. Lass mich dein sein und bleiben.

The musical score is written on seven systems of grand staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'c.f.' (crescendo forte) and 'f' (forte). The piece concludes with a double bar line and a final chord.

*) Durch die Güte des Herrn M.-Dir. Frankenberger in Sondershausen. (S. 182.)
M. H. V.