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CHARLES V. STANFORD

ORGAN SONATA

No. 1 in F. Op. 149

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ORGAN SONATA

I

C. V. Stanford, Op. 149

Allegro (molto moderato)

MANUAL

Gt. *f*

PEDAL



Sw. Gt. Sw. Gt. Sw. Gt. *dim.*

Sw. Gt. *dim.* *mp* Gt.

Sw. *p*

Sw. *mf* (uncouple Gt. and Sw.)

Sw. to Ped.



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features various note values, including eighth and sixteenth notes, and rests. A 'Ch.' marking is present above the middle staff in the third measure.



Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features various note values, including eighth and sixteenth notes, and rests. A 'stacc.' marking is present below the bottom staff in the first measure, and a 'Gt. mf' marking is present above the middle staff in the second measure.



Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features various note values, including eighth and sixteenth notes, and rests. A 'Sw. cresc.' marking is present above the middle staff in the second measure, a 'Gt.' marking is present above the middle staff in the third measure, and a 'Sw.' marking is present above the middle staff in the fourth measure.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features various note values, including eighth and sixteenth notes, and rests. A 'Sw.' marking is present above the top staff in the first measure, a 'f Gt.' marking is present above the middle staff in the second measure, a 'Gt.' marking is present above the middle staff in the third measure, and a 'Sw.' marking is present above the top staff in the fourth measure.



Fifth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features various note values, including eighth and sixteenth notes, and rests. A 'Sw.' marking is present above the top staff in the first measure, a 'Gt.' marking is present above the middle staff in the second measure, a 'Gt.' marking is present above the middle staff in the third measure, and a 'Sw.' marking is present above the top staff in the fourth measure.



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains a guitar (Gt.) and swell (Sw.) section. The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass. A dynamic marking *dim.* (diminuendo) is present.



Second system of musical notation. The top staff is in treble clef with a key signature of two flats. It contains a diapason (Diap.) section. The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass.



Third system of musical notation. The top staff is in treble clef with a key signature of two flats. It contains a swell (Sw.) and guitar (Gt.) section. The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass.



Fourth system of musical notation. The top staff is in treble clef with a key signature of two flats. It contains a guitar (Gt.) section. The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass. A dynamic marking *f* (forte) is present. The text "Gt. cpld. to Sw." is written above the staff.



Fifth system of musical notation. The top staff is in treble clef with a key signature of two flats. It contains a chorus (Ch.) section. The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass.

uncple. Gt. and Sw.

This system shows the first two measures of a piece for guitar and swell. The guitar part (Gt.) is in the treble clef, and the swell part (Sw.) is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure features a guitar melody with eighth notes and a swell accompaniment of chords. The second measure continues the guitar melody with a slur and the swell accompaniment with a crescendo (cresc.) marking.

This system contains measures three and four. The guitar part (Gt.) continues with a melody of eighth notes. The swell part (Sw.) provides a rhythmic accompaniment with chords and eighth notes. The key signature remains three flats.

This system contains measures five and six. The guitar part (Gt.) features a melody with a decrescendo (dim.) marking. The swell part (Sw.) continues with a rhythmic accompaniment. The key signature remains three flats.

II

Tempo di Menuetto (Allegretto)

This system shows the beginning of the 'Tempo di Menuetto (Allegretto)' section. The key signature changes to two flats (B-flat, E-flat). The tempo is marked 'Allegretto'. The music is in 3/4 time. The first measure features a melody in the treble clef with a piano (p) dynamic marking. The bass clef part provides a rhythmic accompaniment with chords and eighth notes.



First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests, labeled "Sw." above it. The middle staff is in bass clef and contains a melodic line with notes and rests, labeled "Ch." above it. The bottom staff is in bass clef and contains a melodic line with notes and rests. A dynamic marking "mf" is placed below the middle staff.



Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests. The middle staff is in bass clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a melodic line with notes and rests.



Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests. The middle staff is in bass clef and contains a melodic line with notes and rests, labeled "Gt." above it. The bottom staff is in bass clef and contains a melodic line with notes and rests, labeled "Ch." above it. A dynamic marking "p" is placed below the middle staff.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests, labeled "Ch." above it. The middle staff is in bass clef and contains a melodic line with notes and rests, labeled "Gt." above it. The bottom staff is in bass clef and contains a melodic line with notes and rests, labeled "Sw." above it.

Ch.

Sw.

Ch.

Ch.

Sw. 3

Full Sw.

Gt. *f*

This system contains the first staff of music. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a triplet of eighth notes, followed by a quarter note and a half note. The bass line consists of a single half note. The system concludes with a guitar part marked 'Gt. f'.

Sw.

This system contains the second staff of music. It continues the melody from the first system, featuring a triplet of eighth notes. The bass line consists of a single half note. The system concludes with a guitar part marked 'Gt. f'.

Gt.

f

This system contains the third staff of music. It continues the melody from the second system, featuring a triplet of eighth notes. The bass line consists of a single half note. The system concludes with a guitar part marked 'Gt. f'.

mf 8'

8

This system contains the fourth staff of music. It continues the melody from the third system, featuring a triplet of eighth notes. The bass line consists of a single half note. The system concludes with a guitar part marked 'Gt. f'.

3

This system contains the fifth staff of music. It continues the melody from the fourth system, featuring a triplet of eighth notes. The bass line consists of a single half note. The system concludes with a guitar part marked 'Gt. f'.

10

cresc.

(add 4')

(Cple. Gt. and Sw.)
cresc.

16'

3

3

3

3

3

3

Sw.

Gt.

Gt. 3

3

dim.

15135

Detailed description: This is a musical score for piano, guitar, and strings, page 10. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five systems of music. The first system shows a piano introduction with a crescendo. The second system includes a guitar part (Gt.) and a string part (Sw.) with a crescendo. The third system features a piano part with a forte dynamic and a string part. The fourth system shows a guitar part with a triplet and a string part. The fifth system concludes with a piano part and a string part, marked with a decrescendo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first two measures of the top staff are marked *dim.* and *p*. The third measure of the top staff is marked *dim.*. The fourth measure of the top staff is marked *Sw.*. The fifth measure of the top staff is marked *Ch.*. The bottom staff has a *p* marking at the end.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the bottom staff is marked *stacc.*. The third measure of the middle staff has a *3* marking. The fourth measure of the middle staff has a *3* marking. The fifth measure of the middle staff has a *3* marking.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked *Ch.*. The third measure of the bottom staff has a *3* marking. The fourth measure of the bottom staff has a *3* marking. The fifth measure of the bottom staff has a *3* marking. The sixth measure of the bottom staff has a *3* marking.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked *Sw.*. The third measure of the top staff has a *Sw.* marking. The fourth measure of the top staff has a *Sw.* marking. The fifth measure of the top staff has a *Sw.* marking.

Fifth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked *pp*. The second measure of the top staff is marked *poco rall.*. The third measure of the top staff is marked *poco rall.*. The fourth measure of the top staff is marked *poco rall.*. The fifth measure of the top staff is marked *poco rall.*. The sixth measure of the top staff is marked *poco rall.*. The seventh measure of the top staff is marked *poco rall.*. The eighth measure of the top staff is marked *poco rall.*. The ninth measure of the top staff is marked *poco rall.*. The tenth measure of the top staff is marked *poco rall.*. The eleventh measure of the top staff is marked *poco rall.*. The twelfth measure of the top staff is marked *poco rall.*. The thirteenth measure of the top staff is marked *poco rall.*. The fourteenth measure of the top staff is marked *poco rall.*. The fifteenth measure of the top staff is marked *poco rall.*. The sixteenth measure of the top staff is marked *poco rall.*. The seventeenth measure of the top staff is marked *poco rall.*. The eighteenth measure of the top staff is marked *poco rall.*. The nineteenth measure of the top staff is marked *poco rall.*. The twentieth measure of the top staff is marked *poco rall.*. The first measure of the middle staff is marked *Ch.*. The first measure of the bottom staff is marked *8'*. The last measure of the bottom staff is marked *16'*.

III

Allegro maestoso (Come prima)

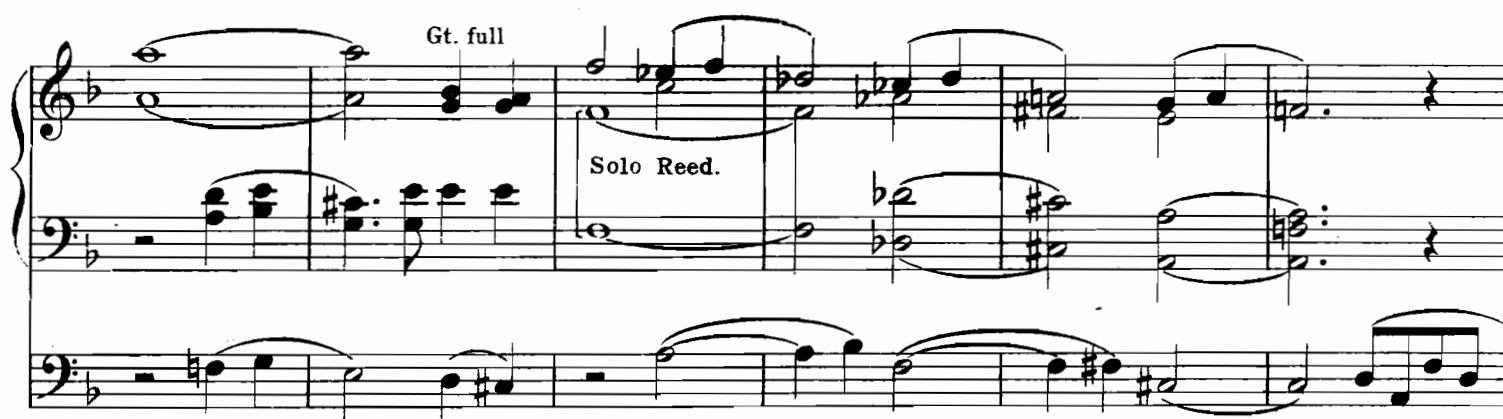
The musical score is written for piano and guitar. It consists of three systems of music. Each system has a grand staff for the piano (treble and bass clefs) and a single staff for the guitar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro maestoso (Come prima)'. The first system includes markings 'Gt. f' and 'Sw. (full)'. The second system includes 'Gt.' and 'Sw.'. The third system includes 'Gt.' and 'Sw.'. The score features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. A label "Gt." is placed above the middle staff.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. Labels "Solo Reed" and "Gt." are placed above the middle staff.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. Labels "Gt. full" and "Solo Reed." are placed above the middle staff.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. A label "Gt." is placed above the middle staff.

L'istesso Tempo

This musical score page contains five systems of music, each with three staves. The first system (measures 14-16) features a Chorus (Ch.) in the upper staff with a mezzo-forte (mf) dynamic, and a Soloist (Sw.) in the middle staff. The second system (measures 17-19) includes a Guitar (Gt.) in the middle staff. The third system (measures 20-22) features a Chorus (Ch.) in the upper staff. The fourth system (measures 23-25) includes a Guitar (Gt.) in the middle staff. The fifth system (measures 26-28) features a Chorus (Ch.) in the upper staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* marking is present in the middle staff.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Sw.* marking is present in the middle staff.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Markings *Gt.* and *Sw.* are present in the middle staff.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Fifth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Diap.* marking is present in the middle staff.

First system of musical notation, featuring a grand staff (treble and bass clefs) and a single bass staff below. The music is in a key with one flat (B-flat). The first system includes a *dim.* (diminuendo) marking in the upper right.

Second system of musical notation, continuing the piece. It features a grand staff and a single bass staff. The music is in a key with one flat (B-flat). The second system includes a *f* (forte) marking in the upper right.

Third system of musical notation, continuing the piece. It features a grand staff and a single bass staff. The music is in a key with one flat (B-flat). The third system includes an *8'* (octave) marking in the lower right.

Fourth system of musical notation, continuing the piece. It features a grand staff and a single bass staff. The music is in a key with one flat (B-flat). The fourth system includes a *(Cple. Gt. and Sw.)* (Cello, Guitar, and Saxophone) marking in the upper right and an *Add Reed.* (Add Reed) marking in the lower right.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a dotted line indicating a continuation or a specific articulation. The middle staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. The word "cresc." is written above the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. The word "Maestoso" is written above the middle staff. The text "Gt. without Reeds, cp'd to Full Sw." is written below the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes.

The musical score is written for piano (p), guitar (Gt.), and reeds. It consists of three systems of music.

The first system (measures 1-4) features a piano part with a treble and bass staff, a guitar part (Gt.) in the treble staff, and a solo reed part (Solo Reed) in the bass staff. The piano part includes a melodic line in the treble and a harmonic accompaniment in the bass.

The second system (measures 5-8) continues the piano and guitar parts. The guitar part (Gt.) is marked in the treble staff.

The third system (measures 9-12) includes the piano, guitar, and reed parts. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The guitar part (Gt.) is marked in the treble staff. The reed part (Reeds) is marked in the bass staff. The section is marked *cresc. sempre* (crescendo, always).

The fourth system (measures 13-16) features the piano, guitar, and reed parts. The piano part includes a melodic line in the treble and a harmonic accompaniment in the bass. The guitar part (Gt.) is marked in the treble staff. The reed part (Reeds) is marked in the bass staff. The section is marked *Full*.

CECILIA

A COLLECTION OF ORGAN PIECES IN DIVERSE STYLES

Edited by W. T. BEST & E. H. TURPIN

Edn. No.	BOOK	Edited by W. T. BEST.	Edn. No.	BOOK	Edited by W. T. BEST.
8701	1.	Fantasia-Sonata, A flat ma. Op. 65. Josef Rheinberger.	5837	37.	Fugue (Art of Fugue), Bach; Variations on an Original Theme, A major, A. Hesse; Christmas Pastorale, W. T. Best.
8702	2.	Introduction & Fugue, Raff; Andante, G minor, A. P. F. Boëly; Prelude & Fugue, Hesse.	5838	38.	Fugue, C major, J. L. Krebs; Andante religioso, Francesco Sangalli; Prelude & Fugue, C minor, Samuel Wesley.
8703	3.	Sonata, C minor. Op. 27. Rheinberger.	5839	39.	Concert Fantasia on Old English Airs, W. T. Best; Fugue, G major, Samuel Wesley.
8704	4.	Three Organ Pieces. Op. 22. N. W. Gade.	5840	40.	Marcia di Processione, Enrico Bossi; Andante, F major, Samuel Wesley; The National Anthem, arranged by W. T. Best.
8705	5.	Fantasia & Fugue. W. T. Best.	5841	41.	Fugue, F major, J. L. Krebs; Concert Overture, W. T. Best.
8706	6.	Adagio, E. ma., Op. 35, G. Merkel; Marcia religiosa, Perelli; Allegretto Villereccio, Polibio Fumagalli.	5842	42.	Prelude & Fugue, G major, E. Aguilar; Elevazione and Offertorio, Domenico Zipoli; Civic March, W. T. Best.
8707	7.	Toccata & Interlude, A. P. F. Boëly; Fugue, B flat & Fugue, D major, Töpfer.	5843	43.	Organ Symphony, Elfrida André.
8708	8.	Toccata, A. Hesse; Marche religieuse (pour la Procession du Saint Sacrement), A. Chauvet.	5844	44.	Sonata, E minor, Polibio Fumagalli.
8709	9.	Scherzo, A minor, W. T. Best.	5845	45.	Sonata, A minor, Renigio Renzi.
8710	10.	Andante (Prière) F. Benoist; Double Fugue, Krebs; Adagio, W. T. Best; Trio, J. Rheinberger.	5846	46.	Fantasia on a Chorale, and Andante, C major, W. T. Best; Fugue, F major, Samuel Wesley.
8711	11.	Fugue, G major, Samuel Wesley; Andante, Th. Dubois; Andante (Prière), Lefébure-Wély.	5847	47.	Fantasia con fuga, G minor, Concert Fugue, No. 2, G major, Prelude on the Choral "Was Gott thut, das ist wohlgethan," and Fugue, F minor, J. L. Krebs.
8712	12.	Fugue, E flat maj., Albrechtsberger; Fugue, E min., J. G. Töpfer; Scherzo, B maj., Advent Hymn, F maj., & Christmas Carol, G maj., A. P. F. Boëly.	5848	48.	Eighth Organ Concerto, G. F. Handel.
8713	13.	Prelude & Fugue, E minor, Adolf Hesse; Marche religieuse, F. Benoist; Andantino, Lefébure-Wély.	5849	49.	Six Church Pieces, Edmondstone Duncan.
8714	14.	Four Organ Pieces: 1. "O Sanctissima," with Variations & Finale; 2. Andante con moto; 3. Intermezzo; 4. Fugue, A minor, E. T. Chipp.	5850	50.	Allegro Festivo, Allegretto & Concert-fugue on a Trumpet-fanfare, W. T. Best.
8715	15.	12 Short Preludes on Old English Psalm Tunes, W. T. Best.	5851	51.	Twelve Melodious and Easy Pieces, Adolf Hesse.
8716	16.	Méditation, Toccata & Pâques fleuries, Alphonse Mailly.	5852	52.	Prelude & Fugue, D minor, Samuel Wesley; Fantasia, C minor, Adolf Hesse.
8717	17.	Fantasia, E major, Hesse; Andantino (Prière), Ambroise Thomas; Offertoire, A. ma., A. Chauvet.	5853	53.	Air with Variations, E. Townshend Driffild; Capriccio "La Caccia," P. Fumagalli; Prelude on the Choral "Wenn mein Stündlein verhanden ist," J. L. Krebs.
8718	18.	Fugue, Eberlin; Funeral Prelude, Chauvet; Offertoire, Ambroise Thomas; 2 Fugues, Töpfer.	5854	54.	Festival Overture in B flat major, W. T. Best; Prelude & Finale fugato in E flat major, Samuel Wesley.
8719	19.	Fugue, C major, Samuel Wesley; Pastorale, W. T. Best.	5855	55.	Christmas Fantasia, W. T. Best; Pastorale, D. Scarlatti; Postlude, C. H. Rinck.
8720	20.	Fantasia, A major, C. S. Heap; Andante, D flat major, Franz Lachner.	5856	56.	Fantasia, L. Cherubini; Fugue, F major, G. E. Eberlin; Canzone, D. Zipoli.
8721	21.	Prélude funèbre, Marche solennelle & Cantilène, Alphonse Mailly.			Edited by E. H. TURPIN.
8722	22.	Fantasia, C minor, Op. 25, Hermann Berens; Andante cantabile, Paladilhe.	5857	57.	Variations on an Original Theme, E. H. Thorne.
8723	23.	Offertoire, B flat major, A. Thomas; Adagio (Elevation), Ch. Collin; Fugue, F minor, J. Rheinberger; Alla Marcia, V. A. Petralli.	5858	58.	Pezzi, Op. 39 (No. 1, Preludio Romantico; 2, Musette—Meditation; 3, Elevazione; 4, Marcia Eucaristica) O. Ravello.
8724	24.	Andante (Elevation), A. D. Méhul; Prelude, C major, A. P. F. Boëly; Adagio, G major, C. G. Höpner; Fantasia, C minor, A. Hesse.	5859	59.	Six Organ Pieces, Op. 42, Edmondstone Duncan.
8725	25.	Offertoire, B flat major, Chauvet; Fantasia, A flat major, Brosig.	5860	60.	Fantasia & Fugue (Ein Orgelstück für eine Uhr), W. A. Mozart. Arranged by E. H. Turpin.
8726	26.	Fantasia Concertante & Offertorio, V. A. Petralli.	5861	61.	Fantasia & Fugue in D minor, J. Schneider.
8727	27.	Andante (Posthumous Work), H. Smart; Fugue, C minor, J. L. Krebs.	5862	62.	Concertstück on the March in "Zauberflöte" (Mozart), F. Kühnstedt; Introduction and Allegro, E. H. Thorne.
8728	28.	Andante with Variations, W. T. Best; Prelude & Fugue, C. G. Höpner.	5863	63.	Concerto, W. F. Bach.
8729	29.	Sonata, D minor, W. T. Best.	5864	64.	Toccata on the ancient Sarum melody, "Sanctorum Meritis," C. W. Pearce; Prelude & Fugue in C, Max Reger.
8730	30.	Inno trionfale (Triumphal Hymn), Enrico Bossi; Concert Fantasia, F minor, A. Freyer; Andante cantabile, W. Rea.	5865	65.	Largo funebre, R. Renzi; Concert Overture, J. Lyon.
8731	31.	Prelude & Fugue, A major, Samuel Wesley; Marche religieuse & Andante (Communion) F. Benoist; Fugue in E, Albrechtsberger.	5866	66.	Andante con variazioni and Toccata, R. Renzi.
8732	32.	Dirge, A. Thomas; 2 Fugues, A. P. F. Boëly; Prelude, Niedermeyer; Andantes, Lefébure-Wély.	5867	67.	Postlude in C minor, E. Beck-Slunn; Contemplation, A. Mailly.
8733	33.	Organ Sonata, D, Polibio Fumagalli.	5868	68.	Six Organ Pieces, H. M. Higgs.
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