

THE SNOW LAY ON THE GROUND

(VENITE ADOREMUS)

Traditional Christmas Carol for Mixed Voices arranged by
LEO SOWERBY

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Cheerfully

SOPRANO *mf*
The snow lay on the ground, The stars shone bright, When

ALTO *mf*
The snow lay on the ground, The stars shone bright, When

TENOR *mf*
The stars shone bright,

BASS *mf*
The snow lay on the ground,

MANUAL *mf*
Cheerfully

PEDAL
(*ad lib.*)



Also published for Voices in Unison with Descant.

Made in U. S. A.

Christ our Lord was born on Christ - mas night. — Ve -

Christ our Lord was born on Christ - mas night. — Ve -

on Christ - mas night. — Ve -

When Christ our Lord was born. —

When Christ our Lord was born. —

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

Ve - ni - te ad - o - re - mus

Ve - ni - te ad - o - re - mus

re - mus Do - mi - num. — *f* Ve - ni - te ad - o -

re - mus Do - mi - num. — *f* Ve - ni - te ad - o -

re - mus Do - mi - num. — *f* Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num. — *f* Ve - ni - te

The piano accompaniment consists of a grand staff with treble and bass clefs. It features chords and moving lines in both hands, with a forte (*f*) dynamic marking. There are also two single bass staves at the bottom of the system, each with a 'V' marking above a note and an accent (^) below it.

re - mus Do - mi - num; Ve - ni - te ad - o -

re - mus Do - mi - num; Ve - ni - te ad - o -

re - mus Do - mi - num; Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num; Ve - ni - te

The piano accompaniment continues with the same grand staff and two single bass staves. It includes chords and moving lines, with a forte (*f*) dynamic marking. The two single bass staves at the bottom have a 'V' marking above a note and an accent (^) below it.

re - mus Do - mi - num. _____

re - mus Do - mi - num. _____ *mf* 'Twas

re - mus Do - mi - num. _____

ad - o - re - mus Do - mi - num. _____ *mf* 'Twas

mf

V O V

p

Ve - ni - te _____

Ma - ry, vir - gin pure of ho - ly Anne, That

Ve - ni - te _____

Ma - ry, vir - gin pure of ho - ly Anne, That

ad - o - re - mus, —
brought in - to the world The God made man. — She

ad - o - re - mus, —
brought in - to the world The God made man, — She

Ve - ni -
laid him in a stall At Beth - le - hem; — The

Ve - ni -
laid him in a stall At Beth - le - hem; — The

te ad - o - re - mus — Do - mi - num. — Ve -
 ass and ox - en shared The roof with them. — Ve -
 te ad - o - re - mus — Do - mi - num. — Ve -
 ass and ox - en shared The roof with them. — Ve -

ni - te ad - o - re - mus, Ve - ni - te
 ni - te ad - o - re - mus Do - mi - num; Ve - ni - te ad - o -
 ni - te ad - o - re - mus Do - mi - num; Ve - ni - te ad - o -
 ni - te ad - o - re - mus Do - mi - num; Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num. _____ *mf* Saint

re - mus Do - mi - num. _____ *mf* Saint

re - mus Do - mi - num. _____ Saint

re - mus Do - mi - num. _____

mf

Jo - seph, too, was by To tend the child; To

Jo - seph, too, was by To tend the child; To

Jo - seph, too, was by *mf* To tend the child; To

was by To tend the child;

guard him and pro - tect His moth - er mild: — The

guard him and pro - tect His moth - er mild: — The

guard him and pro - tect His moth - er mild: — The

To pro - tect His moth - er mild: —

an - gels hov - ered round, And sung this song, — Ve -

an - gels hov - ered round, And sung this song, — Ve -

an - gels hov - ered round, And sung this song, — Ve -

Ve - ni - te ad - o - re - mus,

ni-te ad-o-re-mus Do-mi-num. — *f* Ve-ni-te ad-o-

ni-te ad-o-re-mus Do-mi-num. — *f* Ve-ni-te ad-o-

ni-te ad-o-re-mus Do-mi-num. — *f* Ve-ni-te ad-o-

ad-o-re-mus Do-mi-num. — *f* Ve-ni-te

re-mus Do-mi-num; Ve-ni-te ad-o-re-mus

re-mus Do-mi-num; Ve-ni-te ad-o-re-mus —

re-mus Do-mi-num; Ve-ni-te ad-o-re-mus —

ad-o-re-mus Do-mi-num; Ve-ni-te ad-o-re-mus

Do - mi - num _____

Do - mi - num _____ *mf* And thus that man-ger

Do - mi - num _____

Do - mi - num _____ *mf* And thus that man-ger

mf

p Ve - ni - te _____

poor Be - came a throne; For he whom Ma - ry

p Ve - ni - te _____

poor Be - came a throne; For he whom Ma - ry

ad - o - re - mus, _____

bore Was God the Son. — O come, then, let us

ad - o - re - mus, _____

bore Was God the Son. — O come, then, let us

Ve - ni - te ad - o - re - mus_

join The heav'n - ly host To praise the Fa-ther, Son, And

Ve - ni - te ad - o - re - mus_

join The heav'n - ly host To praise the Fa-ther, Son, And

Do - mi - num. — Ve - ni - te ad - o - re -

Ho - ly Ghost. — Ve - ni - te ad - o - re - mus Do - mi -

Do - mi - num. — Ve - ni - te ad - o - re - mus Do - mi -

Ho - ly Ghost. — Ve - ni - te ad - o - re - mus Do - mi -

broadening

mus, Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

broadening