SONATINA

FOR ORGAN

BY

LEO SOWERBY

PRICE $1.75

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AGENTS FOR NOVELLO & CO., LTD.

ST CECILIA SERIES

OF

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2. Postlude No. 1 in C . . . . . *H. W. Wareing*
3. Scherzo No. 1 . . . . . *H. W. Wareing*
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38. Fugue . . . . . *Daniel Gregory Mason*
39. Mélodie . . *Tschaikowsky. Arr. by E. A. Kraft*
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42. Sunset *Clifford Demarest*
43. Thanksgiving
44. Sunset (Harp and Organ) . . *Clifford Demarest*
45. 46. Finale in C major . . . *Homer C. Humphrey*
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61. Finale " " . . . *Mark Andrews*
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80. Andante Serioso . . . . . *Clarence Dickinson*
81. Canzona . . . . . *Clarence Dickinson*
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83. Largo . . . . *Handel. Arr. by J. E. West*
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96. 97. Allegro Molto. *Tschaikowsky. Arr. by H. Houseley*
98. 99. Marche Funèbre. *Tschaikowsky. Arr. by E. A. Kraft*
100. Menuetto . . . . *Haydn. Arr. by E. A. Kraft*

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Gt. 8′ and 4′ (*mf*)
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Sw. } to Ped.
Gt. }
Ch. }

To Darwin Leitz

SONATINA

LEO SOWERBY

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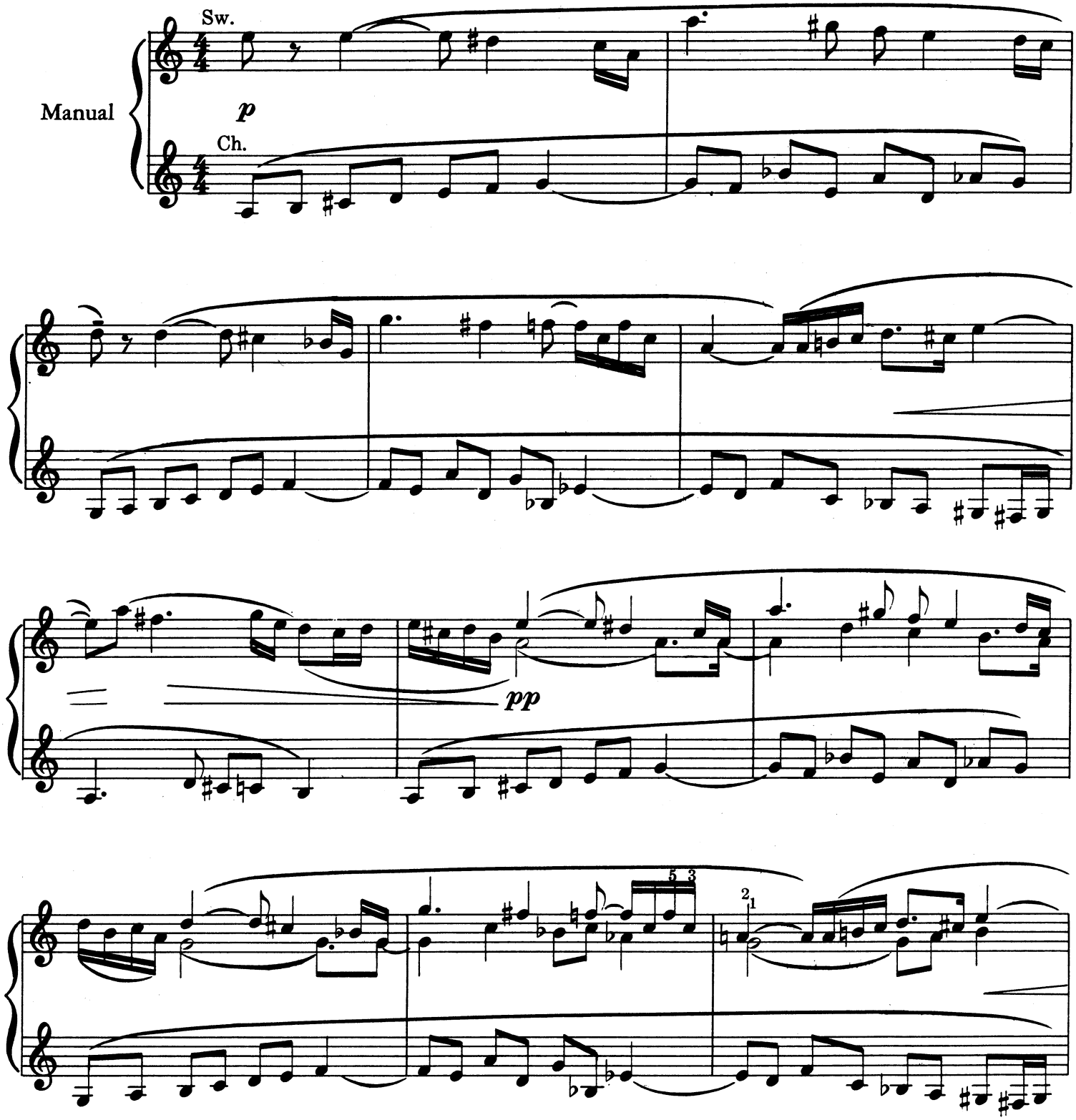
I

In a placid and easy going manner



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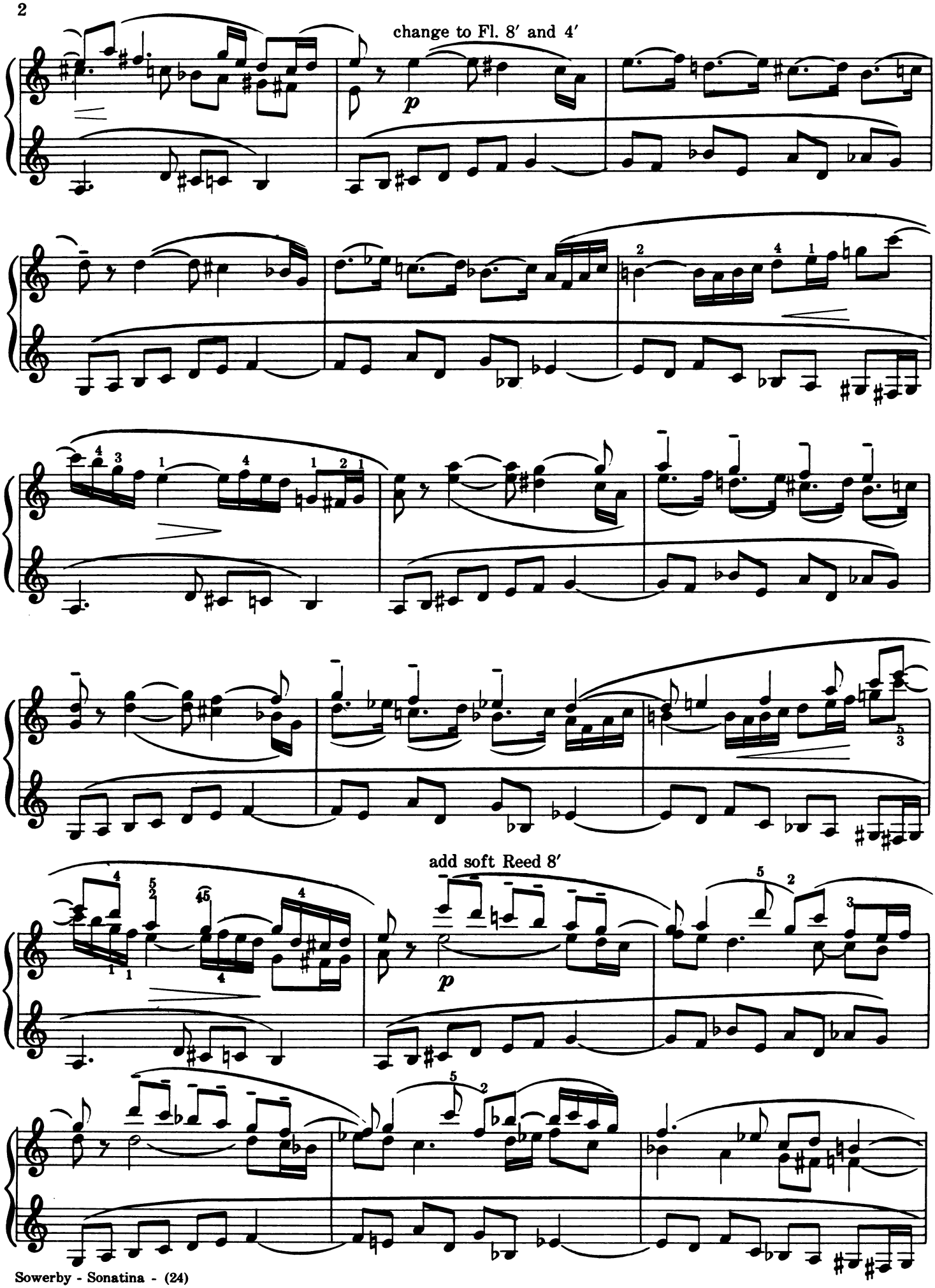
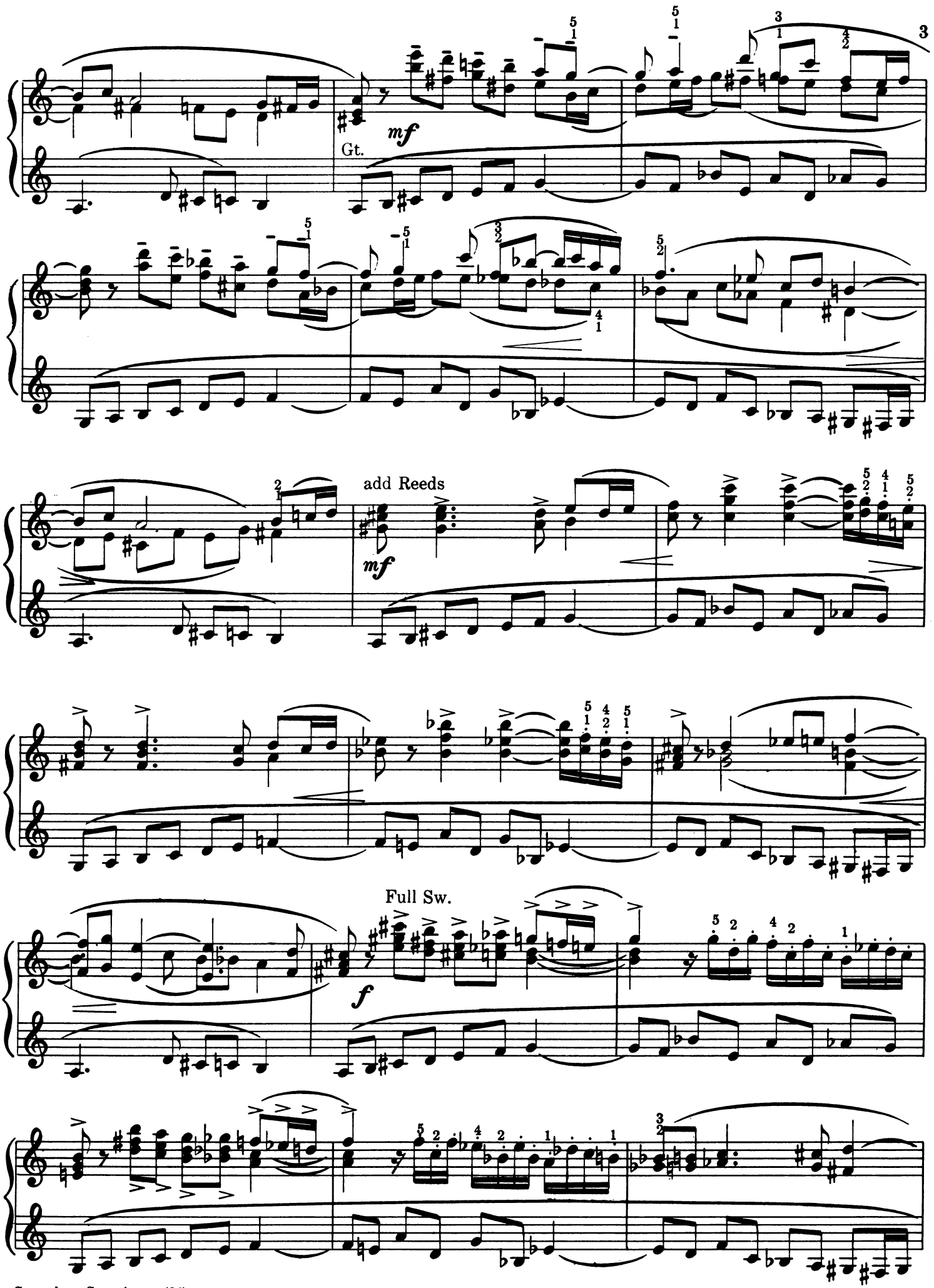
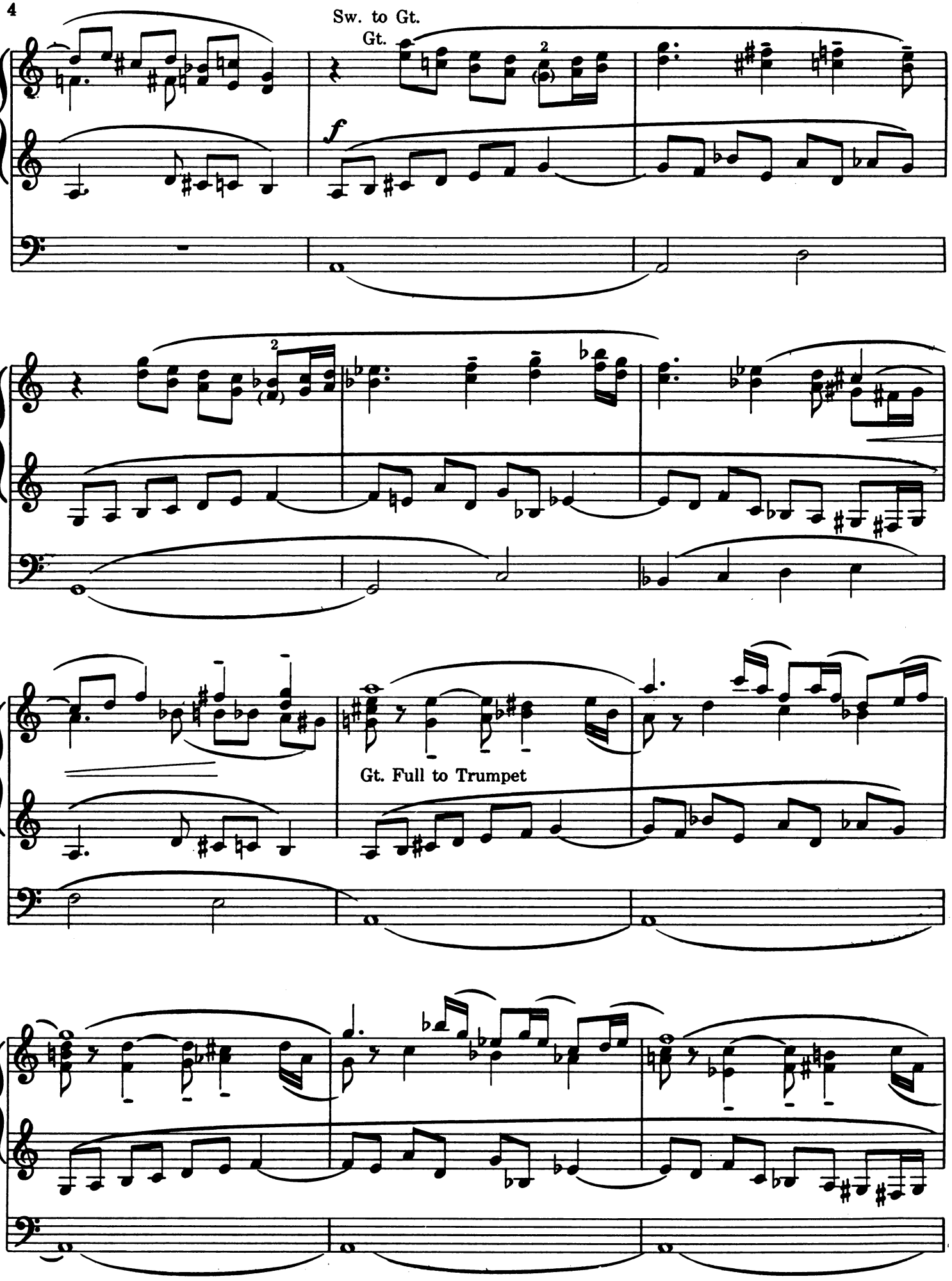
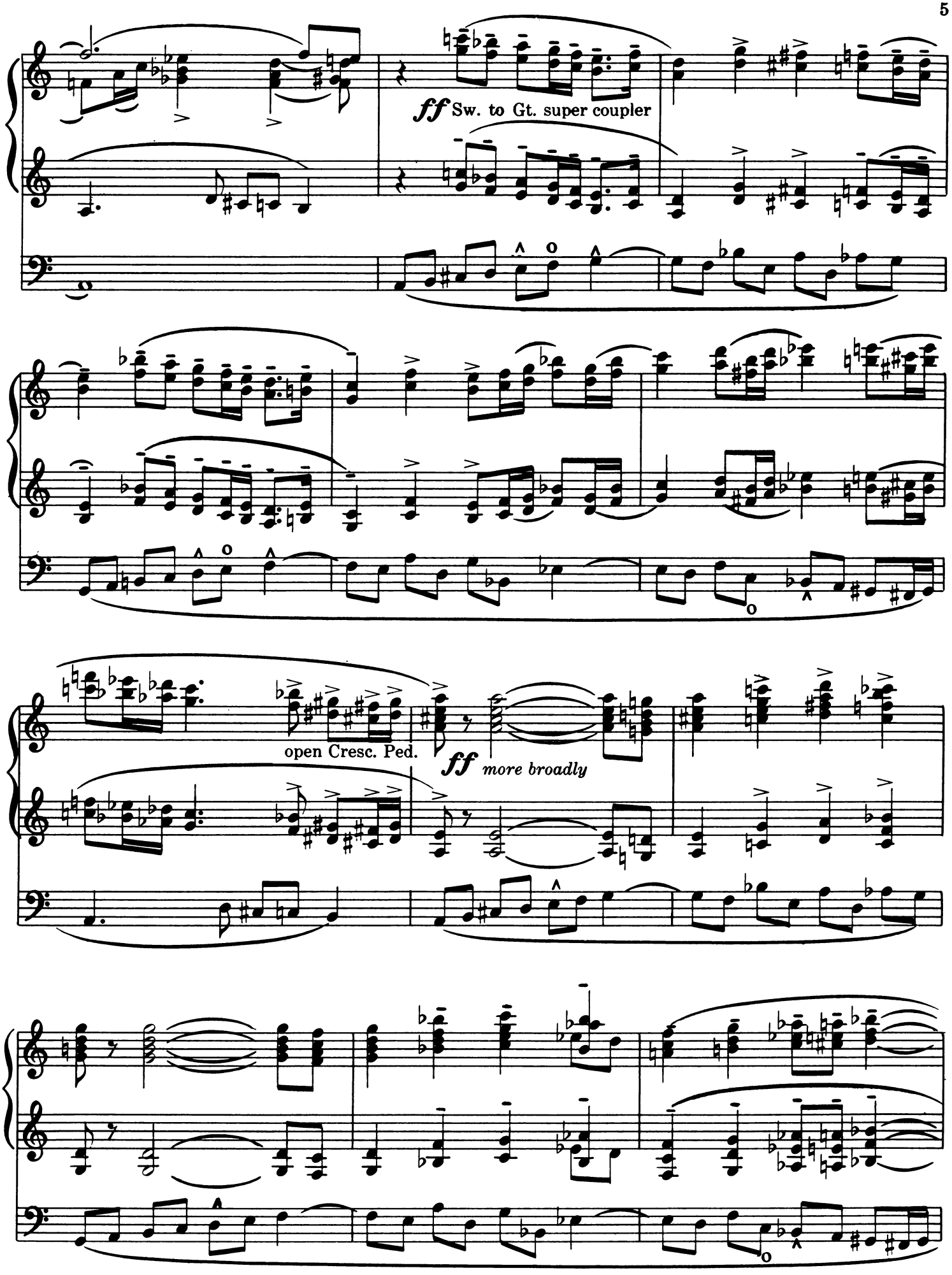
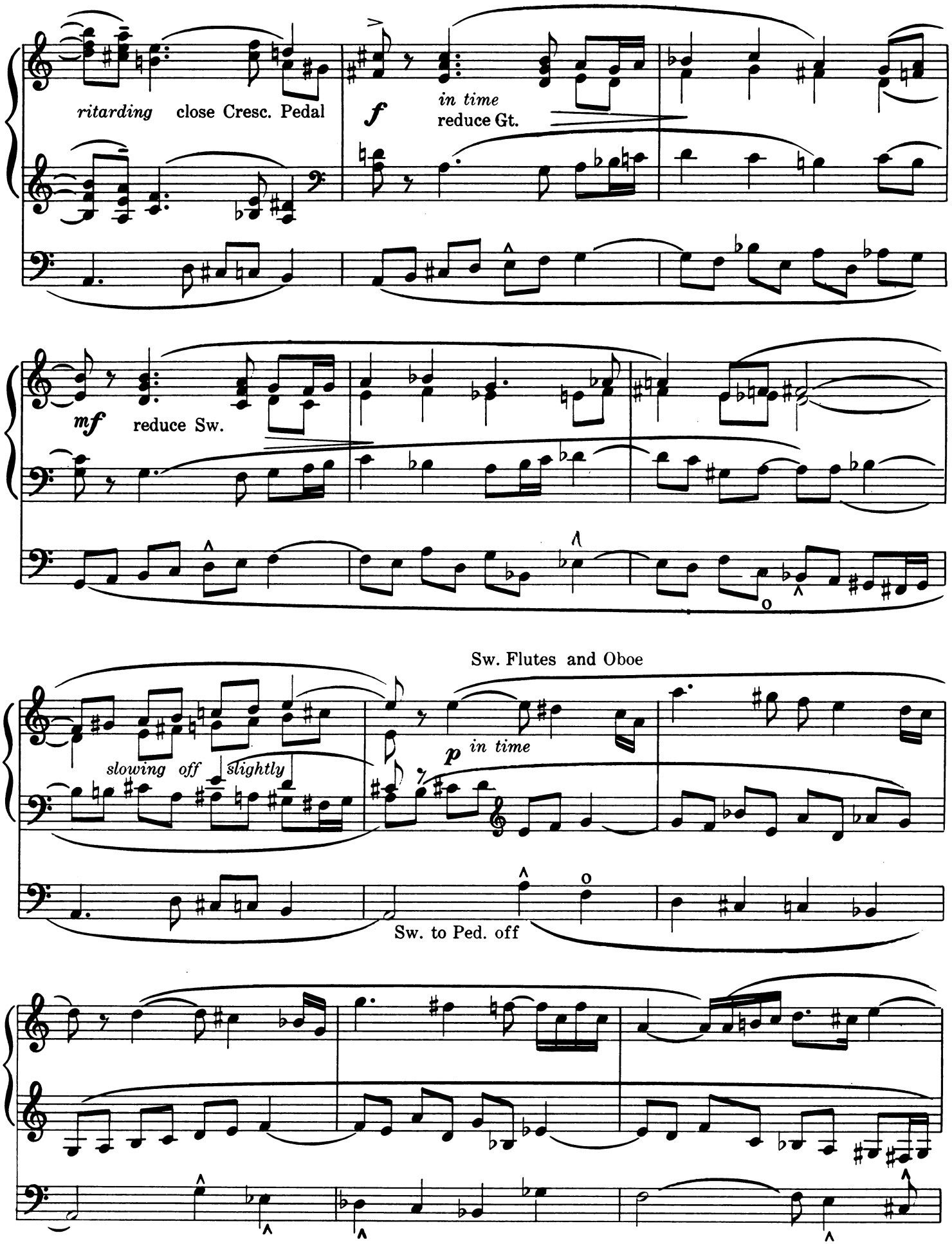
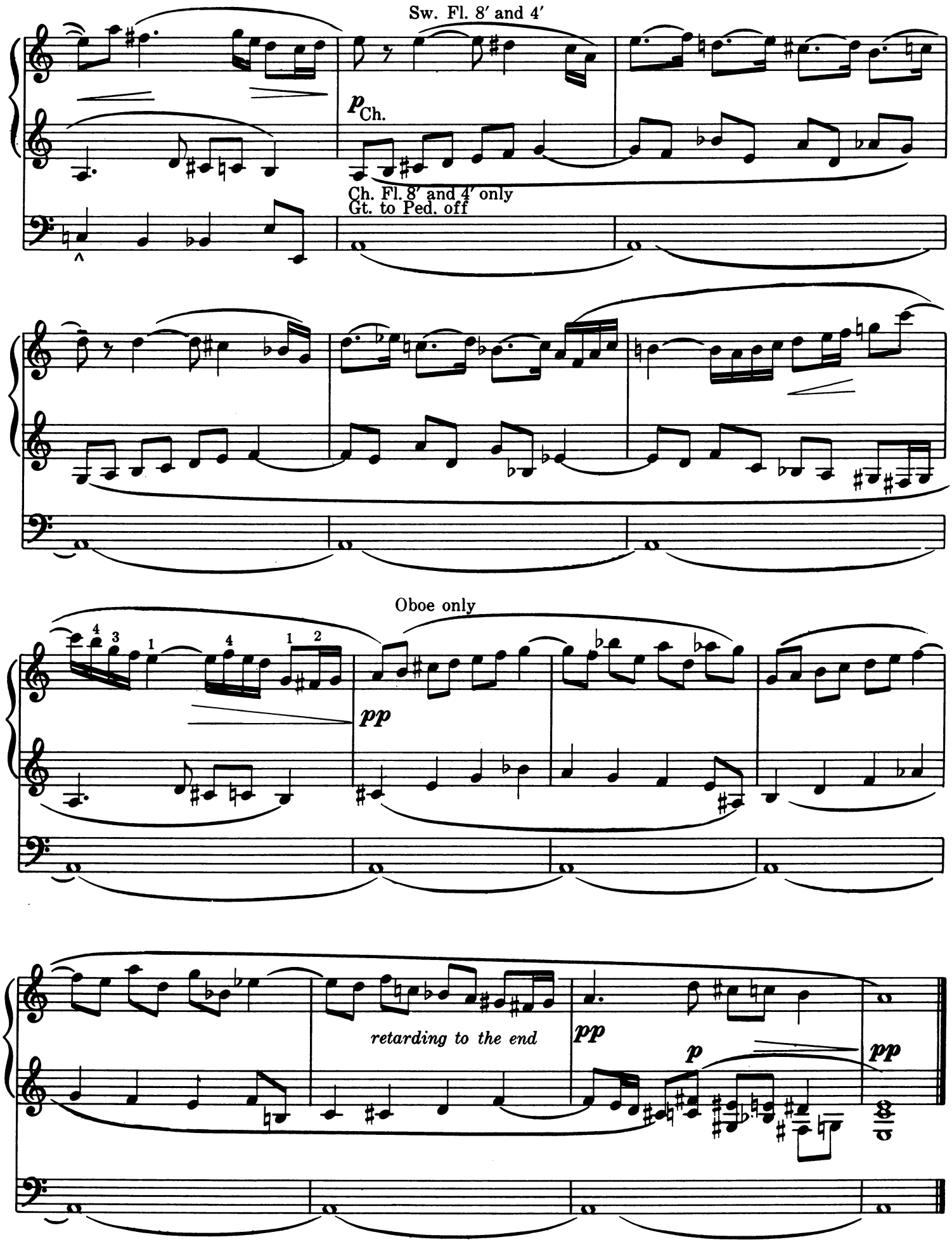

change to Fl. 8′ and 4′
p
add soft Reed 8′
p


mf
Gt.
add Reeds
mf
Full Sw.
f


Sw. to Gt.
Gt.
f
Gt. Full to Trumpet


ff Sw. to Gt. super coupler
open Cresc. Ped.
ff more broadly

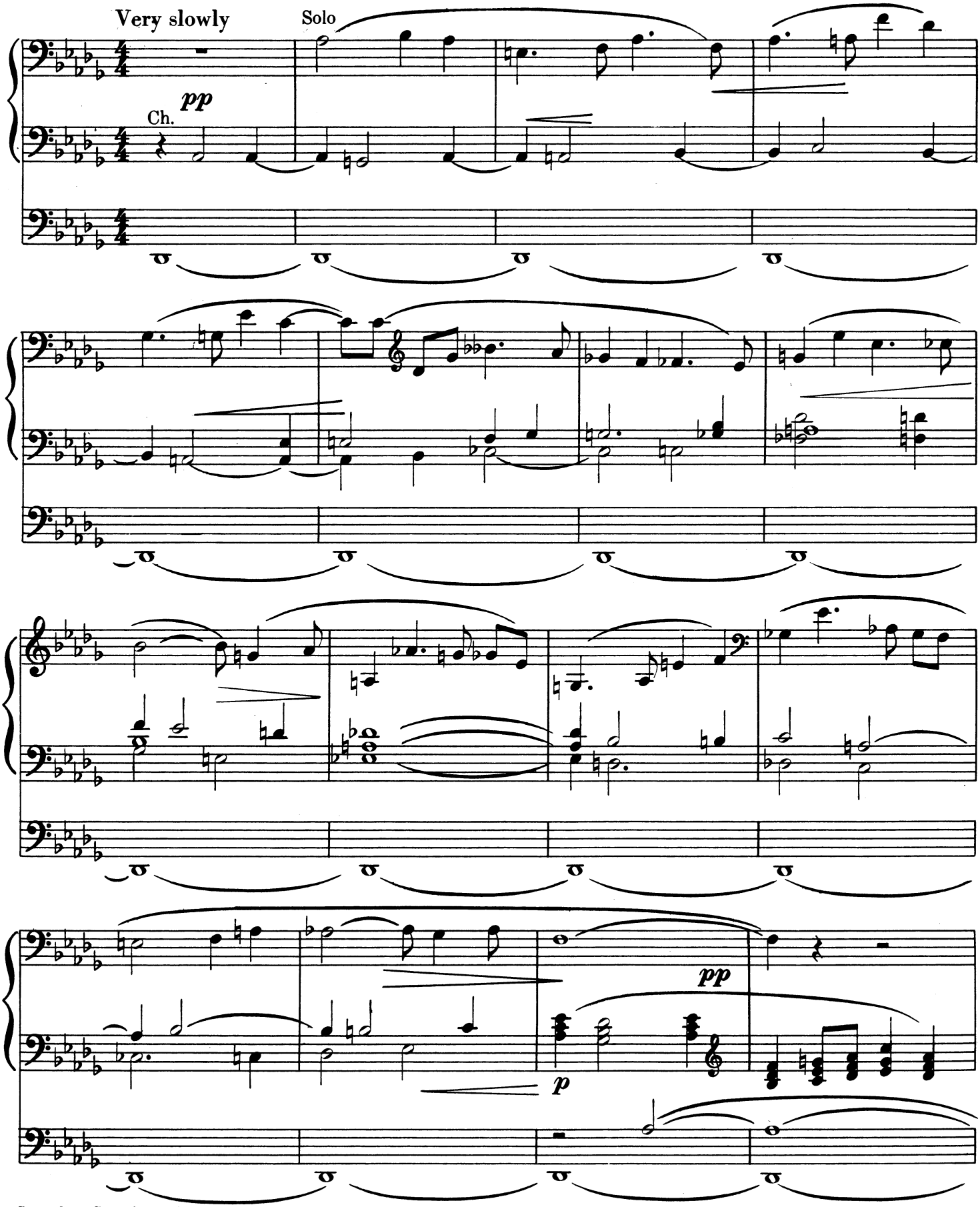

ritarding close Cresc. Pedal
f
in time
reduce Gt.
mf
reduce Sw.
Sw. Flutes and Oboe
slowing off slightly
p
in time
Sw. to Ped. off

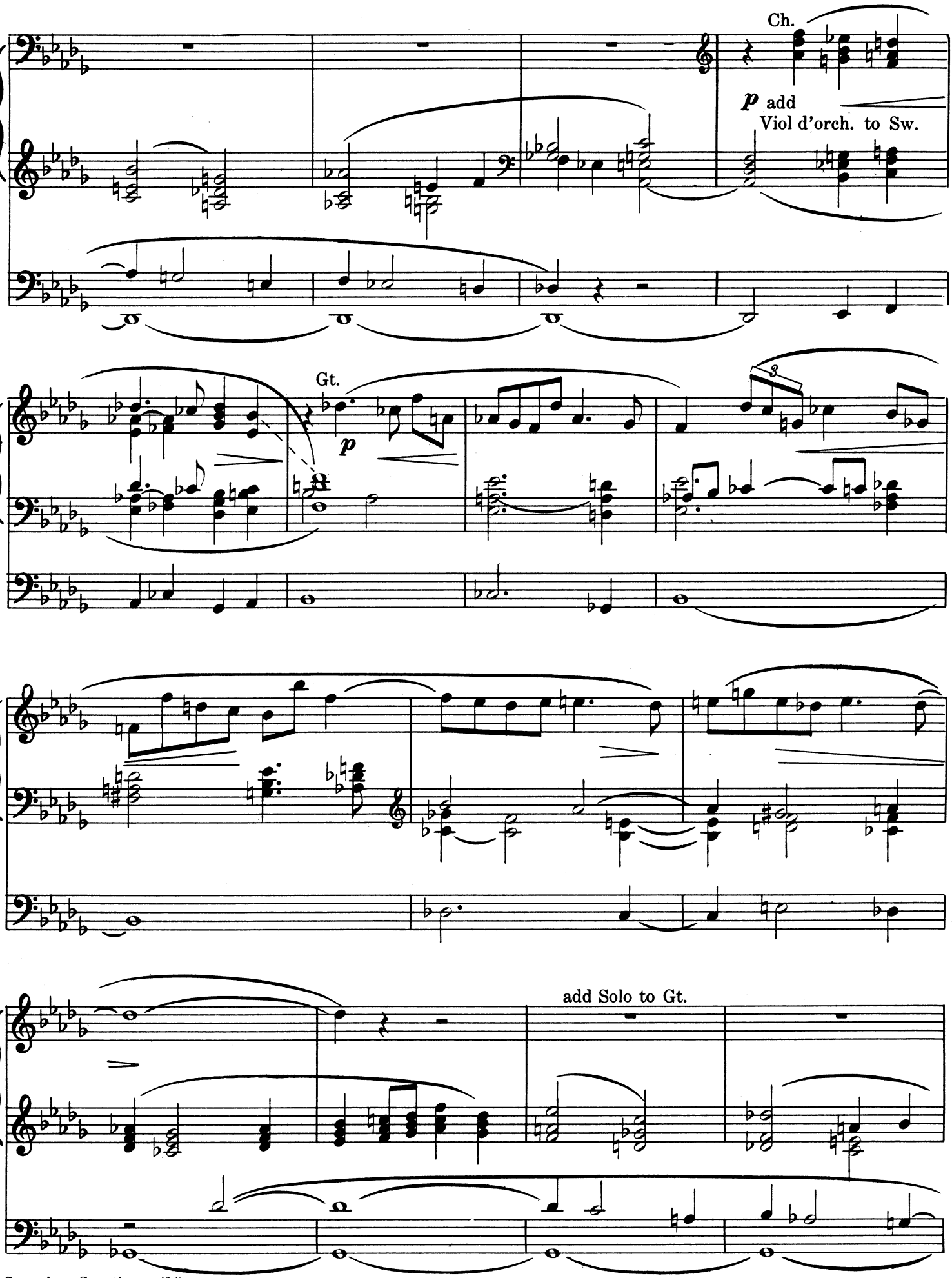

Sw. Fl. 8′ and 4′
p Ch.
Ch. Fl. 8′ and 4′ only
Gt. to Ped. off
Oboe only
pp
retarding to the end
pp
p
pp

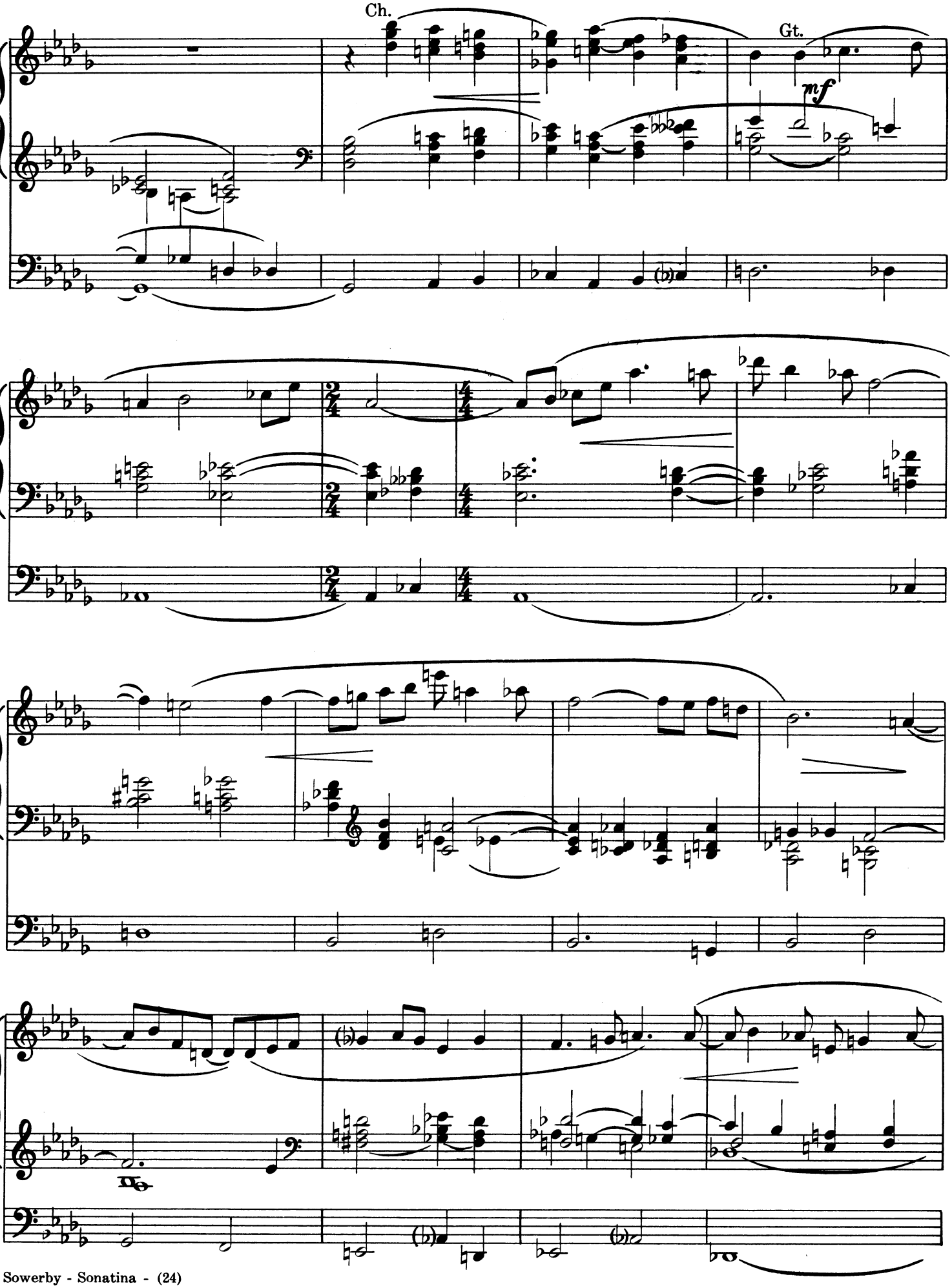
Solo English Horn, tremolo
Sw. soft Strings, tremolo
Gt. Doppelflöte
Ch. Flute 8′ with tremolo
Ped. soft Bourdon 16′

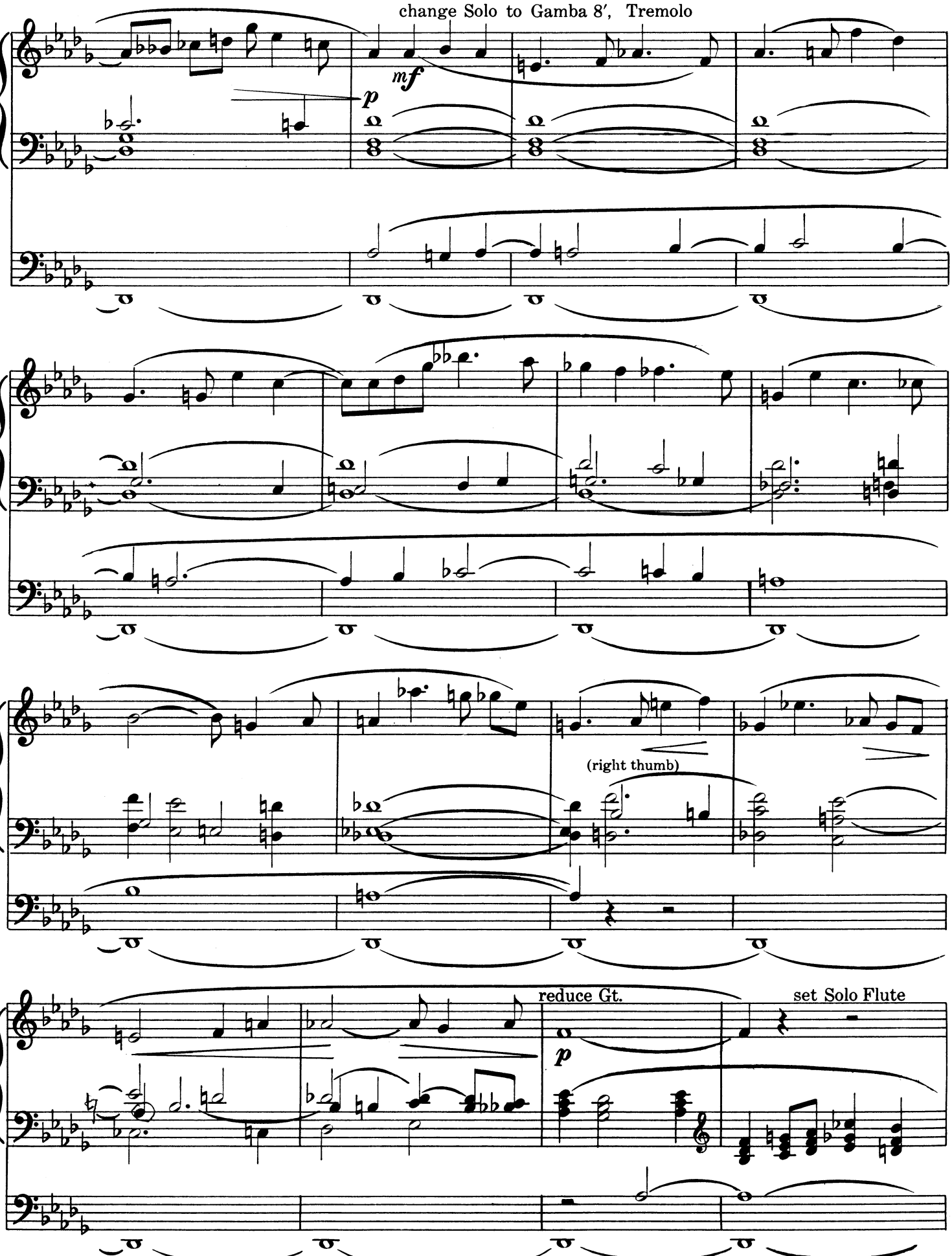
Sw. to Ch. 8′ and 4′
Sw. super coupler
Sw. } to Ped.
Ch. }

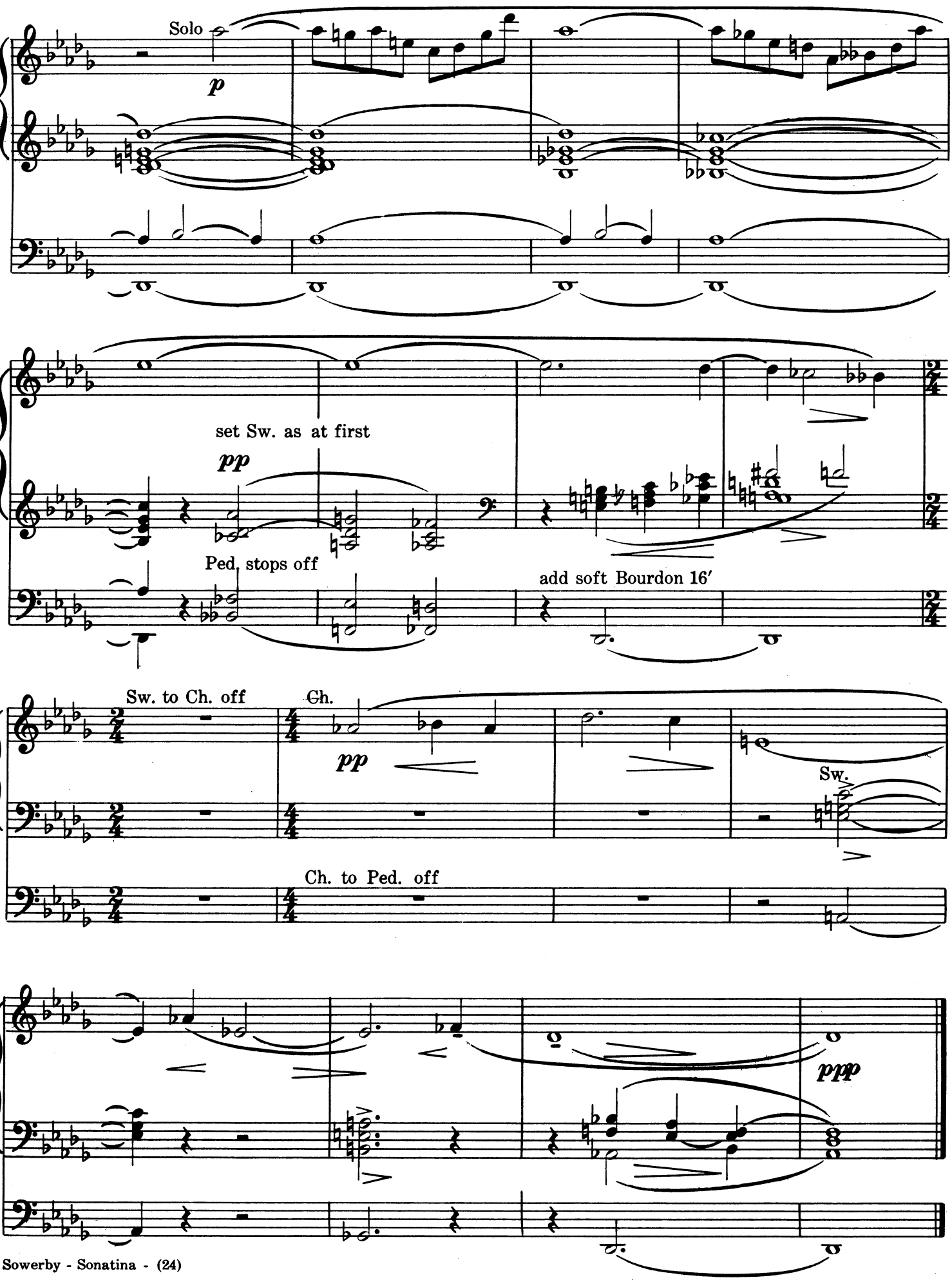
II




Ch.
p add
Viol d'orch. to Sw.
Gt.
p
add Solo to Gt.


Ch.
Gt.
mf

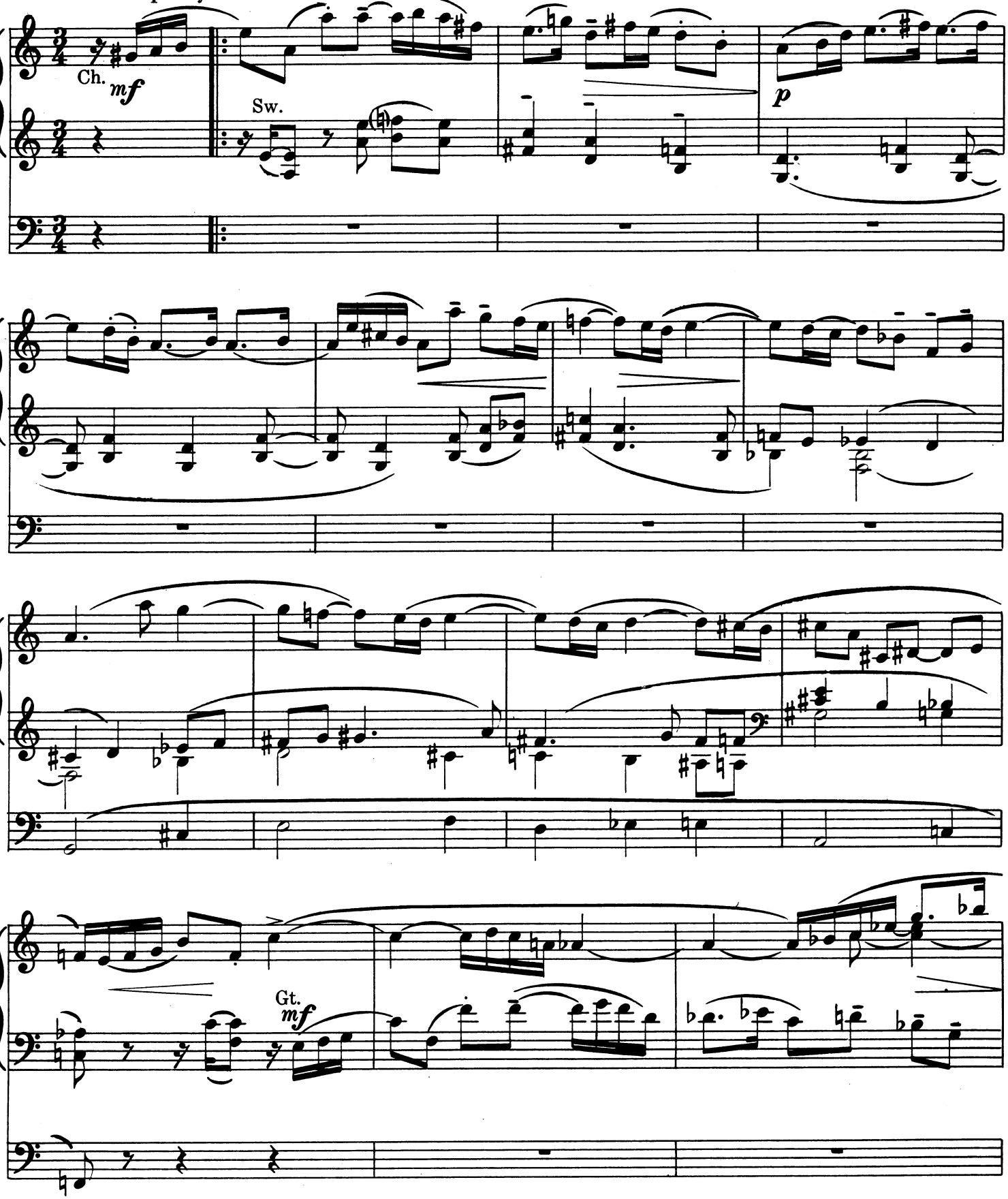

change Solo to Gamba 8′, Tremolo
mf
p
(right thumb)
reduce Gt.
p
set Solo Flute

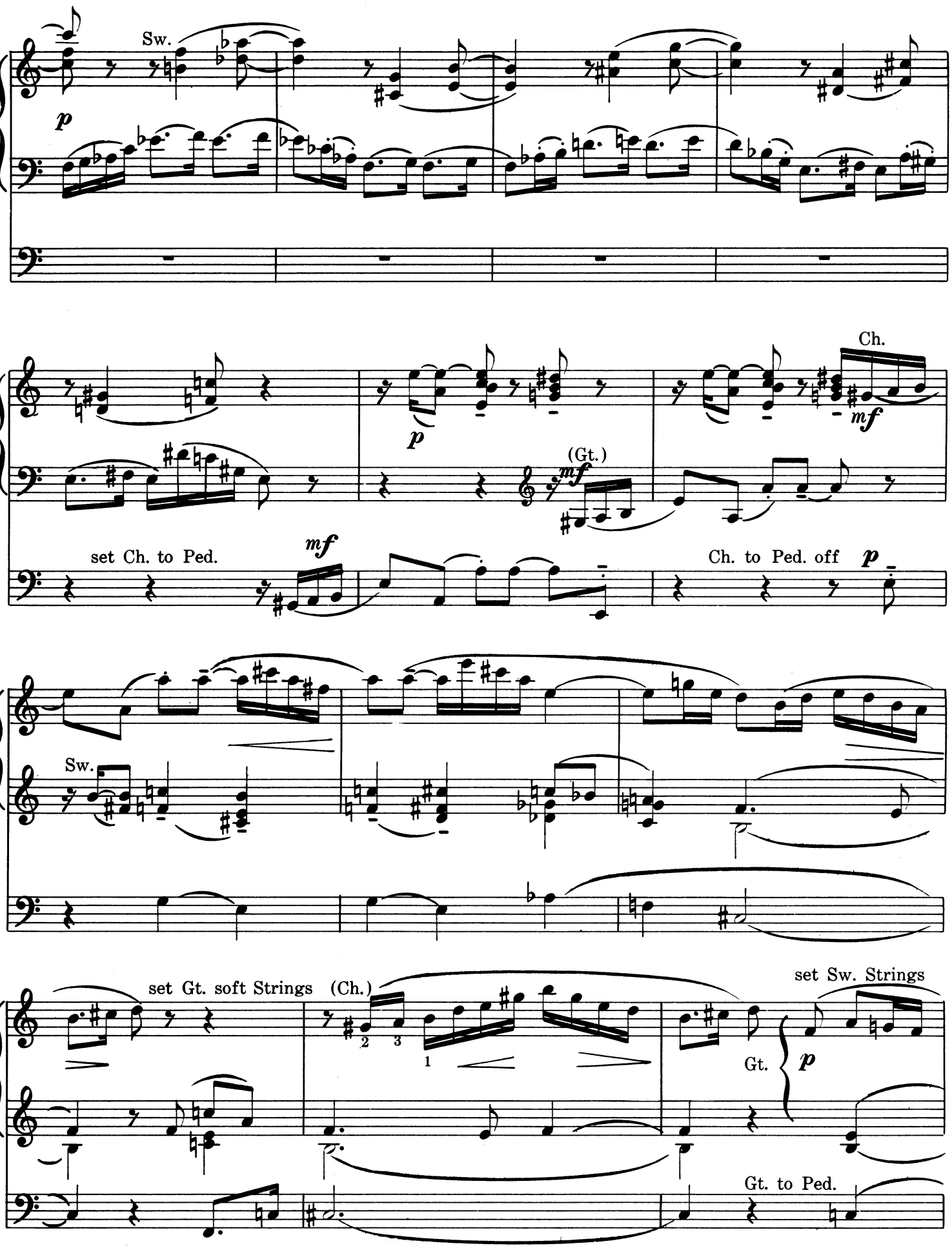

Solo
p
set Sw. as at first
pp
Ped. stops off
add soft Bourdon 16′
Sw. to Ch. off
Ch.
pp
Sw.
Ch. to Ped. off
ppp

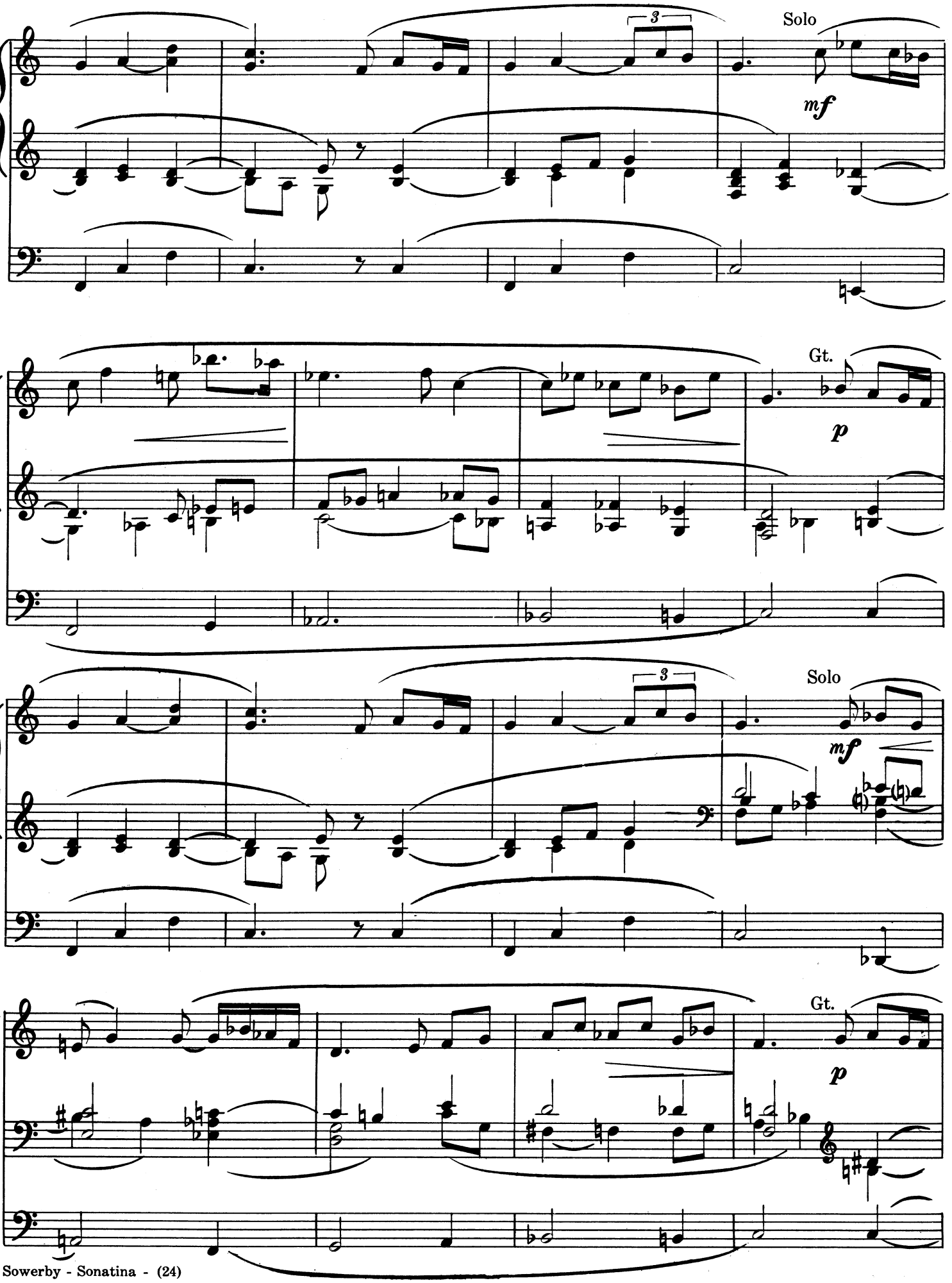
Solo English Horn
Sw. Flute 8′, 4′ and 2′
Gt. 8′ and 4′ (*mf*)
Ch. Flute 8′, 4′ and 2′, Clarinet
Ped. soft Bourdon
Sw. to Gt.
Sw. to Ped.

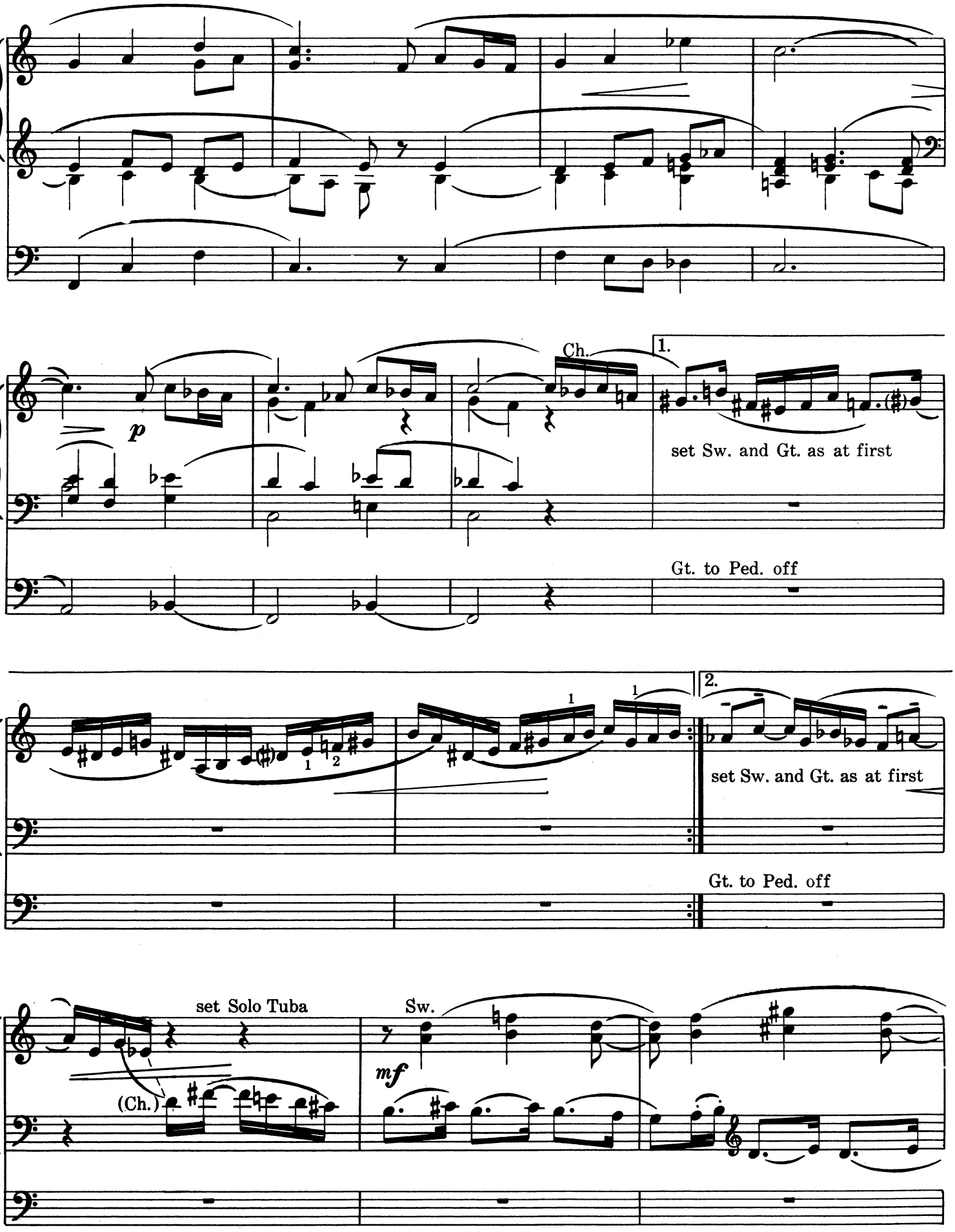
III

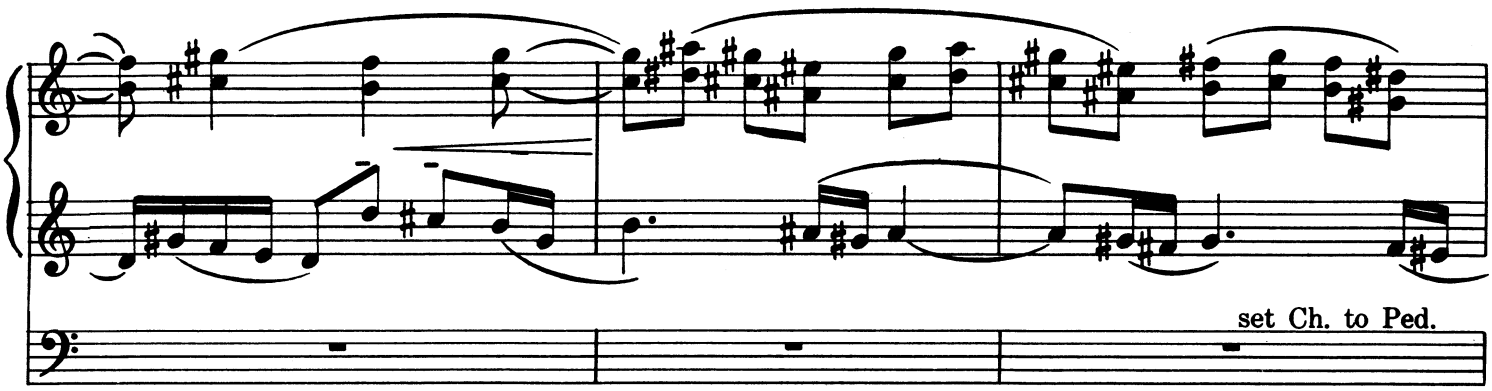
Fast and perky

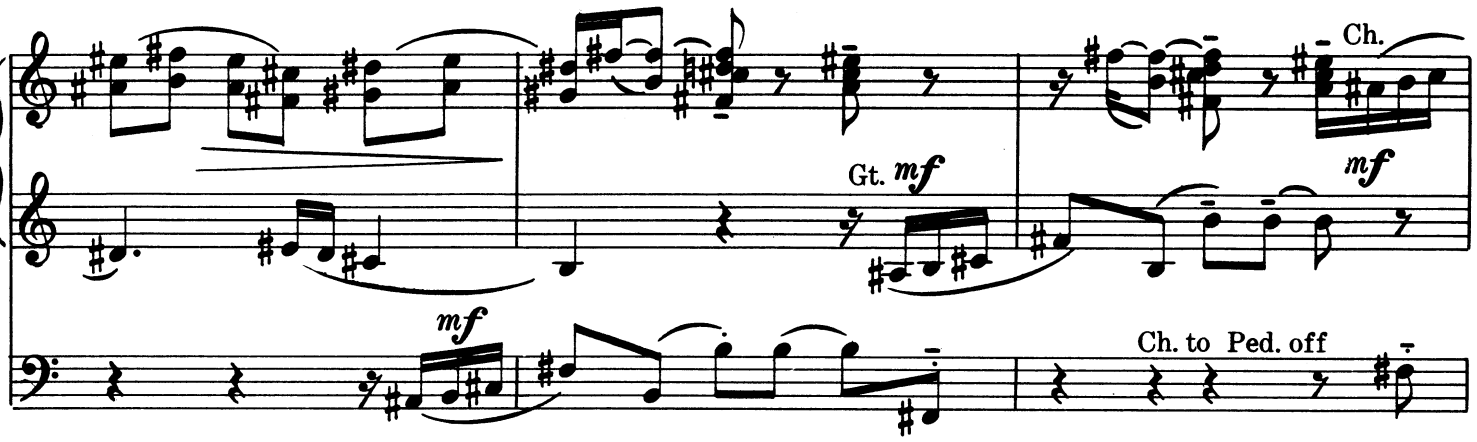


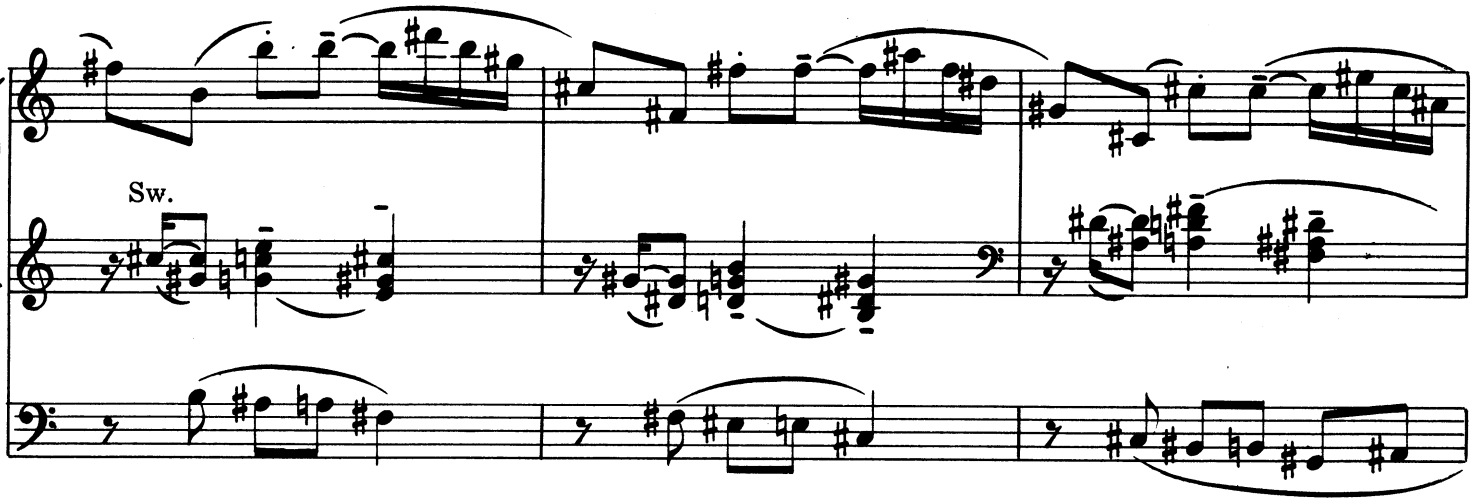

Sw.
p
Ch.
mf
p
(Gt.)
mf
set Ch. to Ped.
mf
Ch. to Ped. off
p
Sw.
set Gt. soft Strings
(Ch.)
set Sw. Strings
Gt.
p
Gt. to Ped.

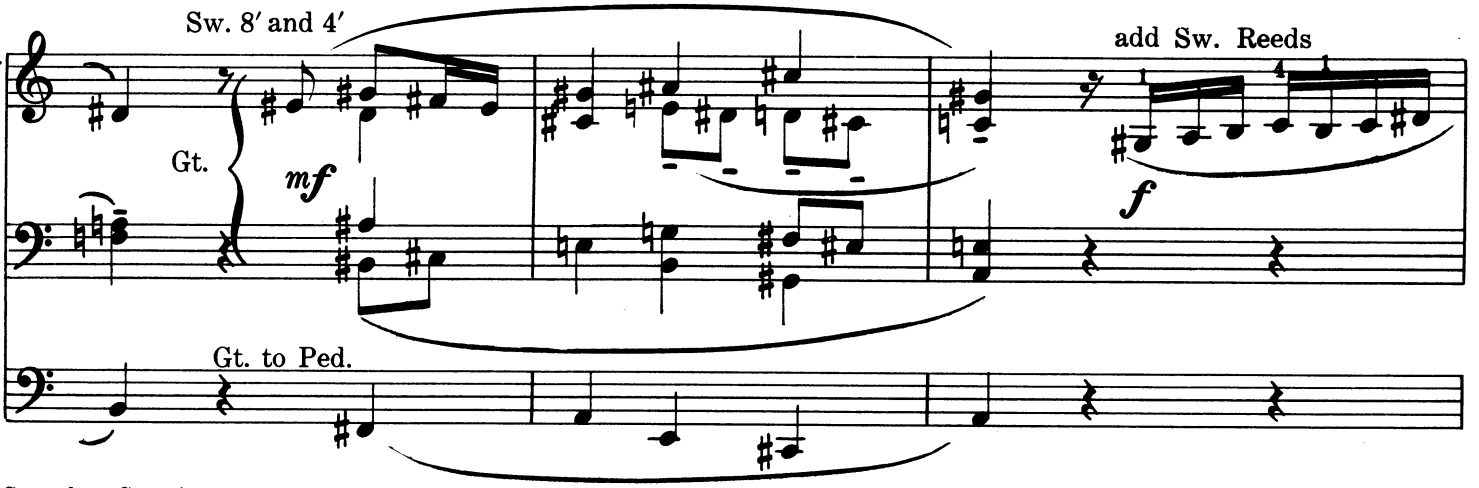

Solo
mf
Gt.
p
Solo
mf
Gt.
p

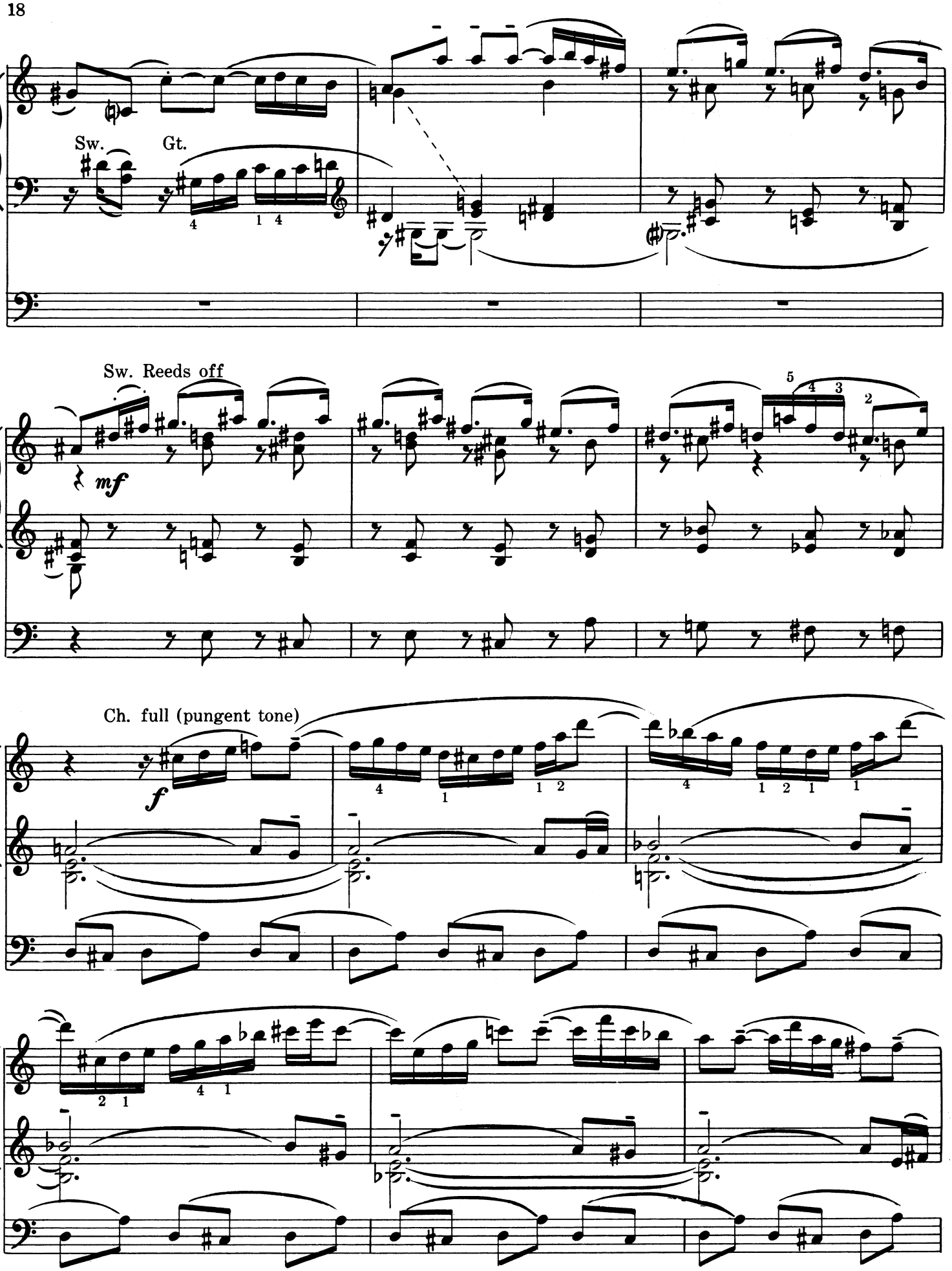

Ch.
1.
p
set Sw. and Gt. as at first
Gt. to Ped. off
2.
set Sw. and Gt. as at first
Gt. to Ped. off
set Solo Tuba
(Ch.)
Sw.
mf

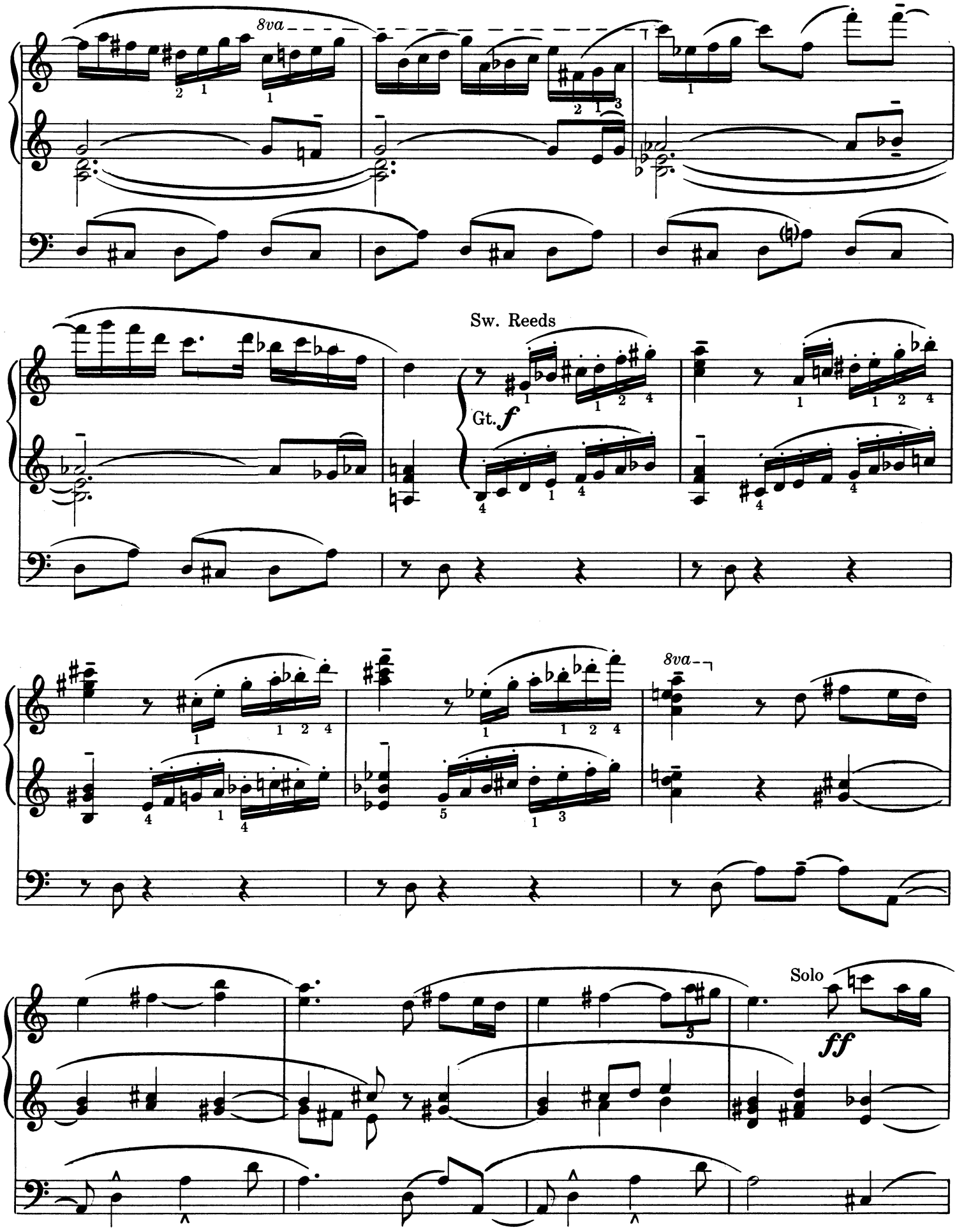

set Ch. to Ped.

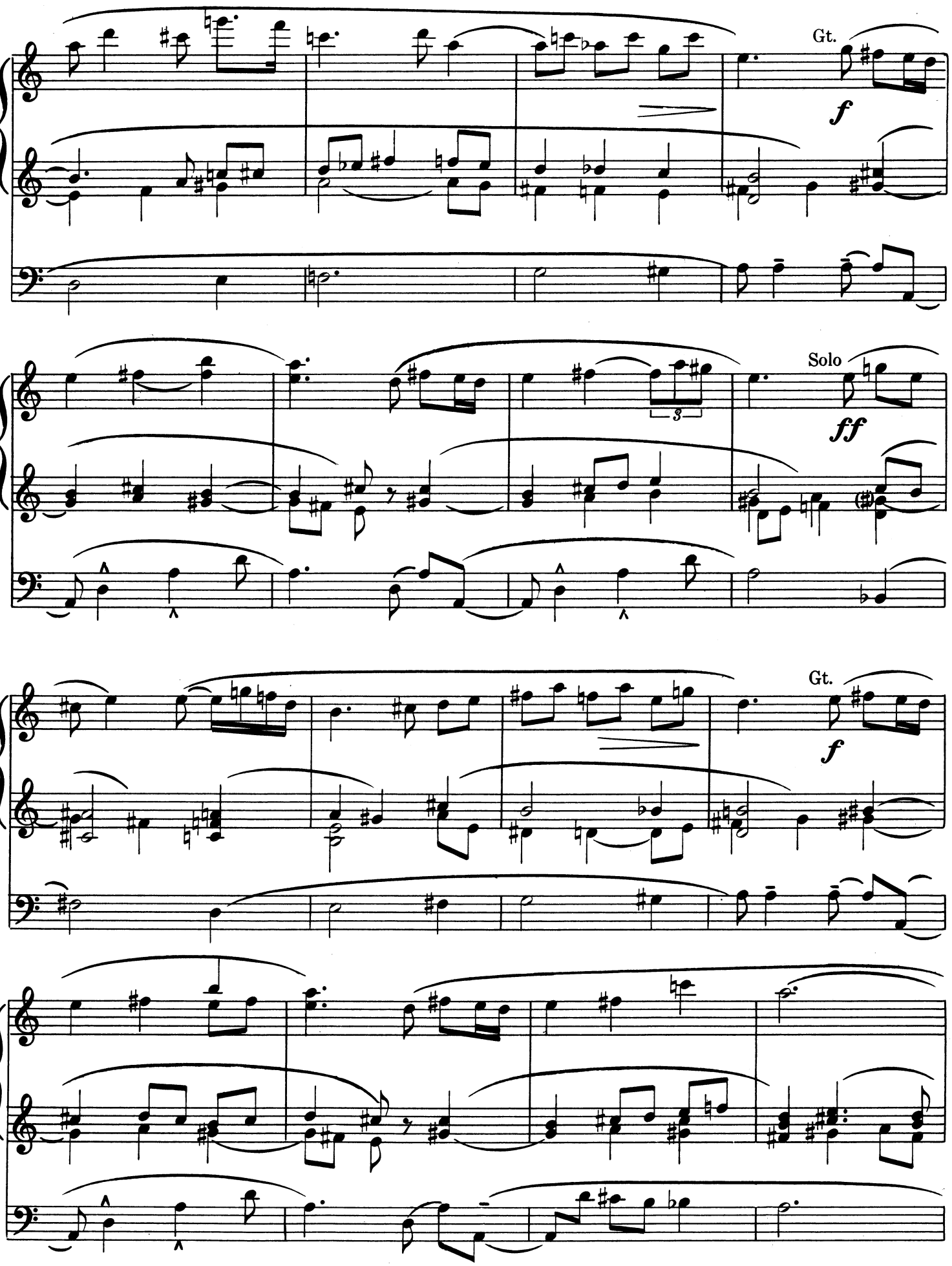

Ch.
Gt. mf
mf
mf
Ch. to Ped. off

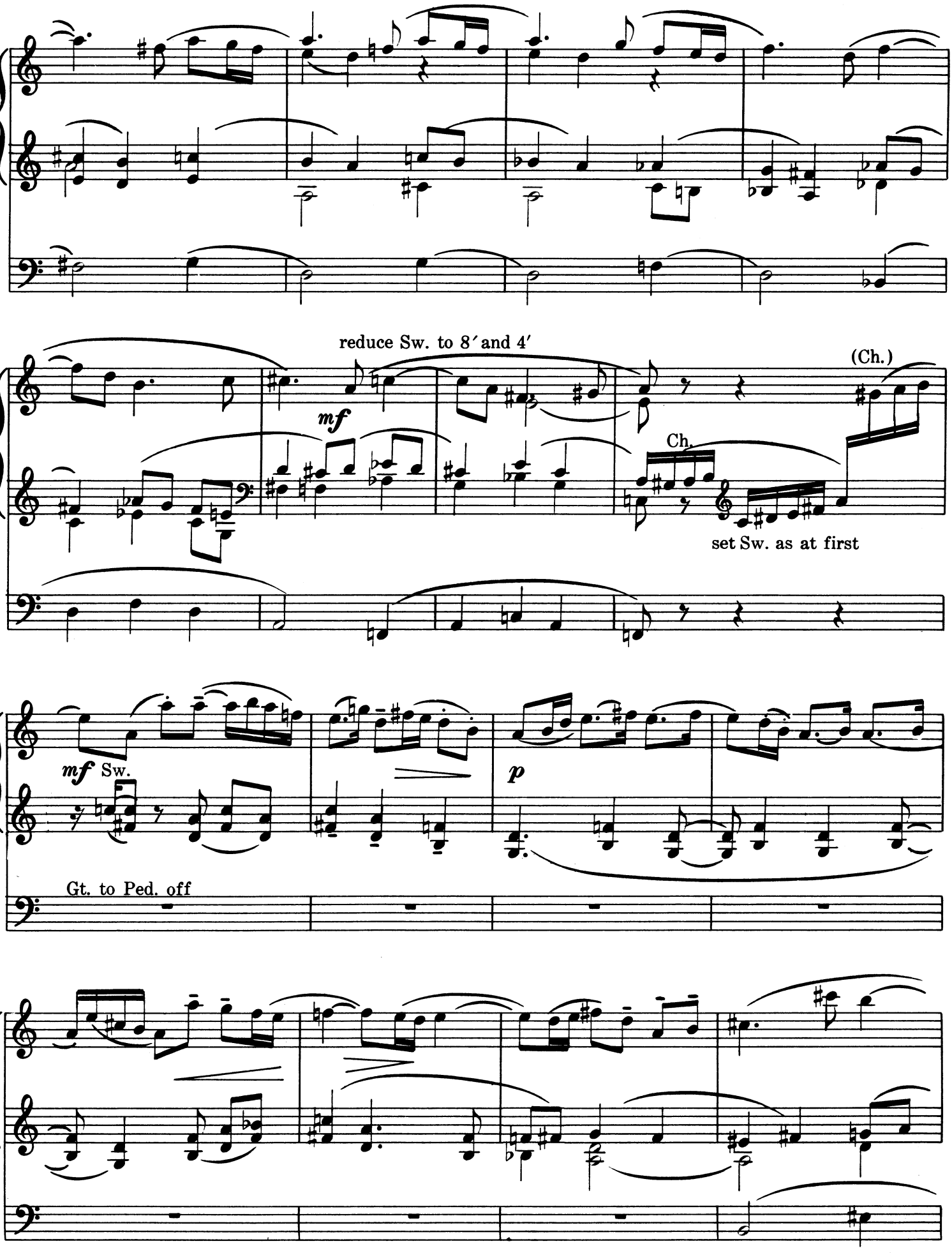

Sw.

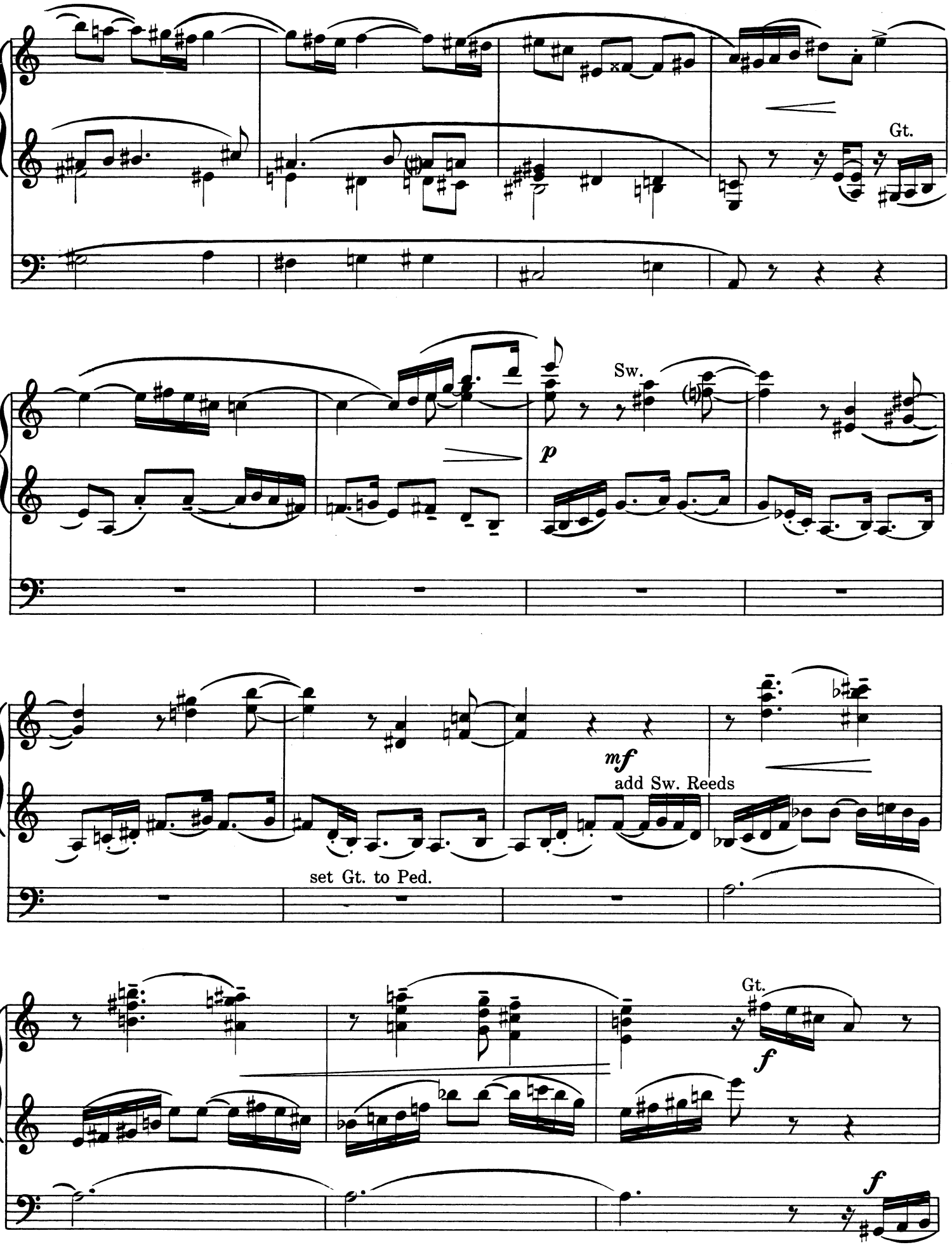

Sw. 8′ and 4′
add Sw. Reeds
Gt.
mf
f
Gt. to Ped.

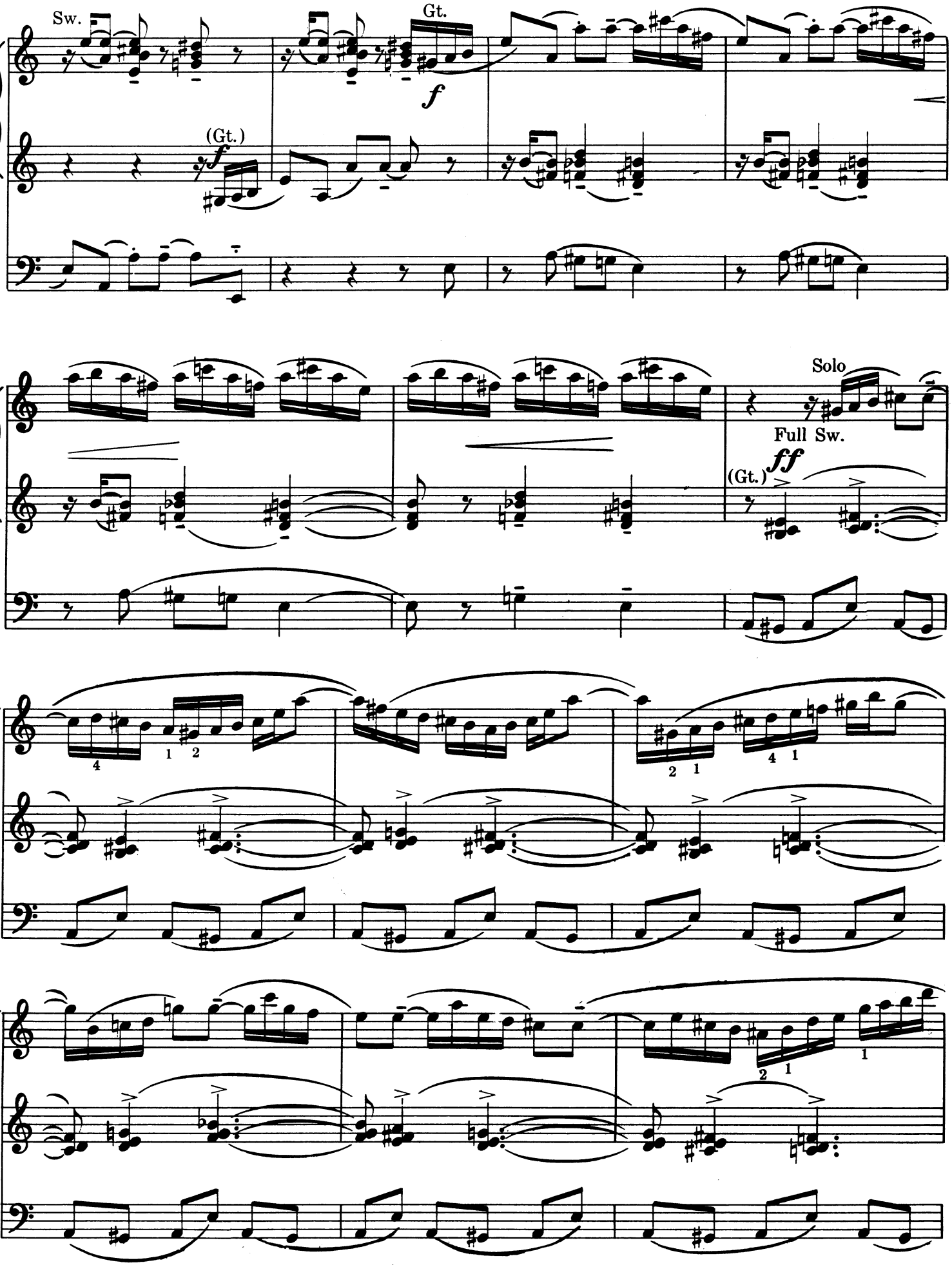

Sw.
Gt.
Sw. Reeds off
mf
Ch. full (pungent tone)
f

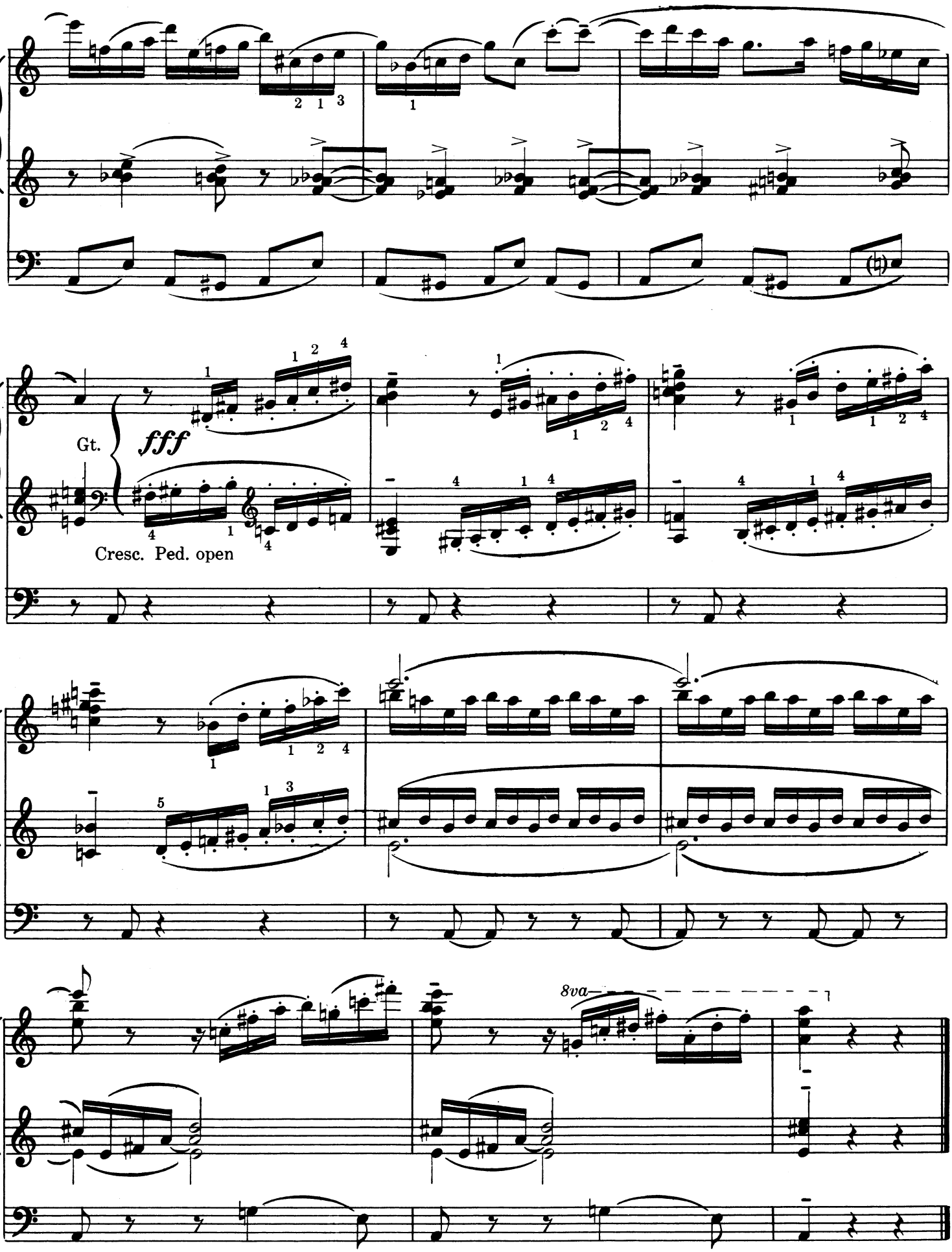

8va
Sw. Reeds
Gt.
f
8va
Solo
ff


Gt.
f
Solo
ff
Gt.
f


reduce Sw. to 8′ and 4′
(Ch.)
mf
Ch.
set Sw. as at first
mf Sw.
p
Gt. to Ped. off


Gt.
Sw.
p
mf
add Sw. Reeds
set Gt. to Ped.
Gt.
f
f


Sw.
Gt.
f
(Gt.)
f
Solo
Full Sw.
ff
(Gt.)


Gt.
fff
Cresc. Ped. open
8va

ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

396. Old Castle . . . . . *Moussorgsky–Bossi*
397. Marche Ecossaise . . . . . *G. W. Chadwick*
398. Fantasie in E-flat . . . . . *G. W. Chadwick*
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413. In the Cathedral . . . . . *Pierne–Dickinson*
414. Twilight . . . . . *A. Carbone*
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416. Overture to Coriolanus . . . *Beethoven–Ellingford*
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418. Gavotte . . . . . *R. Kountz*
419. Scherzo Humoresque. . . . . *R. E. Clewell*
420. A Sketch . . . . . *Wm. A. Goldsworthy*
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422. Air . . . . . *Mattheson–Fricker*
Gavotte . . . . . *Gluck–Fricker*
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427. Les Reves . . . . . *Bizet–Kraft*
428. Notturno . . . . . *Grieg–Goldsworthy*
429. A Masonic March . . . . . *H. F. Ellingford*
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431. Majesty . . . . . *W. A. Goldsworthy*
432. Marche Burlesque . . . . . *D. Peele*
433. Intermezzo . . . . . *Godard–Kraft*
434. Melodrama . . . . . *Guiraud–Kraft*
435. Triumphal March . . . . . *Grieg–Kraft*
436. Introduction and Fugue in B♭ . . . . . *D. Peele*
437. Marche Fantastique . . . . . *D. Peele*
438. Festival March . . . . . *Wagner–Fricker*
439. Sixth Nocturne . . . . . *D. Peele*
440. Song without Words . . . *Mendelssohn–Kountz*
441-2 Jubilee Overture . . . . . *Weber–Ellingford*
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444-5 La Reine des Fetes . . . . . *Wm. Y. Webbe*
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