

For Alice Main  
COMES AUTUMN TIME

Joyously (*Animato e gioioso*)

LEO SOWERBY

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in A, Bass Clarinet in B flat, 2 Bassoons, Horns in F I. II., Horns in F III. IV., Trumpets in B flat I. II., Trumpet in B flat III., Trombones I. II., and Trombone III, Bass Tuba. The percussion section consists of 4 Kettle Drums, Cymbals, Chromatic Bells, and Tubular Bells. The strings section includes Harp, Celesta, Violins I., Violins II., Violas, Violoncellos, and Double Basses. The score is written in 2/4 time with a key signature of two sharps (D major). The tempo and mood are indicated as 'Joyously (Animato e gioioso)'. The score is divided into four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The strings are marked with 'div.' (divisi) and 'plucked (pizz.)' in the first two measures, and 'bowed (arco)' in the last two measures. The dynamic markings range from *mf* to *ff*. The score is arranged in a standard orchestral format, with the woodwinds and strings playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. The strings are marked with 'div.' (divisi) and 'plucked (pizz.)' in the first two measures, and 'bowed (arco)' in the last two measures. The dynamic markings range from *mf* to *ff*. The score is arranged in a standard orchestral format, with the woodwinds and strings playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. The strings are marked with 'div.' (divisi) and 'plucked (pizz.)' in the first two measures, and 'bowed (arco)' in the last two measures. The dynamic markings range from *mf* to *ff*.

Picc.

Fl.

Ob.

Cl.

B. Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K. Dr.

Cymb.

Ch. B.

Harp

Cel.

VI. I

VI. II

Va

Vel.

D.B.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (B'n.), Horns, Trumpet (Tr.), Trombone (Trb.), Tuba, K. Dr., Cymbal (Cymb.), Ch. B., Harp, Celesta (Cel.), Violin I (VI. I), Violin II (VI. II), Viola (Va), Violoncello (Vel.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Piccolo, Flute, Oboe, and Clarinet parts feature long, sustained notes with phrasing slurs. The Bass Clarinet and Bassoon parts have more active, rhythmic lines. The Horns, Trumpet, Trombone, and Tuba parts are mostly silent. The K. Dr., Cymbal, and Ch. B. parts provide rhythmic accompaniment. The Harp part features a complex, arpeggiated texture. The Celesta part has a steady, rhythmic accompaniment. The Violin I and II parts have active, rhythmic lines. The Viola part has a steady, rhythmic accompaniment. The Violoncello and Double Bass parts have long, sustained notes with phrasing slurs.

Picc.

Fl.

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K.Dr.

Cymb.

Ch.B.

Harp

Cel.

VI. I

VI. II

Va.

Vcl.

D.B.

Picc.

Fl.

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb.  
and Tuba

K. Dr.

Cymb.

Ch. B.

Harp

Cel.

VI. I

VI. II

Va.

Vcl.

D. B.

Detailed description: This is a page of a musical score, page 6, for a large orchestra. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (B'n.), Horns (Horns), Trumpet (Tr.), Trombone and Tuba (Trb. and Tuba), K. Dr. (K. Dr.), Cymb. (Cymb.), Ch. B. (Ch. B.), Harp (Harp), Cello (Cel.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (D. B.). The score consists of 16 staves. The Piccolo part has a wavy line at the beginning. The Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon parts have long, sustained notes. The Horns part has a rhythmic pattern. The Trumpet and Trombone/Tuba parts are mostly silent. The K. Dr. and Cymb. parts are also silent. The Ch. B. part has a rhythmic pattern. The Harp part has a complex, arpeggiated pattern. The Cello part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern.

Picc. A

Fl. together (a 2)

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb. and Tuba

K.Dr.

Cymb.

Ch.B.

Harp

Cel.

VI. I

VI. II

Va.

Vcl.

D.B.

A



**B**

Picc.

Fl.

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K.Dr.

Cymb.

Ch.B.

Harp

Cel.

VI.I

VI.II

Va.

Vcl.

D.B.

change A to G  
(mute La in Sol)

slide  
gliss.

div.

plucked

dim.

pp



**C**

Picc. *Soli* *mf*

Fl. *p*

Ob.

Cl. *ppp*

B.Cl. *as softly as possible*

B.n.

Horns

Tr.

Trb. and Tuba

K. Dr.

Cymb.

Ch. B.

Harp

Cel. *Solo* *p* *mf*

VI. I *pp*

VI. II

Va.

Vcl.

D. B.

**C**

D

Picc.

Fl.

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K. Dr.

Cymb.

Ch. B.

Harp

Cel.

VI. I

VI. II

Va.

Vel.

D. B.

*ppp*

*Solo*

*pp*

*p*

*mf*

D

D





Picc.

Fl.

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K.Dr.

Cymb.

Ch.B.

Harp

Cel.

VI. I

VI. II

Va.

Vel.

D. B.

together (a 2)

unis.



F

Picc.

Fl. *1. Soli* *p* *2* *7*

Ob.

Cl.

B. Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K. Dr.

Cymb.

Ch. B.

Harp

Cel. *mf* *7*

VI. I

VI. II

Va.

Vel.

D. B.

F

This page of a musical score includes the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Solo part starting with a *p* dynamic.
- Cl.** (Clarinet): Solo part starting with a *p* dynamic.
- B.Cl.** (Bass Clarinet): Melodic line.
- B'n.** (Bassoon): Melodic line.
- Horns** (French Horns): Resting.
- Tr.** (Trumpet): Resting.
- Trb. and Tuba** (Trumpet and Tuba): Resting.
- K. Dr.** (Kettledrum): Resting.
- Cymb.** (Cymbal): Resting.
- Ch. B.** (Chamber Bass): Resting.
- Harp**: Melodic line with *p* dynamics.
- Cel.** (Celesta): Resting.
- VI. I** (Violin I): Melodic line with *p* and *pp* dynamics.
- VI. II** (Violin II): Melodic line with *pp* dynamics.
- Va.** (Viola): Melodic line with *p* and *pp* dynamics.
- Vcl.** (Violoncello): Melodic line with *pp* dynamics.
- D. B.** (Double Bass): Melodic line with *pp* dynamics.



Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

B'n. *cresc.*

Horns *f cresc.*

Tr. *f cresc.*

Trb. *f cresc.*

and Tuba *f cresc.*

K. Dr.

Cymb.

Ch. B.

Harp *glide glissando*

Cel. *ff*

VI. I *cresc.*

VI. II *cresc.*

Va. *cresc.*

Vel. *div. ff cresc.*

D. B. *ff*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *Solo I*, *f*, *mf*, and *p*.
- Ob.**: Oboe part, marked *f*, *mf*, and *p*.
- Cl.**: Clarinet part, marked *f*, *mf*, and *p*.
- B.Cl.**: Bass Clarinet part, marked *f*, *mf*, and *p*.
- B'n.**: Bassoon part, marked *f*, *mf*, and *dim.*
- Horns**: Horn section, including parts for **Tr.** (Trumpet) and **Trb. and Tuba** (Trumpet and Tuba), marked *p*.
- K. Dr.**: Kettle Drum.
- Cymb.**: Cymbal.
- Ch. B.**: Chimes.
- Harp**: Harp part, marked *p*.
- Cel.**: Celesta part, marked *p*.
- VI. I**: Violin I part, marked *div.*, *f*, *mf*, and *pp*.
- VI. II**: Violin II part, marked *div.*, *f*, *mf*, and *pp*.
- Va.**: Viola part, marked *plucked (pizz.)*, *f*, *mf*, and *pp*.
- Vcl.**: Violoncello part, marked *p*, *f*, *mf*, and *pp*.
- D. B.**: Double Bass part, marked *pp*.

Picc.

Fl.

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K.Dr.

Cymb.

Ch.B.

Harp

Cel.

VI. I

VI. II

Va.

Vcl.

D. B.

*pp*

*p*

*mf*

*f*

*dim.*

Solo I





**H**

Picc. *ff* together (a 2)

Fl. *ff* together (a 2)

Ob. *ff* together (a 2)

Cl. *ff* together (a 2)

B. Cl. *ff*

B'n. *ff*

Horns *ff* together (a 2)

Tr. *ff*

Trb. *ff*

and Tuba *ff*

K. Dr. *ff*

Cymb. *ff*

Ch. B. *ff* glissando on white keys (Do magg.)

Harp *ff* A major (La magg.) glissando

Cel. *ff* glissando on white keys (La magg.)

VI. I *ff* bowed (arco) *div.*

VI. II *ff* bowed (arco) *div.*

Va. *ff* bowed (arco)

Vcl. *ff* bowed (arco) plucked (pizz.)

D. B. *ff* bowed (arco) plucked (pizz.)

**H**

Picc.

Fl.

Ob.

Cl.

B.Cl.

B'n.

Horns

Tr.

Trb.  
and Tuba

K. Dr.

Cymb.

Ch.B.

Harp

Cel.

VI.I

VI.II

Va.

Vel.

D.B.

*ff*

together (a 2)

*ff*

bowed (arco)

bowed (arco)

Picc.

Fl.

Ob.

Cl.

B. Cl.

B'n.

Horns

Tr.

Trb.

and Tuba

K. Dr.

Cymb.

Ch. B.

Harp

Cel.

VI. I

VI. II

Va.

Vcl.

D.B.

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bn

Horns

Tr.

Trb.

and Tuba

K.Dr.

Cymb.

Ch.B.

Harp

Cel.

VI.I

VI.II

Va.

Vcl.

D.B.









Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff* *a 2*

Cl. *together (a 2)* *fff* *fff*

B.Cl. *fff* *fff*

B.n. *fff*

Horns

Tr.

Trb.

and Tuba

K. Dr. *fff*

Cymb. *fff* Cymbal hung up

Ch.B. *fff*

Harp *ff* *fff* *Fb*

Cel. *fff* *glide (gliss.)* *glide (gliss.)*

VI. I *fff*

VI. II *fff*

Va. *fff*

Vcl. *fff* *div.* *fff*

D. B. *fff*

**K**

Picc. 

Fl. 

Ob. 

Cl. 

B.Cl. 

B'n. 

Horns 

Tr. 

Trb. and Tuba 

7th pos. slide

7th pos. slide

7th pos. slide

K. Dr. 

Cymb. 

and played with wooden sticks.

Ch.B. 

glide (gliss.)

Harp 

slow glide A major (glissando lento La magg.)

Cel. 

glide (gliss.) on white keys (Do magg.)

with the list

VI.I 

glide (gliss.)

VI.II 

glide (gliss.)

Va. 

Vel. 

D.B. 

**K**