For Preston Rockholt

PRELUDE ON "ST. PATRICK"*

Sw. Full except 16′
Gt. Full to Mixtures
Ch. Full except 16′
Ped. 16′, 8′, 4′
all manual couplers 8′ & 16′
Sw. to Ped.

LEO SOWERBY

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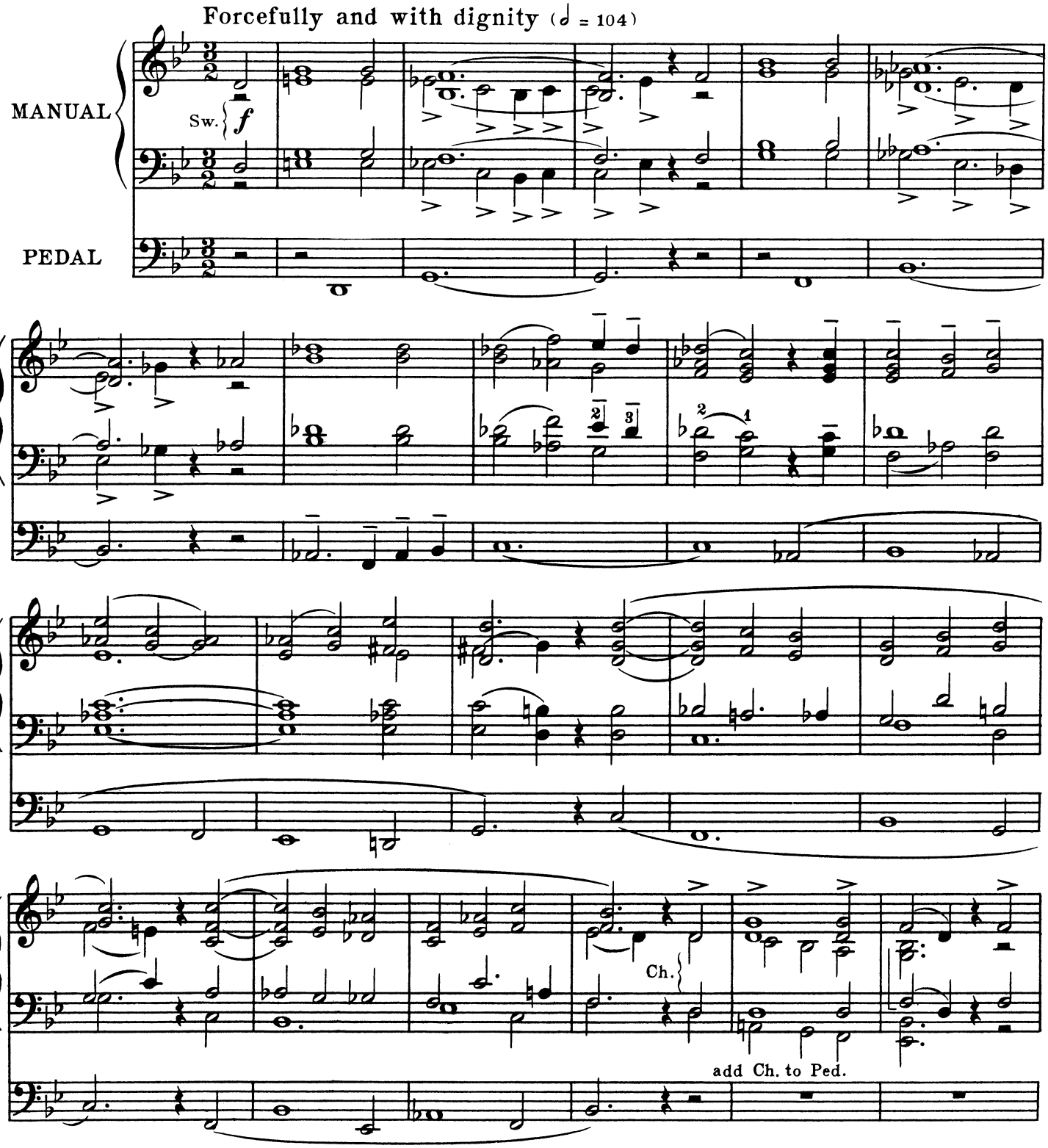

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St. Cec. 823-824-(11)

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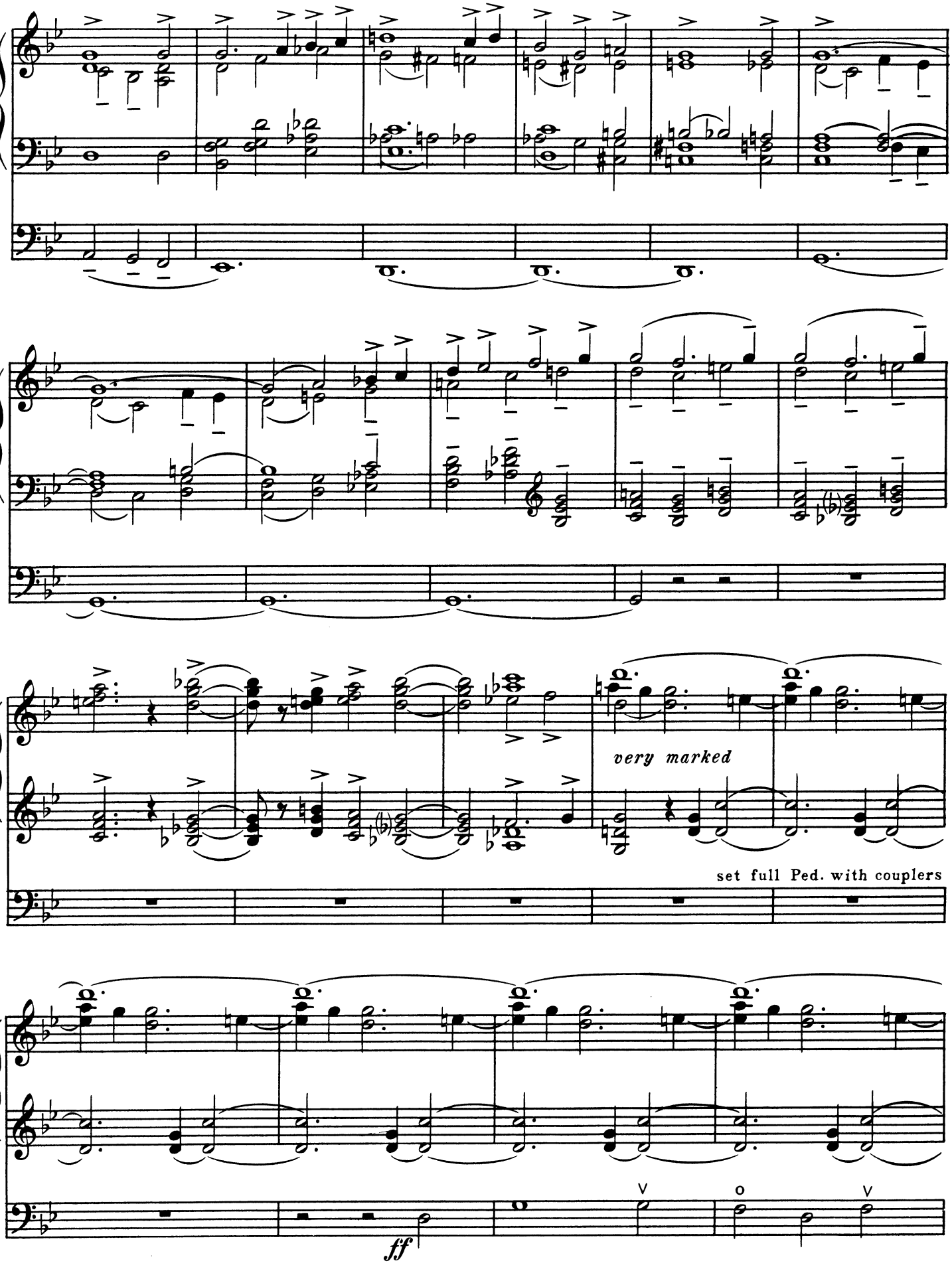
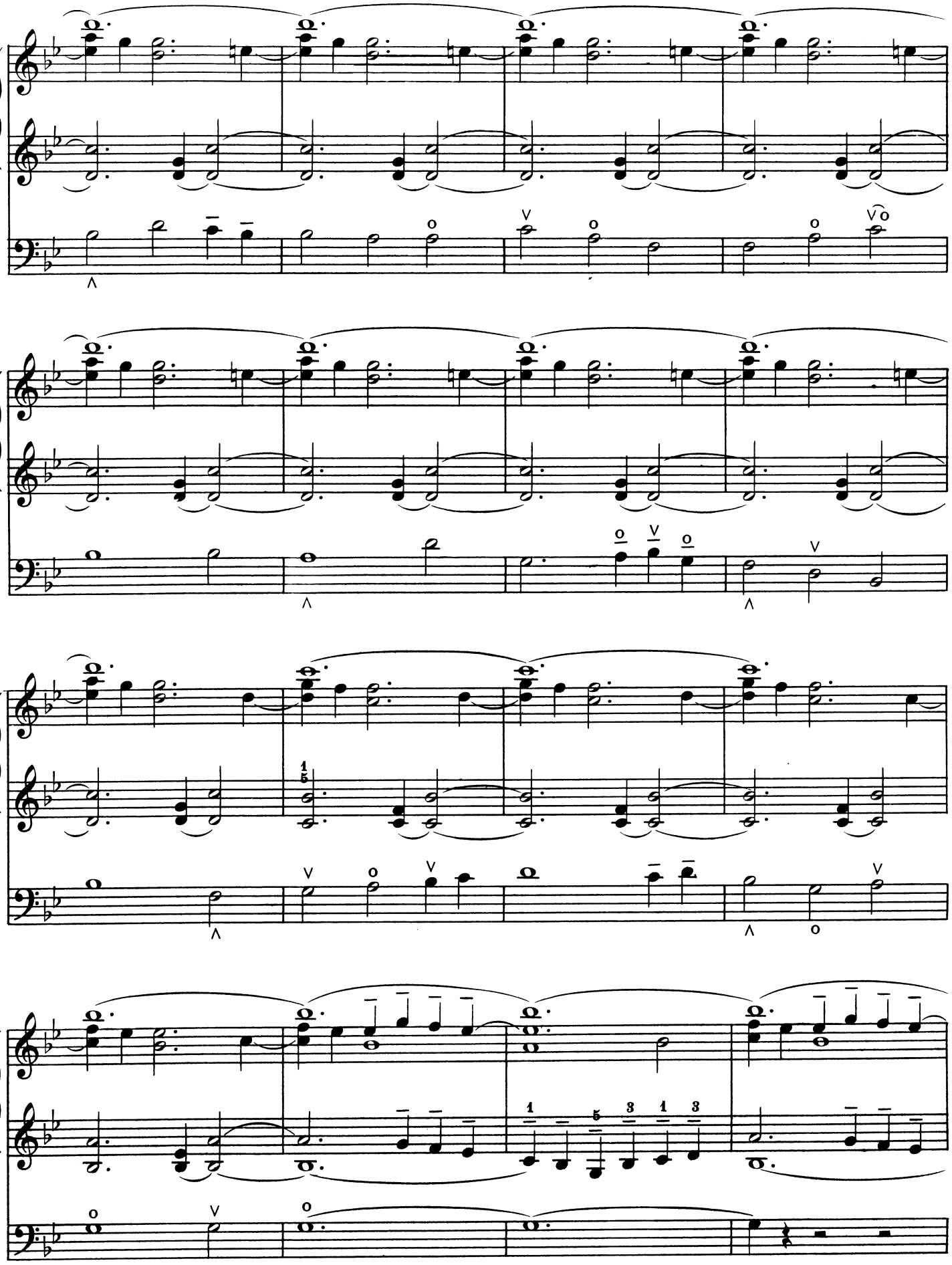
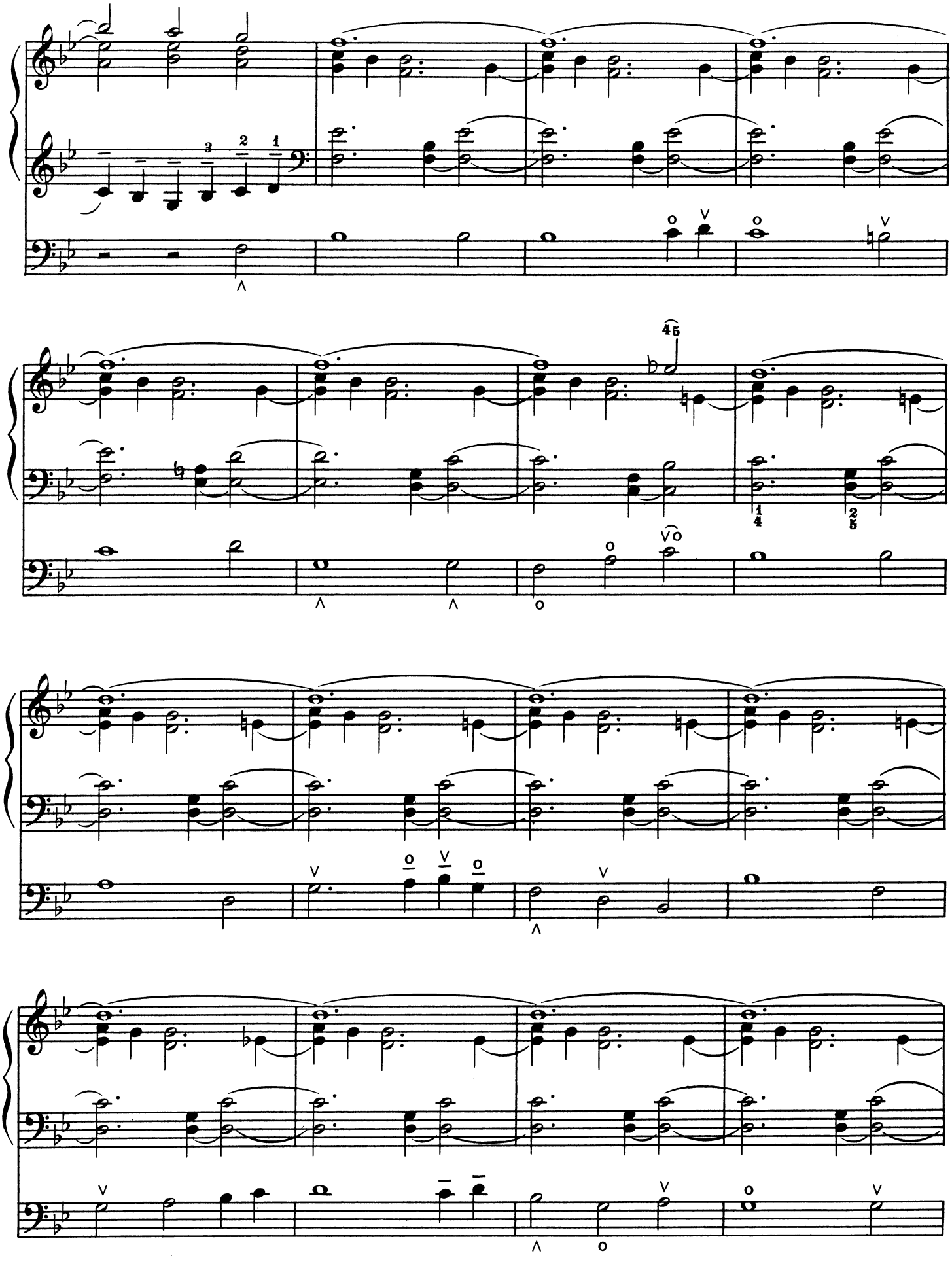
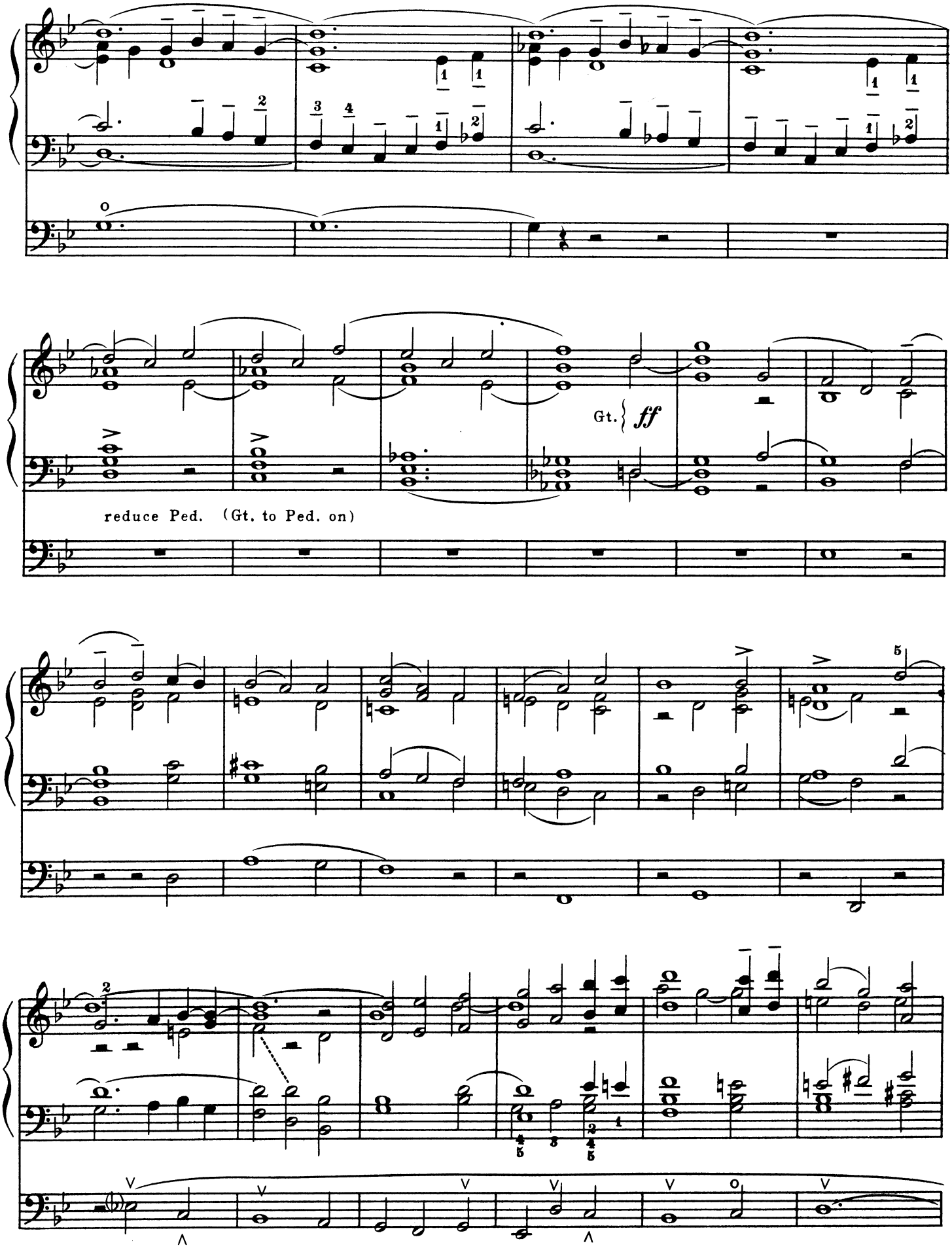
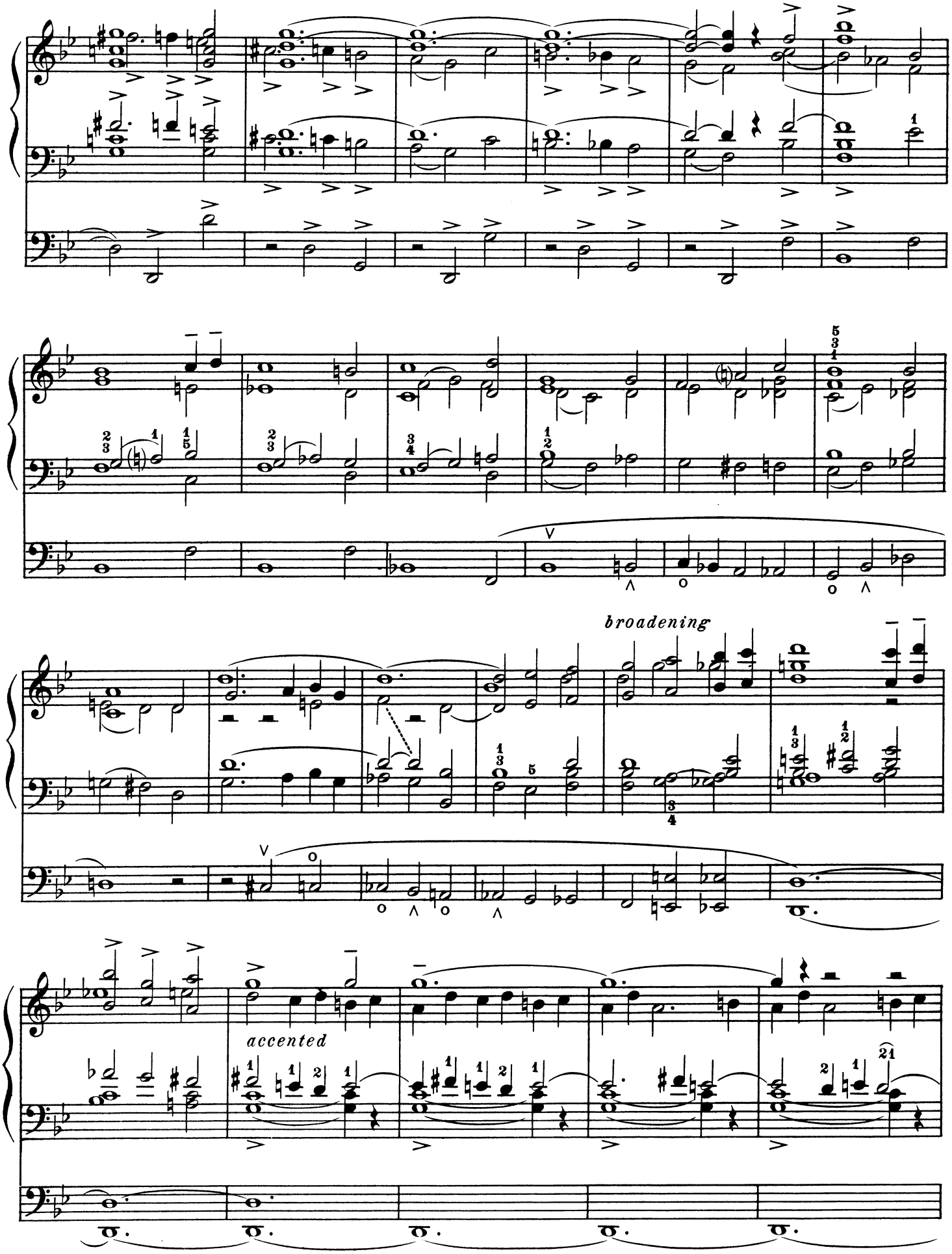
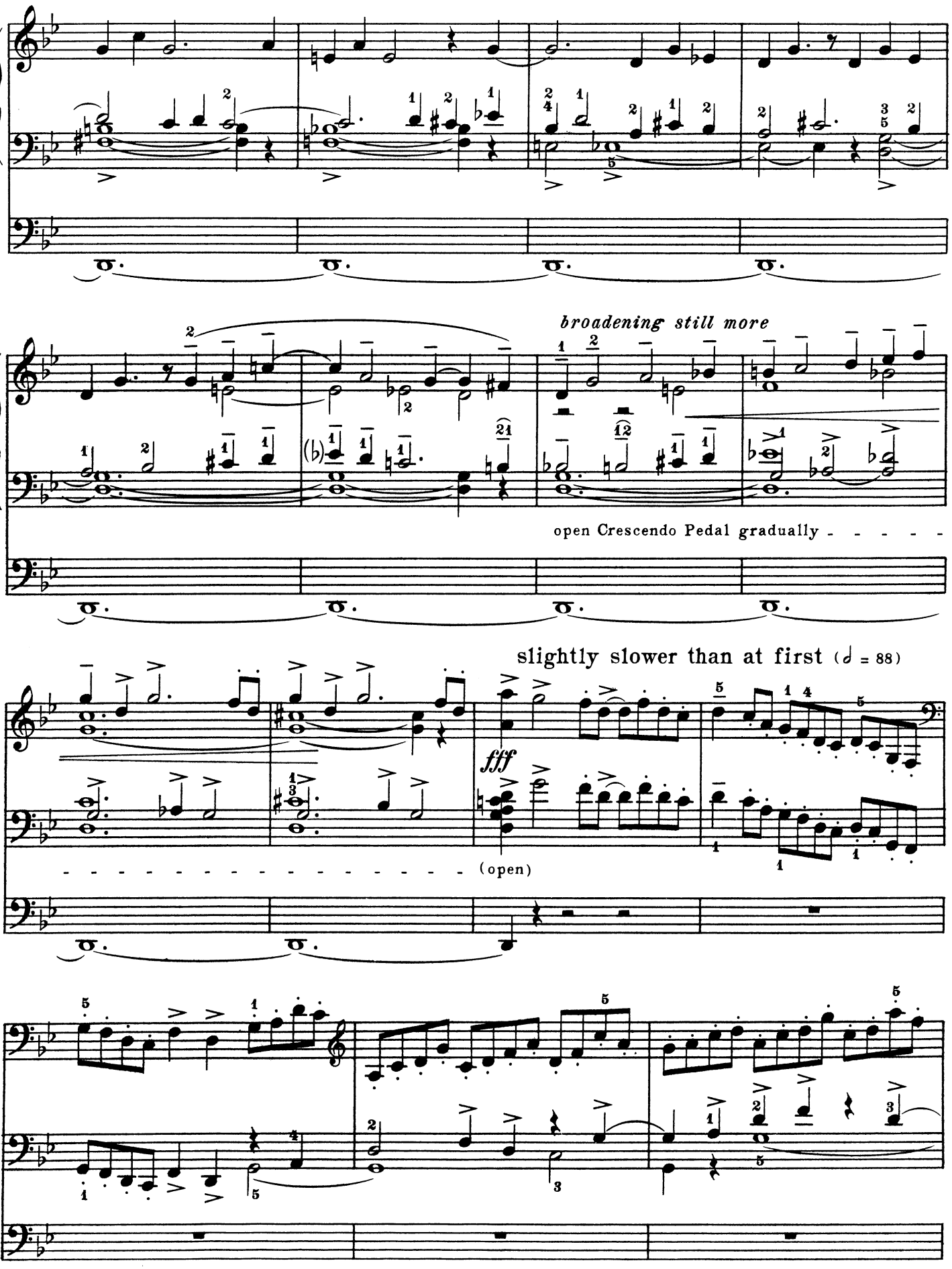

very marked
set full Ped. with couplers
ff

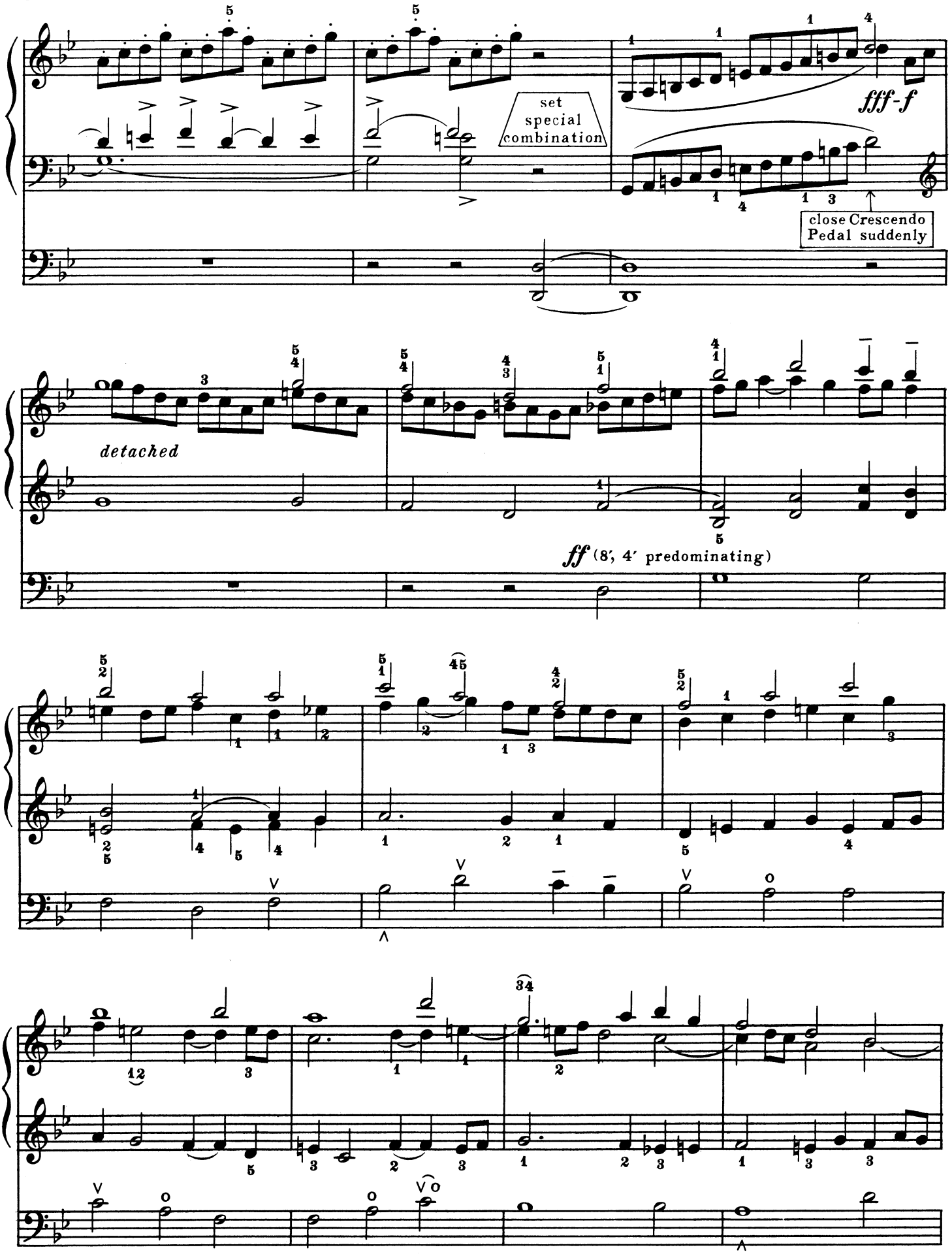


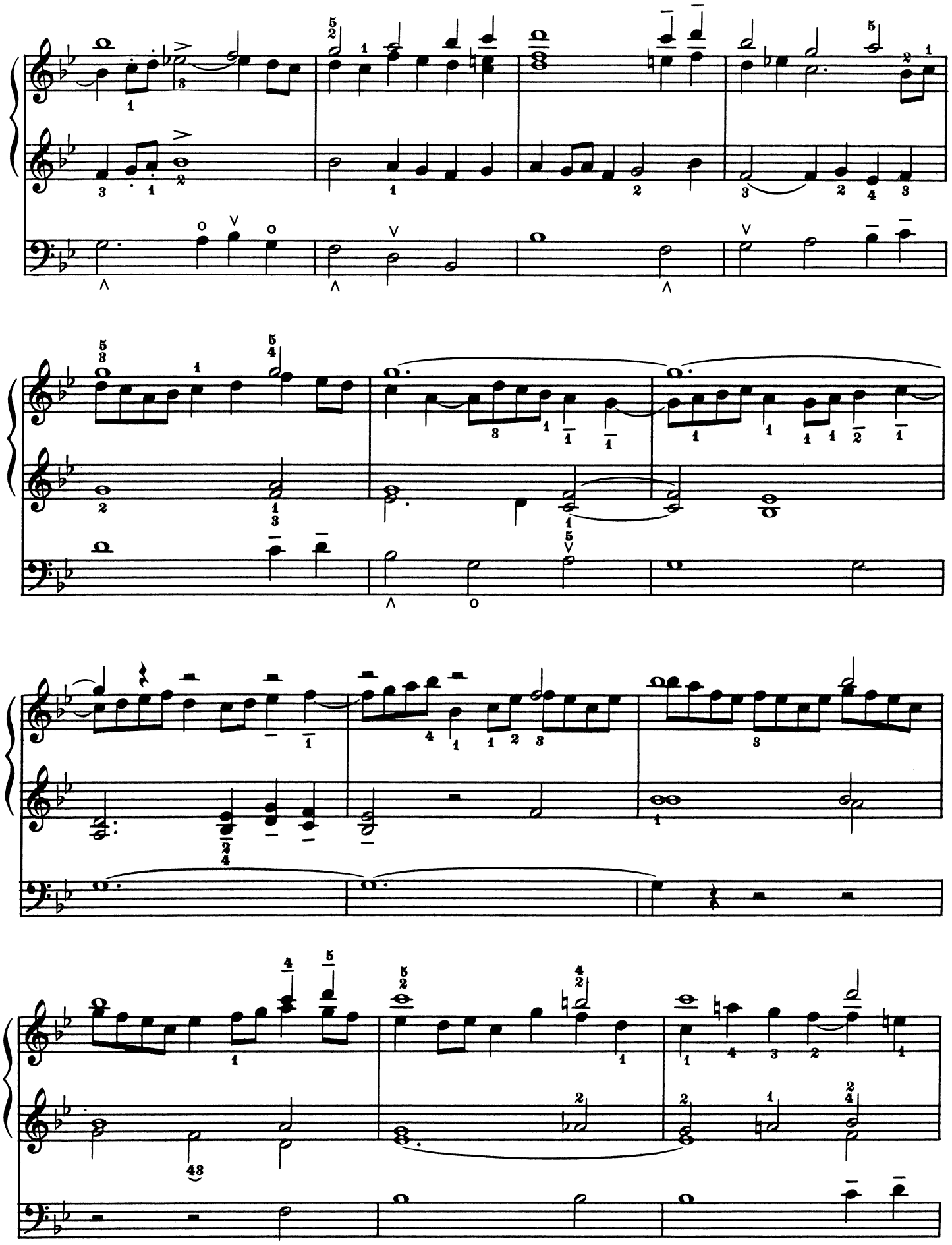


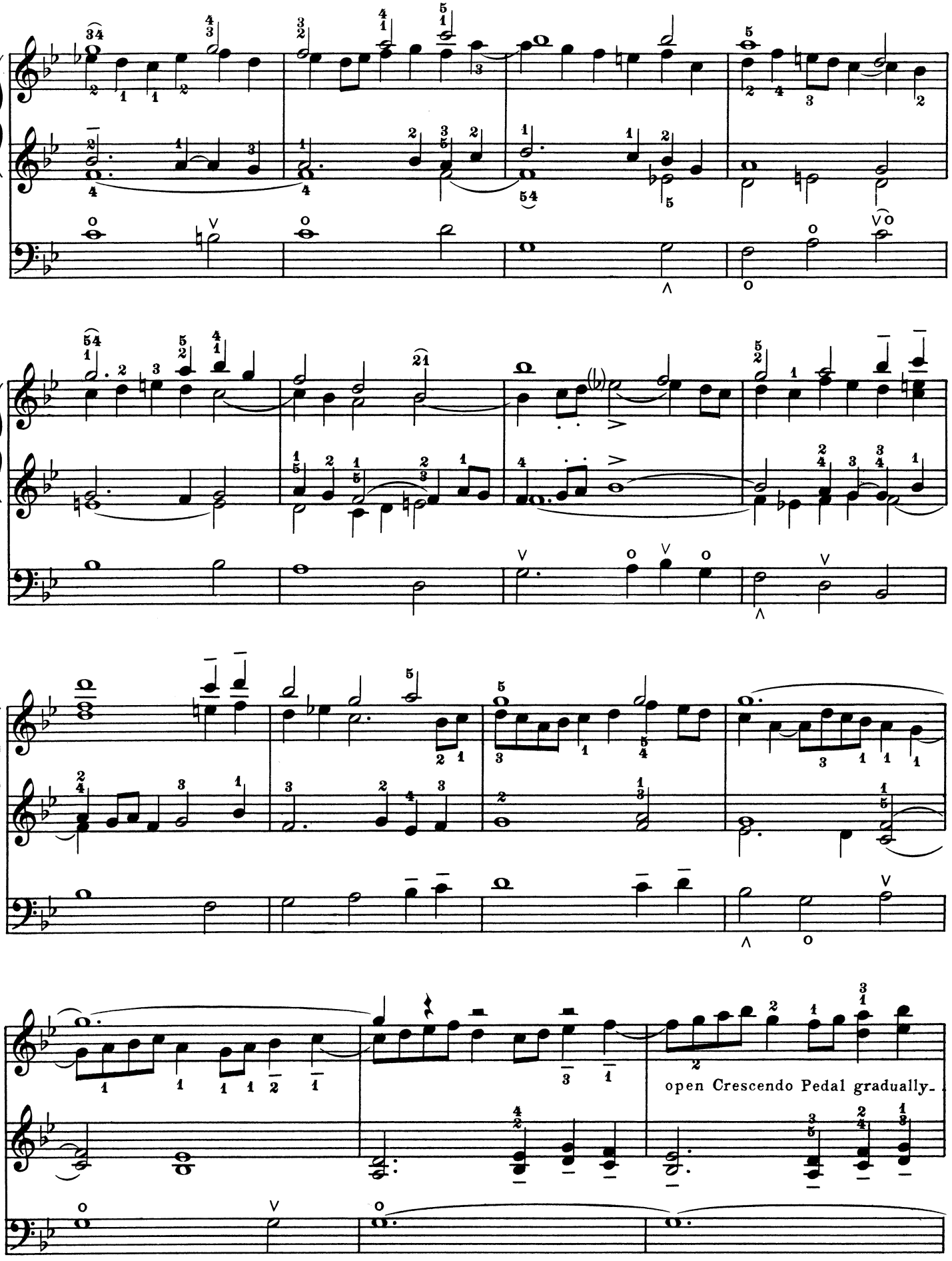

Gt.
ff
reduce Ped. (Gt. to Ped. on)

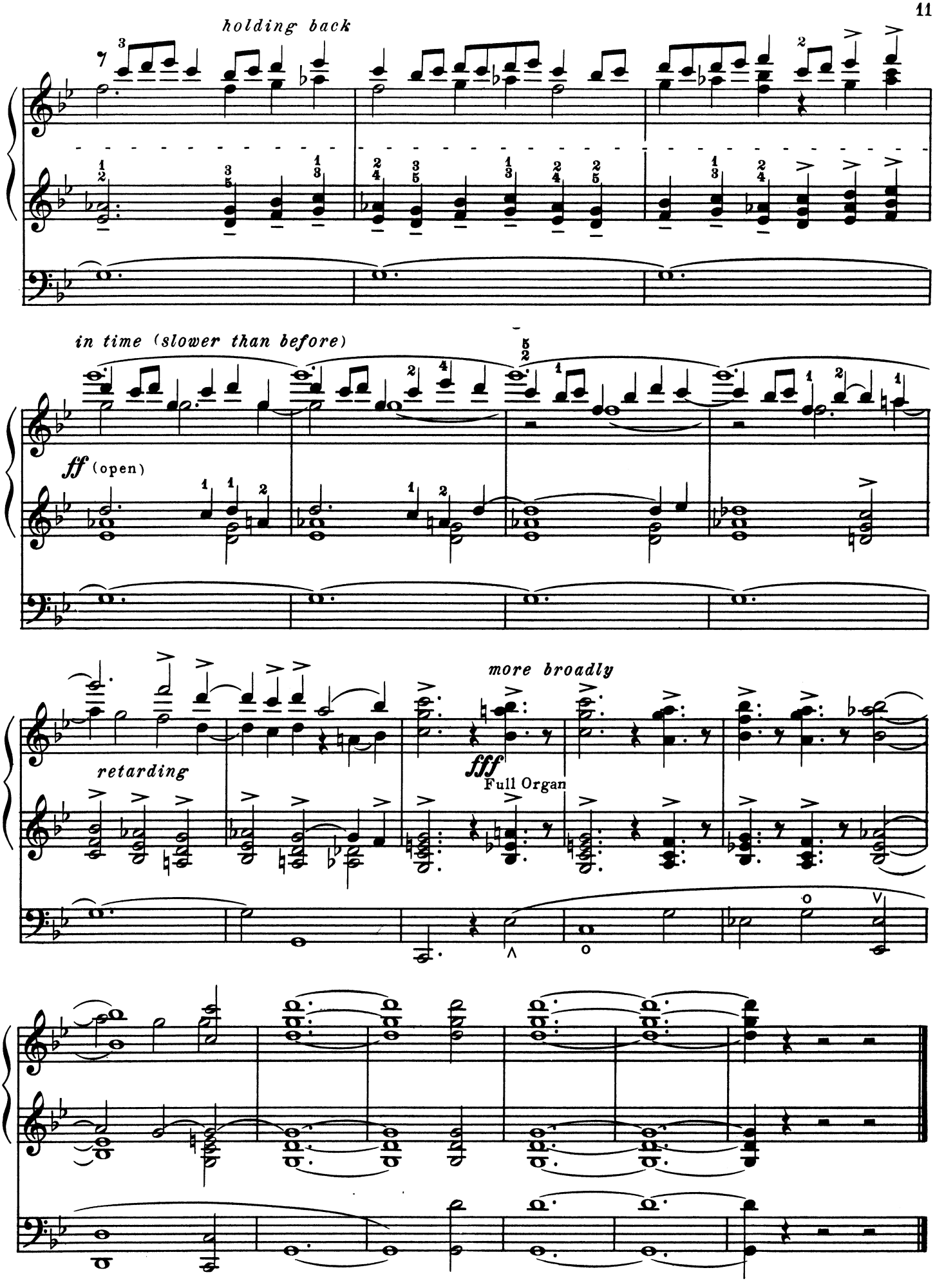

broadening
accented


broadening still more
open Crescendo Pedal gradually
slightly slower than at first (♩ = 88)
fff
(open)


set special combination
fff-f
close Crescendo Pedal suddenly
detached
ff (8', 4' predominating)




open Crescendo Pedal gradually-


holding back
in time (slower than before)
ff (open)
more broadly
retarding
fff
Full Organ

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