

Original Compositions for the Organ

BY

HENRY SMART.

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MADE IN ENGLAND

Festive March.

HENRY SMART

Allegro moderato.

The musical score is written for piano and organ. It consists of five systems of staves. The piano part is in treble and bass clefs, and the organ part is in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C).

Performance instructions and dynamics include:

- Swell Flue Work up to 4 ft. with Oboe.*
- soft 16 8 8 ft.*
- sempre stacc.*
- add other 8 ft. Reeds.*
- sempre cresc.*
- Full Swell.*
- Gt. Org.*
- Solo Org. Tromba.*
- Gt. Org. mf*
- Gt. Org. Full.*
- Solo Tromba.*
- mf*
- ff*
- Full.*

This March may also be had arranged for Pianoforte Solo by Berthold Tours, Price 1/6

Choir 8 ft.

Gt.Org. Full.

Solo Tromba.

Gt.Org. *mf*

ff

Full.

Gt.Org.soft 8ft.with Swell Reed coupled in unison 8 octave.

Solo Tromba.

Choir soft 8 & 4 ft.

Swell.

Swell.

Solo Clar.

Swell.

Solo.

Gt.Org.

p

Swell reed.

Gt.Org.

Choir.

add up to 2 ft.

Gt.Org.

Swell.

Solo Tromba

Gt.Org.

Gt.Org.Full.

Gt.Org.

Solo Tromba.

mf

ff

Full.

Solo Clarinet.

Choir soft 8 ft.

Choir.

First system of musical notation, measures 1-6. The system consists of three staves: a treble staff with a melodic line, a middle bass staff with chords, and a lower bass staff with a single-note line. The key signature is one sharp (F#).

Second system of musical notation, measures 7-12. Measure 7 is marked with a double bar line and the instruction "Swell Reeds." above the treble staff. Measure 8 has the instruction "Gt.Org. 8ft. with Swell coupled." below the lower bass staff. The system consists of three staves.

Third system of musical notation, measures 13-18. Measure 15 is marked with a double bar line and the instruction "Solo Clarinet." above the treble staff. Measure 16 has the instruction "Choir" below the lower bass staff. The system consists of three staves.

Fourth system of musical notation, measures 19-24. Measures 23 and 24 are marked with first and second endings, indicated by "1." and "2." above the treble staff. The system consists of three staves.

Full Swell closed.

sempre cresc. **f** Gt.Org. Solo Org.Tromba Gt.Org.Full

Gt.Org. up to 2 ft.

ff Full. *mf* Gt.Org. Solo Tromba.

First system of musical notation, measures 195-200. It features a grand staff with treble and bass clefs. The music is in D major (two sharps). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and a steady eighth-note bass line.

Second system of musical notation, measures 201-206. The right hand continues the melodic development with some rests, and the left hand maintains the harmonic accompaniment with chords and a consistent bass line.

Third system of musical notation, measures 207-212. This system introduces triplet markings (indicated by a '3' over a bracket) in the right hand. The left hand continues with harmonic accompaniment.

Fourth system of musical notation, measures 213-218. The right hand features a melodic line with some rests. The left hand continues with harmonic accompaniment. A double bar line appears at the end of measure 218. Below the system, the text "Solo Org. Tuba." is written.