

Nº 1.

TO HIS FRIEND

W. T. Best.

THREE ANDANTES
FOR THE
Organ,

INTENDED AS

Introductory or Middle Voluntaries.

(Nº 1, IN A. Nº 2, IN F. Nº 3, IN C.)

By

HENRY SMART.

End: Sto. Hall.

Price 3/each

London,

EDWIN ASHDOWN, HANOVER SQUARE.

N^o 1 OF
ANDANTES FOR THE ORGAN

BY
HENRY SMART.

Great Organ Soft 8 feet.
Swell..... 8 & 4 feet.
Choir 8 & 4 feet. (Flute.)

ANDANTE.

Manual.

Pedal.

The musical score is written for organ and is divided into three systems. The first system is for the Manual and Pedal, with a tempo marking of *ANDANTE.* and a key signature of one sharp (F#). The Manual part is in 6/8 time and features a 'Choir' label. The Pedal part is also in 6/8 time. The second system is for the Great Organ (Gt. Org.) and consists of two staves. The third system is also for the Great Organ (Gt. Org.) and consists of two staves. The key signature remains one sharp (F#) throughout the piece.

The musical score is written for piano and choir. It consists of four systems of staves. The first system includes a piano part with a treble and bass staff, and a choir part with a single staff. The second system continues the piano part and includes the instruction "Swell." above the piano staff. The third system continues the piano part and includes the instruction "add Reeds." above the piano staff. The fourth system continues the piano part and includes the instruction "Choir." above the piano staff and "Choir." below the choir staff. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piano part features various musical notations, including eighth notes, quarter notes, and half notes, with some passages marked with a forte (f) dynamic. The choir part consists of a single melodic line.

Choir.

Sw. with Reed.

Swell.

Gt. Org.

Gt. Org.

The musical score is written for three systems, each containing three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a 'Choir.' part on the top staff and a 'Sw. with Reed.' part on the middle staff. The second system continues the 'Sw. with Reed.' part. The third system includes a 'Swell.' marking on the top staff and a 'Gt. Org.' marking on the middle staff. The fourth system continues the 'Gt. Org.' part. The score features various musical notations including notes, rests, and dynamic markings.

This musical score is for a piece titled "Andantes. No. 1" by H. Smart. It is arranged for piano and choir. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has three staves: a grand staff for the piano (treble and bass clefs) and a single staff for the choir (treble clef). The piano part features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The choir part enters in the first system and continues throughout, with some sections marked "Choir." indicating their entry or specific parts. The music is characterized by its slow tempo and harmonic richness.

Swell Reed solo.

This musical score is for H. Smart's "Andantes, No. 1". It is a four-system score. The first system includes a piano part (treble and bass staves) and a choir part (treble staff). The second system continues the piano part. The third system includes a piano part and a "Swell." instruction. The fourth system includes a piano part and a "Gt. Org." instruction. The score is written in G major (one sharp) and 4/4 time. The tempo is Andante. The score is published by A & P. No. 1166.

Choir.

Swell.

Swell.

Gt. Org.

Gt. Org.

Sw. without Reeds.

ritard. al fine.

The musical score is written for three systems of three staves each. The first system is labeled 'Gt. Org.' and the second system is labeled 'Sw. without Reeds.'. The third system includes the instruction 'ritard. al fine.'.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc.,
Organist of the Town Hall, Leeds.

	s.	d.
1. Four andantes	4	0
2. Two andantes	4	0
3. Grand offertoire in D minor	3	0
4. Grand offertoire in C minor	4	0
5. Grand offertoire in D	5	0
6. Grand offertoire in F	5	0
7. Grand offertoire in E minor	3	0
8. Grand offertoire for Easter Day, in A minor	4	0
9. Grand offertoire in F minor	4	0
10. Two elevations (F major and E flat major)	3	0
11. Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12. Two soft voluntaries (A minor and D minor)	3	0
13. Funeral march	3	0
14. Two processional marches	3	0
15. Offertoire in B flat	3	0
16. Offertoire in A	3	0
17. Two voluntaries	3	0
18. March, in E flat, and postlude	3	0
19. Three andantes	4	0
20. Elevation and two communions	4	0
21. Nine preludes	4	0
22. Offertoire in E major	4	0
23. Larghetto, in G, and eight short and easy preludes	3	0
24. Fourteen short and easy preludes (first set)	4	0
25. Fourteen short and easy preludes (second set)	4	0
26. Offertoire in A flat	3	0
27. Fourteen short and easy preludes (third set)	4	0
28. Marche funèbre de F. Chopin	2	0
29. Marche funèbre de F. Schubert	3	0
30. Marche triomphale de F. Ries	3	0
31. Offertoire in A minor	4	0
32. Marche héroïque de F. Schubert, in D	3	0
33. Marche héroïque de F. Schubert, in C	4	0
34. Offertoire in B minor	3	0
35. Offertoire in A flat	3	0
36. Offertoire in E minor	3	0
37. Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38. Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39. Offertoire in G	3	0
40. Offertoire in F	3	0
41. Offertoire in E flat	3	0
42. Offertoire in A	3	0
43. Offertoire with fugue in G minor	3	0
44. Offertoire in E	3	0
45. Offertoire in A minor	3	0
46. The bell offertoire	3	0
47. Offertoire in E flat	3	0
48. Processional march and andante	3	0
49. Three short pieces	3	0
50. Postlude in C	3	0
51. Four short preludes	2	6
52. Grand offertoire in F major	3	0
53. Three short pieces	2	6
54. Communion and verset	3	0
55. Petit offertoire in F and élévation	3	0
56. Antienne, musette, and entrée de procession	3	0
57. Offertoire in A flat	3	0
58. Elevation, communion, and postlude	3	0
59. Processional march and offertoire in C	3	0
60. Communion and postlude	3	0
61. Three short pieces	2	6
62. Musette and communion	2	6
63. Three little preludes and a concluding voluntary	3	0
64. Processional voluntary, adagio and larghetto	3	0
65. Offertoire in D minor	3	0
66. Two pieces (Duet for oboe and clarinet and communion)	3	0
67. Easy march in D	2	6
68. Three pieces (larghetto, postlude and duet for oboe and clarinet)	3	0
69. Two pieces (prelude and short loud voluntary)	2	0
70. Processional march	2	6
71. Two pieces (allegretto and larghetto)	2	6
72. Offertoire in A major	3	0
73. Three pieces (communion, prelude and voluntary)	3	0
74. Introduction and fugue	3	0
75. Three preludes and communion	3	0
76. March in E flat	3	0
77. Offertoire in A minor	3	0
78. Petit offertoire in C minor	2	6
79. Four short voluntaries	3	0
80. Wedding March of Mendelssohn. Transcription	3	0
81. Grand offertoire in F minor (St. Cecilia)	3	0
82. Two communions, E major and E minor	3	0
83. Grand offertoire in F minor and major	4	0
84. Angelic voices. Two andantes	3	0
85. Fantasia. The storm	4	0
86. Offertoire in F major	3	0
Andante in E minor (from No. 2 of above series)	2	6
Andante in F (from No. 10 of above series)	2	0
The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato*:

1. Wedding March	Mendelssohn	3	0
2. March from "Tannhäuser"	Wagner	3	0
3. Marches from "Scipio" and Occasional Overture	Händel	3	0
4. Coronation March from "Prophète"	Meyerbeer	3	0
5. Dead March in "Saul;" See the conquering	Händel	3	0

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Select compositions, &c.—*continued*.

set compositions, &c.—continued.				s.	d.	
6.	Andantino from 11th Grand Symphony	...	...	Haydn	3	0
	Waft her, angels, from "Jephtha" ...	...	...	Händel	3	0
7.	As pants the hart, from "The Crucifixion"	...	...	Spohr	3	0
	Where'er you walk, from "Semele" ...	...	...	Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	...	...	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	...	...	Pleyel	3	0
10.	The hero's march ...	...	...	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater" ...	...	...	Rossini	3	0
12.	Air et chœur, from "La dame blanche" ...	...	...	Boieldieu	3	0
13.	Grande marche héroïque in C ...	...	...	F. Schubert	3	0
14.	Grande marche héroïque in D ...	...	...	F. Schubert	3	0
15.	Overture, "Berenice" ...	...	...	Händel	3	0
16.	Overture, "Sosarmes" ...	...	...	Händel	3	0
17.	Overture, "Alcina" ...	...	...	Händel	3	0
18.	Gavotte from Overture, "Otho" ...	...	...	Händel	3	0
19.	La carità ...	...	...	Rossini	3	0
20.	Angels ever bright, and Pious orgies	...	...	Händel	3	0
21.	Ave Maria ...	...	...	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700) ...	...	...	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	...	...	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G ...	...	...	Weber	3	0
25.	Fac ut portem, from "Stabat Mater" ...	...	...	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	...	...	Stradella	3	0
27.	Overture to "Julius Caesar" ...	...	...	Händel	3	0
28.	Serenade ...	...	...	F. Schubert	3	0
29.	Aria (1765) ...	...	...	Gluck	3	0
30.	Aria from "Alcina" ...	...	...	Händel	3	0
31.	Aria from "Artaserse" (1730) ...	...	...	Leonardo Vinci	3	0
32.	Cantata ...	...	...	Alessandro Scarlatti	3	0
33.	Aria (1769) ...	...	...	Gluck	3	0
34.	Aria (1784) ...	...	...	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria ...	...	...	Händel	3	0
36.	Siciliano ...	...	...	Long	3	0
37.	Andante ...	...	...	Long	3	0
38.	Aria (1763) ...	...	...	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G ...	...	...	Schubert	3	0
40.	Aria (1767) ...	...	...	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	...	...	André	3	0
42.	Last chorus from "Mount of Olives" ...	...	...	Beethoven	3	0
43.	He shall feed his flock, from "Messiah" ...	...	...	Händel	3	0
44.	Quoniam tu solus (1788) ...	...	...	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah" ...	...	...	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	...	...	J. Weldon	3	0
47.	The heavens are telling, from "Creation" ...	...	...	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	...	...	Händel	3	0
49.	Slow movement from Symphony (36) ...	...	...	Haydn	3	0
50.	Andante con variazioni, from the Notturmo (Op. 34)	...	...	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer ...	...	...	C. M. von Weber	3	0
	Aria ...	...	...	The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40) ...	...	...	F. Schubert	3	0
53.	Adagio from the Notturmo (Op. 34) ...	...	...	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	...	...	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742) ...	...	...	Händel	3	0
56.	The arm of the Lord ...	...	...	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	...	...	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G ...	...	...	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792) ...	...	...	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass ...	...	...	Mozart	3	0
61.	How lovely are the messengers	...	...	Mendelssohn	3	0
62.	Notturmo ...	...	...	F. Kalkbrenner	3	0
63.	Che farò senza Euridice ...	...	...	Gluck	3	0
64.	Aria in A flat ...	...	...	Louis Spohr	3	0
65.	Cujus animam ...	...	...	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	...	...	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal *obbligato* (oblong):—

1. Grand Overture in D, by E. H. Méhul	4	0
2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0

Le cortège de noces. Marche 3 0

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7. Two andantes, in D and B flat	4	0
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9. Sarabande	3	0
10. Galliard	3	0
11. Prelude and Fugue	4	0
12. Scène pastorale (The Storm)	4	0

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