

**Joh. Caspar Simon, \*)**

Organist u. Director Musices

in der Heil. Röm. Reichs-Stadt Nördlingen. (*sic!*)**Nº 100. Prael. et Fuga.**

Um 1750.

Aus: „Leichte Präludia u. Fugen — “ I; Augsburg.

*Ped.*

*Ped.*

*L. H.*

*R. H.*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, accidentals (sharps and naturals), and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the final system.