

Tocata em Ré maior

Carlos Seixas

The image displays the first 13 measures of the Tocata in D major by Carlos Seixas. The score is written for piano in common time (C) and D major (one sharp). It is organized into four systems, each with a treble and bass staff. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 5-8) introduces sixteenth-note runs in the right hand. The third system (measures 9-12) continues with more complex sixteenth-note passages. The fourth system (measures 13) concludes with a final cadence, marked with a double bar line and repeat dots.

2

17

Musical score for measures 17-21. The piece is in G major (one sharp) and 3/4 time. Measure 17 starts with a repeat sign. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter and eighth notes.

22

Musical score for measures 22-25. The right hand continues with a melodic line, incorporating some sixteenth-note runs. The left hand maintains a steady bass line with quarter notes.

26

Musical score for measures 26-29. The right hand has a more active melodic line with frequent sixteenth-note patterns. The left hand continues with a bass line of quarter notes.

30

Musical score for measures 30-33. The right hand features a melodic line with eighth-note patterns. The left hand has a bass line with quarter notes. The piece concludes with a double bar line and repeat dots.