

Franz Schmidt

Fuga solemnis

BESETZUNG

6 Hörner in F
6 Trompeten in B
3 Posaunen
Basstuba

Pauken
Tam-Tam

Orgel

Durata: 15 Minuten

Fuga solemnis

für Orgel, Blechbläser, Pauken und Tam-Tam (1937)

Franz Schmidt
(1874–1939)

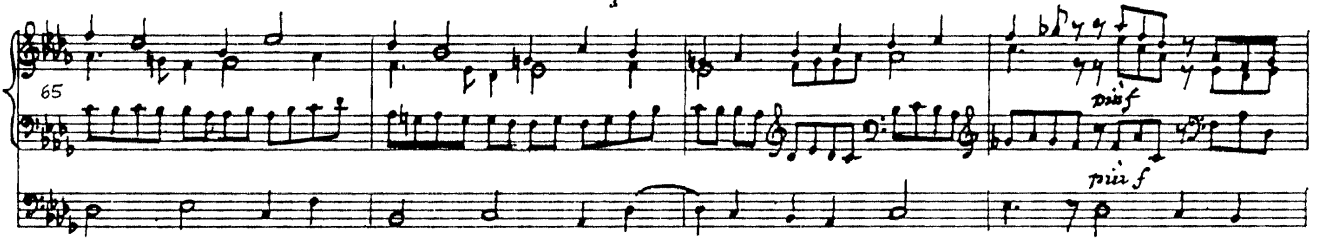
Lento

The image displays the first 31 measures of the musical score for 'Fuga solemnis'. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The tempo is marked 'Lento'. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 8, 14, 20, 26, and 31 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and slurs, with some measures featuring complex rhythmic patterns and ties.

This page of musical notation contains six systems of staves, each with a measure number in the top left corner. The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The systems are as follows:

- System 1 (Measure 36):** The right hand has a whole rest, and the left hand has a half note G3, followed by a half note F3. The measure number 36 is in the top left.
- System 2 (Measure 41):** The right hand has a half note G3, followed by a half note F3. The left hand has a half note G3, followed by a half note F3. The measure number 41 is in the top left.
- System 3 (Measure 45):** The right hand has a half note G3, followed by a half note F3. The left hand has a half note G3, followed by a half note F3. The measure number 45 is in the top left.
- System 4 (Measure 49):** The right hand has a half note G3, followed by a half note F3. The left hand has a half note G3, followed by a half note F3. The measure number 49 is in the top left.
- System 5 (Measure 53):** The right hand has a half note G3, followed by a half note F3. The left hand has a half note G3, followed by a half note F3. The measure number 53 is in the top left.
- System 6 (Measure 57):** The right hand has a half note G3, followed by a half note F3. The left hand has a half note G3, followed by a half note F3. The measure number 57 is in the top left.

The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, mp, f). The page is numbered 4 in the top left corner.



86 *mf*

91 *f*

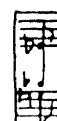
96 *piu f*

101

106

111 *2. Man.* *p*

3
I. Fassung





146

151

155

160

164

165

ma. 70

① Tranquillo **②**

Tromp. 1 *in B*

Tromp. 2 *in B*

Tromp. 3 *in B*

Tromp. 4 *in B*

Tromp. 5 *in B*

Tromp. 6 *in B*

Tranquillo

Horn 1 *in F*

Horn 2 *in F*

Horn 3 *in F*

Horn 4 *in F*

Horn 5 *in F*

Horn 6 *in F*

Tranquillo

espr.

Pos. 1 *espressivo sempre tenuto*

Pos. 2

Pos. 3

Clb.

PK.

Tranquillo

Orgel

173

This musical score page, numbered 10, features six systems of staves. The first system contains six staves for Trompe B (labeled 1-6). The second system contains six staves for Horn I (labeled 1-6), with the first staff marked *sempre len.* and the second staff marked *len.* and *sempre len.*. The third system contains three staves for Pos. (labeled 1-3), B2b., and PK. The fourth system contains three staves for Piano (labeled 1-3). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.

Trompe B

Horn I

sempre len.

len.

sempre len.

Pos.

B2b.

PK.

dim.

pp

1 *aspr.*
p sempre zen. *poco rit.*
 2
 3
 4 *Tromp. in B*
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Andantino

Tromp. 1 *espr. sempre len.*
2 *p sempre len.*
3 *p sempre len.*
4 *p*
5 *p*
6 *p*

Coro I 1 *sempre len.*
2 *p espr. sempre len.*
3 *p*
4 *p*
5 *sempre len.*
6 *p*

Bas. 1
2
3

Bib. *sempre len.*
p

Pk.

This musical score page, numbered 12, is for a piece in 3/4 time, marked *Andantino*. It features five staves for Trombones (1-6), six staves for Corns (1-6), three staves for Basses (1-3), one staff for Baritone (Bib.), and one staff for Piano (Pk.). The Trombone and Corn parts are more active, with various melodic lines and dynamics like *espr.* (expressive), *p* (piano), and *sempre len.* (always slow). The Basses, Baritone, and Piano parts are mostly sustained notes or simple rhythmic patterns. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

Musical score for Trompe B, Horn I, Baritone, Bassoon, and Piano. The score is written for five staves, each with a key signature of one flat (B-flat major or E-flat minor) and a common time signature (C). The Trompe B part (staves 1-6) features a melodic line with dynamics *p*, *mf*, and *f*, and a crescendo marking. The Horn I part (staves 7-12) features a melodic line with dynamics *mf*, *p*, and *cresc.*, and a crescendo marking. The Baritone (Ba.) and Bassoon (Bib.) parts (staves 13-15) are mostly rests. The Piano (Pk.) part (stave 16) features a melodic line with dynamics *mf* and *p*, and a crescendo marking.

Trompe B
 1. *p* *aspt. sempre ten.* *mf* *cresc.* *f*
 2. *p* *sempre ten.* *cresc.*
 3. *p* *sempre ten.* *cresc.*
 4. *p* *cresc.*
 5. *cresc.*
 6. *cresc.*

Horn I
 1. *sempre ten.* *mf* *cresc.*
 2. *p* *cresc.*
 3. *p* *cresc.*
 4. *p* *cresc.*
 5. *p* *cresc.*
 6. *p* *cresc.*

Ba. 1
 3

Bib.
 Pk.

Musical score for Piano (Pk.)
 1. *mf*
 2. *p.*
 3. *p.*
 4. *mf*
 5. *p.*
 6. *p.*

6/8 Poco vivace

Tromp. B.

Horn I

Pos.

Bbb.

Pk.

Poco vivace

Poco vivace

Poco vivace

dim.

f

mf

p

pp

stacc.

UE 12 804

The musical score is arranged in three systems. The first system contains staves for Tromp. B. (6 staves) and Horn I (6 staves). The second system contains staves for Pos. (3 staves), Bbb. (1 staff), and Pk. (1 staff). The third system contains a grand staff (piano and bass). The score is in 6/8 time and marked 'Poco vivace'. Dynamic markings include *f*, *mf*, *p*, *pp*, and *dim.*. Articulation markings include *stacc.*. The key signature has one flat (Bb).

Pos.

1. Percussion (Pos.) part, measures 1-5. The part consists of rhythmic patterns on a single staff.

2. Piano accompaniment, measures 1-5. The right hand plays chords and single notes, while the left hand plays a bass line with long notes.

③

Horn
in F

Pos.

3. Horn in F part, measures 1-5. The part includes dynamic markings: *stacc.*, *mf*, *stacc.*, *mf*, *stacc.*, *mf*.

4. Percussion (Pos.) part, measures 1-5. The part includes dynamic markings: *più p.*, *più p.*, *più p.*.

5. Piano accompaniment, measures 1-5. The right hand plays chords and single notes, while the left hand plays a bass line with long notes.

⑧

1
2
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Trmp. B

1
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Horn I

1
2
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4
5
6

Pos. 2

1
2
3

Trb.

Pk.

stacc.
f stacc.
f
p
f stacc.

pp
pp
pp
p

Handwritten musical score for a brass and piano ensemble. The score is divided into five systems, each with a key signature change indicated by a double bar line and a new key signature.

System 1: Trompe B (6 staves), Horn I (6 staves), Pos (3 staves), Bb. (1 staff), PK. (1 staff). The key signature changes to B-flat major.

System 2: Trompe B (6 staves), Horn I (6 staves), Pos (3 staves), Bb. (1 staff), PK. (1 staff). The key signature changes to E-flat major.

System 3: Trompe B (6 staves), Horn I (6 staves), Pos (3 staves), Bb. (1 staff), PK. (1 staff). The key signature changes to A-flat major.

System 4: Trompe B (6 staves), Horn I (6 staves), Pos (3 staves), Bb. (1 staff), PK. (1 staff). The key signature changes to D-flat major.

System 5: Trompe B (6 staves), Horn I (6 staves), Pos (3 staves), Bb. (1 staff), PK. (1 staff). The key signature changes to G-flat major.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Man.* (Mando).

9

Tromp B

stacc.
f
stacc.
f
stacc.
f

Horn I

cresc.
piu f
cresc.
piu f
cresc.
piu f
cresc.
piu f
cresc.
piu f
piu f

Pos.

Bbb.

Pk.

The musical score is written for five parts: Tromp B (Trombone B), Horn I, Pos. (Positone), Bbb. (Bassoon), and Pk. (Piano). The score is in 4/4 time and features various musical notations including staccato, crescendo, and piano markings. The Tromp B part starts with a staccato figure in the second measure, marked with a forte (f) dynamic. The Horn I part features a crescendo leading into a piano (p) dynamic in the second measure. The Pos. part has a piano (p) dynamic in the second measure. The Bbb. part has a piano (p) dynamic in the second measure. The Pk. part has a piano (p) dynamic in the second measure.

Handwritten musical score for Trompe 3, Horn F, Bb, and Pk. The score is divided into four systems, each with four measures. The first system shows Trompe 3 (trumpets 4-6) and Horn F (horns 1-6). The second system shows Bb (baritone) and Pk (piano). The third system shows Bb and Pk. The fourth system shows the piano accompaniment.

Trompe 3

1. 2. 3. 4. 5. 6.

Horn F

1. 2. 3. 4. 5. 6.

Bb.

1. 2. 3.

Pk.

1. 2. 3. 4.

UE 12 804

This musical score is for a large ensemble, featuring Trombones (Tromp. B), Horns (Horn F), Basses (Bos.), Baritone (Bib.), and Piano (Pr.). The score is written for four measures. The Trombone section consists of six staves, with the first three staves (1, 2, 3) containing active musical notation and the last three staves (4, 5, 6) being empty. The Horn section consists of six staves, with the first three staves (1, 2, 3) containing active musical notation and the last three staves (4, 5, 6) being empty. The Bass section consists of three staves (1, 2, 3) containing active musical notation. The Baritone section consists of one staff (Bib.) which is empty. The Piano section consists of one staff (Pr.) containing active musical notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The Piano part includes a dynamic marking of *pp* and a crescendo marking *cresc.*.

Tromp. B

Horn F

Bos.

Bib.

Pr.

pp *cresc.*

13

Tomp. 3

Horn I

Ps.

Bb.

Pk.

Handwritten musical score for Trombones 3, Horn I, Psaltery, Bb, and Pk. The score is divided into four measures. Trombone 3 and Horn I parts include dynamic markings like 'stacc.', 'mf', and 'pizz f'. The Psaltery part has a 'p' marking. The Bb and Pk parts have a 'p' marking. The bottom section shows a grand staff with piano accompaniment.

Handwritten musical score for a brass ensemble, featuring Trompe, Horns, Posaunes, and Pauken. The score is written on multiple staves, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trompe 3

Horn I

Poa.

Pau.

Pk.

Dynamic markings include *mf* (mezzo-forte) and *piu f* (piu forte).

UE 12 804

This musical score page, numbered 25, contains staves for Trombones (Tromp.), Horns (Horn F), and other instruments. The Trombone section consists of six staves, numbered 1 through 6, with the label 'Tromp. 3' positioned to the left of the third staff. The Horn section also consists of six staves, numbered 1 through 6, with the label 'Horn F' positioned to the left of the third staff. Below the Horn section are three staves for other instruments, labeled 'Pos.' (Positone), 'Bbb.' (B-flat-b-flat), and 'PK.' (Piano/Kick). The bottom of the page features a grand staff with a piano (p) dynamic marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

UE 12 804

This musical score page, numbered 27, features five staves of music. The first staff is labeled *Tromp. B.* and contains six staves of music for Trombone parts 1 through 6. The second staff is labeled *Horn F.* and contains six staves of music for French Horn parts 1 through 6. The third staff is labeled *Bs.* and contains three staves of music for Bass parts 1, 2, and 3. The fourth staff is labeled *Bar.* and contains one staff of music for the Baritone. The fifth staff is labeled *Pk.* and contains one staff of music for the Piano. The music is written in 4/4 time and includes various dynamics such as *dim.*, *meno f*, and *f*. The score is arranged in a standard orchestral format with staves numbered 1 through 6 for each section.

(14)

Tromp. 3

1. *meno f* *cresc.* *ff*

2. *meno f* *cresc.* *ff*

3. *meno f* *cresc.* *ff*

4. *cresc.* *ff*

5. *cresc.* *ff*

6. *cresc.* *ff*

Horn I

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

Bass

1. *f* *sempre len.*

2. *f* *sempre len.*

3. *f* *sempre len.*

4. *f* *sempre len.*

Bb.

f *sempre len.*

PK.

cresc. *più f*

Piano

6

*Tromp. B**Horn F**B♭.**B♭.**Pk.*

This musical score page contains five staves of music for different instruments, each with a three-measure system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Tromp. B:** The first staff, labeled 'Tromp. B', contains six staves of music. The first two measures show a melodic line with eighth notes. The third measure features a crescendo marked 'p cresc. molto'.
- Horn F:** The second staff, labeled 'Horn F', contains six staves of music. The first two measures show a melodic line with eighth notes. The third measure features a crescendo marked 'p cresc. molto'.
- Bar.:** The third staff, labeled 'Bar.', contains three staves of music. The first two measures show a melodic line with eighth notes. The third measure features a crescendo marked 'cresc.'.
- Bz.:** The fourth staff, labeled 'Bz.', contains three staves of music. The first two measures show a melodic line with eighth notes. The third measure features a crescendo marked 'cresc.'.
- PK.:** The fifth staff, labeled 'PK.', contains three staves of music. The first two measures show a melodic line with eighth notes. The third measure features a crescendo marked 'cresc.'.

The score is written in a single system with three measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four systems, each with five staves. The instruments are labeled on the left: Tromp. B, Horn F, Pos., B♭, PK, and Tamiam. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *f cresc.*, and *stacc.*. The key signature is one flat (B♭), and the time signature is 3/4. The score is written in a clear, legible hand.

(15)

Tromp. B

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Horn F

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

Bb.

1

2

3

PK.

f

Tambo.

f

UE 12 804

1
2
3
4
5
6
Tromp. B

1
2
3
4
5
6
Horn F

1
2
3
Bas.
f cresc.
f - marc.
f marc.

Bzd.

Pr

Tamiam
cresc.

Perchtaldsdorf, den 9. II. 1934